

## Tiger Strikes Asteroid Greenville

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ences concepts explored in Susan Sontag's 1992 historical novel The Volcano Lover, which documents, among other things, the obsessions of a wealthy art collector. Taken together, the works in this exhibition signify the "secret" life of objects and their existence beyond the intentions of the person who made them. Objects can be reliquaries for memory, but the catch is: whose memories are contained within them? While examining the "alterobjects" featured in this show, viewers are invited to contemplate an exchange first posed in the prologue of Sontag's novel: "Why enter? What do you expect to see? I'm seeing. I'm checking on what's in the world. What's left."

Tiger Strikes Asteroid Greenville (TSA GVL) was founded in 2019 and is the newest part of the Tiger Strikes Asteroid (TSA) network of artist-run spaces and joins locations in Philadelphia, New York, Los Angeles, and Chicago. Our goal is to collectively bring people together, expand connections and create community through artist-initiated exhibitions, projects, and curatorial opportunities. We seek to build an ethos of cooperative achievement in the visual arts, creating the physical and emotional space for artists to show their work and exchange ideas



Work by April Dauscha

on their own terms. Our artist-run model expands the artist's role beyond that of studio practitioner to include the roles of curator, critic, and community developer and provides an alternate model to the conventions of the current commercial art market. TSA GVL will specifically focus on connecting the art communities in Greenville and the greater Southeast to the global art world. TSA was founded in 2009 in Philadelphia, is a 501c3 non-profit organization, and is a 2021 recipient of a grant from the Warhol Foundation.

For further information check our SC Institutional Gallery listings or e-mail TSA GVL at (greenville@tigerstrikesasteroid.com).

## Art & Light Gallery in Greenville, SC, Features Works by Chris McAdoo and Jeremy Russell

Art & Light Gallery in Greenville, SC, will present *Subject to Gravity*, featuring works by Chris McAdoo and Jeremy Russell, on view from Feb. 1 - 26, 2022. The gallery will host First Friday at the gallery on Feb. 4, from 6-8pm to celebrate this new collection. Beverages are to be enjoyed in the courtyard around the

replace.

Asheville, NC, painter, Jeremy Russell and Knoxville, TN, painter, Chris McAdoo, paired up to create a show inspired by life-changing personal events both have experienced. This exhibition will be released through Art & Light Gallery on

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Feb. 1, online and in the gallery beginning at 10am EST and will conclude on Feb. 26. at 4pm.

Subject to Gravity is a collection of paintings that explores the joy, sorrow, and the challenge of the unknown in their lives, and their work. Having both recently experienced life-changing personal events, each artist pursues their passion for creating with a drive to be part of a bigger story - of rebirth, lightning strikes, and lessons learned.

McAdoo's ongoing "Vessel" series is a visceral, colorful collection of recognizable objects and shapes - put out of their context and paired with short hand-written original stories. He finds tremendous joy in the process of painting, and uses that experience to challenge our concepts of memory, narrative, and art-making.

As a long time abstract expressionist, Jeremy Russell has a strong relationship with his intuition. He has found success in interpreting and harnessing music and paints from a spiritual place. He has now



Work by Chris MCAdoo

turned back to observation and focus on the rich brilliance of the natural world. The water. The forest. The light. Russell has decided to combine the best of both disciplines to capture something that feels alive and very real to him. Something that he is a part of, but that is also much bigger than himself.

For further information check our SC Commercial Gallery listings, call the gallery at 864252-5858 or e-mail to (art@ artandlightgallery.com).

## Artists Collective | Spartanburg in SC, Offers Works by Member Artists

Members of the Artists Collective I Spartanburg in SC didn't stop creating because of quarantines and shutdowns over the past year due to COVID-19 – they kept on creating. Now, many are ready to make room in their studios filled with all that creativity, so they can create more. That's a boon for patrons who want to purchase quality art pieces – pottery, jewelry, glass, paintings, photographs and more – at reduced prices.

In the *Buried Treasures* exhibition, on view from Feb. 1 - 26, 2022, many ACS artists will display and sell their works in Gallery II and Gallery III. Prices will start at \$5. A reception will be held on Feb. 17, from 6-9pm, during the Spartanburg Art-Walk on the third Thursday each month.

"People looking to buy great art at a great price will find an abundance of options at this 'warehouse sale,'" says



Works by Rosemary McLeod

exhibition organizer and Collective member Judy Martin, who will have some of her glass pieces on exhibit and offered for sale.

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