## Carolina Bronze East Gallery in Seagrove, NC, Offers First Exhibit

Carolina Bronze East Gallery located in the Historic Luck's Cannery Facility in Seagrove, NC, will present The Red Show, its first exhibition of 2022, on view from Feb. 12-20, 2022. Anyone with an appreciation of fine art is invited to attend the reception on Saturday Feb. 12, from $4-6 \mathrm{pm}$.

Carolina Bronze East is an expansion of Carolina Bronze Sculpture. Carolina Bronze East provides the Art Foundry with an expanded space to provide sculp-
of their full-size sculptures before the bronze casting process. It also provides a Fine Art Gallery space for sculptors, painters, and other artists in the area.

Carolina Bronze East is located at the Historic Lucks Cannery in Seagrove, NC located at 365 Fernandez Loop Suite 205, Seagrove, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 336/873-8291 or visit (www. carolinabronze.com) ors room to work on the detailed features

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Bill Scott

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, opens its 2022 exhibition season and 25th Anniversary Year - with a bold, expressive exhibit to inspire and delight audiences. Bill Scott I Where I Long to Be will be on view through Apr. 2, 2022. Philadelphia-based abstract painter and printmaker Bill Scott presents Where I Long to $B e$, a retrospective exhibit of works on paper and etchings from 1980 to 2021.

Scott's signature style invokes brightness and light, with geometric patterns and layers of vivid color. In brilliant hues of blue, yellow, red and purple punctuated with black lines and strokes, Scott's works achieve luminosity with their saturated color. His pieces evoke environments within the natural world while reaching beyond it, allowing the viewer simultaneously a sensory and emotional experience.


Work by Bill Scott
"Bill's work exhibits a masterful employment of both color and opacity that creates a sense of depth and place," said Art Museum curator Liz Miller. "One might first be drawn to the work by Scott's attractive palette and composition, and secondly by the layering effect created by his translucent applications of color. The longer one holds their gaze, the more they will reap in terms of what the works might conjure in their minds."
The artist's corresponding narrative brings an additional dimension to the artistic experience.
"What I love most about this exhibition - aside from the art itself - is the commentary Scott has written for each painting and prints," said Miller. "Scott takes us on a journey by offering the viewer wonderful glimpses into his life and past experiences that correlate to what

he was doing and where he was when he created each piece."

Scott has a connection to the Grand Stand via local collectors Charles and Sally Brodhead of Pawleys Island, SC. The Brodheads introduced Scott's work to the Grand Strand in 2017 when the Art Museum presented Grand Strand Collects, an exhibition of art selected from private collections of residents in Horry and Georgetown Counties.

Miller noted that Where I Long to $B e$ was selected specifically as the 2022 opening exhibition, which will be paired with Synchronicity with works by Alice Ballard and Brian Rutenberg, for the new year.
"New Year, new exhibition," said Miller. "We haven't shown abstract work in a while, so we're excited to kick off the new year with something fresh for our viewers. And I just love the way that Scott's work presents concurrently with that of Brian Rutenberg - so much brilliant color and abstraction. The galleries are really going to pop."

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit seum at 843/238-2510 or visit
(www.MyrtleBeachArtMuseum.org).

## The Arts Council of Wilmington/NHC, NC, Features Works by HBCU Artists

The Arts Council of Wilmington \& New Hanover County, in collaboration with Live Oak Bank's CHANNEL, is presenting Common Roots, Many Branches, an exhibition featuring works from the National Alliance of Artists from Historically Black Colleges and Universities, on view through Apr. 30, 2022.

The exhibition, which features $100+$ artworks created by professors and students, will be on view in two locations. Live Oak Bank's CHANNEL, 106 Market St., 2nd floor, and Gallery Verrazzano @ theArtWorks ${ }^{\text {TM }}$, 200 Willard Street in Wilmington, NC. An artist reception will be held on Fourth Friday, on Mar. 25,

2022, from 6-8pm.
Founded in 1999 the National Alliance of Artists from Historically Black Colleges and Universities (NAAHBCU) includes 100 professional artists who are affiliated with HBCUs. NAAHBCU averages three exhibitions per year in museums, galleries, and institutions of higher learning. The organization embarked upon its first international traveling exhibition in 2020-21 to eight museums and galleries in India.

CHANNEL is Live Oak Bank's inclusive small business center. The 5000 square foot facility is a collaborative hub

## Valentine's Village Pottery



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www.discoverseagrove.com


