

# Burroughs-Chapin Museum

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collage, drawing and installation art.

"This exhibition gives voice to the creative talents of women," says Patricia Goodwin, Executive Director of the Art Museum, "who for centuries were considered second-class citizens in Western culture generally and in our own nation specifically. We believe this is an important message at a time when the rights and voices of women have frequently come under attack."

This exhibition is supported by South Carolina Humanities, a not-for-profit organization; inspiring, engaging and enriching South Carolinians with programs on literature, history, culture and heritage. SC Humanities receives funding from the National Endowment for the Humanities.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by



Work by Carson Kapp

support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843-238-2510 or visit ([myrtlebeachartmuseum.org](http://myrtlebeachartmuseum.org)).

## Sunset River Gallery in Calabash, NC, Offers Juried Show Focused on *Girl Power*

Sunset River Gallery in Calabash, NC, will present *Girl Power*, a juried exhibit of multiple media by Samantha Spalti, gallery director, on view from Feb. 10 through Mar. 16, 2024. A reception will be held on Feb. 10, from 2-4pm.

The show, which consists of North and South Carolina artists, strives to explore the multifaceted dimensions of what it means to identify as a woman in today's world. Delving into themes that include motherhood, stereotype, self-worth, strength, defiance and struggle, participating artists are presenting a broad range of interpretation. At press time, Spalti said, "Jurying for *Girl Power* continues for a few more days; so far, response has been wonderful. I love how artists look at the world."

Located in coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring works by over 100 fine regional artists including Betty Anglin Smith, Marcus McClanahan, Pat Puckett, and Richard Staat, among others, the gallery is well known in the area for its selection of oil paintings; watermedia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture; turned and carved wood; unique home décor items; and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. The gallery also offers ongoing oil/ acrylic and watercolor classes as well as workshops by nationally known instructors.

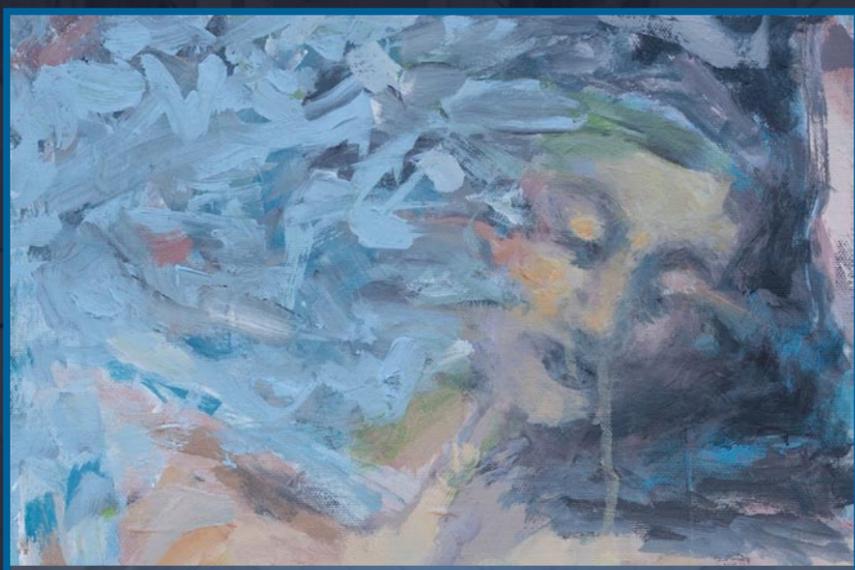
The gallery's carefully curated selection of investment-grade 20th century fine art is the largest in the Carolinas. Current inventory can be found in the gallery website's 20th Century Artists section. It includes works by Wolf Kahn (1927-2020), Ed Mell (1942), Raimonds Staprans (1926), Angell Botello (1913-1986), Vladimir Cora (1951), Hunt Slonam (1951), Ginny Crouch Stanford, and two bronze sculptures by Millton Hebald (1930 - 2010).

For further info check our NC Commercial Gallery listings, call 910/575-5999 or



Work by Samantha Spalti

visit ([sunsetrivergallery.com](http://sunsetrivergallery.com)).



# GIRL POWER

Feb. 10 - Mar. 16

Opening Reception:  
Feb. 10, 2-4PM



Image Credit: Samantha Spalti, detail: "Un/Becoming", acrylic on canvas, 12"x36"

10283 Beach Dr. SW, Calabash, NC 28467  
[sunsetrivergallery.com](http://sunsetrivergallery.com) | 910.575.5999

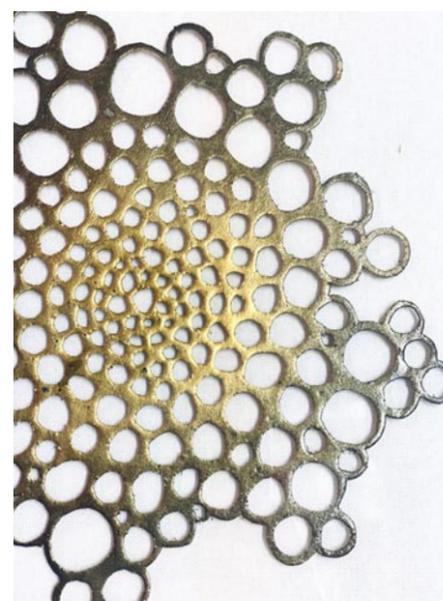
## University of North Carolina @ Wilmington, NC, Features Works by Meredith Connelly

The University of North Carolina @ Wilmington, NC, is presenting *Liminal*, featuring works by Meredith Connelly, on view in The CAB Art Gallery, through Feb. 21, 2024.

Meredith Connelly is an award-winning multidisciplinary artist, best known for her grand-scale installations that emphasize the interplay of light, science, and technology. Connelly's illuminated, site-specific displays – complete with interactive elements – connect and submerge viewers into glowing, otherworldly environments. Developed from and influenced by the organic qualities of nature, Connelly's structures are formed using manufactured materials that are able to accurately capture the elaborate detail of the natural world, while also supporting environmental sustainability. Having worked with lighting and technology as a material for over a decade, Connelly has built a practice that has not only captured national attention but has engaged hundreds of thousands of participants in the evocative and inclusive power of public art.

Also inspired by nature are Connelly's complex hand-cut works on paper, reflective of the microscopic world, which she presses against transparent materials to resemble microscope slides. Connelly's two-dimensional works have been exhibited in various galleries, group exhibitions, and museums, offering viewers a different, more collectible approach to her pivotal artistic practice.

Connelly is committed to expanding community and culture through the arts, is an advocate for equality and women in the arts, and places great emphasis on support-



Work by Meredith Connelly

ing emerging and underrepresented femme, BIPOC, and LGBTQIA+ artists in all stages of their careers. More recently, Connelly has also been honing her curatorial process, developing and executing art exhibitions attached to causes she is passionate about that also address complex social issues through art. The artist is a proud graduate of the University of North Carolina Wilmington, and currently lives and creates in the Lake Norman area outside of Charlotte, NC with her husband and three girls.

For further information check our NC Institutional Gallery listings, call the gallery at 910/962-3440 or visit ([www.uncw.edu/art/gallery](http://www.uncw.edu/art/gallery)).

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To start in the next issue call 843/693-1306 or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2024 issue and Mar. 24 for the April 2024 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).