



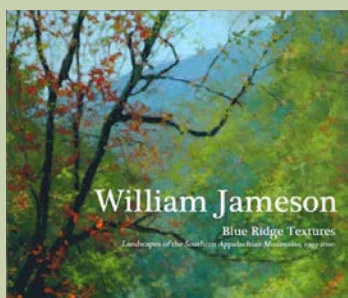
Late Summer on the Chattooga River

38x50 inches

WILLIAM JAMESON WORKSHOPS 2011

Saluda Winter Weekend	January 14 - 15
Saluda - Painting Large	March 10 - 12
Seabrook & Kiawah Islands, SC	April 14 - 16
Spring on the Blue Ridge, Saluda, NC	May 16 - 20
Tuscany, Italy	Sept. 22 - Oct. 1
Fall on the Blue Ridge, Saluda, NC	October 26 - 30

Go to WWW.WILLIAMJAMESON.COM for more detailed info or call 828.749.3101. My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants. In keeping with today's economy I have changed the rates on some of my workshops.



William Jameson
Blue Ridge Textures

Greenville Technical College in Greenville, SC, Features Exhibit of Textiles Works

Greenville Technical College in Greenville, SC, will present the juried exhibit, *Textiles in a Tube*, at the RIVERWORKS Gallery, located at Art Crossing at River Place, along the Reedy River, on view from Mar. 4 through Apr. 15, 2011. An opening reception and awards presentation will be held on Mar. 4, from 6-9pm.



Autumn Leaves, by Susan Lenz

Textiles are on the banks of the Reedy once again. Yesterday's bolts of cotton, no, but an exhibition of unique textile art. *Textiles in a Tube* is 15 works of art created by 10 artists from New York to California and as far away as Budapest, Hungary. The exhibition is the result of a juried competition after an international

call for entries. Artists were invited to reinvent and/or expand the definition of textiles and then to squeeze their reinvention into a 3" x 36" mailing tube.

The exhibition includes silk, wool, plastic net fruit bags, even newspaper. Artists have utilized hand weaving, stitching, dying, painting, screen-printing and incorporated found objects. Several of the works are sculptures. Just as each work was squeezed into a mailing tube, Riverworks presents a sampling of current textile art representing materials, processes, and thought from across the US and beyond.

The juror, Terry Jarrard-Diamond, herself an internationally exhibited textile artist from Clemson, SC, says, "The entries demonstrated a range of explorations and reinvention and I applaud everyone who entered and perhaps stepped out of their comfort zone to try something new."

RIVERWORKS Gallery is operated by and for the faculty and students from the Department of Visual and Performing Arts at Greenville Technical College.

For further information check our SC Institutional Gallery listings, call Fleming Markel, Gallery Director at 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).


Haywood County Arts Council in Waynesville, NC, Offers Works by Luke Allsbrook

The Haywood County Arts Council in Waynesville, NC, will present the exhibit, *Reflected Light: Scenes of Haywood County*, featuring works by Luke Allsbrook, on view in Gallery 86, Mar. 2 - 26, 2011. A reception will be held on Mar. 4, from 6-8pm.


This exhibition of oil paintings by

Allsbrook highlights landscape scenes from around Haywood County. The common theme in all the paintings is water. There are scenes of Lake Junaluska, farm streams, and the Pigeon River. Many of the pictures the artist painted on site while standing in the river. Others are large

continued above on next column to the right




MARCH 8 - MAY 7, 2011 TUES-SAT 10-5



Tide Lines. Oil on Canvas.


West Fraser
A Southern Perspective

HELENA FOX FINE ART



Landscape. Pastel on paper.

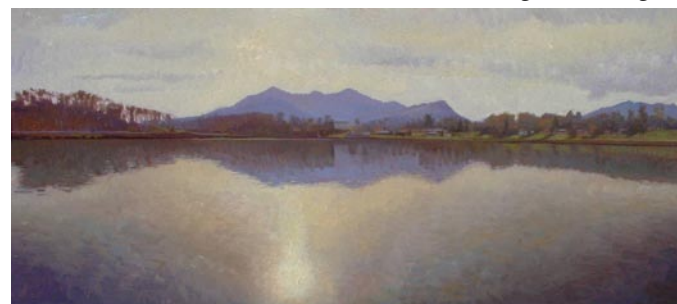
Will Henry Stevens
Convergence: Objective and Non-objective Works



200 East St. John St • Spartanburg, SC • (864) 582-7616
www.spartanburgARTmuseum.org

SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, Walker Walker Higgins, Wells Fargo The Private Bank, The Spartanburg County Foundation, The George Ernest Burwell, Jr. Fund, The Jean Erwin Fund, The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the 3rd Annual Art & Antique Show.

scale versions painted in the studio. The paintings seek to capture a sense of place as well as the abstract beauty of light and color reflected in water.



Work by Luke Allsbrook

Allsbrook received his BFA degree from Indiana University and his MFA degree from the New York Academy of Art. He has exhibited his work extensively throughout the eastern United States. Allsbrook's paintings are included in numerous collections including the collection of His Royal Highness the Prince of Wales, the US Department of State, the Forbes Collection and the North Carolina Arboretum.

Based in Waynesville, Allsbrook combines masterful technique with fine attention to detail in his visionary approach to nature. He creates paintings that speak to the spirit and seem to transport the viewer to another time and place. Critic and Professor of the Arts, James A. Herbert, has compared Allsbrook to Lucien Freud, dubbing Allsbrook a "painter's painter, an artist who deftly captures the elements of realism and atmosphere in his compositions." An artist who possesses many talents, Allsbrook's greatest gift may lie in his ability to include the viewer in his world; making the observer an active participant in the scenes and activities he brings to life.

Describing his work, Allsbrook states, "I try to let nature be my guide. The best ideas come like a gift. A painting might begin with a question as simple as, 'If I

could create any painting in the world, what would it be?' I categorize my work into two parts - the smaller, plein air paintings where I go into nature and do quick

journal like sketches, and the larger, bolder canvases drawn from memory that capture the settings realistically."

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportuni-

ties, and preserve mountain artistic heritage. This project was supported by the



Work by Luke Allsbrook

North Carolina Arts Council, a division or the Department of Cultural Resources. The mission of the North Carolina Arts Council is to make North Carolina a better state through the arts. The council nurtures and supports excellence in the arts, and provides opportunities for every North Carolinian to experience the arts. A division of the Department of Cultural Resources (www.ncculture.com), the Arts Council serves as a catalyst for the development of arts organizations and facilities throughout North Carolina with grant funding and technical assistance.

For further information check our NC Institutional Gallery listings, call the Haywood Arts Council at 828/452-0593 or visit (www.haywoodarts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Mar. 24th for the Apr. 2011 issue and Apr. 24 for the May 2011 issue. After that, it's too late unless your exhibit runs into the next month.