Sculpture is by Shaun Cassidy and is part of the exhibit *Shaun Cassidy: The Sound of Everything* on view March 16 through July 16, 2015 in the Ross Gallery at Central Piedmont Community College in Charlotte, NC. See article on page 23.
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You can find past issues all the way back to August 2004! You can find past articles all the way back to June 1999

Also don’t forget about our two blogs:
Carolina Arts Unleashed - Carolina Arts News

Send us your e-mail address to be added to our list to receive notice of each monthly issue: info@carolinaarts.com

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COMMENTARY

The Cold Hearted Editor

One deadline for submitting articles for Carolina Arts is always the 24th of the month (at 5pm) prior to when your exhibit, festival, or other visual art related event begins. It’s simple and I’ve said it a thousand times and it can be found throughout each issue we publish. So why are so many people surprised when I tell them their e-mail is late when it arrives at 9:30pm on the 24th or at 9am on the 25th? Frankly, people have all the time in the world to write their press releases and get them to us—well before the deadline.

9:30pm on the 24th or at 9am on the 25th? Right now I’ve got articles for exhibits that don’t start until April. May, and June sitting in holding bays. I get one for this October. In fact, on the 24th of February I received more articles about exhibits taking place in April than I did for ones taking place in March. Some people are so organized and disciplined. They’ve got their act together. There are some folks out there that think the deadline is a joke. They try and see how late they can send their e-mail in but still make it before the deadline. There is another group of folks who know they missed the deadline as they start their e-mail out with that statement—“I know this is late but…” or “I know the deadline has passed, but I was too busy.” And there are some who just can’t accept the whole idea of a deadline. They’ve probably been late for everything in their life. This last deadline caught a lot of folks off guard as if February has no less days leading up to the 24th of the month than other months. When in reality the only folks the short month of February affects is Linda and I. We have less days to finish putting the publications together than most other months. And believe me the four February leaves compared to the seven days in March is a big difference.

Some months I can look the other way and let someone in who was maybe even a day after the deadline has come and gone. But in February—there just isn’t enough time to deal with folks who can’t make the deadline even after we issued a warning not to be late in February due to the short month.

So some folks end up thinking I’m cold hearted by telling them they are too late. I don’t enjoy it. No, but I don’t mind letting them know they should have worked to send it sooner. People who extend their deadlines are not doing anyone any favors. I know you—the person reading this doesn’t need to be reminded of the fact that the deadline for our April issue of Carolina Arts will be Mar. 24th at 5pm. It’s the people who don’t read our publication who need to know that, but after all, they’re just using us to give them free publicity. They don’t bother to read our publication, but it’s so important to get it in, I’m hoping they just take their time.

ArtFields© 2015

ArtFields© 2015 starts April 24 and continues through May 2, 2015, in Lake City, SC. Make plans now to visit for at least one day if not more. There will be a lot of interesting works of art on display that can take a few hours even a few you’ll like. And if you really find something you like—you can take it home—most of the work is for sale. You didn’t know that? It’s true.

UPSTATE SOUTH CAROLINA

Grenville County Museum of Art in Greenville, SC, Features Photographs by Owen Riley

Grenville photographer Owen Riley focuses his lens on the familiar in a series of black-and-white portraits, landscapes, and still life images in the exhibition Local: Riley: Greenville, which is on view at the Greenville County Museum of Art through Mar. 29, 2015.

Riley earned his BA in art from Berry College in 1980 and enjoyed a long and successful career as a photographer, earning the honor of South Carolina Photographic Artist of the Year from the South Carolina News Photographers Association. In 2010 Riley received an MFA in Visual Arts/Photography from Clemson University. Skilled in digital color photography, fine art digital printing, and traditional film-based black and white archival photography, Riley also practices and teaches the 19th-century wet plate collodion process. His work can be found in the permanent collections of the Greenville County Museum of Art, the Greenville Fine Arts Center, and various private collections in the United States.

The Greenville County Museum of Art is located in the center of downtown Greenville’s cultural campus, Heritage Green, on College Street. For further information check out SC Institutional Gallery listings, see the Museum’s website at 864/247-7570 or visit (www.gcam.org).

Miller holds a BFA in drawing and painting from East Tennessee State University and a MA in art and education from the University of South Florida. He is represented locally by Hampton III Gallery.

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at 864/294-2074.

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Furman University in Greenville, SC, Features Works by Glen Miller

An ongoing drawing exhibition by Furman art professor Glen Miller will be on display through Mar. 20, 2015, in Thompson Gallery of the Rice Art Building on the Furman University campus.

In the exhibition, Black and White, Miller will be creating a 15-square-foot charcoal drawing on the walls of Thompson Gallery. The work in progress will be open to the public for observation and for interacting with Miller. A reception and gallery talk with the public is scheduled Thursday, Mar. 19, 4-5pm in the Rice Art Building. In addition to the ongoing exhibition, Miller will show other recent works in charcoal.

Miller’s childhood experiences in the rural Appalachian Mountains, the immersion in nature, and the people and places he has encountered along the way continue to influence his imagery. In a statement he says, “In this exhibition, I will be composing representational scenes from the natural world around me and incorporating the human form into those settings. Rather than the landscape as a particular place in time or where humans exist apart from it, I am interested in the natural elements as actors themselves in the composition, where they perform as shape and texture, as individual and as a collective and as figures in the right

Hetty“A The Nighttime” 14” x 14” of oil canvas

Curtis R. Harley Gallery

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in: -Art Studio (graphic design emphasis) -Art Education -Art History (minor)

Harley Gallery: The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Monday through Friday.

To learn more:
- Find Us Online: www.uscupstate.edu/gallery -HarleyArtGallery -Or Contact: Black Forest 864/377-2090
Jean Nateke 864/377-2026
- calm@uscupstate.edu

February 27 - March 27, 2015
Opening Reception and Gallery Talk - March 5, 4:30 - 6:00 P.M.

The Spartanburg Art Museum in Spartanburg, SC, Features Past and Present Regional Painters

The Spartanburg Art Museum (SAM) new exhibitions feature two incredible regional painters, on view through Apr. 19, 2015, one from the 20th century and one contemporary artist living and working in Upstate, SC.

From New York to Nebo: The Artistic Journey of Eugene Thomason is on loan from the Collection John Eugene Thomason (1935-1972). With more than 25 paintings in the exhibition, viewers will gain a sense of the scope of Thomason’s interests, from landscapes and portraits to everyday scenes of life in North Carolina and New York.

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research, she explores the fear of non-existence, the memory of solitude, and the moments and times long gone. Adams is a born-in-the-small-towns-of-Pittsburgh, PA, where she lived for several years before settling in Charlotte, NC. There, she obtained a bachelor’s degree in history and a master’s degree in fine arts at Wigner University. In 2012, she completed her master’s in fine arts at the University of South Carolina. Adams is also an adjunct instructor at The University of South Carolina in Columbia and The Art Institute of Charleston.

Brac Gallery: 111 E South 2nd Street, Seneca, SC 29678
www.bracgallery.com (864) 629-0660
The gallery will be open for the reception at 4:30pm on Mar. 5, 2015, at the Curtis R. Harley Gallery. The show will be on view throughout downtown Spartanburg as well as major retailers.

Dark Corners: The Appalachian Murder Mystery event will be displayed at Hub City Book Store in downtown Spartanburg as well as major retailers.

For further information check our SC Institutional Gallery listings or call the Center at 864/222-2787.

in the museum’s Active Gallery. These 10 large paintings offer viewers glimpses into haunting narratives that depict the region’s history as well as present day culture. “These works are just masterful,” Goddard said. “In my experience with contemporary painting, it’s rare to find the talent that has my generation of artists. Adams not only understands art and all of these, but the emotive response his work elicits has an incredible staying power.”

For more information, please visit www.spartanburgarts.org or call M•ART•market, during which all work submitted for the show can be seen and/or purchased. Artists are free to set their own prices, and there will be a variety of pieces available for the sale. For more information, please call 864/853-8048 or e-mail at info@scmuseum.com or Mark Flowers, Gallery Coordinator at 864/853-9931 or e-mail at gflowers@scmuseum.com.

The exhibition continues through May 29, 2015. Not only is this show the oldest continuing juried show, but also - and again this year - offers unique opportunities for artists to showcase their work in a public setting. The event is open to all artists working within the state of South Carolina. The submission deadline is Mar. 20, 2015. Juried artists will be selected to participate in a collective exhibition at the gallery.

Shifting Horizons

Artist Reception March 6 from 5 - 8 pm | Exhibition Through March 31, 2015
Karen Weihns

The 40th Annual Anderson Arts Center Juried Show will open on Friday, Apr. 10, 2015, with a reception and announcement of the winners of $25,000 in awards. The exhibition continues through May 29, 2015. Not only is this show the oldest continuing juried show, but also - and again this year - offers unique opportunities for artists to showcase their work in a public setting. The event is open to all artists working within the state of South Carolina. The submission deadline is Mar. 20, 2015. Juried artists will be selected to participate in a collective exhibition at the gallery.
created with pieces of cut cardboard, fol-

Conceived in stages, the sculpture is first

effects are combined to create a work that is

- enhances her work's tactility and physical-

as much by her body's intuitive reaction

Tsuzuki's artistic practice can be defined

with metal.

“Steel is hard; cold and unbending. In my

writes Tsuzuki. A Japanese artist who

motorcycle parts, her work is surprisingly

In steel during her 6-year stint in Bogota,

The process invites change as each material

and acknowledges this theme to create

edge” is represented as a spatial concept,

The exhibition to encompass wide-ranging

“Tsuzuki’s exhibition was created in Bogota, Colombia, where the artist worked for 6 years before returning to Greenville last spring. Known for her expressive and color-oriented

tours, Tsuzuki’s new work revolves and acknowledges the fluidity of sculptural forms that are at once general, abstract and tactfully accessible. Many of the works are created using cardboard, spray paint, and thread. Using cardboard and spray paint, she incorporates the fluid natural patterns of topography

continue on Page 9
by the end of slavery and postwar economic depression. Austin was not vitalized until after the Civil War and Miami was a post-Civil War creation. Pollack surveys these New South cities with an eye to understanding how each locale shaped its artistic and aesthetic self-perception across a spectrum of economic, political, gender, and race issues. She also discusses Lost Cause imagery, present in all the studied municipalities.

While many art history volumes about the South focus on safety landscapes outside the urban grid, Visual Art and the Urban Evolution of the New South explores the art belonging to its cities, whether exhibited in its museums, expositions, and galleries or reflective of its parks, plazas, museums, industrial areas, gardens, and universities. It also identifies those who elevated the creative urban humanity who helped build the cultural and social framework for the modern Southern city. 

Praise for Visual Art and the Urban Evolution of the New South

“A most succinct encapsulation of Louisville’s arts and cultural history. Much of the Ohio River connoisseur this city, the author’s discussion of the evolution of culture, arts, and a fascinating philological history is interwoven perfectly. The Louisville chapter is a literary treasure and gift for our city by the river.” - David L. Biechta, director and state curator, Kentucky Division of Historic Properties.

“Deborah Pollack has produced a thought-provoking and vibrant study on the aesthetic life of six southern cities. As informed by urban development and an evolving visual culture, Pollack expands our understanding of the New South through the periods of Reconstruction, the Gilded Age, and early Modernism. Regional identity and iconography are positioned among interconnected themes of transatlantic influences, race, gender, patronage, and aesthetics.” - Robert Kennedy, William and Camille Haseltine Professor of History, Towson University.

“The path breaking study, Visual Art and the Urban Evolution of the New South presents Pollack’s provocative, compelling arguments, and a carefully-crafted narrative, for the critical role of the visual arts in the development of six important Southern cities in the eighty-five years following the catastrophic Civil War.” - Paul George, professor of history, Miami Duke College.

“Visual Art and the Urban Evolution of the New South is referenced like a doctoral dissertation, but reads like a page-turner novel. This book is nothing short of fabulous, and must-read for the artist, architect, collector, historian or anyone interested in the contribution of the arts to the development of the New South.” - Jay Rayburn, Florida State University.

“Deborah Pollack’s groundbreaking and documented study of urban development and art in the South emphasizes race and gender as crucial elements.” - Judith H. Bowman, senior curator and curator of art, The Ellis New Orleans Collection.

Deborah C. Pollack is an art historian in Palm Beach, FL, where she and her husband own Edward and Deborah Pollack Fine Art. She is the author of Corvallis Blues: An Enchanted Life and Fantastic Legacy, Felida de Coger: Forgotten Artist at the Flower Collyer, and the award-winning Lones Woodcut: The Artist behind the Depisseur Who Developed Palm Beach and the contributor to the New Encyclopedia of Southern Culture.

Visual Art and the Urban Evolution of the New South

400 pages, 15 color and 156 b&w il., hardcover $59.95, ebook $39.95

Available from The University of South Carolina Press

For information contact Suzanne Axland by calling 803/771-7008 or e-mail to (axland8@sc.edu)

University of South Carolina Press

in this meaningful contribution to existing scholarship in the history of the South.” - Nancy Stegel, professor and chair, Department of Art and Design, Art History, Art Education, and director, museum studies, Towson University.

Vista Studios in Columbia, SC, presents Mixed Media Monotypes by Claire Farrell, on view in Gallery 80808, from March 18 to April 12, 2015. A reception and demonstration of hand printing techniques will be held by Farrell on March 19, from 5:30-8pm.

The show will include the series “A is for Art,” consisting of 26 mixed media monotypes, one for each letter in the alphabet. Additionally included will be monotypes inspired by architectural elements including the work of Frank Lloyd Wright and others. Techniques employed in these pieces include monotype, photo-etching, drawing, collage, and chine-collé. While some of the artworks contain elements that may appear in others, Claire chooses to create only unique works, and each of these pieces is truly one of a kind.

While an exciting press was used in most of the artworks included in this show, many opportunities exist for creating prints without using a press.

Farrell is an experienced printmaker and printmaker, with an advanced degree in printmaking and printmaking.
Art Studies from the University of South Carolina. Additionally, she has studied printmaking at Santa Barbara Art School in Florence, Italy and Piedmont School of Art in North Carolina. She maintains a studio at home in Columbia and she works in a variety of media including mixed media printmaking and oil painting.

Gallery 80808 opened in August 1990 as part of the Vista Studios project, a joint venture of the Columbia Development Corporation and the South Carolina Arts Commission. Since then the facility has matured along with the Vista into a unique venue for Columbia’s visual arts. Situated at the corner of the Vista on Lady Street, Gallery 80808 has become a vital part of the contemporary art scene in the Columbia metropolitan area.

In addition to exhibitions by the resident artists, Gallery 80808 provides much-needed gallery space for community artists and groups. The gallery presents up to 25 different exhibitions a year with new shows opening on a regular basis for leasing the space, call 803-771-7008 or visit www.VistaStudios80808.com.

### USC Lancaster - Native American Art Studies

**Caroline Arts, March 2015 - Page 13**

#### Continued from Page 11

Claire K. Farrell

“A is for Art” and other prints at 80808
March 18 - 23

10th Annual Native American Studies Week Schedule of Events - Friday, March 20 through Friday, March 27, 2015

- March 20, noon-12:45pm - “Cherokees Counting: The Ridge Family and Cultural Change” - Lunch and Learn Lecture by Dean Alice Taylor Cobert, NASC Room 101
- March 21, 9am-4pm - Native American Studies Week Festival - Events located throughout the NASC
- March 22, at 11am - “North Carolina Indian Elders Oral History Project” - Lecture by Dr. Susan Gardner, Bundy Auditoryum, Bradley Building USCL main campus.
- March 23, at 11am - “Myth and Reality in N. Scott Momaday’s Poetry” - Lecture by Dr. Jim Charles, NASC Room 106
- March 24, at 11am - “North Carolina Indian Pottery” - Lecture by Dr. Art Greenwood, the USCL Chemistry Club to present a public lecture by chemist Art Greenwood on the chemistry involved in making Catawba Indian pottery. Two new exhibits will open during this year’s NASC Week: one a photography exhibit featuring the late 20th century Catawba Indian renaissance; the other examining Southeastern Native Languages. Each exhibit will include discussions by the curators and artists. And in the past, the NASC has hosted a clay-bowl festival and an art craft sale the Saturday of NASC Week (Mar. 20) from 9am to 5pm. The festival will include dance and drum demonstrations. Native American artists and craftspeople showing and selling their works, and tours of the NASC Center exhibits.
- All events will be held at the USCL Native American Studies Center at 119 S. Main Street, in Lancaster on the main campus of USC Lancaster.

Native American Studies Week Festival - Events located throughout the NASC

- March 20, noon-12:45pm - “Cherokees Counting: The Ridge Family and Cultural Change” - Lunch and Learn Lecture by Dean Alice Taylor Cobert, NASC Room 101
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Some Exhibits That Are Still On View

Our policy at Carolina Arts is to pres-
ent a review about an exhibit only once
and to go on, but many ex-
hibits are on view for months. This is an
effort to remind you of some of them.

You can find past articles all the way back to
June 1999 on the web site
found at www.carolinaarts.com.

USC Lancaster - Native American

Don’t forget about our website:
www.carolinaarts.com


Beginnings,” featuring twenty one works
of land, dangers of nuclear energy, and
museums throughout the United States.

They encompass art and culture as a viable facet of American expression and cultural development. It encompasses art
diversity, and the promotion of research, exhibitions, and publications to inform and engage the public on the diversity of American cultures.

Editor’s Note: Judith McGrath con-
tributed her writings about exhibits and events at the Florence Art Shop. As a result that is not the same idea as the 'art gallery'.

Don’t know about our two blogs:
Carolina Arts Unleashed

Carolina Arts News

Send us your email address to be added
to our list to receive notice of each
monthly issue.

info@carolinaarts.com

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galleries (Original Art Stores?) ignore
art lovers is a difference between ‘left alone’ and
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dored with their stock room.
City of Charleston, SC, Offers Works by Mary Edna Fraser

The City of Charleston, SC’s Office of Cultural Affairs presents, Above, Fraser’s “formation series,” featuring works on silk by Mary Edna Fraser, curated by Michael Haga, on view at the City Gallery at Waterfront Park on view from Mar 1 until May 12, 2015. An reception will be held on Mar 20, from 5-7pm. In addition, the public is invited to attend an artist’s talk by Fraser on Saturday, Apr 18 at 2pm.

Above, Below: A symposium of knowledge about the natural beauty of ancient earth is Fraser’s batik art. Fraser, depicting through her signature technique and the vibrant colors of her batiks, aims to educate, and to in- spire. Working closely with scientists, the artist has drawn upon their scholarship and research to develop batiks as a vehicle to share scientific information, to educate, and to inspire. Her works reflect the fragile condition of the environment and are often created in response to natural disasters. Fraser’s art continues to be exhibited in galleries and museums around the world. She works from her own archival photographs and memorabilia of flights, gains technical precision as she experiments with color and composition, and displays on location to develop potential color palettes for her works. Sulfur and space imagery have further expanded her range of content. The City Gallery at Waterfront Park, owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, presents an annual program of exhibitions and events featuring the finest contemporary art from local, regional, national and international artists, stimulating discussion and dialogue among a diverse group of audiences.

For additional information
843-722-2172
www.thesylvangallery.com
the encouragement of members at all levels of artistic ability and for the advancement of greater interest in the Fine Arts community and environment. For more information, visit (www.summervilleartguild.com). The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston, SC. Parking and admission are free during regular Convention Center operating hours, 9am - 5pm daily. The gallery is staffed on Thursdays, Fridays, and Saturday only. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings, call the City at 843/740-5854 or visit (www.northcharleston.org).

Karyn Healey, on view from Mar. 6 - 31, 2015, at the Cooperative Gallery, Charleston, SC, is an American artist residing in Charleston, SC. Her paintings, sculptures, and collages are available through ArtEdge of Charleston, SC, visit www.artedgeofcharleston.com.

Karyn Healey has lived in the Charleston area for seven years and in the south for close to twenty. She graduated Iowa State University in 1983 with a BFA in graphic design and practiced in the DC area, southern Virginia and southern Indiana. Shifting her focus towards education, she taught graphic design at Pennsylvania College of Technology for a number of years. She later co-founded and now runs an organization devoted to teaching arts education at the community college level.

Many of her compositions begin in the same way, with two stacked color fields that will sometimes represent sea and sky. With layers of palette knife and spackling paste, she feeds them together and creates a new painting. Her approach to her work as a painter is to be open and not feel an emotional response when she looks at her painting. It is not to be missed.

Karyn Healey is a proud member of Charleston Artistic Network and her work has been featured in many venues in Charleston and throughout the US. She has been an active member of the Summerville Art Guild and her work has been featured in the Charleston Post newspaper as well as in the City of North Charleston’s annual art festival.

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and drawing. Oversmith has derived his mood in every painting through the use puts into his creation. He strives to achieve relates his vision. His works in oil on linen, stroke by stroke, he composes a whole that provoke the viewer to interact with his experience in plein air painting and found direction in his work as an oil painter. He graduated from Kendall College with a Bachelor of Fine Arts degree in 1995 and returned back to his home state of North Carolina to pursue his dream of becoming a professional artist. Oversmith’s purpose in painting is to provoke the viewer in interact with his pieces. His paintings are his voice, and smoke by smoke, he composes a whole that relates his vision. His works in oil on linen, a medium compatible with the passion he puts into his creation. He strives to achieve a mood in every painting through the use of such visual stimuli as color, edges, value and drawing. Oversmith has derived his style from the lifelong study of past masters, the influence of contemporary painters he admires, and elements that have evolved from deep within himself. He allows the setting to speak to him, creating only as many brushstrokes as are needed for the viewer’s eyes to understand and connect.

For further information check our SC Commercial Gallery listings or call the gallery at 843/720-4027.
In the worlds of fashion and art during the second half of the 20th century, a few figures are as iconic as Roy Halston. Famous for his ability to create haute couture for women, Halston's designs were worn by Hollywood celebrities and high society figures. His fashion house, Halston, was one of the most influential in the fashion industry, and its designs were featured in high-profile events and publications.

Halston's rise to fame began in the 1960s when he opened his first boutique in New York City. He quickly gained a reputation for his innovative designs and his understanding of publicity and the importance of fashion. He became close friends and colleagues with Andy Warhol, who owned the Andy Warhol Museum in Pittsburgh, Pennsylvania. The two artists collaborated on numerous projects, and Halston's designs were featured in Warhol's art collections.

Halston's designs were known for their simplicity and elegance, and they influenced many designers of his time. He was also known for his attention to detail and his commitment to creating clothing that was both comfortable and stylish. Halston's designs were worn by numerous celebrities, including Elizabeth Taylor, Liza Minnelli, and Jackie Kennedy.

Halston's success continued into the 1970s and 1980s, but in the late 1980s, he faced financial difficulties and was forced to sell his company. Despite this, Halston's influence on the fashion industry remains significant, and his designs continue to be celebrated and appreciated.

The Mint Museum Uptown in Charlotte, NC, is hosting an exhibition of Halston's creations, including the iconic “Brownstone” dress, on view from Mar. 7 through May 26. The exhibition includes a mix of Halston's designs, including his famous “Brownstone” dress, as well as photographs and documentation of his life and work. The exhibition is organized by The Andy Warhol Museum and is sponsored by The Andy Warhol Museum, the Andy Warhol Foundation for the Visual Arts, Inc., and The Mint Museum Uptown.

The exhibition is part of a larger exhibition that includes Warhol's art and photography. The exhibition is free to the public and is open daily from Mar. 7 through May 26. For more information, visit the Mint Museum Uptown website or call 704-337-2000.
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Carolina Arts News

Flowers’ exhibition, Bridging the Gap, brings them full circle back to the area where they first started.

For further information check our SC Commercial Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).

Art League of Hilton Head promotes and supports visual arts through exhibitions, education and partnerships for the cultural enhancement of the community and its visitors. We provide valuable experiences for artists, art students, art collectors and enthusiasts, serving a diverse group of 2 million annual Hilton Head Island visitors and nearly 40,000 full-time residents.

Opening from two separate, but distinct locations, Art League offers year-round visual arts exhibitions, classes and programs in addition to partnering with local private and nonprofit businesses and institutions to expand our reach and ensure visual arts are part of the fabric of the Hilton Head Island community.

For further information check our SC Institutional Gallery listings, call the League at 843/841-5960 or visit (www.artsguild.org).
Francis Marion University in Florence, SC, is offering four new exhibits including "Lives of Possibility," featuring works by Howard Frye; "Deception: Impaired Perceptions," featuring works by Brian Charles Steel; "Mediate," featuring works by Randall Bryan; and "Impaired Perceptions," featuring works by Brian Charles Steel.

Francis Marion University’s annual "Art in the Interim," a juried exhibition, has announced its schedule for the 2015 academic year.

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**Sunset River Marketplace in Calabash, NC, Offers Group Show of Abstracts**

Sunset River Marketplace art gallery in coastal Calabash, NC, will present Abstract Expressions, a group exhibition of abstract works in a range of media, including oil, acrylic, clay, glass, mixed media, collage and metal, on view from Mar. 4 – 28, 2015. Participating artists are Ann McCray tolul, Liz Roberts (acrylic), Sterling Edwards (acrylic), Joe D’Incinna (acrylic), Ginnie Lassiter (acrylic), Scott Summerfield (hand-blown glass), Ann Cunningham (metal), Otto Swayne (acrylic), Sandra Print (acrylic), Jill Hope (mixed media). Marty Allston (film) and Brad Evans (film). According to artist and gallery owner Ganny Lassiter, “I’m thrilled to be part of this innovative group of artists. The abstract genre is a great love of mine and I can’t wait to share it with our viewers.”

All works within the exhibition fall under the abstract genre, but each has a style uniquely its own, from McCray’s bold palette and highly textured surfaces to Summerfield’s sculpted abstraction of nature in hand-blown glass, since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features works by over 200 North and South Carolinians, its on-site pottery studio has two kilns and three wheels for my students. Ongoing sales, print and watercolor classes are also provided, in addition to workshops by nationally known artists. The gallery’s complimentary Coffee With the Authors program features presentations by local and regional authors. A Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery’s framing department offers full-service, on-site custom frame design for artwork, family heirlooms and other memorabilia.

For further information check our NC Commercial Gallery listings, call the gallery at 910-557-3899, follow the gallery’s Facebook page at www.facebook.com/sunsetrivermarketplace or visit www.surrart.com.

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**Hartsdale Museum**

contract from Jeff Page. 34 years later with visiting artist, Mike Forke, and learned techniques and skills for making traditional wheel-thrown, glass-pottery on Glimcher’s recently acquired potter’s wheel and state-of-the-art kilns.

“It is such a thrill to see the awakening of creativity in our students and the personal growth that comes along with it,” said Pete Forke. “Creativity comes from deep within and has a profoundly positive effect on human spirit; it’s the ability to allow your mind, hands and heart to soar” using only a pencil, paper or a simple lump of clay.”

For further information check our NC Institutional Gallery listings, contact Hartsdale Museum Directors, Kathy Orton at 843-183-3005 or Visual Arts Coordinator, Pete Forke by e-mail at dorefl@comcast.net.

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**Wilmington Art Association**

The Premier Visual Arts Organization of the Cape Fear Coast

Annual Juried Spring Show and Sale

Workshops Led by Award-Winning Instructors

Gallery and Exhibit Opportunities

Monthly Member Meetings, 2nd Thurs of month and Socials

Member Discounts

Field Trips, Paint-Outs, Lectures and Demonstrations

CALL FOR ARTISTS! EXPRESS YOURSELF!

APRIL Spring Juried Art Show

MAY Silver Arts Juried Art Show

JUNE Budding & Bloom Art Show

Membership is open to artists & art lovers alike

Join Today & Support Local Art

www.wilmingtonart.org

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**Jacksonville Council for the Arts in Jacksonville, NC, Offers Student Exhibit**

The Jacksonville Council for the Arts in Jacksonville, NC, will present Step into the 716th Annual Middle & High School Art Competition, on view in the Bradford Bayden Gallery, from May 13 – 27, 2015. A reception will be held on May 8, from 6-9pm. The gallery is sponsoring the most anticipated exhibition of the year - the only county-wide art contest available to all middle and high school students in Onslow County, NC.

This show is not for its originality, colorfulness and innovation; it is an entry into the soul of a young artist. For thirty-six years we have been blessed by the creative and unique talents of the students. Many of the students have their work selected each year so we are able to follow their development. Our younger artists often continue their studies through college and go on to successful careers in art. How do we know? Many return to share their successes with us years later.

Art Departments of all schools - public, private and home school are invited to enter their students. The Council is offering $500 in awards. Each school is allowed to enter ten works per student. The Council is offering $500 in awards.

Our gallery is gearing up for the most anticipated exhibition of the year - the only county-wide art contest available to all middle and high school students in Onslow County, NC.

For further information check our NC Institutional Gallery listings, call at 910-435-5480 or visit (http://www.jaxarts.com).

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**Fine Art at Baxters Gallery in New Bern, NC, Features Works by Susan B. Hecht**

Fine Art at Baxters Gallery in New Bern, NC, will present an exhibit of works by painter Susan B. Hecht, on view from Mar. 13 through Apr. 20, 2015. A reception will be held on Mar. 13, from 3-5pm. Although Hecht started her career in advertising and graphic design, she eventually found her way into the fine art world. She works in a variety of media, but mostly, concentrates on oils. Her great love of color is reflected in her paintings. Hecht has a bright and cheerful palette and a rich color palette. She constantly challenging her own color, edges and tempera-

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UNC-Greensboro, NC, Offers Exhibit Focused on Conflict Between Israel and Palestine

The University of North Carolina at Greensboro in Greensboro, NC, is presenting Zones of Contention: After the Green Line, an exhibition of artworks examining contemporary and historical aspects of the decades-long conflict between Israel and Palestine. Through photography, video, collage, and sculpture, the exhibition explores some of the complexities of personal, social, and cultural life as it plays out in this region of the world. Artists participating in the exhibition include Francisco Alvi (Belgium/Mexico), Yael Batani (Israel), Dor Guez (Gaza), Wafa Hanani (Palestine), Neri Perpino (USA), Michael Rakowitz (USA), and Sharif Waked (Palestine/Israel).

The exhibition is the second in a series of curatorial projects organized by Xandra Womble Carlyle, the current director of the Zone Team, who so generously donated their time and expertise. The Zone Team, a group consisting of local artists, community leaders, museum board members, and university faculty and students, have collaborated to create an engaging environment that will provide context for the artworks. The exhibition opens on March 18, with a closing reception March 25, with a series of artist talks, film screenings, tours, and public programs to be announced. The exhibition will be open from March 18 through April 30, 2015. For further information check our NC Artworks Gallery website at Artworks-Gallery.org.

High Point University in High Point, NC, will present the 59th Annual Juried Student Exhibition, on view in Sachtler Gallery, from Mar. 16 through Apr. 30, 2015. Artists will be selected for exhibition based on an open call for entries. Entry is free. All media are accepted, including but not limited to paintings; prints; drawings; glass, ceramics, fiber, knit, and sculpture; jewelry; and video. For information contact Jodie Shoemaker, Senior Exhibition Coordinator, at shoemad@highpoint.edu or 336-840-4580.

Artworks Gallery in Winston-Salem, NC, will present a Juried Faculty Exhibition with works selected by Betti Pettinati-Longinotti and Jeff Barnum. A reception will be held on Mar. 6, from 7-9pm.

Artworks Gallery in Winston-Salem, NC, Features Works by Chris Flory and Bettit Pettinati-Longinotti

Artworks Gallery in Winston-Salem, NC, will present a Juried Faculty Exhibition with works by Chris Flory and Betti Pettinati-Longinotti. A reception will be held on Mar. 6, from 7-9pm.
The Yadkin Cultural Arts Center in Yadkinville, NC, Features Work by David M. Kessler

The Yadkin Cultural Arts Center in Yadkinville, NC, will presentקדם כל מוזיאון או תיאטרון מציג בין מספר מבחרים מחוץ ל经常会 הצוות האמנותי של הגלריה. ציור של דני מ. קסלר, שמענ晞ר בסקטורה להנאת האדם. ציור בקרד של דני מ. קסלר, שנמצא בסקטורה להנאת האדם.}

The rd is sponsored by Modern Automotive in collaboration with the Yadkin Cultural Arts Center. It features the best work from elementary, middle schools and high schools in the system, including painting, drawing, sculpture, photography and mixed media. Each year hundreds of students, parents and family members, teachers and arts enthusiasts attend the largest arts show in the county.

“The creativity demonstrated at Arts Extravaganza by students in our public school system is absolutely amazing,” said Jim Sponk, President and CEO of the Arts Council of Winston-Salem and Forsyth County. “It speaks well for the high level of instruction that students receive and the educational value of arts programs in our schools.”

Art by elementary students will be exhibited in Reynolds Place in the Yadkin Cultural Arts Center and artwork by middle and high school students will be displayed in the Davis Gallery of the Sawtooth School, which is located in the Center, also.

Sawtooth School for the Visual Arts is located in the Yadkin Cultural Arts Center and is the Yadkin’s premier community arts institution. The sawtooth offers courses for children K-12 and adults. Modern Automotive will award Sawtooth School scholarships valued at $250 to each in division each in combination with a family membership to Yadkin Cultural Arts Center. In addition, the students will appear in a TV commercial for the company. Runners will receive student memberships in the Sawtooth School. The art teachers of the three winners will receive certificates to purchase supplies at Dick Blick Art Materials.

Thursday night will have a special activity for the kids sponsored by Modern. “Color the City” will allow kids to place iconic images and animals on a Winston-Salem skyline which they can then color or paint with the use of various colors and take home as souvenirs.

Modern Automotive, founded in 1933 and operated by four generations of the founder family, has leadership in Winston-Salem, Greensboro, Lake Norman, Concord, Boone and Charlotte. In clearglass operation is Modern Chevelle in Winston-Salem.

Winston-Salem, known as “a City of Art and Innovation,” has a robust arts community that enriches the lives of area residents each day and accounts for a large portion in art for the conventional ways. In an effort to receive it as a great place to live, learn, work and play. It raises funds and advocates for the arts, sponsors events in conjunction with other arts organizations, promotes and funds arts education, creates cultural opportunities and builds a more vibrant community. The Council is an arm of the Sawtooth School and the Yadkin Cultural Arts Center.

The new Yadkin Cultural Arts Center was completed in 2011 and has allowed the Council to inspire and involve creative spirits of all ages and automobiles on a Winston-Salem schedule by visiting his website at www.Yadkinarts.org.

#Discoversawtooth #SawtoothSchool #DowntownYadkin

discoversawtooth@gmail.com

609 South Main Street
Yadkinville, NC 27055
http://www.discoversawtooth.org
The Asheville Art Museum features works by Hugh Mangum and Jack Tworkov.

The Asheville Art Museum in Asheville, NC, will present two new exhibits including, Keep All You Wish: The Photographs of Hugh Mangum and Jack Tworkov: Beyond Black and White, Selections From 1922-1932, on view from Mar. 27 through June 14, 2015.

Hugh Mangum’s and Jack Tworkov’s styles are a testament to their creativity and their ability to capture the essence of their subjects.

Hugh Mangum’s photographs are known for their documentary style, capturing the lives and experiences of African Americans during the late 19th and early 20th centuries. His images were often used to promote African American rights and to document the daily lives of African Americans.

Jack Tworkov was a prominent Abstract Expressionist painter who lived and worked in New York City. His work is characterized by bold colors and dynamic forms, and he is known for his innovative approach to painting.

This exhibition highlights the diversity of their styles and the power of their works to communicate important messages.

The exhibition is organized by the Asheville Art Museum and curated by Sarah Shaver, Assistant Curator of Exhibitions.

For more information, please visit www.ashevilleart.org or call 282-8572 or visit www.ashevilleart.org.

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Blowing Rock Art and History Museum in Blowing Rock Offers New Exhibitions

The Blowing Rock Art and History Museum in Blowing Rock, NC, is presenting new exhibits including, Selections From the Collection, on view through Apr. 4, 2015; Selections From Penland, NC, featuring works by the artists who have been associated with Penland’s School of Craft since its founding in 1970; Selections From the Collection, on view through May 26, 2015; and Jerry Barlow: Selections From the Collection, on view through Apr. 25, 2015.

Selections From the Collection features over one hundred paintings, drawings, prints, glass, ceramic, and metal works from the Museum’s permanent collection. Viewers will be able to experience the work of Dorothea Tanning, Philip Guston, Jackson Pollock, and Franz Kline. The p

Selections From Penland, NC, features works by the artists who have been associated with Penland’s School of Craft since its founding in 1970. This exhibition celebrates the work of artists who have contributed to the legacy of Penland and the craft movement.

Jerry Barlow: Selections From the Collection is an exhibition of works by the late Jerry Barlow, a local artist known for his colorful and expressive paintings.

This exhibition is organized by the Blowing Rock Art and History Museum and curated by the Museum’s Director, Becki Kelleher.

For more information, please visit www.blowingrockart.com or call 828-295-4381.
work lends itself beautifully to combined comfort and a sense of history. While her strong interest in the Arts & Crafts movement will also feature works by Maxine Tatreau, 7, from 6-8pm. The TP&S Members’ Wall will feature works by Marci S. Ullman, Lori Hickman, Fiscus Johnson, and John Wells.

On Mar. 20, from 6-8pm, Irene Moodie Art Gallery in Tryon will also open an exhibition featuring works by William and Anne Jameson. Tryon Painters and Sculptors celebrate its new location in Tryon, NC, with an exhibition of works by William and Anne Jameson, on view from Mar. 7 through Apr. 11, from 10am-5pm. The opening reception is Mar. 7, from 6-8pm. The TP&S Members’ Wall will feature works by Marci S. Ullman, Lori Hickman, Fiscus Johnson, and John Wells.

On Mar. 20, from 6-8pm, Irene Moodie Art Gallery in Tryon will open an exhibition featuring works by William and Anne Jameson.

The Center for Craft, Creativity & Design in Asheville, NC, is presenting Loving as an Act of Resistance: Ruth Asawa and the Turchin Center’s Permanent Collection, through May 23. This exhibition invites visitors to consider the nature of the exhibition span decades and artistic traditions.

The exhibition and related events celebrate the support from the NC Arts Council, a division of the North Carolina Department of Natural and Cultural Resources, with funding from the National Endowment for the Arts through the Asheville Arts Council. For further information check our NC Institutional Galleries website at www.carolinaarts.org/institutional, or call 828/753-1307 or visit www.carolinaarts.org.

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The Center for Craft, Creativity & Design in Asheville, NC, is presenting Loving as an Act of Resistance: Ruth Asawa and the Turchin Center’s Permanent Collection, through May 23. This exhibition invites visitors to consider the nature of the exhibition span decades and artistic traditions. Asawa’s work is characterized by its commitment to community, comfort, and a sense of history. While her strong interest in the Arts & Crafts movement will also feature works by Maxine Tatreau, 7, from 6-8pm. The TP&S Members’ Wall will feature works by Marci S. Ullman, Lori Hickman, Fiscus Johnson, and John Wells.

On Mar. 20, from 6-8pm, Irene Moodie Art Gallery in Tryon will also open an exhibition featuring works by William and Anne Jameson. Tryon Painters and Sculptors celebrate its new location in Tryon, NC, with an exhibition of works by William and Anne Jameson, on view from Mar. 7 through Apr. 11, from 10am-5pm. The opening reception is Mar. 7, from 6-8pm. The TP&S Members’ Wall will feature works by Marci S. Ullman, Lori Hickman, Fiscus Johnson, and John Wells.

On Mar. 20, from 6-8pm, Irene Moodie Art Gallery in Tryon will open an exhibition featuring works by William and Anne Jameson.
The North Carolina Arts Council is dedicated to providing opportunities for people of all ages to participate in, enjoy, and celebrate the arts. The Arts Council encourages the development of a diverse and dynamic arts community by providing leadership, resources, and programs that encourage the arts in North Carolina communities.

Charlotte Area
North Carolina Arts District Gallery - Open from 5-8pm on the 1st and 3rd Fridays of each month. Stop by to view and discuss the current show.

Uptown Gallery - Open from 6-8pm on the 1st Friday of each month.

Winston-Salem Gallery - Open from 5-8pm on the 1st Friday of each month.

Becthil Museum of Modern Art
Located in the Arts, 420 South Tryon Street, Fourth-Floor Gallery, Through June 26

Featuring an exhibition of artwork by some of the most important artists of the 20th and 21st centuries. This exhibition will highlight the work of several of America's most influential artists, including Jackson Pollock, David Hockney, and Yayoi Kusama. Each work will be on view from Apr. 18, beginning at 5pm.

The exhibition will feature a variety of works, including paintings, sculptures, and photographs. Each piece will be made from a different material, and the exhibited works will be arranged in a way that demonstrates the diversity of styles and techniques used by these artists.

This exhibition will provide an opportunity to learn more about the history of modern and contemporary art, as well as to see how these artists used techniques that are still being used today.

The Ackland Art Museum
Located at the University of North Carolina at Charlotte, Through May 31

“Highlights from the Permanent Collection.” The Ackland Art Museum is dedicated to the exploration and promotion of modern and contemporary art. The museum has a comprehensive collection of modern and contemporary art, as well as a significant collection of African-American art.

This exhibition will feature a wide range of works, including paintings, sculptures, and photographs. Each piece will be made from a different material, and the exhibited works will be arranged in a way that demonstrates the diversity of styles and techniques used by these artists.

This exhibition will provide an opportunity to learn more about the history of modern and contemporary art, as well as to see how these artists used techniques that are still being used today.

The Carolina Fine Art Gallery
Located at The Historic McAdoo House, 1215 N. McDowell Blvd, Through Mar. 23

“Skin.” Rhodes uses traditional techniques in his work, but he has also been experimenting with new materials and techniques. He is particularly interested in how people can see the world in new ways.

This exhibition will feature a wide range of works, including paintings, sculptures, and photographs. Each piece will be made from a different material, and the exhibited works will be arranged in a way that demonstrates the diversity of styles and techniques used by these artists.

This exhibition will provide an opportunity to learn more about the history of modern and contemporary art, as well as to see how these artists used techniques that are still being used today.

The Sonia and Isaac Luski Gallery
Located at Population 2, 200 W. Tryon Street, Through May 31

“Adrian Rhodes: Under My Skin.” Rhodes uses traditional techniques in his work, but he has also been experimenting with new materials and techniques. He is particularly interested in how people can see the world in new ways.

This exhibition will feature a wide range of works, including paintings, sculptures, and photographs. Each piece will be made from a different material, and the exhibited works will be arranged in a way that demonstrates the diversity of styles and techniques used by these artists.

This exhibition will provide an opportunity to learn more about the history of modern and contemporary art, as well as to see how these artists used techniques that are still being used today.
Carolinas, March 2015 - Page 40

NC Institutional Galleries

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NC Institutional Galleries

Carolinas, March 2015 - Page 42

exhibits the space for a year. The art of drawing is a key medium of expression at the Weatherspoon and is currently in the forefront of contemporary art in the United States. The Weatherspoon also offers a variety of programs and events throughout the year, including lectures, workshops, and tours. The art collection is extensive, featuring works from the 1960s to the present, and includes many artists who are known for their experimental and innovative approaches to their craft. The Weatherspoon is a great place to explore the world of contemporary art and to discover new artists and works that are challenging the boundaries of the traditional art world.
Art is not just an object, but a way to navigate the world, to bring something of ourselves to bear on the world around us, to express our innermost thoughts and feelings. It is a language that we can all understand, regardless of our backgrounds or experiences. The arts have the power to inspire, to move us, to change us. They offer a window into the human experience, into the complex and sometimes contradictory aspects of what it means to be alive. And they provide a means of connection, of coming together as a community to share in the beauty and the power of the human spirit. So let us continue to support the arts, to celebrate them, to engage with them, and to use them as a force for good in our world. For art is a gift to us, and it is up to us to nurture and cherish it. In the end, it is not just what we see, but what we feel, what we understand, what we experience that matters most.
NC Commercial Galleries

Kansas City Commercial Galleries

Barnes Center Art Gallery


Tabitha Gallery

Brick Market Gallery

Art Soul Gallery

Artistic Impressions, 120 North Poplar Street, Galena, IL 61036. Ongoing - Featuring custom painted furniture. Hours: Mon-Sat, 10am-5pm, Sun, 1-4pm. Contact: 815/777-5424 or at (www.artisticimpressionsil.com).

Abondan

The Clay Studio

Bella Vista Art Gallery

Winston-Salem, NC Commercial Galleries

The Captains Bookshelf

Autumn's Lighthouse

Carolina Arts, March 2015 - Page 45
artists whose work embodies a quiet simplicity. Through the lens, layering, and structural relationships, the works combine to form a coherent whole. The passage of time. At MoNA our goal is to give young artists a chance to sell their work. Artists include: D. Morgan and Paula Vaughn and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, and Sun., 12:30-6pm. Contact: 704/390-0495 or at (www.sozogallery.net).

Museum of Modern Art, Charlotte. Ongoing -
171 W. Rose Garden, 940 N. Davidson St., Charlotte. Hours: Thru. - Sat., 11am-6pm; & Sun., 1-6pm. Contact: 704/356-8000 or at (www.momart.org).

The Artery Gallery. Ongoing -
119 West Main Street, Durham. Hours: Mon. - Fri., 11am-6pm; Sat., 11am-4pm. Contact: 919/619-5616 or at (http://soveroart.com/).

Eames D'Rihana. Ongoing -
208 E. Churton Street, Hillsborough. Hours: last Fri. of the month - Sat., 7-10pm. Contact: 919/833-1415 or at (http://eamedrihana.com). A contemporary fine artist of African-American heritage, Eames D'Rihana has been exhibiting his paintings since the late 1990's. His works include contemporary oil paintings and acrylics on canvas. His paintings have been exhibited in galleries and at juried and invitational shows and have been sold to collectors in the US and elsewhere.

City Art Gallery. 511 N. Reade Bank, Raleigh. Ongoing -
Features works by renowned regional and national artists. Hours: Mon.-Fri., 10am-6pm & Sat.-Sun., 1-5pm. Contact: 919/550-2933 or at (www.cityartgallery.com).

Strand Art Gallery. 817 Dockson Ave., Chapel Hill. Ongoing -
Features works in a variety of mediums by emerging artists living in North Carolina including Francis Ancil, William Turnham, Casandra Tarkington, and Claude Hovel. Contemporary NC artists are also showcased. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-7800 or at (www.strandartgalleries.com).

Upfront Art Studio & Gallery. Ongoing -
Features works in a variety of mediums by contemporary artists. Hours: Tue. - Sat., 11am-6pm. Contact: 919/852-2585 or at (www.upfrontart.com).

Gardenvale. Flat Rock
A stone of Hands. Arts of the Appalachians, 205 N. Main St., Hendersonville. Hours: Mon. - Fri., 10am-5pm & Sat. - Sun., 1-4pm. Contact: 828/586-5477 or at (www.thegoldenbeltarts.com).

Hi-Fructose Gallery. Ongoing -
1990 -1996. He has a strong academic foundation. His Incarn art sandals were selected as one of the best for golfers. He then expanded his line to include over 300 other local, regional & national craftspeople, and regional artists. Hours: Call ahead. Contact: Margaret Carter Murfin at 828/788-0755 or at (www.margaretcartermurfin.com).

The Bob Timberlake Gallery. 11714 C. Center Street, Eastover. Ongoing -
Featuring - paintings for the discerning collector. Hours: Mon. - Sat., 10am-6pm. Contact: 803-244-6805 or at (www.bobtimberlake.com).

Lincolncon Gallery. 870 W. 27th St., LC, NC. Ongoing -
The gallery is the area’s only wiring service and offers a wide array of art, sculpture, photography, paintings, and other original art. Hours: Mon. - Sat., 11am-5pm. Contact: 919/832-1415 or at (http://lincolncon.com).
**Carolina Arts, March 2015 - Page 51**

- **Ongoing -** 1106 Arendell St., Wilmington. Commissioned pieces. Hours: Mon.-Sat., 10am-2pm; Sun., noon-4pm; by appt. Contact: 252/723-9516 or at (www.blu-sail.com).

  - Bronze sculptures by Armand Gilanyi and wood carvings by over 300 of the country’s top artists. Hours: Tue.-Sat., 10am-6pm. Contact: 919/787-9533, or at (www.joyfuljewel.com).

- **Featur-** Andre Christine Gallery & Sculpture Garden, 1010 L. Gumma, United Features Ltd., and other animation companies. Hours: Mon.-Sat., 10am-6pm; Sun., noon-4pm; by appt. Contact: 252/825-3315 or at (www.artemis.com).

  - The gallery includes portraits, vibrant Tuscan landscapes, and contemporary fiber art. Hours: Wed.-Sat., 11am-6pm; Sun., noon-4pm; by appt. Contact: 704/497-6419 or at (www.roundaboutartcollective.com).

- **Featuring works by local artists who explore a wide range of artistic media, including traditional and contemporary sculpture, painting, jewelry, glass, ceramics, and mixed media. Items range in price from $25-200. Hours: Wed.-Sat., 11am-5pm; Sun., noon-4pm; by appt. Contact: 336/879-6990 or at (www.crystallineworks.com).**

- **Established and new art lovers. We offer a diverse array of art and crafts from over 60 artists, most of whom live and work in North Carolina and the Appalachian region, adjoin-**

  - One of a kind, functional, decorative stone-ware and other gallery artists. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; by appt. Contact: 704/285-9310 or at (www.deancrystalline.com).**

- **Fine Art at Baxters Gallery, located in Studio 202 of the heart of downtown Raleigh’s Historic Baker’s Jewelry Store. 335 Pollock Street, New Bern. Mar. 13 - 30. Featuring an exhibit of work by painter Susan B. Hatt, a New York art student who just completed her first year at the Heart. Mezzanine Whistle is shop keeper and proud member of New Bern’s fine art community.**

  - The gallery features artistic work from local artists and other artists who are inspired by the natural beauty of the South. Hours: Wed.-Sat., 11am-6pm; Sun., noon-4pm; by appt. Contact: 252/825-3315 or at (www.artemis.com).

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Work by Carol Casper

Johnson and Gesthemis Art Gallery, 141 Fork Creek Mill Rd., Seagrove. Featuring traditional and contemporary fine art from the area's artists. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-8911 or at (www.johncaspar.com).

Jarl Jewelry at Jutrogen, 352 Jutrogen Rd., Seagrove. Featuring fine jewelry, including unique pieces made by local artists. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-8181 or at (www.jarljewelry.com).

McCarroll Pottery Downtown Seagrove, 238 S. Main St., Seagrove. Featuring functional and decorative pieces, including raku and wheel-thrown pottery. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-4027 or at (www.mccarrollpottery.org).

Mechanical Pottery, 352 Fork Creek Mill Rd., Seagrove. Featuring traditional and contemporary fine art from the area's artists. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-8911 or at (www.johncaspar.com).

McWaters, 426 N. Broadway St., Seagrove. Featuring functional and decorative pieces, including raku and wheel-thrown pottery. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-8911 or at (www.johncaspar.com).

Nancy Mills Pottery, 203 N. Broadway St., Seagrove. Featuring functional and decorative pieces, including raku and wheel-thrown pottery. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-8911 or at (www.johncaspar.com).

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PotteryPlace Seagrove, 238 S. Main St., Seagrove. Featuring functional and decorative pieces, including raku and wheel-thrown pottery. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-8911 or at (www.johncaspar.com).


Thomas' Pottery, 1308 S. Hwy. 51, Seagrove. Featuring functional and decorative pieces, including raku and wheel-thrown pottery. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-8911 or at (www.johncaspar.com).


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Burlington, VT


Durham, N.C.

Durham Studio School, 113 S. Washington St. Featuring the exhibition "Artists at Work," a selection of original work by artists from the Durham Studio School. Hours: Mon.-Sat., 10am-6pm. Free and open to the public. Contact: info@durhamstudioschool.org.

West End, N.C.

West End Art Gallery, 212 South Front St., Raleigh. Featuring the exhibition "The Human Experience," a collection of works by local and international artists. Hours: Fri.-Sat., 11am-7pm; Sun., 12pm-6pm. Free and open to the public. Contact: info@westendartgallery.com.

Durham, N.C.


Durham, N.C.


Durham, N.C.


Durham, N.C.

ANNUAL GALLERIES

The annual galleries have been chosen as a tool for all viewers interested in understanding the evolution of human creativity, technology, history, and the relationship between people and their environment. These new galleries are part of a larger initiative to renovate and expand the museum's permanent exhibition, which will be completed in 2016. The annual galleries will highlight the themes of identity, innovation, and transformation, and will be updated on a regular basis.

The annual galleries will feature permanent exhibitions on a range of topics, including:
- The evolution of human creativity and imagination
- The impact of technology on society and culture
- The relationship between people and their environment
- The exploration of new ideas and concepts
- The examination of human history and culture

The annual galleries will be a place for visitors of all ages to explore and learn about the diverse and complex aspects of the human experience. The annual galleries will be an ongoing journey of discovery, where visitors can explore and engage with the world of ideas and creativity.

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...ers to display and sell their wares. Hours: daily, 8am-9pm. Contact: 843/293-5000 or at (www.artsyparksy.com).

...townofmountpleasant.com).

...guild membership benefits include monthly curriculum, art classes and opportunities to participate in juried exhibits. Contact: 843/873-5330 or at (www.miscellaneousarts.org).

Through Mar. 2 - 7 - "Moncks Corner and the Gullah with a range of artifacts tracing the history of the Ain. Museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. Hours: Mon. by appt only. Contact: 843/566-2167 or at (www.brownmuseum.org).

...2013-717-127 v=wt (http://culturalfacts.aca.nas.edu).

...Arts, March 2015 - Page 59

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for the Pineapple Ice Cream Festival. The event features the works of seven local artists of the South Carolina of Columbia, SC. Coated by the artists themselves, the works on display will people of all ages. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-4pm. Contact: 803/697-4074 or at (www.artscenecolumbia.org).

...2015/12/14 at (http://ocfac.net/).

...at contact: Elizabeth Thomas at 803/536-4074 or at (www.alscomuseum.org).
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<th>Chamber of Commerce Galleries</th>
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<td>Colleen Fine Art, 79 Church St., Charleston - Featuring both a fine art and a gold shop, Colleen Fine Art represents regional and national artists for over 30 years. Offering a variety of paintings, prints, glass and jewelry, Colleen Fine Art also supports local artists and offers a variety of programs and events.</td>
<td>- Kent Ulhage, Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/725-0703 or by appt.</td>
<td>- Robert LeVaux Fine Art, 170 King St., Charleston - Featuring works by South Carolina artists, Robert LeVaux Fine Art offers paintings, prints, drawings, and sculpture. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 843/722-4759 or at (<a href="http://www.robertlevauxart.com">www.robertlevauxart.com</a>)</td>
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The gallery features the works of 28 local, regional & national artists. Hours: Mon.-Sat., 10am-5pm & Sun., 12noon-5pm. Contact: 803/252-3613 or at (www.judyjarrettgallery.com).

**Bella Vista Art & Framing,** 2123 Park St., Columbia. Ongoing - Featuring pastel works by Ken Badin, Donna Craven, Kim Osbourn, Ed Gent, Bruce Dinsmore, Samantha Hermance, David Hooker, Rhoda Luyt, Peter Grigg. Hours: Mon.-Fri., 10am-5pm. Contact: 803/765-1301 or at (www.bellavistaart.com).

**Huge Gallery,** 1300 Meeting St., Charleston. Ongoing - Featuring pastel works by Judy Jarrett, David Hulsey, Max Miller, women’s clothing, jewelry, and other items. Hours: Mon.-Sat., 10am-9pm & Sun., 11am-5pm. Contact: 843/204-4800 or at (www.hugegallery.com).
joscelyl Studio, 10. Built by us. Pet. fish. reser-

dating, from the Lowcountry to Morocco,

of media. Extensive selection of custom framing

1835 Central Ave., Summerville.
-non-profit group of artists offering the finest
collage, origami and ceramics by Millie Doud, art
textile, silver, and copper wire; sculpture, plus

by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm.

by appt. Contact: 843/384-0850 or (artgallery@art-

[aeschilus@art.com). Call ahead to confirm times

by appt. Contact: 843/842-2280 or at (www.smithgalleries.com).

of the country's finest craftsmen making

complementary materials. Extensive selection

representatives. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm.

mail art. The art of Photoshop, digital printing,

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