

The International African American Museum in Charleston, SC, Features Works by Ming Smith

The International African American Museum (IAAM) in Charleston, SC, is presenting a special exhibition *Ming Smith: Feeling the Future*, on view through Apr. 28, 2024.

The exhibition explores the artist's unparalleled and under-recognized career from the early 1970s through the present. Smith's first solo exhibition at a major institution is traveling from its debut site, Contemporary Art Museum (CAM) of Houston. The collection encompasses a multitude of artistic expressions that represent her vibrant and multi-layered practice, which is grounded in portraiture, as it amplifies the heartbeat of Black life in the United States.

Drawn from the full complexity of Smith's oeuvre, *Feeling the Future* places works from the artist's five decades of creation in conversation with one another, while it embraces the cultural movements she witnessed and participated in. Exploring themes such as Afrofuturism, Black cultural expression, representation, and social examination, the exhibition offers a guided tour into unperceived moments of life as captured by one of the most profoundly gifted artists of her generation.

"Ming Smith is the one of the most important photographers of our time. As the first woman to join Kamoinge - a groundbreaking Black photography collective - she has broken barriers that live at the intersection of race and gender. Her work can be found at the most significant institutions in the world, from The Whitney to the Schomburg, and has been shown at many more, including Tate Modern and MoMA. Still, few of us are yet to know her name, though many know her work.

Her iconic images of artists like Tina Turner and Nina Simone have come across our timelines and for a moment, stopped us in time. That's how remarkable her lens is as it captures the soul of the moment, the movement, and the person. With this solo exhibition, traveling from CAM, we will have the opportunity to not only discover more of her work, but through the work, we will get to meet and to know Ming Smith,"



"Amen Corner Sisters and Chicago Art Ensemble" by Ming Smith, courtesy of IAAM.

noted Malika Pryor, chief engagement and learning officer at IAAM.

The International African American Museum (IAAM) explores the history, culture, and impact of the African American journey on Charleston, the nation, and the world, shining light and sharing stories of the diverse journeys, origin, and achievements of descendants of the African Diaspora. Across eleven galleries and a memorial garden with art, objects, artifacts, and multi-media interaction, IAAM is a champion of authentic, empathetic storytelling of American history. As a result, the museum will stand as one of the nation's newest platforms for the disruption of institutionalized racism as it evolves today. The mission of IAAM is to honor the untold stories of the African American journey at the historically sacred site of Gadsden's Wharf and beyond.

For further information check our SC Institutional Gallery listings or visit (iaamuuseum.org).

2024 Southeastern Wildlife Exposition (SEWE) Takes Place in Charleston, SC - Feb. 16 - 18

The Southeastern Wildlife Exposition (SEWE) is a celebration of the great outdoors through fine art, live entertainment and special events - all in Charleston, SC. It's where artists, craftsmen, collectors and sporting enthusiasts come together to enjoy the outdoor lifestyle and connect through a shared passion for wildlife.

As a 501(c)(3) non-profit organization, our mission is to: Showcase the nation's finest wildlife art; Create awareness for the conservation of wildlife and the environment; Positively influence wildlife and nature education; and Impact the local and statewide economies through increased tourism.

The culmination of our work happens every February in Charleston. The largest event of its kind in the US, SEWE promises attendees unforgettable experiences as we gather to share our collective love for wildlife and nature and recognize our role in protecting them for future generations.

Our mission to preserve the wild inspires everything we do at SEWE. It is the foundation of our event, the integrity of our conservation promise and the creativity behind our wildlife art.

Since the inaugural SEWE was held in February 1983, we have become an important and highly-anticipated event in Charleston, kicking off the city's tourism season and becoming synonymous with Presidents' Day weekend celebrations. The original show hosted 100 artist and exhibitors and 5,000 attendees. Now SEWE welcomes approximately 500 artists, exhibitors



Work by Cody Oldham

and wildlife experts and 40,000 attendees annually, generating an estimated \$50 million in economic impact every year. We are proud of the legacy we have built in our community and the conservation world, and we are thankful to those who make SEWE a tradition every February.

While we continue to grow, evolve our vision and diversify our show to entertain our loyal attendees, one thing has not changed - we have and always will remain a celebration of wildlife art and the sporting lifestyle.

SEWE is as important today as it has ever been. Our organization's multifaceted mission is imperative on many fronts. Each event brings us closer to reaching the goals we set when SEWE was founded in 1983 - to make positive contributions, through entertainment, to the genre of wildlife art, conservation, education and the local, regional and state economies.

For more than 40 years, SEWE has been

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THE PASTEL SOCIETY
OF SOUTH CAROLINA



Pastel Society
of South Carolina
Promoting the
Fine Art of Pastel

PSSC SAVE THE DATES 2024

MARCH 9TH, 10 AM MEMBERS ZOOM MEETING, GUEST DEMO

MAY 11TH, 10 AM MEMBERS MEETING AND ZOOM, GUEST DEMO
JAMES ISLAND ARTS & CULTURE CENTER

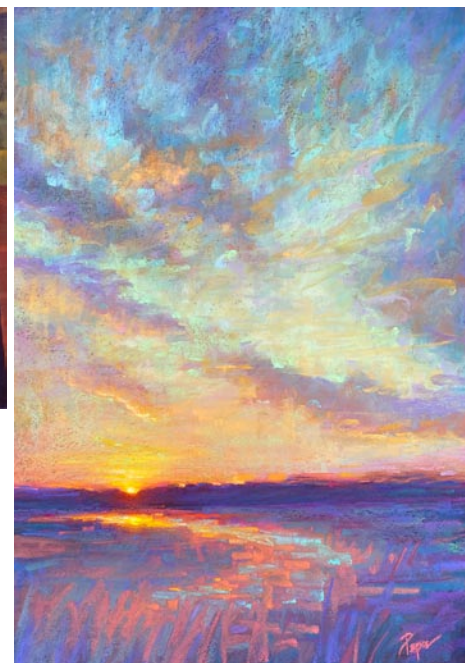
MAY 29TH, DROPOFF FOR MEMBERS JUDGED EXHIBIT, JIACC

JUNE 1ST-29TH, 2024 MEMBERS JUDGED EXHIBIT, JIACC

CHECK OUT OUR WEBSITE AND SOCIAL MEDIA FOR DETAILS AS THEY BECOME AVAILABLE!



Patricia Emery, *Trust*,
2023 Member Judged Exhibit,
Signature Division First Place



Tammy Papa, *Resplendent*,
2023 Member Judged Exhibit,
Member Division First Place

JAMES ISLAND ARTS & CULTURAL CENTER
1248 CAMP ROAD
JAMES ISLAND, SC 29412
MWF 9-5, T/TH 10-6, SAT 12-5

DUES STILL ACCEPTED TO
PSSC/S. HODGE
2710 OLD OAK WALK
JOHNS ISLAND, SC 29455

AND AT PASTELSOCIETYOFSC@GMAIL.COM

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Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort.

From MSNBC Special: UkraineAnsweringTheCall.com

[Click Here to See CNBC for Individual Links Below](#)

Medical Services

UNICEF USA
International Medical Corps
Heart to Heart International
Mercy Corps
World Vision

Medical Supplies

Americares
Project C.U.R.E. World Vision
MAP International
Heart to Heart International
UNICEF USA
MedShare
Direct Relief
Project HOPE
Operation USA

Non-Medical Supplies

Operation USA
Mercy Corps
Americares
Matthew 25: Ministries
MedShare
International Relief Teams
World Help
Project HOPE
American Jewish Joint Distribution Committee
Operation Blessing International
GlobalGiving
ActionAid USA
UNICEF USA
Save the Children
Episcopal Relief & Development
Catholic Relief Services
World Hope International
Good360

Water, Sanitation and Hygiene

Heart to Heart International
Catholic Relief Services
GlobalGiving
World Hope International
Convoy of Hope
UNICEF USA
ActionAid USA
World Help
Operation Blessing International
International Relief Teams
Water Mission
World Vision

Emergency Housing

World Vision
UNICEF USA
A Chance In Life
World Help
Islamic Relief USA
GlobalGiving
American Jewish Joint Distribution Committee
Catholic Relief Services

Long-Term Assistance

Center for Disaster Philanthropy
Catholic Relief Services
World Help
Operation Blessing International

Other (cash/cash vouchers, logistic supply)

World Vision
American Jewish Joint Distribution Committee
Islamic Relief USA
Heart to Heart International
Church World Service
ActionAid USA
Americares
Samaritan's Purse
UNICEF USA