

Gallery by Southeastern Wildlife Expo

continued from Page 6

Exposition is an opportunity to market and showcase SEWE throughout the year and provide access to wildlife art and educational activities to the public," said John Powell, SEWE President and CEO. "This celebration of SEWE would not be possible without the support of Beemok Hospitality Collection whose dedication to art, conservation, and impactful community events is reflected in this gallery opportunity."

SEWE has been a champion of wildlife art for 42 years, showcasing premier wildlife artists at its annual exhibition, held in downtown Charleston over Presidents' Day Weekend. Each February, SEWE displays the works of more than 90 painters, carvers and sculptors in its Fine Art Gallery located in the ballroom at The Charleston Place. The new Gallery by SEWE will create a continual touchpoint for the organization,

allowing it to promote artists year-round, sharing pieces from well-respected veterans, mid-career creators and talented up-and-comers.

"For 36 years, The Charleston Place has been a proud supporter and host of the Southeastern Wildlife Exposition, so we couldn't be more excited to extend that partnership year-round," said Robert (Bob) Megargle, Area Managing Director for Beemok Hospitality Collection (BHC). "We look forward to welcoming locals and travelers alike to the new wildlife gallery located in the hotel."

Gallery by SEWE is open Monday – Sunday from 10am to 6pm.

For further information check our SC Institutional Gallery listings, call the gallery at 843/723-1748 or visit (gallerybysewe.com).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Gale Ray

The Lowcountry Artists Gallery in Charleston, SC, will present *Whim-Seas*, featuring new hand-built pottery and paintings by Gale Ray, on view from Feb. 1 - 29, 2024. A reception will be held on Feb. 2, from 5-8pm.

According to the artist, "*Whim-Seas* began last April when my brother and sister-in-law came to my house for lunch. After lunch I asked them what they'd like to do, perhaps go to my studio and make something out of clay. My brother, who's a fisherman and wood worker, said yes. Then I asked what would you like to build. He said a fish. I said if you build a fish, I'll build a fish. We had fun and I've been building fish ever since. And so the *Whim-Seas* collection began."

Gale Ray is an award-winning fine artist. After 34 years as a tapestry weaver, 15 years as a faux finisher, a lifetime of painting, Ray's most recent work focuses not only on



Assorted works by Gale Ray

painting, but on hand building pottery. She currently maintains a studio in Charleston, SC, where she works and shows her art. Her subject matter includes coastal landscape, coastal images and hand built pottery vessels based on elements of nature and the sea.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Corrigan Gallery llc in Charleston, SC, Features Works by Cindy Cline

Corrigan Gallery llc in Charleston, SC, will present *Blueprints*, featuring works by Cindy Cline, from Feb. 1 - 28, 2024. A reception will be held on Feb. 2, from 5-8pm.

This exhibit is Cindy Cline's first show of cyanotypes. In 2020 Cline made her first Cyanotype and loved the process. Her reaction to the process leads her to say, "The act of making a print is both formulaic and intuitive, allowing for creativity and improvisation. It creates space to both focus and drift. The printmaking process is conspicuously devoid of technology. The process is tactile. The feel of the paper, application of the emulsion, the rinsing of the print all affect the finished image and the artistic experience."

Choosing the subject of the composition is central to the process. Observing a plant in nature and imagining how it may, as a whole or in part, translate in two dimensions is an exercise in abstraction. It urges one to think of plants rather differently, with focus on form and structure. This has proven to be a different and rewarding kind of botanical exploration and added another dimension to a lifelong pursuit.

Cline was always interested in the world of plants. Since childhood she's enjoyed time in the garden and walks to observe and collect plants and their identifying parts. She became enamored with the language of botany, how a plant name tells their story and is a perfect descriptor of form, color, habit, and origin. These interests led her to landscape architecture and while in graduate school, she began exploring the medium of photography from a historical perspective and discovered early cyanotypes. She also discovered came older blueprints of plans for gardens.

"Blue is a powerful color," says Cline. She continues, "In many cultures blue is valued, sacred, and mystical. Blue holds mystery and is treasured for its rarity. In



Work by Cindy Cline

nature, it is elusive. The color blue rarely occurs in the plant and animal worlds, which makes using the Cyanotype process to capture a plant's likeness especially appealing and inherently unexpected." One the first photographic methods, cyanotype is created without a camera by placing an object in contact with paper that is coated with a solution of iron salts. Placed in the sun then washed with water it produces deep blue images. A way to record botanical specimens, it was also a method for copying architectural drawings.

Corrigan Gallery happily represents local artists with a few exceptions of visiting and second market artists. From the edge of traditional to as "contemporary" as is feasible, the gallery presents works with thought and depth particularly in a nontraditional manner. Second market pieces are available and works from the estates of both Elizabeth

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O'Neill Verner and Alfred Hutty and other notable artists.

For further information check our SC

Commercial Gallery listings, call the gallery at 843/722-9868 or visit

(corrigan-gallery.com).

Charleston Crafts Gallery in Charleston, SC, Offers Tribute to the Wildlife Exposition

Charleston Crafts Gallery in Charleston, SC, is sharing the spirit of this year's South Eastern Wildlife Exposition by hosting a group show called *For the Birds*, on view from Feb. 1 - 29, 2024. A reception will be held on Feb. 2, from 5-8pm, during the monthly Art Walk.

Feathered friends created in a plethora of medium are featured for the month of February. A variety of talented craftsmen are inspired by birds in the wild. Each artist takes on a unique perspective of different aspects of the lives of birds. Nearly half of the gallery's 25 members are showing off their understanding and connections to the natural world surrounding them as they are portrayed in jewelry, mixed media, fiber, glass, paper, wood, and ceramics. Outdoor enthusiasts and bird lovers of all ages will enjoy the creativity these artists have poured into this subject.

Staffed by its knowledgeable and friendly member-artisans, Charleston Crafts Gallery is a dynamic cooperative community of more than two dozen jury-selected



Assorted "bird" works by gallery artists

artisans. All live in South Carolina, making the Gallery the city's only exclusively fine craft gallery.

For further information about the exhibit or joining the gallery as an exhibiting member please visit (<https://charlestoncraftsgallery.com/join-charleston-crafts>). Or, check our SC Commercial Gallery listings.

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Society of Bluffton Artists in Bluffton, SC, Offers Annual Student Art Exhibit

The Society of Bluffton Artists (SOBA) will feature the artwork of local students in their *Annual Student Art Exhibit*, on view from Feb. 5 through Mar. 3, 2024. A reception will be held on Feb. 11, from 3-5pm at the SOBA gallery, located in Old Town Bluffton.

"I like being able to display my work so that more than my peers and parents can see what I do," said Katherine Donahue, a junior AP May River High School student whose work will exhibit at SOBA.

This year, three schools are participating in the student art exhibit: Bluffton High School, May River High School and Cross School. High school students involved in their schools' arts programs often go on to pursue careers in art, design or photography.

"SOBA's mission is to provide art education and art appreciation to the local community," said Lynn Newsom, SOBA event organizer. "With this annual high school art show, we're able to give students an opportunity for public recognition for their talents and achievements, the same that is given to student athletes, science projects and music concerts."

John Cullinen, Arts Teacher at Cross Upper School, said Cross School has a growing arts program including photography, digital and traditional art. This year, five students will exhibit their works in digital photography, digital painting and digital mixed media.

"We are excited to participate again this year and appreciate the opportunity



Work by Zoe Strickle, Bluffton High School

to showcase our work in the community," Cullinen said.

Five students from Bluffton High School's art program will exhibit works that include media arts, photography, acrylic and clay.

May River High School's visual art department strives to develop a strong foundation in art and design within each student while giving them the opportunity

continued on Page 8