

Asheville Art Museum - Wyeths

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art installations at its local museums, while the museums themselves are able to generate vital revenue. Since 2009, more than 140 exhibitions have been loaned through this one-of-a-kind program.

This is a ticketed exhibition. For further information check our NC Institutional Gallery listings or visit (ashevilleart.org).

Asheville Art Museum in Asheville, NC, Features Works by William Waldo Dodge Jr.

Asheville Art Museum in Asheville, NC, will present *Useful and Beautiful: Silvercraft by William Waldo Dodge* features a selection of functional silver works by Dodge drawn from the Museum's Collection, on view in the Debra McClinton Gallery, from Feb. 23 through Oct. 17, 2022. Organized by the Asheville Art Museum and curated by Whitney Richardson, associate curator.

William Waldo Dodge Jr. (Washington, DC, 1895–1971 Asheville, NC) moved to Asheville in 1924 as a trained architect and a newly skilled silversmith. When he opened for business promoting his handwrought silver tableware, including plates, candlesticks, flatware (spoons, forks, and knives), and serving dishes, he did so in a true Arts and Crafts tradition. The aesthetics of the style were dictated by its philosophy: an artist's handmade creation should reflect their hard work and skill, and the resulting artwork should highlight the material from which it was made. Dodge's silver often displayed his hammer marks and inventive techniques, revealing the beauty of these useful household goods.



William Waldo Dodge Jr., "Lidded vegetable bowl", 1932, hammered silver, 6 x 6 5/8 x 6 5/8 inches. Asheville Art Museum. © Estate of William Waldo Dodge Jr.

members of the English Arts and Crafts Movement, William Morris, who said, "have nothing in your house that you do not know to be useful or believe to be beautiful." Not only did Dodge follow this suggestion; he contributed to American Arts and Crafts silver's relevancy persisting almost halfway into the 20th century.

"It has been over 15 years since the Museum exhibited its collection of William Waldo Dodge silver and I am looking forward to displaying it in the new space with some new acquisitions added," said Whitney Richardson, associate curator.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion - now and in the future - and we welcome all visitors without discrimination. The Museum acknowledges that it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings or visit (ashevilleart.org).



William Waldo Dodge Jr., "Teapot", 1928, hammered silver and ebony, 8 x 5 3/4 x 9 1/2 inches. Asheville Art Museum. © Estate of William Waldo Dodge Jr.

The Arts and Crafts style of England became popular in the United States in the early 1900s. Asheville was an early adopter of the movement because of the popularity and abundance of Arts and Crafts architecture in neighborhoods like Biltmore Forest, Biltmore Village, and the area around The Grove Park Inn. The title of this exhibition was taken from the famous quotation by one of the founding

Southern Highland Craft Guild in Asheville, NC, Offers Works by Members of the WNC Fibers/Handweavers Guild

The Southern Highland Craft Guild in Asheville, NC, is presenting *Fibers/Handweavers Guild of Western North Carolina*, on view in the Main Gallery of the Folk Art Center, through May 15, 2022.

Featuring members of the Western North Carolina Fibers/Handweavers Guild, a variety of textile disciplines will be on display. Processes represented include spinning, shibori, batik, silkscreen, weaving, natural dyeing, needle felting, knitting, and more.

The Western North Carolina Fibers/Handweavers Guild was incorporated in 1976 to promote and encourage participation in and appreciation of fine craftsmanship as it relates to textile arts. Local Cloth, INC (Asheville, NC), Yadkin Valley Fiber Center (Elkin, NC), Heritage Weavers and Fiber Artists (Hendersonville, NC), and Tryon Arts and Crafts (Tryon, NC) are members of the WNC Fibers/Handweavers Guild.



Work by Amy Goldstein Rice

Classes are available through their local education centers and online workshops. You can find their class schedule by visiting (<https://www.wncfhg.org/education>).

Members of the Southern Highland
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Craft Guild are also represented in the exhibition: Eileen Hallman (weaving, Black Mountain, NC), Irene Heckel-Volpe (felting, Candler, NC), Joyce Carpenter (knitting, Fletcher, NC), Pat Brown (weaving, Pickens, NC), Martha Owen (knitting, Murphy, NC), and Joan Berner (felting, Hendersonville, NC).

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.southernhighlandguild.org).

American Folk Art in Asheville, NC, Offers Annual Show of Small Works

While still in the grips of winter's chill, American Folk Art in Asheville, NC, warms our soul with its *18th Annual Miniatures Show*, on view from Feb. 3 - 16, 2022.

The show will debut on the gallery website at 11am on Feb. 1, when sales will begin. 2022 marks the 18th year of celebrating small works of art by many of the gallery's favorite artists, including painters, potters and wood carvers. The artworks are limited in size to 7 x 9 inches, with no restrictions on subject or spirit!



Work by Ellen Langford

can find an exceptional piece to tuck into an established group.

This year, Ellen Langford has created a series of original paintings on paper depicting the freedom the wild outdoors evokes in us all. The ever-popular woodblock print maker, Kent Ambler has created a group of prints that capture the peaceful glory of our region's natural beauty. The beauty of this long-standing tradition for the artists of American Folk is their awareness of it, year-round. If a scrap of wood, a bit of paper, or scoop of clay remains, it can spark an idea and find its way to this beloved event.

For further information check our NC Commercial Gallery listings, call the gallery at 828-281-2134 or visit (www.amerfolk.com).



Work by Joe Engel

Just in time for Valentine's Day, often these smaller works are given as a lasting gift to someone who loves art or has long admired the art American Folk represents. There is much to love about a small painting: the diligence and thought poured into the imagery, the intimacy created with the careful attention can be seen as well as felt. A miniature painting tends to be quite affordable, so new collectors can purchase original art, and experienced collectors

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www.carolinaarts.com



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