

NC Institutional Galleries

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collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Feb. 28, 5-8pm "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (<https://www.tcarts.org/>) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. Ongoing - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Spiers Gallery, Sims Art Center of Brevard College, 1 Brevard College Drive, Brevard. Ongoing - Spiers Gallery is a contemporary 1,500 square foot gallery located within the Sims Art Center on the Brevard College campus. Exhibitions in Spiers Gallery are ongoing throughout the year and include shows by Brevard College students and faculty members, as well as visiting artists from Western North Carolina and around the country. Hours: Mon.-Fri., 8am-5pm. Contact: 828/883-8292.



Work by Kira Bursky

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. Through Feb. 15 - "Community". The year 2024, and particularly Hurricane Helene, showed Western North Carolina the importance of "Community." **Through Feb. 15** - "Hurricane Helene Exhibition," featuring works by Kira Bursky. Join us for the art exhibition opening reception of artist Kira Bursky's "Hurricane Helene" art collection in Brevard. Her entire collection of 31 artworks will be on display alongside other storm-affected artists as a part of the "Community" exhibition. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. Ongoing - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Ongoing - Featuring

works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).



Work by Joely Rogers

Bond Park Community Center, 150 Metro Park Drive, Cary. Through Apr. 27 - "Joely Rogers: Night Creatures". A reception will be held on Feb. 28, from 6-8pm. This collection of 10 images is part of a larger series called "Night Creatures" based on nighttime images captured by game cameras around our home on Rainbow Mountain in Montreat, North Carolina. All images were created using a combination of hand-drawn sketches and Adobe Illustrator/Photoshop. They are printed on Epson Hot Press Natural paper using archival ink and framed with archival framing components. My goals with this series are to raise awareness about the animals living in North Carolina, educate the public about the important roles these creatures play in its cove forest ecosystem, and inspire a sense of wonder at the beauty and diversity of our Appalachian wildlife. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).



Work by Lisa Carl - Cary Arts Center Gallery



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Cary Arts Center, 101 Dry Avenue, Cary. Cary Arts Center Gallery, Through Mar. 21 - "Jo-Ann Morgan". The wall-mounted hangings are constructed in layered cotton fabric. Because they resemble quilted comforters, which are familiar and approachable, the medium is ideal for addressing provocative topics related to social justice and inequality. Despite the unsettling themes, these stitched fabric pictures offer a soothing counterpoint to the harsh events of contemporary reality. If there is a message running throughout this work is "seeking comfort in a fraught world." Art can be a way to process events and experiences that are almost too much to bear. **Cary Arts Center Principal's Hall, Through Mar. 23** - "Lisa Carl". Carl says, "My paintings celebrate color, organic movement, inorganic stasis, and objects left behind. Encaustic paint is the perfect medium



Work by Annabelle Stein - Cary Arts Center Cases

for these celebrations: its lush, translucent colors, the organic liquid and accretion patterns it creates, and the endless possibilities it offers for layering, incision, and incorporating objects. These works explore color and movement in numerous ways. Many are re-visions of photographs I've taken. Abstracted from their familiar figurative contexts, these pieces highlight the many ways in which human-made structures interact with and inform the organic landscape. Similarly, other works isolate found objects (rusted metal, wood, shells, stones), inviting the viewer to contemplate the singularity of the humble and mundane.

Cary Arts Center Display Cases, Through Mar. 23 - "Annabelle Stein". Stein says, "Color, texture and pattern have been key components of my artist toolbox, and these elements have always informed my work, whether fabric printing and design, and now cement sculpture. These latest pieces are playful experiments with forms inspired by natural objects, botanicals, light, formations." Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. Through Feb. 9 - "Bonnie Brooks". Brooks is a visual & NFT artist doing detailed paintings to full abstraction. She has a Master of Fine Arts and has been an artist for over 40 years. She is a traditional artist, painting mostly in oil on canvas. She does detailed, realistic landscapes which take her 3 to 18 months to complete, painting an inch an hour. She also does acrylic abstracts that are more relaxed and freer. Her abstracts are her stress relief paintings using oil and water with acrylics with up to a gallon of paint using palette knives. Her abstract art moves and flows with unique qualities. The best art doesn't tell your mind what to think but frees your mind in new ways. **Feb. 12 - Apr. 6** - "Seed of Hope". A reception will be held on Feb. 28, from 6-8pm. This group show is a diverse collection of visual art inspired by everlasting hope found in the Word of God. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. Through Mar. 1 - "Eric McRay: Cultural Ambrosia". McRay, a Raleigh based artist, was born and raised in Washington, DC. McRay uses collage to explore visual storytelling while addressing the human figure as an entity of change in theatrical narratives. These chronicles are inspired by African American, Biblical, and art history, as well as pop culture. Yet, at the core are McRay's familial relationships. This continuum searches for personal and universal experiences. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. Through Feb. 7 - "Haruka Masuda". "The way I express my Art is called "KATAZOME", which is originally derived from the traditional technique of dyeing Japanese kimono. Using special carved paper called "KATAGAMI", I can express the intricate lines and patterns finely and repeatedly. Furthermore, KATAZOME allows me to dye fabric as if many layers were weaved on a single piece of cloth. Consequently, the figurative description and abstract expression are orchestrated on

the screen," says Masuda. **Feb. 12 - Apr. 4** - "Alexander Percy". Percy says, "We live in times of ambivalence daily, I take refuge in painting as a means of existential survival and a method of understanding. The oil paint and the palette knife become allies of my infinite artistic search and expression of ideas. Living the pandemic through painting has given me the opportunity to reconnect with feelings, emotions and uncertainties that we treasure for one reason or another. The time captured in each of the pieces reveals stages of uncertainty intrinsic to a state of mind hidden between colors. I am worthy and deserving of my sorrows, my joys, anger, sadness, unforgettable moments, every silent feeling and every lived experience that in turn allow me to explore the possibilities of color and its meaning, of the medium and its language, of expression and its domain". Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through May 11 - "Triple Take: Dialogues with the Terra Collection-in-Residence". The Ackland is fortunate to have American paintings on long-term loan from the Terra Foundation for American Art. These paintings are the centerpieces of the three sections of "Triple Take: Dialogues with the Terra Collection-in-Residence". Each section of about twenty objects has different curators, who have gathered works from the Ackland that connect in often unexpected ways with the Terra Foundation loans. This three-part exhibition begins with Lyonel Feininger's Denstedt (1917), a powerful and expressionistic view of a German village. This painting serves as the starting point for an exploration of the artist's achievements across his career, curated by Peter Nisbet. Dana Cowen explores themes of looking, the mirror, and privacy through Archibald Motley's Between Acts (1935). Ammi Phillips's Girl in a Red Dress (c. 1835) and Robert Henri's Sylvester (1914) anchor a selection of representations of children chosen by Lauren Turner and Carolyn Allmendinger. This final part of the exhibition explores how knowing or not knowing the names and biographical details of the people depicted can affect our experience of the artworks. **Through July 13** - "Processing Systems: Bonding by Sherrill Roland". In the exhibition, monumental square grids of multi-colored numbers dominate the exhibition space like giant sudoku puzzles. To create them, artist Sherrill Roland reclaims United States Federal and State Correctional Identification Numbers and repurposes them through what he considers to be a systematized portraiture making technique. The grids on view act as logic exercises that scramble and rework the former correctional IDs of the artist and his father. The resulting wall drawings create theoretical portraits of the two subjects. The shared system employed to create the two works emphasizes the various bonds shared by these family members at the same time that the formal qualities of the drawings evoke lone figures bound by cells.

Permanent Collection Galleries, Through Dec. 31, 2025 - At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures, including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional galleries present small selections of prints, drawings, photographs, and other light-sensitive works. You can search our online collection database and filter by works on view. Try saving your own collection of objects using the new "favorites" function! **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton by Hilton hotel, Chapel Hill. Ongoing - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. Ongoing - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. Ongoing - Dedicated in 2004, the Sonja Haynes Stone Center houses classrooms, a library, an art gallery and museum, an auditorium, and a dance studio. More than ninety-five percent of the Center's cost was met through private gifts, contributed by more than fifteen-hundred donors. Hours:

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