Sculpture is by Shaun Cassidy and is part of the exhibit Shaun Cassidy: The Sound of Everything on view March 16 through July 16, 2015 in the Ross Gallery at Central Piedmont Community College in Charlotte, NC. See article on page 23.
Dan McCaw

Anticipation  Oil on canvas  30” x 24”

First Summer  Oil on board  30” x 24”

Collected Memories  Oil on canvas  40” x 30”

Waiting  Oil on board  36” x 24”

One Man Show
Artist’s Reception
May 8th, 2015 • 6:00 to 8:00

The Red Piano Art Gallery
220 Cordillo Parkway • Hilton Head Island • South Carolina
843.785.2318 • ben@morris-whiteside.com
The Cold Hearted Editor

Our deadline for submitting articles for Carolina Arts is always the 24th of the month (at 5pm) prior to when your exhibit, festival, or other visual art related event begins. It’s simple and I’ve said it a thousand times and it can be found throughout each issue we publish. So why are so many people surprised when I tell them their e-mail is late when it arrives at 9:30pm on the 24th or at 5am on the 25th?

Frankly, people have all the time in the world to write their press releases and get them to us - well before the deadline arrives. Right now I’ve got articles for exhibits that don’t start until April, May, and June sitting in holding bays. I got one for this October. In fact, on the 24th of February I received more articles about exhibits taking place in April than I did for ones taking place in March. Some people are that organized and disciplined. They’ve got their act together.

There are some folks out there that think the deadline is a game. They try and see how late they can send their e-mail in but still make it before the deadline.

There is another group of folks who know they missed the deadline as they start their e-mail out with that statement, “I know this is late but...” or “I know the deadline has passed, but I was hoping...”.

And there are some who just can’t accept the whole idea of a deadline. They’ve probably been late for everything in life.

This last deadline caught a lot of folks off guard as if February has less days leading up to the 24th of the month than other months. When in reality the only folks the short month of February affects is Linda and I. We have less days to finish putting the publication together than most other months. And believe me the four days February leaves compared to the seven days in March is a big difference.

The people who sent us press release on time and our advertisers expect us to have the publication ready to be launched the evening before the 1st of the month - not the 2nd of the month or 3rd of the month.

Some months I can look the other way and fit someone in who was maybe even a day after the deadline has come and gone, but in February - there just isn’t enough time to deal with folks who can’t make the deadline even after we issued a warning not to be late in February due to the short month.

So some folks end up thinking I’m cold hearted by telling them they are too late. Do I enjoy it? No, but I don’t mind letting them know they should have worked to send it sooner. People who extend their deadlines are not doing anyone any favors.

I know you - the person reading this doesn’t need to be reminded of the fact that the deadline for our April issue of Carolina Arts will be Mar. 24th at 5pm. It’s the people who don’t read our publication who need to know that, but after all, they’re just using us to give them free publicity. They don’t bother to read our publication, but it’s so important to get in it. I’m hoping they just take their time.

ArtFields® 2015

ArtFields® 2015 starts April 24 and continues through May 2, 2015, in Lake City, SC. Make plans now to visit for at least one day if not more. There will be a lot of interesting works of art on display and maybe even a few you’ll like. And, if you really find something you like - you can take it home - most of the work is for sale. You didn’t know that? It’s true.
Greenville County Museum of Art in Greenville, SC, Features Photographs by Owen Riley

Greenville photographer Owen Riley focuses his lens on the familiar in a series of black-and-white portraits, landscapes, and still life images in the exhibition Local Talent: Owen Riley, which is on view at the Greenville County Museum of Art through Mar. 20, 2015.

Riley earned his BA in art from Berry College in 1980 and enjoyed a long and successful career as a photojournalist, earning the honor of South Carolina Photojournalist of the Year from the South Carolina News Photographers Association. In 2010 Riley received an MFA in Visual Arts/Photography from Clemson University.

Skilled in digital color photography, fine art digital printing, and traditional film-based black-and-white archival photography, Riley also practices and teaches the 19th-century wet-plate collodion process. His work can be found in the permanent collections of the Greenville County Museum of Art, the Greenville Fine Arts Center, and in various private collections in the United States.

The Greenville County Museum of Art is located in the center of downtown Greenville’s cultural campus, Heritage Green, on College Street.

For further information check our SC Institutional Gallery listings or call the Museum at 864/271-7570 or visit (www.gcma.org).

Spartanburg Art Museum in Spartanburg, SC, Features Past and Present Regional Painters

The Spartanburg Art Museum (SAM) new exhibitions feature two incredible regional painters, on view through Apr. 19, 2015, one from the 20th century and one contemporary artist living and working in Asheville, NC.

From New York to Nobe: The Artistic Journey of Eugene Thomason is on loan from The Johnson Collection. Eugene Thomason (1895-1972), like many aspiring painters, moved to New York as a young man and enrolled in the Arts Student League. While there, he was influenced by such prominent painters as Robert Henri, John Sloan and George Luks. With more than 25 paintings in the exhibition viewers will gain a sense of the scope of Thomason’s interests, from landscapes and portraits to everyday scenes of life in North Carolina and New York.

"Bootleggers" by Eugene Thomason

“One of the real treats of having Eugene Thomason here at SAM is that one of his influences in New York was Robert Henri, whose painting, Girl with Red Hair, hangs predominately in the entrance of the

"continued on Page 6"
in the museum’s Alcove Gallery. These 10 large paintings offer viewers glimpses into haunting narratives that depict the region’s history as well as present day culture. “These works are just masterful,” Goddard said. “In my experience with contemporary painters, it is rare to find the talent that has tremendous command of landscapes, built environments and the human figure. Mr. Davis not only can depict any and all of these, but the emotive response his work elicits has incredible staying power.”

For further information check our SC Institutional Gallery listings, call the Museum at 864-582-7616 or visit (www.spartanburgartmuseum.org).

Anderson Art Center in Anderson, SC, Presents Annual Juried Show

The 40th Annual Anderson Art Center Juried Show will open on Friday, Apr. 10, 2015, with a reception and announcement of the winners of $25,000 in award money. The exhibition continues through May 29, 2015. Not only is this show the oldest continuing juried show, but also — and again this year — offers unique opportunities for art lovers and interested citizens to see and perhaps purchase an artist’s original work. This year’s juror is native South Carolinian, William Jameson, who resides and paints in Saluda, NC. Jameson is a working artist. His own work has been featured in movies and publications and is included in collections around the world.

According to Kimberly Spears, Executive Director of the Arts Center, “Bill Jameson’s expertise has been described as a careful consideration and exploration of both visible and intangible characteristics. The combination of his experience and perspective as an artist and instructor come together to provide an informative and unique juror.”

We’re very honored to have Bill Jameson with us for our 40th year celebration! With the Anderson Art Center leading the way, downtown Anderson will have a month long celebration of the arts. The celebration begins with the submission of work by artists during Mar. 26 - 28, 2015. On Sunday, Mar. 29, all are invited to the M4ART4et, during which all work submitted for the show can be seen and/or purchased. After the juror makes his selection for the annual show, and additional pieces are chosen for the Gallery 3+1 Show, the winners of the cash awards are announced at the opening reception on Apr. 10.

A first time event, Partnership for Public Art: Sculpture will also be featured. Sculpture artists are invited to participate in the Anderson Art Center first partnership for Public Art: Sculpture competition and exhibition as a part of the 40th Annual Juried Show. Up to five outdoor sculptures will be juried into the yearlong outdoor exhibition with cash prizes of $1,000 each.

“This exceptional and first public art competition in Anderson will be judged by a selection committee. Anderson has proven more than once, with the two ‘fish projects,’ how much outdoor public art is enjoyed. We wanted to bring this appreciation to a new level and hopefully promote some remarkable sculpture artists,” explained Spears. The celebration continues with Art-on-the-Town. Art-on-the-Town opens with a gallery crawl on Apr. 24. Art chosen from the submissions to the juried show and the pieces chosen in the Partnership for Public Art: Sculpture competition will be displayed throughout downtown Anderson. The evening will end at Wren Park with music and entertainment for the whole family. Art-on-the-Town weekend ends with a children’s event at Wren Park on Saturday.

For further information check our SC Institutional Gallery listings or call the Center at 864/222-2787.
**Emerging Artists Competition 2015**

10-12 figurative artists will be selected to participate in a collective exhibition at the gallery.

**Competition closes April 2, 2015 at 5:00pm**

Visit [www.ellarichardson.com/artsubmission.php](http://www.ellarichardson.com/artsubmission.php) for more information

**Ella Walton Richardson | Fine Art**

58 Broad Street  
Charleston, South Carolina  
843.722.3660  
[www.ellarichardson.com](http://www.ellarichardson.com)
The scroll saw. The work is then cut in steel. Such metaphorical and humorous is the untouched, naked beauty of “Heart of Steel” deep saturated color of “Blue Bird” to the elegance and rebellious. Each material is so different. And yet, like limitations and its potential. Cutting wood, I love the exploration and discovery of the creative means.

The process involves change as each material has its strengths and limitations. As Tsuzuki writes, “I work in various mediums because I love the exploration and discovery of the material. Working in steel, I learn about its limitations and its potential. Cutting wood, I learn about vulnerability and about myself.” Clay is about touch, shaping, and the earth. I love the exploration and discovery of the creative means.

Work by Yuri Tsuzuki

The Edge of White: 5 Artists Explore the semi-abstracted imagery that references social and cultural issues. Her fine art is metaphoric in nature, presented as semi-abstracted imagery that references family and identity. Photographs in the exhibition incorporate imagery from her award-winning project, “Rockin’ the Spectrums,” a series of portraits of children with Autism Spectrum Disorder as they learn to navigate and trust the water.

Work by Katherine Armacost

The Edge of White was suggested by the color palette. It is elated at the prospect of working together and putting on a show of our combined work at FRANK. Our first session of sitting together was post-Christmas. We talked about snow, with rounded by white, and a feeling of fresh and clean possibilities was in the atmosphere. The Edge of White was suggested and we all gave a positive nod to it.

“Each for our own reasons, said ‘I could go with that,’ added Milroy. ‘It didn’t seem necessary to go into a lot of elaboration, or cerebration. For me it meant I would lighten my palette, include more white, integrate it with the interest- ing paper I had recently found that was made of two very thin layers of paper with a string grid inside and pressed together. [It could be worked on in various ways, including seeing a piece suspended and the abstract, patterned imagery visible from the front or back. It definitely had edges requiring some considerations, to ‘frame or not to frame’ being one. I knew I would be spending the first weeks of January in New Mexico which is very inspir- ing territory for me and with a strong possibility of seeing the effect of white snow on the land, thereby making the image’s semi- geometric curves. I hope that what comes across in the pieces I’ll be presenting.”

Yuri Tsuzuki is a fine art image- maker using photography in collabora- tive multi-media art projects that address social concerns. Her art practice is metaphoric in nature, presented as semi-abstracted imagery that references family and identity. Photographs in the exhibition incorporate imagery from her award-winning project, “Rockin’ the Spectrums,” a series of portraits of children with Autism Spectrum Disorder as they learn to navigate and trust the water.

For further information check our NC State galleries listings, call the gallery at 919/636-4135 or visit (www.frankart.com).

ArtSource in Raleigh, NC, offers Features Group Exhibition

ArtSource in Raleigh, NC, will present Just Imagine, featuring works by Debbie Martin, Carolyn Goldsmith, Angela Nespili, and Jeanne Bessette, on view from Mar. 1 - Mar. 30, 2015. These artists share a passion for expressing their inner feelings in their own creative means.

Debbie Martin, a primarily self-taught artist, approaches her artwork by reflecting on her personal experiences. The tale of each piece often suggests the foundation of the composition and the emotion is created by the color palette.

The work of Carolyn Goldsmith may trigger certain images, thoughts, memo- ries, visions of the future, or dreams. She hopes her figurative work will lead the viewer with some sort of story or recollec- tion on their mind or present itself as a quiet and some, sadness. Her pieces are visible expressions of her inner feelings. Angela Nespili has a goal of creating an emotionally uplifting message in her art- work that might change the viewer’s mood for a moment. Children and flowers are often her subjects of choice because of their natural ability to express their passion for happiness and living. Nespili creates paint- ings that unleash the happiness within.

Jeanne Bessette, an internationally known artist, is most interested in the essence of life rather than creating paintings that are less than the viewer. Her work is spontaneous, as everything she puts onto the canvas is a response to the previous mark. More times than not, her paintings have a message, but if the viewer walks away with more questions than answers, that’s okay too.

Work by Katherine Armacost

Peg Gignoux, a textilist, resides firmly in the realm of collage in which there are infinite possibilities to add and subtract shapes, colors, textures and pat- terns. She uses the stitch as her primary drawing tool. It is her habit to make complex colorful whole. And on occasion, she takes on the challenge of reducing the variables to a few quiet elements; paper and thread. “As I stitch and fold, tear and glue – I revisit in my mind’s eye – the backs of previous works that hold a sweep of unconscious marks.” She is inspired by what is hidden from view.

Sandy Milroy says, “We were each (five women artists) presented itself as a zone of abstraction) elated at the prospect of working together and putting on a show of our combined work at FRANK. Our first session of sitting together was post-Christmas. I was surrounded by white, and a feeling of fresh and clean possibilities was in the atmosphere. The Edge of White was suggested and we all gave a positive nod to it.”

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Hillsborough Arts Council in Hillsborough, NC, Features Works by Rose Warner

The Hillsborough Arts Council in Hillsborough, NC, will present Hanging by a Thread, featuring a collection of mixed media paintings by Rose Warner on view from Mar. 27 through Apr. 18, 2015. A reception will be held on Mar. 27, from 6-9pm. The exhibition will feature mixed media paintings that combine slices of abstract acrylic paintings which are woven back together with thread on a loom. The two unrelated mediums of paint and fiber create something unexpected but true to the uniqueness of both mediums. The threads conceal and obscure some areas of the original painting also adding an additional layer of color and texture.

Rose Warner attended the University of Iowa and Viterbo College. She has been an active member and served as a Board member on many local organizations including Orange County Artist Guild, Triangle Weavers, Arts Advocates, and the Durham Arts Guild. She has exhibited at East End Art Gallery, Chatham Arts Gallery and Magnolia Marketplace. Some of the group exhibitions she has participated in are Follow the Fiber, Woven Elements, the OCAG Open Studio Tours, and New Traditions in Weaving.

For further information check our NC Institutional Gallery listings, call the Council at 919/643-2500 or visit (www.HillsboroughArtsCouncil.org).

Hillsborough Gallery of Arts in Hillsborough, NC, Features Works by Nell Chandler, Ali Givens and Ellie Reinhold

Hillsborough Gallery of Arts in Hillsborough, NC, will present Uncharted, featuring new works by Nell Chandler, Ali Givens and Ellie Reinhold, on view from Mar. 23 through Apr. 19, 2015. A reception will be held on Mar. 27, from 6-9pm. The three artists are in “Uncharted” territory with their new work. Each artist has chosen to explore a new facet of their art: subject, size, method or subject.

Work by Nell Chandler

Ali Givens creates colorful textile collages. “As I pondered what area to explore for this show, I decided to examine spatial relationships. In the first piece, I placed my family, part of the Christmas tree and a painting on the wall into a panel that was about 2'x4'.“ In a second piece, Givens sewed a 6'x6' panel using the same composition and enlarging the small painting from the first piece to 2'x4'. “This is the largest overall image I have attempted to date,” she said. “Finally, I made a dozen very small images that reflect the spirit – but not the size – of the first ones. This has been a very interesting and joyful exercise, following the procedure of shrinking and expanding and learning how different elements become more or less important according to size.”

When jeweler Nell Chandler started contemplating “uncharted” as a theme, she thought of all the different surfaces she wanted to try. Some of her friends’ children are leaving the nest, reminding Chandler that when her children were young and she had very limited studio time, jewelry designs “just flooded out of me. It seemed so overwhelming because I never had time to try more than a fraction of them. I vowed that I would go back to those designs one day, maybe update them a bit, and I would go back.” One of the surfaces Chandler wanted to try was colored pencil on sanded copper. With a focus and a deadline she began experimenting, flipping through old sketch books and sketching with Prismacolor pencils on copper. Using her background as a painter and print-maker, Chandler’s jewelry often contains tiny drawings and phrases which tell stories.

Painter Ellie Reinhold has this to say about her work for the show Uncharted, continued above on next column to the right

“Uncharted March 23 - April 19, 2015

OPENING RECEPTION FRI, MARCH 27, 6-9

NELL CHANDLER
ALI GIVENS
ELLIE REINHOLD

HILLSBOROUGH ARTS COUNCIL
121 N. Chilton St.
HILLSBOROUGH, NC 27269
919-732-5001
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Making Arts Work in the Triangle.

Triangle Art Works
is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries. Triangle Art Works can help you connect quickly and easily with the arts community to find art-related groups, resources, jobs, and news.

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Their social underpinnings were shattered, but Louisville were barely damaged by war, but the late nineteenth century with fractured fulfillment through the love of beauty. Each of the six New South cities entered and tourism, art appreciation, and personal for self-improvement, civic enhancement and dreamers - who united with visual art-

Art works occasionally precipitated contro-

Aestheticism, made popular by Oscar Wilde's Southern tours during the Gilded Age, was another driving force in art and cultural preservation and as mechanisms of this period of Reconstruction, the Gilded Age, and early Modernism. Regional identity and iconography are positioned among interconnected themes of transatlantic influence, race, gender, patronage, and aestheticism.

by the end of slavery and postwar economic depression. Art was not vitalized until after the Civil War and Miami was a post-

Civil War creation. Pollack surveys these New South cities with an eye to understanding how each locale shaped its artistic and aesthetic self-perception across a spectrum of economic, political, gender, and race issues. She also discusses Lost Cause iconography present in all the studied municipalities.

"Deborah Pollack has produced a thought-provoking and vibrant study on the aesthetic life of six southern cities. As informed by urban development and an evolving visual culture, Pollack expands our understanding of the New South through the periods of Reconstruction, the Gilded Age, and early Modernism. Regional identity and iconography are positioned among interconnected themes of transatlantic influence, race, gender, patronage, and aestheticism."

...continued above on next column to the right
in this meaningful contribution to existing scholarship in the history of the South.” - Nancy Siegel, professor and chair, Department of Art and Design, Art History, Art Education, and director, museum studies, Towson University.

“In her path breaking study, Visual Art and the Urban Evolution of the New South, Deborah Pollack has provided readers with innovative, compelling arguments, amid a carefully-crafted narrative, for the critical role of the visual arts in the development of six important Southern cities in the eighty-five years following the catastrophic Civil War.” - Paul George, professor of history, Miami Dade College.

“Visual Art and the Urban Evolution of the New South is referenced like a doctoral dissertation, but reads like the page-turner novel. This book is nothing short of fabulous, and a must-read for the artist, architect, collector, historian or anyone interested in the contribution of the arts to the development of the New South.” - Jay Rayburn, Florida State University.

Deborah Pollack’s groundbreaking, well-documented study of urban development and art in the South emphasizes race and gender as crucial elements.” - Judith H. Bonner, senior curator and curator of art, The Historic New Orleans Collection.

Deborah C. Pollack is an art historian in Palm Beach, FL, where she and her husband own Edward and Deborah Pollack Fine Art. She is the author of Orville Bulman: An Enchanted Life and Fantastic Legacy, Felix de Crano: Forgotten Artist of the Flagler Colony, and the award-winning Laura Woodward: The Artist behind the Innovator Who Developed Palm Beach and a contributor to the New Encyclopedia of Southern Culture.

Visual Art and the Urban Evolution of the New South is a 400-page hardcover edition with 15 color and 156 b&w illustrations, priced at $59.95, or as an ebook for $59.95. Available from The University of South Carolina Press.

For information contact Suzanne Axland by calling 803/777-2021 or e-mail to axland@sc.edu.

Vista Studios in Columbia, SC, Features Works by Claire Farrell

Vista Studios in Columbia, SC, will present Mixed Media Monotypes by Claire Farrell on view in Gallery 80808, from Mar. 18 - 23, 2015. A reception and demonstration of hand printing techniques will be held by Farrell on Mar. 19, from 5:30-8pm. The show will include the series “A is for Art,” consisting of 26 mixed media monotypes, one for each letter in the alphabet. Additionally included will be monotypes inspired by architectural elements including the work of Frank Lloyd Wright and others. Techniques employed in these pieces include monotype, photo etching, drawing, collage, and chine collé. While some of the artworks contain elements that may appear in others, Claire chooses to create only unique works, and each of these pieces is truly one of a kind.

While an etching press was used in most of the artworks included in this show, many opportunities exist for creating “prints” without using a press. Farrell is an experienced painter and printmaker, with an advanced degree in Fine Art and a background in graphic design.

Patrick Parise

The exhibit continues through March 28, 2015

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com

“Puzzled Inspirations”
Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at Vista Studios 80808.com.

**Vista Studios in Columbia, SC**

continued from Page 11

Art Studio from the University of South Carolina. Additionally she has studied printmaking at Santa Raparata Art School in Florence, Italy and Penland School of Art in North Carolina. She maintains a studio at her home in Columbia and she works in a variety of media including mixed media printmaking and oil painting.

Gallery 80808 opened in August 1990 as part of the Vista Studios project, a joint venture of the Columbia Development Corporation and the South Carolina Arts Commission. Since then the facility has matured along with the Vista into a unique venue for Columbia’s visual arts. Situated in the heart of the Vista on Lady Street, Gallery 80808 has become a vital part of the contemporary art scene in the Columbia metropolitan area.

In addition to exhibitions by the resident artists, Gallery 80808 provides much needed gallery space for community artists and groups. The gallery presents up to 25 different exhibitions a year with new shows opening on a regular basis.

For further information check our SC Commercial Gallery listings, call the Studio at 803-252-6134 or visit www.vistastudios80808.com.

Anastasia & Friends in Columbia, SC, Features Works by Cabell Heyward and Renee Rouillier

Anastasia & Friends in Columbia, SC, will present *Dance*, an exhibition featuring the works of Beaufort, SC, artist, Cabell Heyward and Columbia, SC, artist, Renee Rouillier, on view from Mar. 5 - 27, 2015. A reception will be held on Mar. 5, from 6-9pm.

Cabell Heyward says, “As an artist, I am a translator. I study the obscure language from which I somehow must derive meaning, and the universal language through which I must give it form. This meaning is a conceit of consciousness to discredit its own foundation,” adds Heyward. “We humans nevertheless can communicate almost universally through the arts; we come close to being united as a species through the experience of it. It would seem that nature itself has determined that humans must have art, and that they will collectively dream through the work of their artists. A culture rejects its dreams at its own peril. What threatens art threatens human progress.”

Renee Rouillier says, “Much of my inspiration derives not only from the Surrealist and German Expressionist Movements, but also from past tribal cultures or contemporary unindustrialized cultures innately aware of the interrelatedness of all life forms with their surroundings. Myths, legends, and beliefs passed down for generations contain the magic of possible powers and gifts humans, animals and wildlife are empowered with, but also the consequences of misuse.”

**USC Lancaster Hosts 10th Annual Native American Studies Week in Lancaster, SC - Mar. 20, 2015**

Beginning Friday, Mar. 20, 2015, USC Lancaster’s Native American Studies Center will host its 10th annual Native American Studies Week in downtown Lancaster, SC. Since 2005, USC has hosted a week of events each spring focused on the rich history and cultural traditions of South Carolina’s indigenous peoples. This year’s program focuses on literature, languages, and oral traditions of Native Americans in the Southeast and beyond. The program continues on Page 13.
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USC Lancaster - Native American

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will include lectures by regionally- and nationally-recognized scholars, exhibits that highlight these topics, and additional programs.

USC Lancaster’s NAS Week will kick-off with a monthly Lunch and Learn lecture on Friday, Mar. 20, at the USCL Native American Studies Center. Dean Alice Taylor-Colbert of USC Union will speak at noon in the Native American Studies Center. Dean Alice Taylor-Colbert of USC Union will speak at noon on the Cherokee Ridge family, which included controversial Cherokee leader and lawmaker Major Ridge and his nephews, editor Elias Boudinot and Confederate general Stand Watie. Highlights of the rest of the week include a discussion of the poetry of Kiowa author N. Scott Momaday, a talk on oral history work with Native elders in North Carolina, and a presentation on early 18th-century writer, explorer, and naturalist John Lawson. The NAS Center will also be partnering with the USCL Chemistry Club to present a public lecture by chemist Art Greenberg on the chemistry involved in making Catawba Indian pottery.

Two new exhibits will open during this year’s NAS Week: one a photography exhibit highlighting the late 20th-21st century Catawba Indian renaissance; the other examining Southeastern Native languages. Each exhibit will include discussions by the curators and artists. And as in the past, the NAS Center will host a day-long festival and art and craft sale the Saturday of NAS Week (Mar. 21) from 9am to 4pm. The festival will include dance and drum demonstrations, Native American artists and craftspeople showing and selling their works, and tours of the NAS Center exhibits.

All events will be held at the USCL Native American Studies Center at 119 S. Main Street, in Lancaster or on the main campus of USC Lancaster.

10th Annual Native American Studies Week Schedule of Events - Friday, Mar. 20 through Friday, Mar. 27, 2015

Mar. 20, noon-12:45pm - “Cherokee Crossings: The Ridge Family and Cultural Change”. Lunch and Learn Lecture by Dean Alice Taylor Colbert, NASC Room 106

Mar. 21, 9am-4pm - Native American Studies Week Festival - Events located throughout the NASC

Mar. 23, at 11am - ‘Myth and Reality in N. Scott Momaday’s Poetry’. Lecture by Dr. Jim Charles, NASC Room 106


12:15pm - “The Chemistry of Catawba Indian Pottery”. Lecture by Dr. Art Greenberg, Bundy Auditorium, Bradley Building USCL main campus. (Co-sponsored by the USCL Chemistry Club)

Mar. 25, 4-6pm - Exhibitor Opening Reception and Gallery Talk by Professors Catherine Bauknight and Claudia Heinemann Priest, NASC Gallery.

4pm – Gallery Talk by Claudia Heinemann Priest

5pm – Gallery Talk by Catherine Bauknight

Mar. 26, at 7pm - “The Lawson Trek: A New Voyage to Carolina”. Lecture by Scott Huler, Bundy Auditorium, Bradley Building, USCL main campus

Mar. 27, at 9am - “Photography and Collecting History”. Lecture/Workshop by Catherine Bauknight, NASC Room 106

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Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

For more information, call the NACE box office at 803/313-7172, e-mail to usclnasp@mailbox.sc.edu or visit usclnasp.sc.edu/NAS.

* HALSEY 100 is included with general admission or museum membership.

HALSEY 100
March 7 - September 7, 2015
SOUTH CAROLINA STATE MUSEUM

This mini exhibit examines the work of Charleston artist William Halsey in the 100th anniversary year of his birth. The exhibit includes original works of art that look into the important career of Halsey, who was a pioneer of contemporary art in the Palmetto State and helped pave the way for other contemporary artists.


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The Florence County Museum in Florence, SC, is presenting “Selections from the Wright Collection of Southern Art,” on view through Jan. 1, 2016. This exhibition features thirty works from the Florence County Museum’s recently acquired Wright Collection of Southern Art. In its entirety, The Wright Collection of Southern Art features 141 works collected over 45 years by the late architect and art historian, Dr. Louis Wright. The collection was developed around the recognition of Southern Art as a vital face to America and to enhance cultural development. It encompasses art produced over a 153-year period, from 1852 to 2005. Among the artists included in the exhibition are noted artists like Thomas Hart Benton, Alfred Hutty, Helen Hyde, Florence native artist, William Henry Johnson, Alice Huger Smith, Anna Heyward Taylor, Elizabeth O’Neill Verner, Palmer Schoppe, Mary Whylie, and Stephen Scott Young. An on view through Oct. 5, 2015 is “William H. Johnson: New Beginnings,” featuring twenty one works from the life of Florence native, William Henry Johnson (1901-1970) selected from the collections of the Smithsonian American Art Museum, the Florence Museum Board of Trustees, the Johnson Collection, and a private collector in Denmark. For further information call the Museum at 843/676-1200 or visit (www.florencemuseum.org).
The City of Charleston, SC, Offers Works by Mary Edna Fraser

The City of Charleston’s Office of Cultural Affairs presents Above, Between, Below, featuring batiks on silk by Mary Edna Fraser, curated by Michael Haga, on view at the City Gallery at Waterfront Park, on view from Mar. 21 through May 3, 2015. A reception will be held on Mar. 20, from 5-7pm. In addition, the public is invited to attend an artist’s talk by Fraser on Saturday, Apr. 18 at 2pm.

Above, Between, Below is an ambitious exhibition of work by Lowcountry artist Fraser, depicting through her signature batiks on silk breathtaking perspectives on space, earth, and deep sea. Developed with leading scientists in the fields of planetary science, coastal geology, and oceanography, the exhibit bridges cutting-edge science and the living, ancient art of batik to afford a vantage point the human eye and traditional cameras cannot reveal.

Collaborators Ted Maxwell (Planetary Scientist Emeritus at the Smithsonian National Air and Space Museum), Orin H. Pilkey (James B. Duke Professor Emeritus of Geology at the Nicholas School of the Environment at Duke University) and Cindy Lee Van Dover (Director of the Duke University Marine Lab) assisted Fraser in developing batiks as a vehicle to share scientific information, to educate, and to inspire. Working closely with these scientists, the artist has drawn upon their scholarship and insights to develop images that can emphasize the fragility of ecosystems or bring the grandeur of distant spaces near to us. Fraser refers to her pieces as “snapshots” she takes while flying her family’s 1946 propeller plane. Deemed a “pilot with a palette” by Michael Kilian of the Chicago Tribune, Fraser has exhibited widely, including at the Smithsonian National Air and Space Museum.

Reviewing that show, Hank Burchard of the Washington Post declared that “the batiks amount to visual poetry.” The National Science Foundation and National Academy of Science have featured Fraser’s collaborations. Fraser has created over 500 batiks on silk and had more than 100 one woman exhibitions, including with affiliates such as NASA, Smithsonian Institution, and National Geographic. Collaboration since 1993 with Dr. Orrin Pilkey, Professor Emeritus of Geology at Duke University, has produced two critically-acclaimed works and exhibitions: a Celebration of the World’s Barrier Islands, Columbia University Press, 2003 and Global Climate Change: A Primer, Duke University Press, 2011. She also collaborates with scientists researching outer space and the deep sea. In 1994-95, she was the first woman to be honored with a one-person exhibition at the Smithsonian National Air and Space Museum in Washington, DC.


Fraser has produced two critically-acclaimed texts—Global Climate Change: A Primer, Duke University Press, 2011, and Barrier Islands, Columbia University Press, 2003—and exhibits: A Celebration of the World’s Barrier Islands, Columbia University Press, 2003 and Global Climate Change: A Primer, Duke University Press, 2011. She also collaborates with scientists researching outer space and the deep sea. In 1994-95, she was the first woman to be honored with a one-person exhibition at the Smithsonian National Air and Space Museum in Washington, DC.


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City of Charleston, SC

The City of Charleston’s Cultural Arts Department is pleased to announce that works by members of the Summerville Artist Guild will be on exhibit at the North Charleston City Gallery from Mar. 5 - 31, 2015. A free reception will be held at the gallery on Thursday, Mar. 5, from 5-7pm. Many of the exhibiting artists will be present and refreshments will be served. The public is invited to attend.

The Summerville Artist Guild will present its 39th Annual Judged Show featuring two-dimensional works by 30 of its members in a variety of subjects and mediums. Comprised of artists from Dorchester, Berkeley, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, mixed media, and more. Ribbons for Best of Show as well as first place, second place, third place, and honorable mentions in multiple categories will be awarded by guest juror, Madeline Dukes, whose paintings have been featured in Fine Art Connoisseur and can be found in private and corporate collections throughout the US.

City of North Charleston, SC, Features Works by the Summerville Artist Guild

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Charleston Artist Guild in Charleston, SC, Features Works by Karyn Healey

The Charleston Artist Guild in Charleston, SC, will present Diverging Lines & Intersecting Lives, featuring works by Karyn Healey, on view from Mar. 6 - 31, 2015. A reception will be held on Mar. 6, from 5-8pm.

Seeking new ways of looking at the world, Healey creates representational oil paintings that display two distinct styles. The ‘Diverging Lines’ paintings of the show’s title are graphic and structured, a nod to Healey’s design background, where shapes are simplified and strong lines create strength and foundation. The works within “Intersecting Lives” represent thought provoking people. These paintings are figurative and rendered in a more painterly way. And lastly, Healey has a place on the wall for portraits of a very different kind, specifically the self-portraits of others and her interpretation of their selfies captured on social media.

Karyn Healey has lived in the Charleston area for seven years and in the south for close to twenty. She graduated Iowa State University in 1983 with a BA in graphic design and practiced in the DC area, southern Virginia and southern Illinois. Shifting her focus towards education, she taught graphic design at Pennsylvania College of Technology for a number of years and later expanded an organization devoted to teaching art appreciation at the primary level, which meshes art with the classroom curriculum for math, language arts and social studies. She now devotes her time to oil painting, working en plein air or in the studio. For further information check our SC Institutional Gallery listings or visit (www.charlestonartistguild.com).

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Karen Burnette Garner

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Ella Walton Richardson | Fine Art in Charleston, SC,
Features Works by Karen Weihs

Ella Walton Richardson | Fine Art in Charleston, SC, will present Shifting Horizons, featuring works by Karen Weihs, on view from Mar. 2 - 31, 2015. A reception will be held on Mar. 6, from 5-8pm.

Weihs received her BFA from the University of Georgia and gives credit to the influence of Professor Lamar Dodd and mentor, Frank Licciardi for first inspiring her painting style. She began her professional career as a graphic designer, but sensed her true calling and moved into oils shortly thereafter. In 1994, she received the prestigious Artist of America Award. Weihs has a large collector base that includes the Vanderbilts and her work is shown in corporate offices and restaurants including two governors’ homes and The Mansion of Turtle Creek Restaurant.

Weihs once said, “The aim of every artist is to hold life fixed so that a hundred years later, when a stranger looks at it, it moves them again.” It is not easy to walk by a Weihs painting and not feel an emotional response. Many of her compositions begin the same way, with two stacked color fields that will soon represent sea and sky. With layers of pigment, she feeds on the inspiration of the moment without premeditation. The results are swirly seascapes and marshes that often include abstracted trees, figures, and houses. Above all, her works are richly hued, living up to Weihs’ reputation as a sought-after colorist. This exhibition moves between places and textures, the sea and the mountains, and the eyes that gaze upon the mystifying presence of Weihs’ creations. It is not to be missed.

For further information check our SC Commercial Gallery listings or visit (www.principlegallery.com).

Principle Gallery in Charleston Offers
Works by Sergio Roffo & Gene Costanza

Principle Gallery in Charleston, SC, will present Coastal Light, featuring works by renowned artists Sergio Roflo and Gene Costanza, on view from Mar. 6 - 31, 2015. A reception will be held on Mar. 6, from 5-8pm.

Sergio Roffo is an Italian-born painter, dedicated to exhibiting the best of American and European Contemporary Realism since opening in 1994. Focusing on paintings in oil and bronze sculpture, the gallery represents emerging, mid-career and established artists with a distinct personal approach to their work. The Principle Gallery brand gains great exposure for its artists through solo exhibitions, selective group shows and national art fairs. For further information check our SC Commercial Gallery listings or visit (www.principlegallery.com).

COCO VIVO Artful Living in Charleston, SC, Features Works by Andre Lucero & Richard Oversmith

COCO VIVO Artful Living in Charleston, SC, will present A Visual Journey, featuring works by Andre Lucero and Richard Oversmith, on view from Mar. 6 - 31, 2015. A reception will be held on Mar. 6, from 5-8pm.

Andre Lucero states, “To me, the attributes of beautiful artwork is dependent on the sensitivity of the artist, not technical aspects per se. As artists, our jobs are to be sensitive to what we see, feel, taste, touch, hear and to have a sensitivity to our materials. The quality of that sensitivity directly corresponds to the beauty of a work.” An impressionistic oil painter based near Richmond, VA, Lucero was trained in a traditional academic setting but in recent years has combined his love for the outdoors with his art. Completing more than 100 plein air paintings a year, his work includes landscapes, figures and still life painted from life. Lucero reveres Old Masters and their painting techniques. He works with his mentor to use Renaissance painting materials to produce the medium that they both love.

Portraits by Glenn Harrington

THE SANCTUARY AT KIWAH ISLAND
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843.376.1290
WWW.WELLSGALLERY.COM

Work by Gene Costanza

SC, the Charleston location opened its doors 2013 in the historic French Quarter of Charleston, Principle Gallery has been dedicated to exhibiting the best of American and European Contemporary Realism since opening in 1994. Focusing on paintings in oil and bronze sculpture, the gallery represents emerging, mid-career and established artists with a distinct personal approach to their work. The Principle Gallery brand gains great exposure for its artists through solo exhibitions, selective group shows and national art fairs. For further information check our SC Commercial Gallery listings or visit (www.principlegallery.com).
Richard Oversmith received formal training in Fine Art and Illustration at Kendall College of Art and Design in Grand Rapids, Michigan. While at Kendall he was invited to study at the Royal College of Art in London, England. There he gained experience in plein air painting and found direction in his work as an oil painter. He graduated from Kendall College with a Bachelor of Fine Arts degree in 1995 and moved back to his home state of North Carolina to pursue his dream of becoming a professional artist.

Oversmith’s purpose in painting is to provoke the viewer to interact with his pieces. His paintings are his voice, and stroke by stroke, he composes a whole that relates his vision. His works in oil on linen, a medium compatible with the passion he puts into his creation. He strives to achieve a mood in every painting through the use of such visual stimuli as color, edges, value and drawing. Oversmith has derived his style from the lifelong study of past masters, the influence of contemporary painters he admires, and elements that have evolved from deep within himself. He allows the setting to speak to him, creating only as many brushstrokes as are needed for the viewer’s eyes to understand and connect.

For further information check our SC Commercial Gallery listings or call the gallery at 843/720-4027.
collections thought the US and Canada. Ed Waldrop, a legally blind military vet- eran, was raised in the Lowcountry among the marshes and waterways East of the Cooper. While he has lived away for many years, Charleston and his beloved Low- country have always had his heart and now he returns to us. Though visually impaired, Waldrop’s work has received national and international recognition. “I live 100% of my life in 10% of my world but I refuse to try artists. They are filled with Stars and Hearts”… “I feel so Happy when I am in the Sky above.” “This way, I can share my love.”

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Mint Museum Uptown in Charlotte, NC, Features Works by Roy Halston Frowick and Andy Warhol

The Mint Museum Uptown in Charlotte, NC, will present Halston and Warhol: Silver and Suede, on view from Mar. 7 through June 14, 2015. Mint Museum Uptown present this captivating exhibition that, for the first time, unites the work of Roy Halston Frowick and Andy Warhol, offering a unique perspective on the intersections between their lives and creative practice.

In the worlds of fashion and art during the second half of the twentieth century, a few figures are as iconic as Roy Halston Frowick and Andy Warhol. Silver and Suede is a captivating exhibition that, for the first time, unites the work of these two legendary men, offering a unique perspective on the intersections between their lives and creative practice. Organized by The Andy Warhol Museum in collaboration with Lesley Frowick, the niece of Halston, Halston and Warhol integrates approximately 40 of Halston’s creations, including the iconic pillbox hat designed for Jacqueline Kennedy Onassis and his signature Ultrasuede shirtdress, with a broad selection of paintings, photographs, and videos by Warhol. It also features a variety of archival material and ephemera that further link the two men both creatively and socially and explore their shared influences and interests.

Over the course of the 1970s, Halston, who was completely self-trained and established himself as a leading figure in international fashion after launching his career as a milliner at Bergdorf Goodman. Among his professional achievements are his participation in the 1973 French-American fashion show at the Palace of Versailles; the sale of his company to Norton Simon Inc. in 1973 and subsequent creation of the vastly expanded Halston Enterprises; his induction into the Coty Award Hall of Fame; his recognition in the Coty Award Hall of Fame; his 63rd Street townhouse and his seaside retreat in Montauk that he rented from Warhol; the launch of menswear and fragrance lines in 1974, and the bodystocking (Fall 1977). He became close friends and colleagues who famously socialized with each other while also exerting a strong influence on each other’s creative practice. Halston collected Warhol’s work which he displayed both in his 66th Street townhouse and his seaside retreat in Montauk that he rented from Warhol, a subject portrayed by Warhol in video, painting, and photography. He often used patterns inspired by artists including Warhol’s flower painting in his designs. In 1979 Warhol dedicated a chapter of his book, Andy Warhol’s Exposures, to Halston, describing him as the “first All-American fashion designer.” The two remained close friends and colleagues until Warhol’s death in 1987.

The exhibition draws upon the collections of The Andy Warhol Museum, The Museum at the Fashion Institute of Technology, Lesley Frowick, Karen Bjornson (Halston supermodel), the Des Moines Art Center, and other important institutions.

An illustrated catalogue will accompany the exhibition with contributions from Diane Von Furstenberg, Pat Cleveland, Valerie Steele (Director, MFIT), Eric Shiner (Director, The Andy Warhol Museum), Lesley Frowick, Corinne LaHatte (fashion journalist and former Halston employee) and Geralyn Huxley (Curator of Film and Video, The Andy Warhol Museum). For further information check our NC Institutional Gallery Listings, call the Museum at (704) 337-2000 or visit (www.mintmuseum.org).

Bechtler Museum of Modern Art in Charlotte, NC, Features Works by Henri Matisse

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting an exhibition of art books by one of the greatest artists of the 20th century, Henri Matisse (1868-1954). Drawn from the Bank of America Collection, the exhibition includes 80 framed original illustrations with text from some of Matisse’s most significant books.

Best known for his boldly colored paintings, Matisse created a body of work that also included drawings, prints, cut-outs and sculptures, as well as costume and stage set designs. The artist didn’t create illustrated books until his late 60s, but the same flowing lines that characterized his oils and pencil studies were carried over to the printmaking medium.

Four of Matisse’s art books are featured in the exhibition, including Jazz, one of the most celebrated artists’ books in the history of modern art. It features one of Matisse’s most widely reproduced images – the iconic illustration of Icarus, one of Matisse’s most widely reproduced images. It features one of the greatest artists of the 20th century. She will explore several groups of pottery created in honor of Youth Art Month, judging the high school students from Castle Heights, Dutchman South, as well as Catawba Valley alkaline glazed stoneware and the pottery who continually produce this traditional utilitarian ware. Development and growth have allowed the Festival to include pottery from across the state and the South, as well as dealers offering historical pottery and antiques, providing a context for understanding the history and use of pottery in the South.

Catawba Valley Pottery and Antiques Festival in Hickory, NC, Takes Place Mar. 28, 2015

The Catawba Valley Pottery and Antiques Festival began in 1998, with a mission to showcase the history of Catawba Valley alkaline glazed stoneware and the pottery who continually produce this traditional utilitarian ware. Development and growth have allowed the Festival to include pottery from across the state and the South, as well as dealers offering historical pottery and antiques, providing a context for understanding the history and use of pottery in the South.

The Festival is a non-profit event benefiting the Catawba County Historical Association in Newton, and the North Carolina Pottery Center in Seagrove. More than $300,000 has been donated to the institutions over the past 16 years.

For more information on the Catawba Valley Pottery and Antiques Festival, please call 828/324-7294, or visit the website at (www.catawbavalleypotteryfestival.org).

The Arts Council of York County in Rock Hill, SC, Celebrates Youth Art Month

The Arts Council of York County and Rock Hill School District Three present the annual Teachers’ Choice Youth Art Exhibition - featuring selected artwork by Rock Hill students from high, middle, and elementary schools. The exhibition has been created in honor of Youth Art Month, and will be on display in all three galleries at the Center for the Arts, in Rock Hill, SC, through Mar. 15, 2015.

The Teachers’ Choice Youth Art Exhibit is comprised of schools located in Rock Hill. Artwork by students at Northwestern High School, Rock Hill High School, and South Pointe High School is on exhibition in the Dalton Gallery. In the Perimeter Gallery, artwork by students from Castle Heights, Dutchman Creek, Rawlinson Road, Saluda Trail, and Sullivan Middle Schools is on display. Students from sixteen elementary schools have artwork on exhibition including Bellevue Elementary, Ebenezer Avenue, Ebnoptown, Finley Road, Independence, India Hook, Lassie, Mount Gallant, Oakdale, Old Pointe, Richmond Drive, Rosewood, Sunset Park, York Road Elementary Schools, and the Children’s School at Sylvia Circle and Northside School of the Arts. Dustin Shoemaker as juror for this year’s exhibition, judging the high school students from Castle Heights, Dutchman Creek, Rawlinson Road, Saluda Trail, and Sullivan Middle Schools. Shoemaker grew up in the rolling foothills of North Carolina. He received his BFA in Fine Arts Photography from Winthrop University, located in Rock Hill, SC.
in Rock Hill, in 2009. Shores is a working photographer and arts educator. He currently resides in Charlotte, NC, and teaches art at his alma mater Winthrop University. Shores also owns Dustin Shores Photography, a commercial and fine arts photography studio, and he is an instructor at The Light Factory in Charlotte. His photographs, work, lectures, and workshops require him to travel throughout the Southeastern United States.

For further information check our SC Institutional Gallery listings, call the Arts Council at 803-328-2787 or visit (www.yorkcountyarts.org).

Art League of Hilton Head, SC, Offers Works by Mark E. McCoy

The Art League of Hilton Head, on Hilton Head Island, SC, will present Journeys: People, Places, and Nature, an exhibit featuring the newest works of local artist Mark E. McCoy, on view at the Walter Greer Gallery, at the Arts Center of Coastal Carolina, from Mar. 3 - 27, 2015. A reception will be held on Mar. 4, from 5-7pm.

Bluffton, SC, artist Mark E. McCoy has travelled throughout the world to capture the beauty of wildlife in their natural habitat. “Going to the zoo to get a reference shot of an animal is fine, but I need to see how the animal behaves in its natural environment. Only then can I hope to capture it with conviction.” says McCoy.

Each trip McCoy and his wife take provide some kind of inspiration. A love of history and natural history has led them to such diverse places as China, Czech Republic, and Easter Island. The artist is always equipped with his 3 still cameras and video camera and averaging up to 10,000 photos a week during their explorations.

McCoy’s inspirations can take many forms and are not always wildlife related. On one trip, he met a cheese maker who carefully explained his multi week process. As he photographed his care-worn face he knew this man would become the subject of one of his works. “We were three days into a two week trip and I already knew I would paint his portrait. With the smoke house in the background, slightly out of view because he is the subject.” says McCoy. “Every painting is a memory with its own story.”

McCoy’s paintings within the exhibit will not be limited to any one subject or medium and demonstrate great flexibility and technical skill. The exhibit will show continued on Page 25

Arts Council of York County

continued from Page 23

whooping Crane Way

Main Street

in Rock Hill, in 2009. Shores is a working photographer and arts educator. He currently resides in Charlotte, NC, and teaches art at his alma mater Winthrop University. Shores also owns Dustin Shores Photography, a commercial and fine arts photography studio, and he is an instructor at The Light Factory in Charlotte. His photographic...
Charles Street Gallery in Beaufort, SC, Features Works by Casa Huger Bacot

Charles Street Gallery in Beaufort, SC, is presenting new work by Casa Huger Bacot, on view through Mar. 14, 2015.

The still lifes of Casa Huger Bacot are not so still. Instead, they have the vibrancy of Matisse and the welcoming appeal of a fresh table cloth stealing the show from the feast. This is an exhibition of watercolors at the hand of an artist who understands shape and movement, and who knows how to recognize and enjoy splendor.

Bacot moved to Lady’s Island in 2014, after visiting the area many times. Her grandmother was a Charlestonian Hugten (pronounced you-gee) and her mother was a sculptor: “When I was growing up, she was always doing something. I saw her working every day, and she always said that I’d be an artist - so I didn’t have any choice.” Now her daughter is an artist and designer as well.

Bacot was born in New York, NY, but grew up in Richmond, VA. She was educated at the University of Richmond Painting Department, Virginia Commonwealth University painting and printmaking department. She studied with Archie Rand and Louise Fishman, both well known international artists. She worked in Harvey Littletons Studio, printmaking on glass. She also studied lithography and monotypes at the Penland School of Crafts in Penland, NC.

Bacot has been in one-woman shows, and juried shows up and down the east coast including many shows at the Virginia Museum and fellowships at the Vermont Studio Center. Her work is in many private and public collections in Virginia including North American Corporation the Federal Reserve Bank of Richmond Collection and Bell Atlantic.

The Charles Street Gallery is an established source for Lowcountry and international art, presented within a carefully renovated house surrounded by a lush garden in the middle of Beaufort’s historic district.

For further information check our SC Commercial Gallery listings, call the gallery at 843/521-9054 or visit (www.thecarolineartleague.org).

Picture This Gallery on Hilton Head Island, SC, Features Works by Mark Flowers & Kristy Higby

Picture This Gallery on Hilton Head Island, SC, will present Bridging the Gap, featuring mixed media paintings by Mark Flowers, on view from Mar. 10 through Apr. 11, 2015. A reception will be held on Mar. 13, from 6-8pm. The gallery will also present screenings of Kristy Higby’s documentary film, The Other Brother, at the Coligny Theatre, on Mar. 14, 2015.

In 1979 Mark Flowers and Kristy Higby moved to the Coligny Theatre, on Mar. 14, 2015. At 12:30pm and 2pm, at the Coligny Theatre, North Forest Beach on Hilton Head Island. Tickets are $10 at the door. There will be a Q&A period after each screening with Kristy Higby, filmmaker, and Mark Flowers, Producer.

For further information check our SC Commercial Gallery listings, call Mira Scott at 843/842-5299 or e-mail to info@picturethishiltonhead.com.

Bridging the Gap was a hand-made log cabin just north of Asheville, NC, in the community of Alexander. While on summer breaks from Mercersburg, they spent ten years renovating the cabin and just recently built a large studio on the property. In the summer of 2014, they relocated permanently to the property they affectionately call “Mountains Too”. They are thrilled to be back in the Southeast and part of the creative community of Asheville and the Upstate region of South Carolina.

Flowers and Higby return to the Hilton Head/Bluffton area to share their art, which reflects their new paths. Higby’s new documentary, The Other Brother, and Flowers’ exhibition, Bridging the Gap, bring them full circle back to the area where they got their start.

During that time Higby turned her creative interest to artists’ books and then to digital documentary filmmaking. Flowers continued to exhibit his paintings, which became more narrative and symbolic in nature. Despite the demands of a busy school life, both Flowers and Higby made time and carried on an impressive professional career alongside their teaching successes. They returned to the Southeast often to exhibit their work and take work shops at the Penland School of Crafts in Penland, NC.

In 2004, Flowers and Higby purchased a hand-made log cabin just north of Asheville, NC, in the community of Alexander. While on summer breaks from Mercersburg, they spent ten years renovating the cabin and just recently built a large studio on the property. In the summer of 2014, they relocated permanently to the property they affectionately call “Mountains Too”. They are thrilled to be back in the Southeast and part of the creative community of Asheville and the Upstate region of South Carolina.

Schools

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2015 issue and Apr. 24 for the May 2015 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now. And where do you send that info? E-mail to info@carolinaarts.com.
Franz Marc University in Florence, SC, Offer 4 Exhibitions in March, 2015

Francis Marion University in Florence, SC, is presenting four new exhibits including: Lines of Possibility, featuring works by Howard Frye, on view through Mar. 26; Impaired Perceptions, featuring works by Brian Charles Steel, on view through Mar. 26; Meditate, featuring 3-D Works by Leah Mulligan Cabinum, on view through Mar. 26; and Senior Show by FMU Visual Arts Majors, on view from Mar. 31 through May 9, 2015. All exhibits will be on view in the Hyman Fine Arts Center Gallery.

Brian Charles Steel

Work by Howard Frye

Dr. Howard Frye graduated from Marshall University with degrees in broadcasting and art education and has taught in West Virginia and Florida. In 2002, he received a doctorate of education (Ed D) in art education from Florida State University and he has been employed at Francis Marion University since 2003, where he is currently an associate professor of art education and the coordinator of the art education program.

Frye says, “I grew up in the coal fields of southwestern West Virginia, a place where the opportunity to see art was - and still is - extremely limited. An important experience happened when I was in second or third grade. During a visit, my uncle drew pictures for me with a fountain pen on a stack of paper. I watched with fascination as he drew these fluid and beautiful lines, which magically became cars, ships, and animals. It made a strong impression on me. I’ve been interested in art ever since.”

“Although I often draw from observation, most of my recent work has been either abstract or non-objective and usually the result of a strategies that allow for free association,” adds Frye. “Often I start a drawing without a notion of what I’m going to make. One strategy I’ve used is to draw hundreds of straight, parallel horizontal lines until an image or idea comes to mind. In addition, I will sometimes draw over photographs or my old drawings. While my approach to drawing may seem to offer considerable constraints, I’ve found that it often spurs my imagination to come up with odd juxtapositions in my artwork, which is something I’m keenly interested in.”

Brian Charles Steel is a fine art photographer and disability activist. He is best known for his black and white portrait series Impaired Perceptions. The series empowers people with physical impairments by encouraging individualization. His photography and writing have been featured on CNN and Disability Horizons. His work has been exhibited in galleries across the country. He curated a portrait series titled Impaired Perceptions that has been exhibited in galleries across the country.

Work by Brian Charles Steel

Speaking about ability, he has lectured on his work to various organizations including the NASA Ames Research Center and Abilities First. Steel graduated from Savannah College of Art and Design with a master of fine arts in photography. He uses his passion for photography, love of people, and unique sense of humor to create portraits that are naturally beautiful and human. While attending SCAD, he worked as the photo editor for The Connector SCAD-Atlanta’s student newspaper. As photo editor, he won numerous awards including: 1st Place Best Photography; Editorial Feature Award from the Georgia College Press Association; 2nd Place General Photography Award from the Georgia College Press Association in 2007 and 2008. Steel worked as the official photographer for the Who’s Who in Asian American Communities Leaders and Legends Award from 2009 to 2012. He presented as a guest lecturer on food photography at The Showcase School of Photography. Steel has been written about on Wikipedia. His portraits have been exhibited in galleries across the country. He curated a portrait series titled Impaired Perceptions.

Work by Leah Mulligan Cabinum

Leah Mulligan Cabinum combines ordinary materials and other sensory components in innovative applications creating subtly immersive environments. Her site-specific installations, object-oriented sculptures and nontraditional drawings are made with sensitivity to the origins and physicality of the materials and, whenever possible, to the exhibition space. Outside of art making, Cabinum shares her passion through teaching visual art students. Originally from Athens, GA, she received a MFA in sculpture from Winthrop University, and finally from Athens, GA, she received a MFA in sculpture from Winthrop University, and

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NEW Time & Venue for 2015!

FMU Performing Arts Center
Downtown Florence, SC • 201 S. Dargan Street
April 11, 2015 from 12noon - 6pm
FREE ADMISSION

Featured Performers

Jabali
African
Acrobats

Also on tap!

FMU Music Industry Ensemble • Terris Roberts & Sumire Worman • Paulo Gualdi • Chinese Aobeats
Chief Kamu Fire & Hula Show • Stirling Bridge • Welding Sculpture Competition • FMU String Ensemble • Vocal Edition

International Food & Children’s Activities

Arts International is sponsored in part by:

Inside the Outsider for Mason Murer Fine Art as a part of Atlanta Celebrates Photography. He also had a solo showing of his portrait series Impaired Perceptions in the same opening.

Steel says, “I was born with short fiber syndrome, which means that I have small and weak skeletal muscles however, my biggest handicap is how others react to it. I knew my body from birth, but I was taught that I was handicapped. The physicality of my body’s form is scientific fact however, the implications of how that form is contextualized and perceived is socially constructed. You cannot declare someone to be less capable without an ascribed normality of ability. This is a series of black and white photographic portraits of my self and other physically impaired people dealing with the concept of perception and socially constructed identity. Some of my subjects have physical impairments that are not visible, which further challenges the notion that seeing is believing. You cannot know a person simply by looking at them; you have to individulize. Tenebrism and direct eye contact are used to aid the viewer in seeing each subject as an individual by making their eyes the point of focus. I also used chiaroscuro to highlight the natural beauty and form of each individual.”

“My work strives to confront socially constructed and perceived fallacies that misrepresent people who are considered physically different”, adds Steel. “It challenges the viewer to examine their own perceptions and make any necessary corrections; it demands the right to be seen as an individual.”

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Coastal Carolina University in Conway, SC, Features Works by Marie Bergstedt

Coastal Carolina University in Conway, SC, is presenting Amendments, an exhibition of mixed-media, fiber-based sculptures and wall reliefs by San Francisco-based artist Marie Bergstedt, on view in the Rebecca Randall Bryan Art Gallery through May 9, 2015. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibitions, and external review by the University community and the general public.

The public is invited to view over 40 GSSM works of art on display at the exhibit. The works are at the heart of a liberal arts education. Considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education. The Cecelia Coker Bell Gallery is located in the Gladys C. Fort Art Building on the Coker College campus in Hartsville.

For further information check our SC Institutional Gallery listings, call 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

Hartsville Museum in Hartsville, SC, Features Works by Students from the SC Governor’s School for Science & Math

The Hartsville Museum in Hartsville, SC, will present the GSSM Art in the Interim Student Exhibition, on view from Mar. 2 - 31, 2015. The South Carolina Governor’s School for Science & Mathematics’ (GSSM) Art in the Interim student artwork will be on exhibition at the Hartsville Museum, in conjunction with National Youth Art Month. The public is invited to view over 40 GSSM works of art on display at the exhibit.

One of GSSM’s unique academic offerings is January Interim, a mini-semester during the month of January where students select from a wide range of elective courses or trips. Art in the Interim, taught by GSSM’s Visual Arts Coordinator Patz Fowle, is an annual favorite.

Nineteen students participated in this year’s Art in the Interim, which was an interdisciplinary investigation that bridged the divide between science and art. After visiting museums and galleries, students researched scientific illustration and were encouraged to create realistic or “twisted scientific” renderings of multi-celled organisms. While most chose traditional realism, others decided to depict a bizarre new species. Each striking illustration was made using a subtractive technique known as Sgraffito where the image is revealed by incising with sharp tools into thin layers of India ink and clay that had been applied onto a wooden substrate.

The 2015 Art in the Interim students are Gabriella Barry, Claire Bernardo, Garrett Smith, Madison Williamson, and Lauren Buchmann, Crystal Carpenter, Mikayla Drost, Leland Hartzog, James Kahng, Anna Kulanpura, Zachary Laprise, Maria Maechtel, Faith Mitchell, Mary Lyn Mitch- ell, Hannah Mitchum, Joshua Nguyen, Asia Paguntalan, Isabelle Schneider, Justin Smith, Madison Williamson, and Lauren Yen.

Art in the Interim students worked along into a BFA in Metalwork from the University of Georgia.

Cabinum says, “My work explores the connection between conceptual possibilities, symbolism, and the physicality of diverse materials. My creations act as a visual journal of life’s terrain. Life altering events, as well as the mundane, inform my artistic response. My imagination is fueled by the discovery and understanding of the literal and figurative landscapes of life.”

“Time and again, I am drawn to un-}

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**Sunset River Marketplace in Calabash, NC, Offers Group Show of Abstracts**

Sunset River Marketplace art gallery in coastal Calabash, NC, will present **Abstract Expressions**, a group exhibition of abstract works in a range of media including oil, acrylic, clay, glass, mixed media, collage and metal, on view from Mar. 4 – 28, 2015. Participating artists are Ann McCray (oil), Liz Roberts (acrylic), Sterling Edwards (acrylic), Joe DiGiglio (acrylic), Ginay Lassiter (acrylic), Scott Summerfield (hand-blown glass), Ann Cunningham (metal), Greta Swaim (acrylic), Sandra Petit (acrylic), Jill Hope (mixed media), Marty Allman (clay) and Brian Evans (clay). According to artist and gallery owner Ginay Lassiter, “I’m thrilled to be part of this innovative group of artists. The abstract genre is a great love of mine and I can’t wait to share it with our visitors.”

All works within the exhibition fall under the abstract genre, but each has a style uniquely its own, from McCray’s bold palette and highly textured surfaces to Summerfield's sculptural abstraction of nature in hand-blown glass. Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. The gallery’s complimentary Coffee With the Authors programs feature presentations by local and regional authors. A Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery’s framing department offers full-service, on-site custom frame design for artwork, family heirlooms and other memorabilia.

For further information check our NC Commercial Gallery listings, call the gallery at 910-575-5999, follow the gallery's Facebook page at (www.facebook.com/sunsetrivermarketplace) which also lists special events, new artists and other happenings or visit (www.sunsetrivermarketplace.com).

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**NC Wesleyan College in Rocky Mount, NC, Offers Works by Stephen Ellis Greer**

NC Wesleyan College in Rocky Mount, NC, will present **Native-American Portraits** by Stephen Ellis Greer, on view in the Mims Gallery in the Dunn Center, from Mar. 27 through May 3, 2015. A reception will be held on Mar. 27, from 7-9 pm.

Native-American portraiture and narrative subjects are the subject of Stephen Ellis Greer’s colorful paintings. The exhibit will run concurrent with the Haliwa-Saponi Pow-Wow which will run from May 2, 2015.

Greer is a masterful draftsman and painterly colorist with a warm resonating appreciation for the subjects he selects whether native chiefs or ceremonial dance. In fact, a number of his paintings feature hisADC's spirit culture and that is expressed in the life of his paintings. Greer’s subjects seem to emerge from a painterly atmosphere and affective movement with bold brushwork and carefully modulated color reminding one of the radiant dynamics of the Synchromist painters among the American Modernists of the last century.

A graduate of Campbell University, Greer has had long professional career teaching both high school and college art. He has had numerous exhibitions; three notable solo exhibitions include Campbell University, the Beaufort County Council for the Arts, and the Frank Creech Gallery at Johnston Community College. Greer was awarded First Prize 2006 and Best in Show 2005 at the Coastal Carolina Arts Council. Aside from many private collections, Greer is included in the James Sprunt Community College Permanent Collection, the Onslow County School System, and Duke Raleigh Hospital, amongst many others.

For more info check our NC Institutional Gallery listings, call the gallery at 252-985-3568 or visit (www.ncwc.edu/Arts/Mims/).
The Jacksonville Council for the Arts in Jacksonville, NC, will present the 37th Annual Middle & High School Art Competition, on view in the Bradford Baysden Gallery, from Mar. 1 - 27, 2015. A reception will be held on Mar. 8, from 2-4pm.

Our gallery is gearing up for the most anticipated exhibition of the year - the only county-wide art contest available to all middle and high school students in Onslow County, NC.

This show is noted for its originality, colorfulness and innovation; an eye into the soul of a young artist. For thirty-six years we have been dazzled by the creative and unique talents of the students. Many of the students have their work selected each year, so we are able to follow their development. Our young artists often continue their studies through college and go on to successful careers in art. How do we know? Many return to share their successes with us years later!

Art Departments of all schools - public, private and base are invited to pre-select and enter eight pieces of student work; home schooled students are invited to enter their work as well. The show will be judged by Robert R. Wallace, artist from Hampstead, NC.

For further information check our NC Institutional Gallery listings, call the Council at 910/455-9840 or visit (http://www.jaxarts.com/).

Fine Art at Baxters Gallery in New Bern, NC, Features Works by Susan B. Hecht

Fine Art at Baxters Gallery in New Bern, NC, will present an exhibit of works by painter Susan B. Hecht, on view from Mar. 13 through Apr. 20, 2015. A reception will be held on Mar. 13, from 5-8pm.

Although Hecht started her career in advertising and graphic design, she eventually found her way into the fine art world. She works in a variety of media, but mostly concentrates on oils. Her great love of color is reflected in her paintings. Hecht has a bright and cheerful palette and is constantly thinking about the balance of light and dark, color, edges and tempera- ture. She challenges herself to capture her subject in a way that expresses the energy and emoting of that moment.

Hecht approaches painting, much as she does life, with a sense of playfulness. She says, “With Art, as in life, it is all about the journey. “My goal is to create something beautiful that others can en- joy.” “If my paintings bring happiness to them, then I have accomplished my goal.”

Hecht has always believed that it is the process of painting that should be the fo- cus; not the painting itself. She likens it to a dance or playing music - you walk away with nothing in the end but the experience. And what a grand experience that can be! Artists are lucky though, they get a bonus...
Fine Art at Baxters in New Bern

continued from Page 29

of a painting at the end of their efforts. Fine Art at Baxters gallery offers a wide range of art by locally, regionally and nationally recognized artists. Located in the former Baxters Jewelry Store in historic downtown New Bern, the gallery features original paintings as well as works in the fine art media of glass, ceramics, pottery, sculpture, photography, and jewelry.

Fine Art at Baxters is proud to represent artists that consistently produce high quality work and the gallery owners take pride in the solid relationships that are established between themselves, their clients and their artists.

Our gallery provides an excellent atmosphere for both individuals and corporations to experience and purchase quality works of art in all styles, media and price ranges.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit:

Please visit our website, www.fineartatbaxters.com.

UNC-Greensboro, NC, Offers Exhibit Focused on Conflict Between Israel and Palestine

The University of North Carolina at Greensboro in Greensboro, NC, is presenting Zones of Contention: After the Green Line, on view at the Weatherspoon Art Museum, through May 3, 2015. The exhibition of artworks examines historical and contemporary aspects of the decades-long conflict between Israel and Palestine. Through photography, video, collage and sculpture, the exhibition addresses some of the complexities of social, personal and cultural life in this region of the world.

Artists participating in the exhibition include Francis Alÿs (Belgium/Mexico), Yael Bartana (Israel), Dor Guez (Jaffa), Wafa Hourani (Palestine), Nira Pereg (Israel), Michael Rakowitz (USA), and Sharif Waked (Palestine/Israel).

The exhibition is the second in a series of international projects organized by Xandra Eden that demonstrate ways by which contemporary art and artists can create a platform to discuss circumstances around the globe and their impact upon local and regional communities. The first Zones project, which took place in 2012, focused on artists and community members who explored issues related to the US-Mexico border. After the Green Line is similarly inspired, and through its public programs, examines the significance of the issues addressed by the artists to the local community.

After the Green Line focuses on the effects and consequences of this long conflict upon everyday life. Artworks include Francis Alÿs’s SOMETHING POLITICAL CAN BECOME POLITICAL AND SOMETHING POLITIC CAN BECOME POLITICAL (2007), a video in which the artist carries a dripping can of green paint along the Green Line, the armistice boundary marked on a map in 1949 to end the Arab-Israeli War; Yael Bartana’s A Declaration (2006), which examines the changing symbolism of the olive tree within the current context; and Dor Guez’s Sala Miro (2009), which grapples with the discrimination felt by some Israeli citizens of Arab descent. Wafa Hourani’s Pan of Qalandia (2014) imagines a section of the largest checkpoint between Jerusalem and Ramallah, while Nira Pereg’s Sabbath (2008) documents the closing off of ultra-Orthodox neighborhoods and around Jerusalem on the eve of Shabbat. Other works include Michael Rakowitz’s multi-media installation, The Invasion (2012), which conflates the break-up of the Beatles in London with the breakdown of Middle Eastern relations that led to the Six Days War in 1967, and Sharif Waked’s video, Bath Time (2012), which uses humor to point to the many absurd situations spawned by the ongoing conflict.

The exhibition is accompanied by a series of artist talks, film screenings, tours, an exhibition guide, and a small library of information that will provide context for the artwork and the artists’ process. The project is produced in dialogue with the Zone Team, a group consisting of local artists, community leaders, museum board members, and university faculty and students, who have helped to develop effective ways to position the content of the exhibition and accompanying issues for Weatherspoon audiences.

Zones of Contention: After the Green Line was organized by Xandra Eden, Curator of Exhibitions, with the assistance of Terri Dowell-Dennis, Associate Curator of Education, Jordan Rossi, Graduate Student, UNCG History/Museum Studies Program, Carmen Neely, Graduate Student, UNCG Art Department, and members of the Zone Team who so generously donated their time and expertise. The project is made possible through the support of the National Endowment for the Arts, the North Carolina Arts Council, the Arts Grant Program, and the Rotary Club of Greensboro.

For additional information on related programs, visit (http://weatherspoon.uncg.edu).

The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2015 issue and Apr. 24 for the May 2015 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute – send your info now. And where do you send that info? E-mail to info@carolinaarts.com.

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Amblieside Gallery in Greensboro, NC, Offers American Watercolor Society Traveling Exhibition

Amblieside Gallery in Greensboro, NC, will present the American Watercolor Society Traveling Exhibition, on view from Mar. 13 through Apr. 24, 2015. A reception will be held on Mar. 13, from 6-9pm.

The American Watercolor Society (AWS), a nonprofit membership organization, was established in 1866 to promote the art of watercolor painting in America. Each year the Society holds a juried exhibition of watercolors by artists from throughout the world at the society’s headquarters in New York City. It is widely recognized as the most prestigious annual watercolor event in the country. Upon completion of its New York show, the exhibition travels around the country to be hosted by select museums and art galleries. This will be the first time in the society’s 149 year history that the show has come to Greensboro.

For further information check our NC Commercial Gallery listings or call Jack- son Mayshark at 336/275-9844.

High Point University in High Point, NC, Features Works by HPU’s Art Faculty

High Point University in High Point, NC, will present the HPU Faculty Exhibition, on view in Sechrest Gallery, from Mar. 16 through Apr. 30, 2015. A reception will be held on Mar. 26, beginning at 4pm.

The exhibition highlights HPU’s School of Art & Design’s esteemed faculty with a broad spectrum of work. The show includes a variety of paintings, mixed media pieces, furniture designs, pottery, photography and prints from various full-time and adjunct faculty members.

“We have a faculty exhibition every other year to showcase the work of our esteemed faculty,” says Maxine Campbell, director of the Sechrest Gallery and instructor in the School of Art and Design. “Students have the opportunity to see what their professors’ work looks like, be inspired by it, and learn from it.”

Faculty members exhibiting in the show include Allan Beaver, Adrian Boggs, Mark Brown, Janis Dougherty, Chef Hunter, Karen Maness, Cathy Novicki, Scott Raynor, Bruce Shores and Benita Van Winkle. The show also includes work by Campbell and recently-retired sculpture professor Andrea Wheless.

At High Point University, every student receives an extraordinary education in an inspiring environment with caring people. HPU, located in the Piedmont Triad region of North Carolina, is a liberal arts institution with over 4,200 undergraduate and graduate students. It is ranked No.1 by US News and World Report, No. 1 Best Regional College in the South; No. 1 Up and Coming School in Regional Colleges in the South; and No. 1 for A Strong Commitment to Undergraduate Teaching in Regional Colleges in the South. HPU was named this year the No. 4 private school in NC for the best return on investment, and it is a 2013-14 College of Distinction. The university offers 44 undergraduate majors, 43 undergraduate minors and 11 graduate degree programs. It is a member of the NCAA, Division I and the Big South Conference. Visit High Point University on the Web at (highpoint.edu).

For further information check our NC Institutional Gallery listings or call 336/841-4680.

Artworks Gallery in Winston-Salem, NC, Features Works by Chris Flory and Betti Pettinati-Longinott

Artworks Gallery in Winston-Salem, NC, will present Small Stories, featuring works by Chris Flory and Betti Pettinati-Longinott, on view from Mar. 1 - 28, 2015. A reception will be held on Mar. 6, from 7-10pm.

Faculty member exhibiting in the show includes Allan Beaver, Adrian Boggs, Mark Brown, Janis Dougherty, Chef Hunter, Karen Maness, Cathy Novicki, Scott Raynor, Bruce Shores and Benita Van Winkle. The show also includes work by Campbell and recently-retired sculpture professor Andrea Wheless.

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Kessler has this to say about the exhibition, "The paintings in the show all began with marks applied to the canvas with black paint in an effort to generate a composition. Then as I begin to apply the color the 'Conversation' begins. How do I treat the black marks? Do I leave them as-is? Do I cover them? Do I use washes across them so they are semi-visible? Should the paint be transparent? Opaque? Thus the conversation begins. How do I treat the black marks?

Kessler is a painter and workshop instructor who paints from his studio in his home located in the Milton Rhodes Center for the Arts and operated by four generations of the Kessler family. The new Yadkin Cultural Arts Center was completed in 2011 and has allowed the Council to expand their program offerings to the Yadkin Valley.

Kessler’s work and his workshop teaching inspire and involve creative spirits of all ages. His work is shown in galleries throughout the Southeastern United States. You can see his paintings at the University of North Carolina at Winston-Salem, NC. After graduating from The University of North Carolina at Charlotte with a Bachelor of Architecture degree, he spent 28 years in the profession of architecture. He is now retired from architecture and passes along the knowledge gained through 24 years of painting to others by teaching abstract painting workshops and classes in the community.

If you want to know more about David M. Kessler and his workshops, please visit his website at http://www大卫m基尔斯特.com.

The Randolph Arts Guild has announced that there are still seats available for the 28th Annual North Carolina Potters Conference in Asheboro, NC. Presenters include Yoshitaka Hasu, Fuku Fukumoto, Peter Hamann, Sandy Simon, Shizuko Kohara, Judith Duff and Yoshihi Onyama. Events will be held at different locations in downtown Asheboro, NC, Mar. 6-8, with a bonus day at STARworks in Star, NC, Mar. 5. For more information, visit (www.randolphartsguild.com).

The Randolph Arts Guild is a 501c(3) organization that enriches the lives of area residents every day and accounts in large part for the recognition it continues to receive as a great place to live, learn, work and play. It raises funds and advocates for the arts, sponsors events in conjunction with other arts organizations, promotes and funds arts education, creates cultural and learning opportunities, develops social capital and aids economic development.

The Randolph Arts Guild is located at 100 Fauquier Street in Asheboro, NC, Mar. 5. For more information, visit (www.randolphartsguild.com).

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Potters attending the large annual pottery conference will have a special activity for the kids sponsored by Modern. “Color City” will allow kids to place iconic images and automobiles on a Winston-Salem skyline which they can then color or paint with material of their choice and take home as souvenirs. Modern Automotive, founded in 1933 and operated by four generations of the Fowler family, has dealerships in Winston-Salem, Greensboro, Lake Norman, Charlotte and in Boone, North Carolina. Its flagship operation is Modern Chevrolet in Winston-Salem.

Winston-Salem, known as a “City of Arts and Innovation,” has a robust arts community that enriches the lives of area residents every day and accounts in large part for the recognition it continues to receive as a great place to live, learn, work and play. It raises funds and advocates for the arts, sponsors events in conjunction with other arts organizations, promotes and funds arts education, creates cultural and learning opportunities, develops social capital and aids economic development. The Randolph Arts Guild has made a total of 76 grants totaling $1,845,000 for 2015. Organizational Support Grants, $1,615,000; Wells Fargo Arts-In-Education Grants, $100,000; Duke Energy Regional Artist Grants, $30,000; Innovative Project Grants, $100,000. For further information please check our NC Institutional Gallery listings or e-mail to Devon MacKay at dmackay@intothearts.org.

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is $5 with children 12 and younger admitted free. Admission includes slide shows, demonstrations, print events, live music, a sculpture workshop led by Gentithes and more. Open studios and workshops require additional fees. Locally-brewed beer and food available for purchase.

The next STARworks Hot Glass Cold Beer evening is Mar. 12. HGB is on the second Thursday of each month, from 5:30 to 7:30pm. The public is invited to come watch a free hot glass demonstration. Visitors who are 21 and older can purchase a hand-blown STARworks glass and receive complimentary beer through-out the evening. Beer on tap will be from North Carolina breweries.

STARworks is located seven miles south of Seagrove at 100 Russell Drive in Star. For more information, visit (www.STARworkSNC.org) or call 910/428-9001.

Rhonda McCanless is editor and publisher of In the Grove, a periodic newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband’s pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 or e-mail at (professional_page@rtmc.net).

Work by Carol Gentithes 2015 Firefest guest artist Ceramic artist Carol Gentithes will create a large ceramic sculpture that will be fired during the festival and revealed when it has reached peak firing temperature and is still aflame during the Saturday night finale. Gentithes is a Seagrove, NC, artist who is best known for her qaukotic sculptures that are hand built with coils. The sculptures are often satirical and narrative.

Glassworks by Einar and James de la Torre Artists from Liberty Arts of Durham will lead the iron pour at Firefest Liberty Arts Sculpture Studio and founded, based out of Durham, NC, will lead the iron pour during the Saturday evening finale events. Artists will create molds that will be filled with molten iron. Visitors will have the opportunity to purchase scratch molds to create their own designs and have them filled during this time. A workshop is available for those who would like point.

The Fire Man sculpture by Cristina Cordova, fired during 2014 Firefest, Liberty Arts serves as an incubator in which artists work together to teach, learn and inspire.

Attendees can try working with hot glass, metal or clay at STARworks Open Studios, Friday evening. More in-depth workshops in each medium will be offered Saturday, including group metal sculpture workshops led by Mac Metz to create a large phoenix. Other activities include an art sale, fire tornado, live music, locally-brewed beer and food vendors. Finale events, slide shows, demonstrations, live music, a sculpture workshop by Carol Gentithes and observing artists at work is included in the price of admission.

Daily admission is $5. Children 12 and younger are admitted free. Open Studios and workshops will be an additional cost. More information and a complete schedule of events can be found at (www.STARworksNC.org).

STARworks is seeking volunteers for FireFest. Volunteers are needed to help with check-in, gallery sales, answering questions, monitoring the entrance and directing attendees.

Volunteers who work three hours will receive free admission for the day and a coupon that can be used at Hot Glass, Cold Beer.

Those interested in volunteering should contact Mary Holmes by e-mailing to (mary@centralparknc.org) or calling 910/428-9001.

STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the economy of the region by focusing on the sustainable use of our natural and cultural resources. STARworks is located at 100 Russell Drive in Star, just off I-77/74 in northern Montgomery County. For more information, visit (www.STARworksNC.org), call 910/428-9001 or e-mail to (contact@starworksnc.org).
Asheville Art Museum Features Works by Hugh Mangum and Jack Tworkov


Inside or outside his photo studio, Hugh Mangum (1877–1922) created an atmosphere—respectful and often playful—in which hundreds of men, women and children genuinely revealed themselves. The exhibition features a selection of images of early 20th century Southern society that show personalities as immediate as if they were taken yesterday.

Born and raised in Durham, NC, Mangum began establishing studios and working as an itinerant photographer in the early 1890s, traveling by rail through North Carolina, Virginia and West Virginia. Remarkable for his time, Mangum attracted and cultivated a clientele that drew heavily from both black and white communities. Although the early 20th century American South in which he worked was marked from both black and white communities. Although the early 20th century American South in which he worked was marked by disenfranchisement, segregation and inequality—between black and white, men and women, rich and poor—Mangum portrayed all of his sitters with candor, humor and spirit. Above all, he showed them as individuals. Each client appears as valuable and dates associated with them. The images that survived, around 700 glass plate negatives, were salvaged from the tobacco pack house where Mangum built his first dark room. Today they are in various states of an unfortunate, yet often poetic, deterioration. Some plates are broken and on others the emulsion is peeling away, but the hundreds of vibrant personalities in the photographs prevail, engaging our emotions, intellect and imagination. The contemporary reprints in this exhibition are pigmented inkjet photographs on acid-free paper printed with archival inks.

A century after their making, Mangum’s images—preserved within Duke University’s David M. Rubenstein Rare Book & Manuscript Library—allow us a penetrat-
You have heard of printing on paper or fabric, but have you heard of printing on clay? This month the Caldwell Arts Council features a variety of artists who do just that. Eleven printed clay artists from Penland, NC, to Jamestown, AK, will display their unique interpretations of printed clay. Artwork on display will range from functional works such as mugs and bowls to decorative works which adorn a tabletop or wall. Come explore this new look of a traditional craft.

The Caldwell Arts Council presents monthly and quarterly exhibits, lectures, and collection programs that foster cultural arts in Caldwell County. These programs are supported by North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and corporate donors.

For further information check our NC Institutional Gallery listing, call the Council at 828-754-2480 or visit (www.caldwellarts.org).

Exhibition of works by William and Anne Jameson
March 9 - Mar. 30, 2015
Charlotte Artists Guild, Charleston, SC
"Spring on the Blue Ridge," Saluda, NC
"Fall on the Blue Ridge," Saluda, NC
"Workshop: For Your Painting Group!"

I can conduct a workshop planned especially for your location! Please contact me for planning and organizing a workshop in your area for your art organization or guild.

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, acrylic, watercolor, and airbrush techniques.

Whether the workshop is in the mountains of North Carolina, the beaches of North Carolina, or beyond, the workshops include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include "seminar day" and some workshops include private museum tours or excursions to special venues that we have cultivated over the years.

Contact information and reservations for the workshops are available through our website or by e-mail. The workshops take place at breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these workshops. Please be sure to specify your workshop preference for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

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Photography by Jerry Burns

After serving in the United States Navy and graduating from the Appalachian Teacher’s College (now Appalachian State University), he continued living in Blowing Rock and stayed involved with the town he grew to love. Burns’ most memorable accomplishment was being editor of Blowing Rock’s local newspaper, the Blowing Rocker, a title he held for forty years.

Along with his own photographs, Burns was frequently presented with historical images of the area from various people, thinking he might be able to use them. His collection grew over the years, as he had a deep appreciation for not only photography, but history, especially when it came to his hometown. Upon his retirement in 2009, Burns gave the tremendous collection to the Blowing Rock Historical Society, in hopes that they would be able to continue to tell the story of our beloved town.

This exhibition highlights the Historical Society’s vast collection. Through these photographs, we can see Burns’ lasting imprint all around, from Main Street to the Blue Ridge Parkway. These photographs show him exactly as he was: a citizen who gave rhythm to the heartbeat of a small mountain town, with a lot of big things to say.

For further information check our NC Institutional Gallery listing, call the Museum at 828/295-0909 or visit (www.blowingrockmuseum.org).

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Photography by Cheryl Keefer

After graduating from the Appalachian State University, Keefer holds degrees in Art History and Art Education from The University of Alabama, with Graduate Painting from Virginia Commonwealth University. She currently lives in Black Mountain, NC. Keefer’s work, and the work of the other 27 gallery artists, will be on display throughout the month.

For further information check our NC Institutional Gallery listings, call the gallery at 828/225-7596 or visit (www.ashevillegallery-of-art.com).

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Photography by Ned Darr

Ned Darr was born and raised in South Carolina but has lived in Blowing Rock since 2010. He retired and moved to Asheville in 2010. He is an interior designer and photographer.

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Woolworth Walk in Asheville, NC, Features Works by Julie Calhoun-Roenpack and Ned Darr

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The deadline each month to submit articles, photos and ads is the 24th of the month, prior to the next issue. This will be Mar. 24th for the April 2015 issue and Apr. 24 for the May 2015 issue. After that, it is too late to submit for the next month. Don’t be late - send your info well before the deadline.
The exhibited and related events receive support from the NC Arts Council, a divi-
sion of the State Office of Emergency Management, and the National Endow-
ment for the Arts, through the Asheville Area Arts Council.

For further information check our NC In-
stitutional Galleries listings, call 704/846-8200 or visit (www.craftcreativ-
tydesign.org).

NC Institutional Galleries

(www.heartdistrict.com)

Albemarle

B&G Gallery, Holy Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 of 85/40, Burlington. Ongoing - Since the begin-
ing of Burlington Art League in 1972, we have grown to represent many local artists in our immediate area. B&G’s express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and sur-
rounding areas. The Art League creates events for the artists and encouraging their continued efforts to improve and create more art along with wall art and art reproductions, the B&G Art Gallery also includes 3-D art such as sculp-
tures and pottery. Hours: Tue.-Fri., 10am-8pm; Sat., 10am-5pm. For special events, Contact: 336-584-3005 or at (http://baldarttis.com).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks of 85/40, 1749, Graham. Home of the Alamance County Arts Council. Sisters Galleries, Ongoing, Apr. 12 - Apr. 23 - “Youth Show” Suntrust Gallery, 119 West Main St., Graham. April 12 - May 10 - selected works of C.J. Calvino. Ongoing - We are committed to shaping the cultural identity of Alamance County by presenting quality art to the local population and its citizens. We strive to enhance the qual-
ity of life by engaging the local community with a diverse array of art through the delivery of programming and education, and through the provision of facilities, exhibitions and events that contribute to the cultural life of the community. Suntrust Gallery and Pleasoo’s Gift Shop, located in the Captain White House, sponsors unique finds of local, regional and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon. - Sat., 9am-5pm. Contact: 336-226-4845 or at (http://alamancearts.com/).

Paramount Theater, 128 East Front Street, Burlington. Through Mar. 9 - Featuring an exhibit of works by Debbie Mertz. Hours: Mon. - Sat., 10am-5pm. Contact: 336/222-8497 or contact the Alamance County Arts Council at 336-226-4845 or at (http://www.artsalamance.com/).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Drive, Asheboro. Mar. 5 - 8 - “28th Annual NC Potter’s Conference Exhibition”. Mar. 11 - 31 - “Youth Art Month”. A juried competition, and the Museum features an exhibition that brings together a selection of ceramics, photographs, prints, drawings and paintings, each of which can be sold. Curated by Sarah Stacke. Inside Gallery Six, Mar. 13 - July 12 - “Go Figure: Faces and Forms,” an exhibition of works by Debbie Mertz. Hours: Mon. - Sat., 10am-5pm. Contact: 704/983-4278 or at (www.fallingrivers-
gallery.com).

Asheville

River Arts District, Asheville. Mar. 14, 10am-5-
“Second Saturday”, Join the artists of the River Arts District on the Second Saturday of each month for a Clobber Look — a day of artist demonstrations, classes, open studios and fun. Spend the day hawking and shopping from studio to studio to view a range of mediums and an abundance of creativity! For further info visit (www.riverartsdistrict.com).

Center for Craft, Creativity & Design in Asheville, NC, Features Group Exhibition

The Center for Craft, Creativity & Des-
ign in Asheville, NC, is presenting Loving After Lifetimes of All This, on view through May 23, 2015.

Curated by Danny Orendorff, 2013 - 2016, Institute for the Study and Interim Programs Director for Charlotte Street Foundation in Kansas City, MO, Living After Lifetimes of All This considers the connections between craft, (self-) care, and survival, as well as how intergenerational apprenticing functioned within historical disadvantaged or underserved populations.

Featured artists include: Gina Adams (Inventor, KS); Tanya Aguilera (Los Angeles, CA); Natalie M. Ball (Chiloquin, OR); Jonathan D. Barnett (Kansas City, MO); Nadia Bonds (Kansas City, KS); Sonya Clark (Richardson, VA); Matthew Dehawers (Kansas City, MO); Christopher Leitch (Kansas City, MO); Judith G. Levy (Lawrence, KS); Ramoncho O’ Аристеви (San Francisco, CA); Tina Takanen (San Francisco, CA); and Temporary Services (Chicago, IL & Copenhagen, Denmark).

For more info visit (www.iheartdistrict.com).

Tryon Painters and Sculptors in Tryon, NC, and Irene Morrah Fine Art Gallery in Greenville, SC, Offer Works by William and Anne Jameson

Tryon Painters and Sculptors celebrates in a new location in Tryon, NC, with an exhibition of works by William and Anne Jameson, on view from Mar. 7 through Apr. 18, 2015. A reception will be held on Mar. 7, from 6-8pm. The TP&S Members’ Wall will also feature the art of Maxine Taturn, Lori Heckelman, Karen Johnston, and Jim Dehaemers. For further information check our NC Commercial Gallery listings or call 704/983-4278 or at (www.fallingrivers-galleries.com).

William and Anne Jameson are artists who just happen to be married to each other. Each is artistically accomplished in their own right. Their unique work lends itself beautifully to combined exhibits.

Bill studied at the Ringling College of Art and Design in Sarasota, FL, and continued his studies as a graduate assistant at the Instituto Allende in San Miguel de Allende in Mexico. He has had exhibits across the country including an international exhibit in Bologna, Italy. Bill has had 3 museum acquisitions last year. He juried the 2014 SC Watermedia Soci-
ety’s Member Exhibition, held in Anderson, SC, and will jury the 2015 Anderson Arts Center’s 40th Annual Juried Art Show, also in Anderson.

Anne Jameson majored in Studio Art, graduating from Peabody College of Nashville, Tenn. in 1987. From 1990-91, she was a member of the New York School, Jack Tworkov Memorial Foundation Gallery, Mar. 27 - June 21 - “Jack Tworkov: Beyond Black Mountain, Selected Works From 1952-1982”. A founding member of the New York School, Jack Tworkov (1928-2007) was an American artist and one of the first to develop a highly personal and expressive ap-
proach toward all-over color — or Color Field — in the works of several of the First Generation Abstract Expressionists such as Rothko and Clyfford Still. Greenberg included Color Field painting in his post-painterly abstraction, a move-
ment away from the bold gestural brushstrokes of early Abstract Expressionism. Through Apr. 12 - “Figures: Faces and Forms,” an exhibition that brings together a selection of paintings, photographs, prints and drawings that capture the beauty and color of the human figure. Drawn from the Museum’s world-class collection of 19th and 20th century American art, this exhibition spans decades and artistic styles. Families will appreciate the show’s spirit of play with its inclusion of puppet figures and images of children, while artists and visitors of all ages will be delighted and inspired by the range of expression given to the human form in the 20th and 21st centuries.

Through May 2 - “The Order of Things—40 Years of Paint-
ings and Drawings,” featuring a retrospective of his drawings and paintings, in a show that charts the career of a significant American artist and offers an insight into the practice of an artist who has been the subject of extensive writing and shows. An exhibition which began after Mangum, “Hugh Mangum,” curated by Sarah Schwartz, Inside Gallery Six, Mar. 13 - July 12 - “Go Figure: Faces and Forms,” an exhibition of works by Debbie Mertz. Hours: Mon. - Sat., 10am-5pm. Contact: 704/983-4278 or at (www.fallingrivers-
gallery.com).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. Through Mar. 8 - “Western North Carolina Regional Scho-
lastic Art Awards.” With the assistance of its volunteer docents, partners with the Asheville Area Section of the American Institute of Architects each year to sponsor the Western North Carolina Regional Schools Art Show. Students in grades 7–12 from all across our region are invited to submit work for this special juried competition, and the Museum features the award of artist awards in an exhibi-
tion of works by students. “What You See is What You See: American Abstraction After 1950.” This exhibition considers the four phases of Color Field painting from the 1950s through the 1960s. Beginning in the late 1950s, art critic Clement Greenberg renounced the category of all-over color — or Color Field — in the works

“Second Saturdays”. Join the artists of the River Arts District on the Second Saturday of each month for a Clobber Look — a day of artist demonstrations, classes, open studios and fun. Spend the day hawking and shopping from studio to studio to view a range of mediums and an abundance of creativity! For further info visit (www.riverartsdistrict.com).

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Work by Cheryl Keefer
Asheville Gallery of Art, Ltd., 16 College Street, Asheville. Mar. 1 - 31 - "Sharon Levine" Featuring works by Cheryl Keefer. A reception will be held on Mar. 5, 6-8pm. Contact: 828/253-4373 or at (www.ashevilleart.org).

NC Institutional Galleries
continued from Page 16

20th Century American art. Ongoing - "Community: Sharon Louden". The second work in the Museum’s Artworks Project Space, Sharon Louden’s "Eyes Open: Narratives in Clay" is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an atmosphere that conveys a mix of energy — transposed against the resistance of fixed squares and rectangles of color. Asheville. Through Apr. 19. Mon., Tues., Wed., Thurs. 10am-5pm; Fri. 10am-8pm; Sat., Sun. 10am-5pm. Free. Contact: 828/253-3575 or at (http://ncart.org). Kleeberger, Joanna Carol, Mark Harman, Aneri Jenne, Isabel Duss, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (www.ashvilleart.org).

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. Through Mar. 24 - "New Artists" featuring works by students in contemporary drawing, judged by Val Brigitte. 50 works. Hours: Mon.-Wed., 10am-5pm; Thurs.-Fri., 10am-4pm; Sat. 10am-2pm. Free. Contact: 828/251-6559 or at (http://art.ucatena.edu/).

Southern Highland Craft Guild, 38 Lodge Street, Ashville. Through Mar. 27 - "Blue Ridge Parkway" Paintings of the Balsam War Zone featuring works by Laura Brant. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).


The Folk Art Center of the Southern Highland Craft Guild. Blue Ridge Parkway Milepost 382, Brevard. Through Apr. 12 - "Our Name: Narratives," an exhibition highlighting the many people who have dedicated their lives to helping, serving, and nurturing others. In some cases, they are people who address important issues of society, using clay to express their perspective of point, individually and in community. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 828/257-1371 or at (www.craftsaveshildcraft.org).

Blowing Rock Art Museum, 7-9, Biltmore Village, Blowing Rock. Ongoing - Featuring works by Kelly Olsen, Bisha Senior Exhibition in Painting. A reception will be held on Mar. 5, 6-8pm. Contact: 828/297-1806, Mon.-Fri. 10am-6pm. Contact: UNCA’s Art Department at 828/251-6559 or at (http://art.ucatena.edu/).

The Asheville Quilt Guild. A reception will feature a permanent, rotating quilt exhibit. Hours: Mon.-Sat. 10am-5pm and Sun. 1-5pm. Contact: 828/251-6559 or at (www.ashevilleart.org).

The Asheville Art Museum has added works by many acclaimed experimental educational consultants last year. AMPC celebrates the unique character of the Southern Appalachian Mountain Photography Competition. AMPC invites photographers to submit their best images to the region’s most prestigious photography competition and to share this body of work with amateur and professional photographers from across the country with over 1,000 submissions. Hours: Wed., Thurs., Fri. 9am-5pm; Sat., Sun. 11am-5pm. Contact: Hank T. Foreman at 828/258-3017 or at (www.ampc.org).

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2-Dimensional art rented by local owners over the age of 55. Mar. 25 - TBA - Wake County Senior Silver Arts. The Cary Senior Center presents Wake County Senior Silver Arts Competition. Over 50 local artists in the competition will be on hand to display their works for awards. Hours: Mon., Thu., 9-11am and Fri., 9-11am. Contact: 919-494-4081.

Herb Young Community Center, 101 Wilkinson Blvd. 828/682-7215 or at (www.townofbuncombe.org).


Town Hall Gallery will be open on public view in the United States. Admission: Free. Hours: Mon., Wed.-Sat., 10am-5pm; Sun., noon-6pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Contact: 919/929-2676 or at (http://www.townofcary.org).

Artists: Robert and Sallie Carter, 150 Columbia & Franklin Streets, Chapel Hill. 6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/929-2787 or at (http://www.bechtler.org).


Chapel Hill - Carrboro

Cary Art Gallery, 101 Dry Avenue, Cary. Through Mar. 22 - Object as Subject: "Plastic Bag." The work of artists who engage the plastic bag and alter its role to people what they see as overusing, as well as the disposable culture they are contributing to. He is also asking them to consider the form as a subject full of its own content and the function of the bag and how they are creating it. Mar. 25 - May 1 - "Heath Clayton: Wilderness Mattress." Reception will be held on Apr. 2, 5-8pm. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm. Contact: 919/857-8320 or at (www.townofcary.org).

Cary Art Gallery, 200 S Academy St, Ste 120, Ashborough Square, Cary. Ongoing - The gallery offers artwork from a variety of styles, paintings, pencil and colored pencil artwork, photographs, glass, pottery, and various forms of abstracts. Portraits of people or animals are available. Photographic work captures magnetically the unique characteristics of the portrait and adds to the frame's legacy of human experience. We express our creativity, we begin to interpret what is real and what is imagined after we enter the world of art. The gallery is located on the second floor of the Cary Arts Center, Cary, NC 27511. Hours: Mon., 10am-4pm; Wed., 10am-7pm; Fri., 10am-7pm. Contact: 919/857-8320 or at (www.townofcary.org).

Ackland Art Museum, UNC - Chapel Hill, Cummia & Franklins, Chapel Hill. Through Apr. 5 - "Genius and Grace, Francis Boucher and the Generation of 1700." The exhibition will present more than 75 masterworks from the collection of the Duke University collection. The exhibition is part of the Center for French and Francophone Studies at the University of North Carolina at Chapel Hill. The gallery is located on the second floor of the Ackland Art Museum. Hours: Mon.-Fri., 11am-5pm. Contact: 919/966-2788 or at (www.acklandart.org).

Horace Williams House, Chapel Hill Presentations Center, 101 East Franklin Street, Chapel Hill, Mar. 3 - 27 - Featuring an exhibit of the art prints by Beth Grabowski. Hours: Tue- Fri, 10am-4pm; Sun, 1-5pm. Contact: 919/966-4135 or at (www.starprints.com).

The Sonja Haynes Stone Center for Black Culture and History, UNC - Chapel Hill, 101 East Franklin Street, Chapel Hill, Mar. 3 - 27 - Featuring an exhibit of the art prints by Beth Grabowski. Hours: Tue- Fri, 10am-4pm; Sun, 1-5pm. Contact: 919/966-2788 or at (www.acklandart.org).

The Arts Center, 300-G East Main Street, Carrboro. Ongoing - Nurturing the arts in the triangle since 1744 through its art exhibits, art classes, and the Friday Night Art Walk. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-1pm. Contact: 919/962-7818 or at (www.carolinasiteofarts.org).

The Sonja Haynes Stone Center for Black Culture and History, UNC - Chapel Hill, 101 East Franklin Street, Chapel Hill, Mar. 3 - 27 - Featuring an exhibit of the art prints by Beth Grabowski. Hours: Tue- Fri, 10am-4pm; Sun, 1-5pm. Contact: 919/966-2788 or at (www.acklandart.org).

Charlotte Art League Gallery & Studios, 1157 Cameron Village End, Chapel Hill. Mar. 23 - 27 - "Wings, Water and Wonder." A reception will be held on Mar. 23, 5-9pm. Contact: 919/967-9485 or at (www.charlotteartleague.org). Ongoing - CALS houses one of the area’s largest collections of local and collected objects and professional art, and includes a permanent collection of styles and media: acrylic, oil, pastel, water-color, mixed media, photography, sculpture, and multimedia. The use of “edge” is represented as a spatial concept, an opportunity to consider line, shape, or border. Some artists expand beyond the frame of the work; some spin off to the floor. Suspended from the ceiling: while others have chosen to trap or bind their work within the edges of the enclosed frame. Through Apr. 5: "Local: Inside and Out." Explore what makes our home such a special place. Guests: Catherine Carter, Steve Hessler, and Henry Retsch-Bogart. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-1pm. Contact: 919/857-2787 or at (www.charlotteartleague.org). Davidson College Art Galleries, Belk Visual Arts Center, Belk Hall, Davidson College, Davidson, Van Every Gallery, Mar. 12 - Apr. 12 - "Core Savvy." A reception will be held on Mar. 12, 5-8pm. Contact: 919/761-2816 or at (www.davidsoncollege.org/arts/). Ongoing - Every Friday between April and June we will host our Live Music and Local Music Art Series at the 140 West Gallery. Our 2nd Friday events will include visual artists. 2nd Fridays are the Chapel Hill Downtown Merchants Art Walk. For info visit (www.townofchapelhill.org).

Artists: Robert and Sallie Carter, 150 Columbia & Franklin Streets, Chapel Hill. 6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/929-2787 or at (http://www.bechtler.org).

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ways to create imagery in a complex group of contemporary works that are new to the collection or feature art works, sculpture, furniture and decorative arts from the United States, featuring a display of colorful wares made by Romare Bearden, propiedad, sculpture, furniture and decorative arts from the United States, featuring a display of colorful wares made by Romare Bearden, Elsie Moore, and others.

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NC Institutional Galleries

Center for Documentary Studies at Duke University
1317 West Pettigrew Street, Durham, NC 27701
Photography by Lynsey Addario. Photograph

Claymakers, Gallery of Fine Handmade Pottery, 105 East Main Street, Durham. Ongoing - The gallery is committed to promoting the work of local emerging, regional, and national artists. The gallery hosts exhibitions of varying size and theme and will be on view throughout the year with openings coinciding with most of the Durham Art Crawl. Hours: Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/560-2713 or at (www.durhamart.org).

Durham Art Guild, Royal Center for the Arts, 120 Morris Street, Durham. SunTrust Gallery, Mar. 5 - Apr. 4 - Featuring an exhibition of works by Cindy Lee & Dolores Sanford; Sculpture by Suzanne Sandmeyer. A reception will be held on Mar. 20, from 5-7pm. Hours: Tue.-Sat., 11:30am-5:30pm; & Sun., 2-5pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

North Carolina Central University Museum of Art, 301 Fayetteville Street, Durham. Through Mar. 14 - "Designing Community," student and faculty work that reflects and reinforces their guiding principles. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30am-noon; & Sat., 10am-2pm. Contact: 919/681-7500 or at (www.nccentral.edu/museum).
A professor in the Department of Art & Art History at the University of New Hampshire, Hood’s work has been shown in exhibitions at the Bowey Gallery, the Fletcher Museum, the National Academy of Design, and the New York School Studio. He is represented by the Rachel Maxwell Moore Gallery, Ongoing - featuring works by NC artists and American artists. Hood examines the narrative role of the human figure within the landscape. Often conveying a hazy atmospheric quality, his paintings present mysterious scences of detachment and solitude. At his exhibition at the Weather, personal and cultural life in this region of the world. Artists participating in the exhibition include Arlene Robin, Rachel Fortunato, Yael Bartana (Israel), Dor Guez (Jaffa), Nira Pereg (Israel), Michael Rakowitz (Iraq), Basma accuses (Palestine), Nira Pereg (Israel), Michael Rakowitz (Iraq), Basma accuses (Palestine), Nira Pereg (Israel), Michael Rakowitz (Iraq), Basma accuses (Palestine), Nira Pereg (Israel), Michael Rakowitz (Iraq), Basma accuses (Palestine), Nira Pereg (Israel), Michael Rakowitz (Iraq), Basma accuses (Palestine), Nira Pereg (Israel), Michael Rakowitz (Iraq), Basma accuses (Palestine), Nira Pereg (Israel), Michael Rakowitz (Iraq), Basma accuses (Palestine), Nira Pereg (Israel), Michael Rakowitz (Iraq), Basma accuses (Palestine), Nira Pereg (Israel), Michael Rakowitz (Iraq), Basma accuses (Palestine), Nira Pereg (Israel), Michael Rakowitz (Iraq), Basma accuses (Palestine), Nira Pereg (Israel), Michael Rakowitz (Iraq), Basma accuses (Palestine), Nira Pereg (Israel), Michael Rakowitz (Iraq), Basma accuses (Palestine), 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Southern Arts Society Museum

The gallery is filled with the work of ten North Carolina artists! As a co-op, Carolina Southern Arts Society Museum is a great source for unique gifts. Hours: Tue.-Fri., 10am–4pm, Thurs. till 9pm & Sat. 1-5pm. Contact: 252-689-1100 or at (www.galleryoncraven.org).

A.D. Gallery

A.D. Gallery is sponsored by the Ministry of Arts, the North Carolina Arts Council, and the city of Raleigh. Contact: 919/844-0765. For more information, visit (http://camraleigh.org/). Rocky Mount

Mr. West Building, Department of Visual and Performing Arts, 270 Gay Street, Rocky Mount.

The Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount, Through May 14, “Stories in an Hour.” Stories in an Hour is presented by the Imperial Centre for the Arts and Sciences and is sponsored by the Rubin Family Children’s Fund. Hours: Mon., Wed., & Fri., 10am–2pm & 5-8pm; Tue. & Thur., 10am–10pm; and Sat. & Sun., 11am–5pm. Contact: 252/999-6113 or at (www.imperialarts.org).


Raleigh

Artspace, 201 E. Davie Street, Moore Square, Through Mar. 27, “Raul Gonzalez: In a New Light”. This new show will feature “Luminous Perspective: Seeing Insects Nature Art Gallery, 2110 Blue Court St., Rutherfordton. Hours: Mon., Wed., & Fri., 9am–5pm; Thur., 9am-7pm; Sun., 1-5pm. Contact: 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

North Carolina Museum of History

The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging in medium from paper to mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as non-traditional forms of quilt making, hooked rugs, and baskets, and handmade wooden boxes. You can see a wealth of “junk art” while you are there. After viewing all of the various art and crafts, visitors can walk through a wide arc onto the main floor and view more fine art and craft work and talk to the artists and students in several studios and the A.D. classroom.

The gallery space behind the studio door is open, visitors are being invited to step inside and enjoy the work currently on display. Currently, our gallery is featuring work by local artists Lorette Zaccardi, Ann Whitensaw, Karine Poulette, Mike Giszter, Jay Burdick, and Kayla Hackett, Street, downtown Raleigh. Through Mar. 1, “Luminous Perspective. Seeing Insects.” The exhibit features a selection of contemporary photographs from a promised gift by the Museum by Raul Gonzalez. The exhibit is organized by Dr. Lawrence Wheeler’s 20th anniversary as director of the North Carolina Museum of History. The show will feature realistically detailed images of beetles, bugs, and spiders and will highlight the complexity of these images with their eyes, expressive portrait-like backgrounds, and abstraction of the natural world. The exhibit is sponsored by the North Carolina Arts Council. There is no fee for the diversity of contemporary photography and the very personal and conceptual character of the work. East Building, Level B, Through Apr. 12, “Jason Kim Vi- moment. The A.D. Gallery is spon- ond by the A.D. Gallery. The A.D. Gallery is spon- on the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Contact: 919/844-0765 (www.uncp.edu/a.d.gallery/).

North Carolina Museum of Art

“John Wesley 65 fun entries on display. The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging in medium from paper to mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as non-traditional forms of quilt making, hooked rugs, and baskets, and handmade wooden boxes. You can see a wealth of “junk art” while you are there. After viewing all of the various art and crafts, visitors can walk through a wide arc onto the main floor and view more fine art and craft work and talk to the artists and students in several studios and the A.D. classroom.

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a two-day festival celebrating the role of fire in the creation of art. Guest artists will create, hold slide shows and participate in final events involving fire. Ceramic artist Carol Genthe will create a large ceramic sculpture that will be fired during the festival and revealed when it has reached peak firing temperature and is still aflame during the Saturday night finale. Glass artists Einar and James de la Torre will perform demonstrations and create art at Firefest. Libbey Fine Art Sculpture Studio and Foundry, based out of Durham, NC, will lead the iron pour during the Saturday evening finale events. Other activities include an on site fire art, food, live music, locally-brewed beer and food vendors. Final events, slide shows, demonstrations, live music, a sculpture workshop by Carol Gen- theses and observing artists at work is included in the price of admission. Daily admission is $5. Children 12 and younger are admitted free. Ongoing artist demonstrations will be $1 per hour. Additional information and a complete schedule of events can be found at (www. STWORKSNC.org). Hours: Mon.-Fri., 9am-5pm. Contact: (www.startwalks.org).

Siler City

Throughout Siler City, Mar. 20, 6-9pm - “Siler City Art Walk” features events at all the city’s exhibit spaces. Live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the Siler City Arts Initiative. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Pottery Center Bottle 33 East Ave. Tryon, NC 28782 Contact: info@haywoodarts.org or at (www.haywoodarts.org) - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, photography, wood, jewelry, fabric art, cards, photography, wood, metal, baskets and more. There is a broad range of items and prices, Hours: Mon.-Sat., 10am-5pm & Sun., 11am-3pm. Contact: 918/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery 223 N China Ave. Sylva, NC 28779 Contact: artincubator@sylvacomm.net - Featuring the work of all students of Mitchell County - either high school, public school, private school or home-schooled. Exhibitions change seasonally, call 828/452-1551.

Southern Appalachian Center for Craft 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Contact: scott@tracyfaison.com or at (www.toyonartsandcrafts.org).

Sylva

Call Ray Menzies at 828/293-2239.

Tryon

Tryon Arts and Crafts School 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Contact: scott@tracyfaison.com or at (www.toyonartsandcrafts.org).

Waterworks Visual Arts Center 123 E. Liberty St. Asheboro, NC 27203 Contact: info@waterworks.org or at (www.waterworks.org). The gallery is ArtWalk’s oldest member and has been exhibiting work from local artists for two decades. The gallery has spaces for solo and group exhibitions and also offers free studio use to emerging artists. For more information, call 336/873-6887 or visit (www.rowanartcrawl.com).

Winston-Salem

Downtown Arts District, Sixth and Trade Streets, Winston-Salem. Mar. 6, 7-10pm - “DADA First Friday Gallery Hop,” with special artist demonstrations, art exhibitors, studios and shops opening early. Events are free and open to the public. Gallery Hops are a way to connect with the diverse Winston-Salem Art District Association, a non-profit organization, and its supporting members. For more information, visit (www.dadaartsandcrafts.org) or call 336/734/1884 and visit (www.daddawatts.org) for more information.

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave. Historic WPA Building @ Main Street and South 17th Street, West Jefferson. Through Mar. 20 - Possibili- ties. Artist demonstrations, art exhibitors, studios and shops opening early. For more information, call 336/439-4039 or at (www.artwest- Jefferson.org).

Wilmington

Louise Wells Cameron Art Museum, 544 N. Front Street, Wilmington. Through May 10 - “Woman Power,” showing work from seventeen female artists. During Artwalk, this year, the gallery will be open for urban art-related activities, including a performance by the group “The Art of the Cell.” The gallery also will be showcasing a selection of permanent collection works and a group exhibition created by the Cone School of Design at UNC Charlotte, NC and the Ashevillae Art Museum, Ash- ville, NC. “Pan American Art Exhibition,” to be held at the Old Georgia Courthouse and the Pottery Angels on the Square, with exhibitions of pottery from all over the world. Includes permanent collection exhibitions. For more information, call 336/727-2736 or visit (www.waterworks.org).

Waterworks Visual Arts Center, 123 E. Liberty St. Asheboro, NC 27203. Contact: info@waterworks.org or at (www.waterworks.org). Ongoing - “The Fire Man sculpture by Cristina Córdova, fired during 2014 Firefest.” The Fire Man sculpture by Cristina Córdova, fired during 2014 Firefest. Ongoing - “Sueyoshi: Matter of Reverence.” For over forty years, Hiroshi Sueyoshi has worked in the medium of clay. This exhibi- tion explores the evolution of Sueyoshi’s art and philosophy as well as his major influences including Hamada Shōji, Ito Inabe, Tetsu Hara, Ruth Duckworth and Peter Voulkos. Fea- turing work from CAM’s permanent collection as well as additional works from private collections in- cluding the Smithsonian American Art Museum. Featuring work from New York City’s International Center of Photography, the Calloway Library at UNC Charlotte, NC and the Ashevillae Art Museum, Asheville, NC. “Pan American Art Exhibition,” to be held at the Old Georgia Courthouse and the Pottery Angels on the Square, with exhibitions of pottery from all over the world. Includes permanent collection exhibitions. For more information, call 336/727-2736 or visit (www.waterworks.org).

Waterworks Visual Arts Center, 123 E. Liberty St. Asheboro, NC 27203. Contact: info@waterworks.org or at (www.waterworks.org). Ongoing - “The Fire Man sculpture by Cristina Córdova, fired during 2014 Firefest.” The Fire Man sculpture by Cristina Córdova, fired during 2014 Firefest. Ongoing - “Sueyoshi: Matter of Reverence.” For over forty years, Hiroshi Sueyoshi has worked in the medium of clay. This exhibi- tion explores the evolution of Sueyoshi’s art and philosophy as well as his major influences including Hamada Shōji, Ito Inabe, Tetsu Hara, Ruth Duckworth and Peter Voulkos. Fea- turing work from CAM’s permanent collection as well as additional works from private collections in- cluding the Smithsonian American Art Museum. Featuring work from New York City’s International Center of Photography, the Calloway Library at UNC Charlotte, NC and the Ashevillae Art Museum, Asheville, NC. “Pan American Art Exhibition,” to be held at the Old Georgia Courthouse and the Pottery Angels on the Square, with exhibitions of pottery from all over the world. Includes permanent collection exhibitions. For more information, call 336/727-2736 or visit (www.waterworks.org).

Washington

River Walk Gallery and Arts Center 139 N. Main Street, Washington. Ongoing - “Work in a Day” a local artists’ show, curated by the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood, stained glass, and open to the public. Gallery Hops are fun, free, and open to the public. For more information, visit (www.rivewalkscgalleries.com) or call 919/355-2705 or at (www.rivewalkscgalleries.com).

Waynesville

Little Gallery on Church Street, 3 Church Street, Waynesville, Ongoing - Featuring monthly exhibits by regional artists. Sponsored by the Tryon Painters and Sculptors. Sponsored by Tryon Painters and Sculptors. Contact: 828/452-0593, e-mail at (info@tryonpaintersandsculptors.com). View some of the work of the Tryon Painters and Sculptors. Contact: 828/452-0593, e-mail at (info@tryonpaintersandsculptors.com). Visit (www.tryonartsandcrafts.org).

The Haywood County Arts Council’s Gallery 86, 6 N. Main Street, Waynesville. Through Mar. 31 - “Local Flavors 2015,” featuring the work of local artists from the Haywood County Arts Council. The gallery lends itself to preserving and perpetuating the pottery tradition of the Seagrove Area and portrays the pottery from the Seagrove Area. In the price of admission. Daily admission is $5. Children 12 and younger are admitted free. Ongoing artist demonstrations will be $1 per hour. Additional information and a complete schedule of events can be found at (www.STWORKSNC.org). Hours: Mon.-Fri., 9am-5pm. Contact: (www.startwalks.org).

Tryon

Tryon Arts and Crafts School 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Contact: scott@tracyfaison.com or at (www.toyonartsandcrafts.org).

NC Institutional Galleries

glazed ceramics and the craft of local artistes/nice

craftsmen. Hours: Tue.-Sat., 10am-3pm. Contact: 828/285-5009 or at (www.ncag.org).

Ongoing - “Hiroshi Sueyoshi: Matter of Reverence.” For over forty years, Hiroshi Sueyoshi has worked in the medium of clay. This exhibi- tion explores the evolution of Sueyoshi’s art and philosophy as well as his major influences including Hamada Shōji, Ito Inabe, Tetsu Hara, Ruth Duckworth and Peter Voulkos. Fea- turing work from CAM’s permanent collection as well as additional works from private collections in- cluding the Smithsonian American Art Museum. Featuring work from New York City’s International Center of Photography, the Calloway Library at UNC Charlotte, NC and the Ashevillae Art Museum, Asheville, NC. “Pan American Art Exhibition,” to be held at the Old Georgia Courthouse and the Pottery Angels on the Square, with exhibitions of pottery from all over the world. Includes permanent collection exhibitions. For more information, call 336/727-2736 or visit (www.waterworks.org).

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Carolina Arts, March 2015 - Page 43
Southeastern Center for Contemporary Art. 750 Margarette Drive, Winston-Salem. Through Mar. 10 - "Nicola L: Exquisite Corpse." Presenting a solo exhibition of Nicola L, a multi-faceted artist whose corporeal sculptures, assemblages and installations continue to captivate audiences internationally since the late 1990s. Nicola L’s tar-ranging artistry encompasses performance art, wearable sculpture, design, and painting. In each area of her work, the body is the central subject and the site of transformation and collective participation. The exhibition focuses on her object-mediated performance art. It comes sooner, Sustained-inspired bodies seek to activate old and new social spaces. The exhibition features participatory interventions led by artists Abida Hussain, Mary Matti and Jody Seiden. A reception will be held in the Willingham Theater on Saturday, Apr. 30 at 5:30pm. Hours: Tue.-Sat., 10am-5pm, Fri., 5-8pm & Sat., 5-8pm. Location: (www.secca.org).

NCCommercialGalleries

Aberdeen

Artistic Impressions. 103 North Poplar Street, Aberdeen. Ongoing - Featuring custom stained glass, glass etching, repairs and restorations, thousands of art glass products, stained glass paintings, blown glass, photography, black & white positive prints, in addition to jewelry, furniture and the like. Hours: Mon.-Sat. 10am-6pm, Sun. 1-5pm. Contact: 828/223-6900 or at (www.artisticimpressionsnc.com).

Bellevue. 5 Billmore Plaza, Historic Billmore Village, Asheboro. Ongoing - Featuring art by experienced artists, typically handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm, Sun. 1-5pm. Contact: 828/778-8100 or at (www.bella-vistaarts.com).

Bella Vista Arts. 14 Lodge St., Historic Billmore Village, Asheboro. Ongoing - Featuring works by regional and national artists in various media. Hours: Tue.-Fri., 10am-5pm; Sat., 1-5pm. Contact: 336/883-6404 or at (www.bella-vistaarts.com).

Bender Gallery. 12 S. Lexington Ave., Asheville. Ongoing - The region’s largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10am-5pm. Contact: 828/354-6131 or at (www.bendergallery.com).

Blackbird Fine Art & Atrium. 365 Merrimon Avenue, Asheville. Ongoing - Currently, about 25 paint- ers, photographers and craft show their work in this charming downtown shop and during the annual custom framing, Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/252-6039 or at (www.BlackbirdFineArt.com).

Blue Ridge Frame & Gallery. 545 Merrimon Ave., Asheville. Ongoing - Featuring works by local artist Linta Cave, Ann Vulas, Carol Barmen, Barbara Bear, and many other regional artists. Contact: a full spectrum of prints, posters, and quality custom framing. Hours: Mon.-Sat., 9am-5pm; Sun., 1-5pm. Contact: 828/253-3599.

Blue Spiral 1. 85 Biltmore Ave., Asheville. Ongoing - Featuring art in a variety of mediums by regional artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography. 2C Wilson Alley off E. 7th Street, Asheville. Ongoing - Featuring work by internationally recognized artist Bill Castell, is a unique photographic Salon & Gallery dedicated to the celebration of the photographic arts. Gallery features the work of Bill Castell, and also hosts several rotating exhibitions each year by other talented photographers. Hours: Wed.-Fri., noon-6pm. Sat., noon-7pm by appt. or by chance. Contact: 828/291-1188 or at (www.castellphotography.com).


Cold River Gallery. 32-A Biltmore Ave., Asheville. Ongoing - Welcome to the artistic expression of messages found in ancient weathered materials and presented as the fine art of Karen Pierce. Working studio, jewelry, pottery, quilts, paintings. Contact: 828/350-0950.

COUR House & gardens. 6. E. 12 & River Dr., River District, Asheville, NC. Ongoing - The Historic River District of Asheville, NC is a Like to see the way we design, build and promote an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.courhouseandgardens.com).

Crestview Fine Art & Antiques. 14 Lodge St., Historic Billmore Village, Asheville. Ongoing - Featuring art and antiques by noted local and national artists. Hours: Tue.-Fri., 10am-6pm; Sat., 1-5pm. Contact: 828/288-3526 or at (www.CrestviewArtAntiques.com).

Desert Moon Designs Studio & Gallery. 372 Depot Street, Suite 44, River Arts District, Asheville. Ongoing - The gallery is a progressive contemporary gallery that includes working artists, glass and members by the Ariel Contemporary Craft Cooperative, A gallery owned and operated by artists. Hours: Mon.-Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2860 or at (www.contemporarycraftgallery.com).
Mountains. Grove Arcade Public Market, 1 City Ave., Asheville. Ongoing - Featuring works of art from 300+ national and regional artists in print, sculpture, photography, ceramics and glass. Hours: Fri.-Sat., 10am-6pm & Sun., 12-5pm. Contact: 828/222-8627 or at (www.graysonstudios.com).

K2 Studio, 59 College St., Asheville. Ongoing - Featuring a unique collection of fine furniture by local artists and pieces from around the world. Hours: Mon.-Sat., 10am-6pm & Sun., 12-5pm. Contact: 828/250-0500 or at (www.homeofined.com).

Kress Emporium, 19 Patton Ave., Patton & Lovell Ave., downtown Asheville. Ongoing - Featuring fine art and craft for the home and gifts in a variety of media. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/231-2252 or at (www. kressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. Ongoing - Featuring works in a variety of media by over fifty artists, many of whom live and work in the area. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-3507 or at (www.montfordartscenter.com).

Mountain Made, Grove Arcade Public Market, 1 City Ave., Asheville. Ongoing - Featuring a tastic gallery shop showcasing functional and sculptural work from many of the gallery's regular artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/225-5869.

New Morning Gallery, 72 Biltmore Ave., Asheville. Ongoing - Featuring paintings, sculpture, photography and glass by over 170 artists, including: Richard James Allen, Mike Hendry, Paul Hunt, Stephenancock, and many others. Hours: Tue.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/254-8377 or at (www.thenewmorning.com).

The Updraft Fine Art Gallery, 84 Wall Street, directly across from Zambria and right around the corner from Malaprop's, Asheville. Ongoing - Featuring fine art and craft by over 10 artists, including: Andrew Moon, Mark Lowry, and Mike Hunt. It is run by artists for artists and features exhibition glass blowing and pottery throwing. Admission works for art. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/957-5989.

Mudhuter Pottery, 66 Broadway St., Asheville. Ongoing - Featuring a tastic gallery shop showcasing functional and sculptural work from many of the gallery's regular artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/225-5869.

Overstrom Studio, 53 Wall St., Asheville. Ongoing - This architecturally significant gallery exclusively represents work by internationally known artist Michael Overstrom, who with his wife Susan, present their own, hand-crafted and unique furnishings in the designer’s Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 31 Biltmore Ave., Asheville. Ongoing - Featuring a space for the senses, to experience the moment, to imagine the future. Hours: daily noon-8pm. Contact: 828/271-6979 or at (www.puravida- asheville.com).

16 Patton Fine Art Gallery, 16 Patton Ave., Asheville. Ongoing - Featuring works by William McCullough, Deborah Squire, John Keal and others. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/299-0845 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodman YMCA) 61N Merrimon Ave., Suite 109, Asheville. Ongoing - We are a full service fine art gallery specializing in art, fine art, and fine art photography. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-6200 or at (www.gall eystudiosasheville.com).

Southland Handweaving Studio, 122 Riverdale Dr., inside Cotton Mills Studio in River Arts District, Asheville. Ongoing - Features a working studio/gallery and learning center features fine art, limited edition, handwoven, hand-dyed fabric, fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, and other woven products. Hours: Tue.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/265-5555 or at (www.southlandhandweaving.com).

Sunderland Handweaving Studio, 122 Riverdale Dr., Inside Cotton Mills Studio in River Arts District, Asheville. Ongoing - Features a working studio/gallery and learning center features fine art, limited edition, handwoven, hand-dyed fabric, fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, and other woven products. Hours: Tue.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/265-5555 or at (www.southlandhandweaving.com).

ALTERNATE ARTSPACES - ASHEVILLE
The Captain’s Bookshelf, 31 Page Ave., Asheville. Ongoing - Featuring original art, primarily paintings, sculpture and photography displayed along with a quality selection of secondhand and antiquarian books. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/253-6631 or at (http:// www.captdsbookshelf.com).

Cradle by Asheville, 1 Cradle St., Asheville. Ongoing - Featuring a fun, whimsical, quirky and eclectic art gallery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/963-7337 or at (sally@salwyn.com).

CRICKET - Fine Art, 301 Haywood Rd., Asheville. Ongoing - Featuring a unique selection of fine art, including: paintings, sculpture, photography and glasswork with an emphasis on North Carolina artists. Hours: Tue.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/268-6452 or at (www.mickeleync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Asheville. Ongoing - Featuring pottery, sculpture and pop culture. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/571-8267 or at (www.micha elkinepottery.blogspot.com)..

Banner Elk Area
Alta Vista Gallery, 2839 Broadmoore Road, Banner Elk. Ongoing - Featuring fine art in historic farmstead, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan Mo- #3724 or at (www.alta vistaartgallery.com).

Art Cellar Gallery, 93 Sheweneau Ave., Hayes, 188. Banner Elk. Ongoing - Three floors of decorative art and collectibles, offering the finest in artwork appealing to all tastes. The focus of the gallery is to showcase work by local artists and pieces from around the country and their unique aesthetic. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/989-5175 or at (www.artcellar.com).

Cranberry Art Gallery, 130 Roddy Ave., Banner Elk. Ongoing - Featuring fine art, jewelry, pottery and glasswork with an emphasis on North Carolina artists. It is run by artists for artists and features exhibition glass blowing and pottery throwing. Admission works for art. Hours: Tue.-Fri., 11am-6pm; Sat., 11am-4pm; & Sun., noon-5pm. Contact: 828/254-8037 or at (www.artcel lar.com).

Montford Art Center, 19 Patton Ave., Montford, next to The Omni Grove Restaurant, River Arts District, Asheville. Ongoing - Working Girls Studio and Student Gallery. Hours: Mon.-Sat., 11am-6pm & Sun., noon-5pm. Contact: 828/254-8037 or at (www.artcellar.com).

Working Girls Studio and Student Gallery, 30 Battery Park, Ste, 200, Asheville. Ongoing - Working Girls Studio and Student Gallery is a supportive environment where artists of all skill levels, between artists El Corbin and Lynne Harvey. Two studio/gallery spaces allow them to work from separate rooms but show their work. El’s paintings and Lynne’s manipulated photography are on display, and the studios are used as a place to create, teach and play. Hours: Thur.-Sat., 11am-5pm by appt. Contact: 828/243-0400 or at (www.workinggirlstudio. com).

Zapow!, 21 Battery Park, Suite 101, Asheville. Ongoing - The vast diversity that is found in the art gallery ranks among one of the many reasons to come and visit this unique town. Each piece reflects a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery by artists for artists in best na- nadoes as well as the average Joe. Stop by arts are great! Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm; Fri.-Sun., 11am-5pm. Contact: 828/254-7725 or at (www.zapow.com).

Sally Nooney, Artists Studio Gallery, located at 138 management team at Biltmore West on Hayv 194 So. Ongoing - Featuring the rich, vibrant culture of the mountains. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/963-4328 or at (www. carolinagalleries.com).

Beaufort
Craving Studio, 121 Craven Street, Beaufort, Ongoing - Featuring the work of artists Heather Simick and Susie Tuck. This space is dedicated to art, artists, and events, and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0344 or at (www.cravingstudio.com).

Handscapes Galleries Fine Arts and Crafts, 410 Front Street, Beaufort. Ongoing - The Gallery promotes American traditions in pottery, jewelry and fine art. Featuring work by North Caro- lina artists. Over 200 artists are represented in a full range of media, with special interest in temporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/254-8850 or at (http://www.handscapesfinearts.com).

The Artistry Hideaway, 129 Middle Lane (in the alley behind Clawson’s Restaurant), Beaufort. Ongoing - Featuring the work of artists and members of the Beaufort Art Association. 60 North Carolina Artists. We offer fine art, whic- scalarly and junky fun, pottery, glass, fiber, wood, and mixed media, from local and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/924-7334 or at (www. artistryhideaway.com)
Black Mountain: Montreat/Swannanoa

Contact: 828/669-7721.

Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm.

Black Mountain Quilts

Owner and curator, Linda Smith, features quilts by Linda Smith, stained glass by Dianne Martin and Maryanne Bona Dayman and wildlife paintings by Scott Summerfield. Linda Smith’s signature pieces. The deck plays host to our annual Fall Art Show featuring works by 20 artists.

We're celebrating our 19th season of offering an eclectic gallery show cases over 200 local artists in virtually every discipline. Last year we showcased the following regional and national artists: many more from the Southeast. We also represent local artists. Proceeds support arts in the schools program. Poetry, art and photography are also offered. Artists we exhibit are: Phyllis W. Arnold, Ken Buckner, Teddy Buckner, Karen Edgar, Gary Habel, V. Ryan Lauzon, Nancy Hughes Miller, Mike Pope, Tom Wootidige, and Mary M. Wright. Hours: Mon.-Sat., 10am-4:30pm. 910/975-8220.

Black Mountain Iron Works

Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and unique artwork for discerning collectors. Committed to providing access to stunning Tasteful and inviting original oils, Gicleés on canvas, charcoal and pastel drawings, acrylics, watercolors, black and white photographs, and fine and limited edition prints are featured.

Hundreds of Ocean Isle Beach, photographer Marko Anastas. Our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis W. Arnold, Ken Buckner, Teddy Buckner, Karen Edgar, Gary Habel, V. Ryan Lauzon, Nancy Hughes Miller, Mike Pope, Tom Wootidige, and Mary M. Wright. Hours: Mon.-Sat., 10am-5pm.

Contact: 828/281-3344 or at (www.jspottery.com).

Ongoing - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andreabrewerГ©.com)
Art classes and craft隐瞒 are offered on-site. Hours: Tues.-Sat., 10-6pm. Contact: 919/557-9999 or at (www.booksinabag.com).

ALTERNATE ART SPACES - Ocean Isle Beach
Silver Coast Winery
2826-A NC 90/92
Ocean Isle Beach
(www.SilverCoastWinery.com) or 910/575-5999 or at (www.Fitzhal.com).

Eat Carn
Emerging Fine Art, 200 S Academy Street, Ste 111, Chapel Hill
Featuring contemporary works in abstract and contemporary art. The 1,000 square foot space makes for an extensive inventory of fine art pieces across a variety of media including paintings, photography, and handcrafted items, even the most discerning collector will find of great interest. Hours: Tues.-Sat., 11am-6pm. Contact: 919/980-4470 or at (http://www.eatingcarn.com/).

Meagher Lacher Gallery, 115A W. Chatham St., Cary
Featuring - Working by local artists, paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 11am-6pm; Sun., 12-5pm. Contact: 919/467-4417 or at (http://www.meagherlacher.com/).

Stonehenge Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary
Ongoing - Featuring handcrafted jewelry, repair, original oil paintings, limited edition art prints, and collectible coins. Hours: Mon., 10am-6pm & Sat., 10am-5pm. Contact: 919/482-8888 or at (www.stonehengejewelry.com/).

The Nature of Art Gallery, 10-6 D Jordanstone Way, Waverly Place Shopping Center, Cary
Ongoing - Featuring whimsical and eclectic art, jewelry and handcrafted items. Hours: Tues.-Sun., 10am-6pm. Contact: 919/589-6004.

Celo
Toe River Crafts, 6274 cnr. Hwy., Saluda
Ongoing - Featuring handmade objects in many media such as clay, glass, metal, fiber, wood, jewelry, photography, printmaking, and painting. Hours: Tues.-Sat., 10am-6pm & Sun., noon-6pm. Contact: 919/260-7420 or at (www.toerivercrafts.com/).

Chapel Hill - Carrboro
Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S. Esplanade, Uptown Charlotte-
Featuring - contemporary works of art and animation. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8000 or at (www.animationartincharlotte.com/).

Black Mountain Gallery, 1880 E9, Franklin Street, Exquisite Shopping Center, Chapel Hill
Ongoing - Featuring handcrafted jewelry by artists from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/987-8101.

Blackwood Station Gallery
463 S. Main St., in the Arts District, Davidson
Featuring contemporary works of art and craft by more than 160 national artists; featuring works by Cathryn Miles. Hours: Mon.-Sat., 11am-5pm. Contact: 704/334-4616 or at (www.blackwoodstationgallery.com).

The Nature of Art Gallery
1530 East Boulevard, Ste. B, (Southend) Charlotte

Maggie Desmond, 1215 Thomas Avenue, Charlotte
Ongoing - Featuring the area's largest selection of African art, masks, statues, carvings, and more from the Congo, Tanzania, Benin plus traditional African musical instruments. Hours: Mon.-Sat., 10am-6pm. Contact: 704/373-9030 or at (www.fostersafesdandartgallery.com/).

Hodges Taylor Art Consultancy
1136 E 8th Street, Charlotte
Ongoing - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as a resource for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or (www.hodgestaylorart.com).

House of Africa Gallery
1215 Thomas Avenue, Charlotte
Ongoing - Featuring a large selection of African art, in masks, statues, carvings, and more. Hours: Mon.-Sat., 10am-6pm. Contact: 704/373-9030 or at (www.housesafegallery.com).

Lark & Key Gallery
128 P Ave, Ste B, (Southend) Charlotte
Through Mar. 28 - “Lucky 7,” a seven-year anniversary exhibit Participates include: Duy Huynh, along with Janet Eskridge, Elizabeth Foster, Judy Klitch, Angie Roper and Andrew Stephenson. Contact: 704/395-3000 or at (www.larkkeyartgallery.com).

Lark & Key Gallery
128 E P Ave, Ste B, (Southend) Charlotte
Through Mar. 28 - “Lucky 7,” a seven-year anniversary exhibit Participates include: Duy Huynh, along with Janet Eskridge, Elizabeth Foster, Judy Klitch, Angie Roper and Andrew Stephenson. Contact: 704/395-3000 or at (www.larkkeyartgallery.com).

Maggie Desmond, 1215 Thomas Avenue, Charlotte

MoNA Gallery
1136 E 8th Street, Charlotte
Featuring - Handcrafted jewelry by artists from throughout the United States. Hours: Mon.-Sat., 11am-5pm. Contact: 704/334-4616 or at (www.mona.gallery).
artists whose works embody a quiet simplicity. Through line, texture, layering, and structural references, our artists create symbolic parallels to man's relationship with his own environment and the passage of time. At MoNA our goal is to make collecting art easy and accessible to everyone. Our gallery artists are selected for their creativity and for their ability to ensure that whatever your budget will buy, you could buy a work of art on that budget. Tues., Thu.-Sat., 11am-6pm. Contact: 704/380-0485 or at (www.monomadog.com).

NC Commercial Galleries

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Work by Lelle Frontz

Amblésie Gallery

328 East Elm Street, Greensboro. Mar. 13- Apr. 24. "American Wa- tercolor," featuring 70 paintings by 60 artists, will be on view for 5 weeks. The opening reception will be held on Mar. 13, from 6-9pm. The American Watercolor Society (AWS), a nonprof- it educational and charitable organization, was established in 1866 to promote the art of watercolor painting in America. The AWS is a juried exhibition of watercolors by artists from throughout the world at the society's headquarters in New York. It is widely recognized as the most prestigious annual artistic event and the largest juried exhibition of watercolors. The society maintained an impressive roster of noteworthy artists are included in the gallery's collection. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/675-9844 or at (www.ameliesarts.com).

ArtsWorks Collective Gallery


Earthworks Gallery

(formally South End Pottery) 171 W. Main St., Suite 240, Greensboro. Ongoing - Featuring works by the artists who created the popular "First Friday," featuring a gala crawl of several gallery spaces in Greens- brooke. For further info at (www.uacarts.org).

Greenbrooke Area

through This Lens Photo Gallery

303 East Chapel Hill St, Durham. Through Mar. 14. "The American Tobacco Factory: Reformation of a Factory and a City" featuring works by Mi- chael DeLapp, a photographer who has worked with local and national artists. Books and postcards also available. For framing services. Hours: Tues.-Sun., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www. throughthelensphotos.com).

Fairview

Wisp Farm Studios Gallery

1615 Charlotte Hay. Fairview. Ongoing - Featuring works by the instructors and students who have attended Wisp Farm Studios. Hours: Fri., Sat., Sun., 10am-5pm & by appt. Contact: 888-590-4479, 828/628-0401, or at (e-mail: artrwillispfarmstudios.com).

Gastonia

Botteri Studio Fine Art Gallery

171 W. Main St., Suite 240, Gastonia. Ongoing - Featuring works by artists who created the popular "First Friday," featuring a gala crawl of several gallery spaces in Greens- brooke. For further info at (www.uacarts.org).

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North Carolina Commercial Galleries

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arts, our gallery artists. Hours: they vary so call ahead or visit our website at (www.alizarngallery.com).

Alizarin Gallery

119 West Main Street, Durham. Ongoing - The gallery represents a diverse group of artists and provide a deeper connection with people as we create art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin Gallery. We will provide a beautiful multi-use gallery for exhibitions, sales, experience and exposure and opportunity for artists to become better known and sell their work. Artists include: Margaret Myers, Paul B. Nikitchenko, Jann Polson Crompton, Gloria Coker, Kathy Collins, Sharon Road, Charlotte. Ongoing - Collection presents extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Picasso, Chagall, Dalí, Matisse and Warhol, an elite selection of contemporary artists, including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; " Währendgelt, South Park Mall, 4400, Durham. Ongoing - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Picasso, Chagall, Dalí, Matisse and Warhol, an elite selection of contemporary artists, including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "Fine South Street, 440 South Main Street, Durham. Featuring a variety of fine art created by the local Cabarrus Art Guild. Hours: Mon.-Sat., 10am-9pm and Sun., 1-5pm. Contact: 704/892-0044.

Sanctuary of Dragons

108 S. Main St. Da- summer's end, be it a spiritual or national and recognized artists & artisans, photographers & sculptors. Each month the gallery exhibits the works of one member by invitation and during Third Friday art walks. A portion of the gallery's retail sales are contributed to non-profit organizations to help build and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and a wood and fiber studio for Lellie Frontz in Creedmoor. Ongoing - Featuring works by artists from regional and national watercolorists. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 919/373-4647 or at (www.woodstonegallery.org).

Wood Stone

445 South Main Street, Durham. Featuring a variety of fine art created by the local Cabarrus Art Guild. Hours: Mon.-Sat., 10am-9pm and Sun., 1-5pm. Contact: 704/892-0044.

mud splinters pottery

9 Union St. North, Suite 240. Concord. Ongoing - Featuring a variety of art from the area including traditional and contemporary pottery, most of which is made in our gallery. In addition to the gallery, we are offering fused and slabbed glass as well as fused glass jewelry. We also represent many of the local and fiber artists created by the local Cabarrus Art Guild. Hours: Tue.-Fri., 11am-6pm or at (www.mudsplinterspottery.com).

Cree demanding - there are over 20 paintings of flowers plus a large oil painting of "Honky McGly" by Alizarin Gallery. Hours: they vary so call ahead or visit our website at (www.alizarngallery.com).

Alizarin Gallery

119 West Main Street, Durham. Ongoing - The gallery represents a diverse group of artists and provide a deeper connection with people as we create art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin Gallery. We will provide a beautiful multi-use gallery for exhibitions, sales, experience and exposure and opportunity for artists to become better known and sell their work. Artists include: Margaret Myers, Paul B. Nikitchenko, Jann Polson Crompton, Gloria Coker, Kathy Collins, Sharon Road, Charlotte. Ongoing - Collection presents extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Picasso, Chagall, Dalí, Matisse and Warhol, an elite selection of contemporary artists, including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "Fine South Street, 440 South Main Street, Durham. Featuring a variety of fine art created by the local Cabarrus Art Guild. Hours: Mon.-Sat., 10am-9pm and Sun., 1-5pm. Contact: 704/892-0044.

Wood Stone

445 South Main Street, Durham. Featuring a variety of fine art created by the local Cabarrus Art Guild. Hours: Mon.-Sat., 10am-9pm and Sun., 1-5pm. Contact: 704/892-0044.
The Art Shop
3990 W. Market St., Greensboro. Ongoing - Featuring works by Pino, Arvold, Park, Gifs, 10-6pm & Sat. 10am-5pm. Hours: Mon.-Sat., 10am-5pm. Contact: 336/274-9814 or at (www.artyest.com).

The Artery Gallery
1711 Spring Garden St., Greensboro. Ongoing - Featuring works by Thomas, Roy Nydorf, Bruce Strong, John McDonald & Scott Bayless. Thomas work in a variety of media and styles, in- cluding printmaking, ceramics, glass, and enamel. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-6pm; Sat., 10-6pm; and by appt. or by contact. 336/253/7000 or at (www.cityofgreensboro.org).

Strickland Art Gallery
817 Davison Ave., Greensboro. Ongoing - Featuring works by artists from around the world. Hours: Tues., Wed., 11am-8pm; Sat., 10am-6pm; and by appt. Contact: 336/268-2188 or at (www.stricklandartgallery.com).

Uptown Art Supply & Gallery, a division of UBE
529 S Evans Street, Greenville. Ongoing - Featuring works by arts and crafts people from around the world. Hours: Mon.-Sat., 10am-6pm, Sun., 11am-6pm. Contact: 864/724-0865.

Hendersonville - Flat Rock
A Show of Arts, Hands of the Appalachians
407 N. Main Street, Hendersonville. Ongoing - Featuring works by Appalachian artists including woodworkers, metal artists, jew- elers, and others. Hours: Mon., 10am-6pm & Sat., 10am-5pm. Contact: 828/607-0070.

McCarter Gallery
451 N. Main St., Hendersonville. Ongoing - Featuring the work of artists from around the world, including paintings, sculptures, and prints. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/649-0134 or at (wwmccartergallery.com).

Narnia Studios
315 N. Main St., Hendersonville. Ongoing - Featuring works by local and regional artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/607-9830.

Silver Fox Gallery
508 N. Main Street, Hendersonville. Ongoing - Featuring contemporary fine art, hand-crafted artworks from the US and abroad, as well as pottery, glass, wood, and metals. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/986-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery
611 Greenville Hwy. (50 Manse Rd.), Altona, Hendersonville. Ongoing - Featuring a variety of handmade and handcrafted items created by local and national artists, including vintage Find Art Antiques by Elizabeth. Hours: Wed., Fri., 10am-5pm, Sat., 9am-5pm. Contact: 828/697-9982.

The Portrait Source
903 Main Street, Hendersonville. Ongoing - Featuring exceptional contemporary portraits and paintings. Hours: Mon.-Sat., 10am-5pm & Sun., 10am-5pm. Contact: 828/992-0517 or at (www.thephotoframe.com).

Kelly Boveo Pottery & Gallery
70 W. Lexington Ave., inside of DeBeer Espresso, High Point. Ongoing - Featuring works by Kelly Boveo, a potter who takes her work from the wheel and builds them into a ceramic piece. Hours: Mon.-Sat., 10am-5pm. Contact: 336/919-5616 or at (www.kboveoart.com).

Bell & Company
1714 E. Center St., Lenoir. Ongoing - Featuring works by artists from around the world. Hours: Mon.-Sat., 10am-5pm. Contact: 828/893-0430 or at (www.bellandco.com).

Leicester
Morning Song Gallery
210 W. Main Street, Leicester. Ongoing - Gallery offers traditional and contemporary art in a variety of styles, including watercolor, oil, and mixed media. Hours: Mon.-Sat., 10am-5pm. Contact: 828/866-4162 or at (www.morning-song.com).

Lincolnton
GALLERY 27
808 W. Hwy. 27, Lincolnton, NC. Ongoing - The gallery is the area’s only working studio-gallery of established, emerging, and up-and-coming artists. We also represent established artists. The space houses a fine art gallery, art gallery, and studio. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-8060 or at (www.ncgallery27.com).

Linville/Linville Falls Area
Amli Arts Studio & Sculpture Gardens
Hwy. 221, Linville Falls, NC. Ongoing - Featuring works by artists from around the world, including ceramics, sculpture, surgical lighting, and paintings. You’ll be drawn into the world of art as it ap- pears to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Sat., 10am-5pm. Call ahead to contact: 828/765-6225 or at (www.sculptninating.com).

UBE, 529 S Evans Street, Greenville. Ongoing - Featuring works by artists from around the world. Hours: Mon.-Sat., 10am-5pm, Sun., 11am-5pm. Contact: 864/724-0865 or at (www.ubearts.com).

The Skylight Gallery, Coldwell Banker How- ard Perry and Walston, Cup A Joe, Callaway Jewelry & Spirals Studio, Silver Fox Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spirals Studio, 110 Chur- weston Street, High Point. Ongoing - Featuring exceptional works by artists from around the world. Hours: Mon.-Sat., 10am-5pm. Contact: 828/793-2732 or at (http://www.cjewelry.com).

E N O Gallery
100 South Churton Street, Hillsborough. Ongoing - Offering works by artists from around the world. Hours: Mon.-Sat., 10am-5pm. Contact: 828/973-4273 or at (http://www.sterlingsprings.com)

Hillsborough Art Spaces
Hillsborough Art Center
298 N. Main Street, Hillsborough. Ongoing - Featuring work by local and regional artists. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/986-0707.

McGarr Gallery
218 W. Main Street, Mebane. Ongoing - Featuring works by artists from around the world. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-6pm. Contact: 336/579-9200 or 800/887-5380.

Winter Light Gallery & Art Studios
410 Bloomwood Ave., business of cilantro and Spring Garden St., Greensboro. Ongoing - Featuring works by artists from around the world, including paintings, prints, and sculpture. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-6pm. Contact: 336/579-7327 or at (www.winterlightgallery.com).

Wey Tree Gallery
604 S. Elm St., Greens- borno, Ongoing - The gallery is a subsidiary of Artworks Inc., a group of 18 painters who work in a variety of media and styles, in- cluding oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Con- tact: 336/876-8764.

Lake Cress Art Gallery
549 S. Main Street, Lenoir. Ongoing - Featuring works by the great artists and their works. Hours: Mon., 10am-6pm; Tues., 11am-7pm; Wed., 11am-5pm; Thurs., 11am-7pm; Fri., 10am-7pm; Sat., 9am-5pm. Contact: 828/989-1926 or at (www.lakecressartgallery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse. Ongoing - Featuring works by artists from around the world. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-3pm. Contact: 828/693-9134 or at (www.firewalkergallery.com).

Marse Hill
Tom Turner Porcelain, 381 Turner Lane, Mars Hill. Ongoing - Featuring works by artists from around the world. Hours: Mon.-Sat., 10am-5pm. Contact: 828/689-9430 or at (www.turnertoom Compatible.com).

East Fork Pottery, 268 Rags Road, Mars Hill. Ongoing - Featuring works by artists from around the world. Hours: Mon.-Sat., 10am-5pm. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse. Ongoing - Featuring works by artists from around the world. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-3pm. Contact: 828/693-9134 or at (www.firewalkergallery.com).

Mebane
Fine Art Carolina Gallery
116 West Clay St., Mebane. Ongoing - The gallery offers traditional and contemporary art in a variety of styles, including watercolor, oil, and mixed media. Hours: Mon.-Sat., 10am-5pm. Contact: 336/455-5885 or at (http://FineArtCarolina.com).

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Carolina Arts, March 2015
Micanopy
Crabtree Creek Art and Floral Gallery, 410 E. College Lane, Micanopy. Ongoing – A 2,400 sq. ft. gallery offering pottery, blown glass, painting, prints, and more. Located in the heart of the historic downtown area, jewelry, handmade sandwiches, sweaters & hats. Christmas-themed decorations, metal sculptures and ironwork, handmade soap and lotions, fragrances and candles, wildlife photography, home accents, lamps, handmade tables, chairs and home accents all created by local artists from all over. Hours: Tues.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/664-1114 or visit (www.micanopyart.com).

Mooreville
Andre Christine Gallery & Sculpture Garden, 14th Elm St., Mooreville. Ongoing – Featuring works by designer jewelers Janet Burgess, Margie & Frank Gravina, and Janet Burgess; bronzes sculptured by Arpad Toth. Plus works by on going sculptor in residence Dana Dingras and James J. L icons. Featuring works by local artists, with an opening on April 6, from 11am-5pm & Sun. by apt. Contact: 704/664-1114 or visit (www.andrecristine.com).

Morehead City
BluSail Gallery, Artists’ School & Pottery Studios, 903 Arendell Street, downtown Morehead City. Ongoing – The gallery represents and exhibits works by over 30 local artists. The Artists’ School & Pottery Studios are working studios designed to educate and enhance the local talent for children and adults of all ages and artistic capacities. Mon.-Sat., 10am-5pm or by chance. Contact: 252/723-9516 or visit (www.blusail.com).

Budding Artists, Ltd. 3000 Arendell Street, Unit 12, Morehead City. Ongoing – Provides custom framed art and framing lissoms for commission work. Mon.-Sat., 9am-5:45pm. Contact: 252/751-5111.

Carteret Art Center 1108 Arendell St., Morehead City. Ongoing – Original paintings and sculpture from regional and national artists. Fridays open late to allow artists during spring and summer. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252/276-4071 or visit (www.twogalleries.net).

Manton
Hamilton Williams Gallery, 403 East Union St., downtown Manton, Ongoing – A Gallery of fine art featuring the pottery, metal, fiber art and art of artists from Western North Carolina and the Appalachian region, adjoining the new production facilities for Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or visit (www.hamiltonwilliams.com).

Nags Head
Seaside Art Gallery, 2716 Virginia Dare Trail S.R., Nags Head, Ongoing – Featuring works of local and contemporary artists, as well as a wonderful selection of craft art by such masters as Picasso, Chagall, Whistler, Carter and Remar and many others. Sculpture, porcelain and art glass by noted artists from around the world are represented. As well as a fine selection of estate jewelry. Since the early 1980’s, a major feature of Seaside Art Gallery has been our large collection of original animation art by such artists as Robert Altman, Brad Blomberg, Jules Feiffer, Brad Wood, Kelly G., Mark Tomczyk. Hours: Mon.-Sat., noon-6pm; & Sun., noon-2pm. Contact: 252/928-5541 or visit (www.seasideartgallery.com).

New Bern
Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, Mon.-Sat., 10am-5pm & Sun., 1-5pm. Featuring paintings and gardening art – including work by Steve Fabrice (birdhouses and feeders Call forAPT), Brenda Behr, Donna Robertson, Sally Sutton, and other gallery artists. Ongoing – Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the country’s top artists. Hours: 9am-5pm. Contact: 252/634-9002 or visit (www.carolinacreations.com).

Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/883-4389 or visit (www.carolinacreations.com).

Hollyhocks Art Gallery, 805 Linden Rd., one of the art galleries in New Bern, North Carolina. Ongoing – Featuring original work by award winning local artists. Jane Caswell, Diane Krautkraut, Iris McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional the gallery includes portraits, vibrant Tuscan scenes, peaceful pet portraits, beautiful florals and more. In a wide variety of mediums including oils, acrylics, pastels and unusual and black and white works. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/355-0665 or visit (www.hollyhocksartgallery.com).


Pittsburgh
Liquidambar Gallery, 80 Hillibrook Street Pittsburgh. Ongoing – We represent over 75 different artists in the retail store and both, Kitty and John’s show-rooms. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm.

Raleigh
The Joyful Jewl, 44-Hillibrook Street, Pittsburgh. Ongoing – Featuring local art fresh from the Heart. Mariah Wheeler shopkeeper will get this at gallery store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and performance artists. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or visit (www.joyfuljewel.com).

Raleigh Area
Adam Cave Fine Art, 115 East Hartgate St., half a block from Moore Square, Raleigh. Ongoing – Representing a select group of regional and national artists. Featuring works by Adam Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O’Conor. Hours: Tues.-Sat., 10am-5:30pm & Sun. by apt. Contact: 919/272-0595 or visit (www.adamcaveart.com).

Artcraft Gallery, 405 W Hilloohook Street, Raleigh. Ongoing – Featuring a variety of art by several co-op artists. Hours: Mon.-Thur., 10am-5:30pm; Fri., 11am-4pm & Sat., 1-4pm. Contact: 919/382-5688 or visit (www.artcraftsgnc.com).

Lakeside Art Gallery, 225 Glenwood Ave., Raleigh. Ongoing – Featuring a variety of fine art by several co-op artists. Hours: Mon.-Fri., 9am-5:30pm & Sat., 10am-1pm. Contact: 919/827-1600 or visit (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. Ongoing – Featuring works of art by Herbert Jackson, a native of Raleigh, retired four years ago from teaching art at Davidson College for 42 years. Jackson studied art at Davidson as an undergraduate and later received his MFA from the University of North Carolina at Chapel Hill. Ongoing – “NC Masters,” featuring works by prominent decorative artists, including Roger Brown, Frank Rankin, Edward London, Francis Speight and Joe Cox. The gallery hosts small events all year round whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which work by well-known and lesser known contemporary artists. The gallery organizes at least one private or group exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri., 18pm. Contact: 919/827-7507 or visit (www.leehansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabor- ras Street, (across the tracks from Amtrak Station), Greensboro. Ongoing – Featuring works by Richard E. St. Clair, “Eyes on the Street, Dream”. A reception will be held on Mar. 6, from 6-9pm. The exhibit presents an emotive group of original Japanese woodblock prints from an esteemed private collection. This exhibition encompasses two hundred prints, hand-printed between 1803 and 1860 and includes a variety of artists from old Japan. The exhibition includes landscape paintings, very greatly include and actors, warriors, land- scapes, costumes, beautiful women and evil- men. Hours: Sun.-Sat., noon-6pm & Sun., 1-6pm. Contact: 336/818-3165 or visit (www.gallery.net).


Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 Millbrook Rd., Raleigh. Ongoing – Featuring landscapes, figures, abstract and more. Hours: Mon.-Sat., noon-5pm & Sun., 1-6pm. Contact: 919/8721-5800 or visit (www.graceliwang.com).
Roundabout Art Collective, 305 Oberlin Road, Raleigh. Ongoing - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed. - Sat, 11am-5pm & Sun., 1-5pm. Contact: 919/747-9459 or at (www.roundaboutcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. Ongoing - Featuring quality works of art and fine craft gallery, providing residential and commercial consulting and custom conservation fram- ing. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm and North Carolina artists, the gallery offers paintings, etchings, photography, making Rail Walk a great place to purchase a wide variety of original art in all

different genres. Contact: 919/628-6500 or at (www.thecollectorsgallery.com).

The Meahl Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. Ongoing - Featuring a wide variety of contemporary art. Hours: Mon.-Sat., 10am-5pm; Sun., 1pm-5pm. Contact: 919/828-6501 or at (www.themeahlart.com).

311 - Martin St Gallery and Studios, 311 Mar- tim Street, Warehouse District, Raleigh. Ongoing - Featuring three exhibitions gallery, studios by request and a social meeting place for The North Carolina Printmak- ers, the gallery features over 20 artists from across the state. Contact: 919/821-2282 or at (www.311galleryandstudios.org).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. Ongoing - The gallery is a group of artists who have worked together since 2009 planning and hanging exhibits, marketing, community outreach and art education by a group of artists encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of the historic city of Saluda. Tipping Paint Gallery in June. Our mission is to continue to provide a quality art show for the Saluda area and to continue to provide for personal artistic growth. Hours: Thu., 11am-5pm, Fri., 11am-7pm and Sat., 10am-5pm. Contact: 919/828-5297 or by appt. 919/828-6501.

Randallman Joseph Sand Pottery, 2555 George York Road, Randallman. Ongoing - Featuring wood- fire fired pottery, the pottery will sell traditional shapes of the Seagrove area. Contact: 919/1075- 4509 or at (www.joesandpottery.com).

Rutherfordton Ornaments and Finer Welding, Inc., 142 West Court St., Rutherfordton. Ongoing - Featuring functional pottery including traditional, decorative and contemporary art. Hours: Mon., Tue.-Sat., 10am-5pm; Sun., 1pm-5pm. Contact: 828/288-3001 or at (www. ornamentsinc.com).


Albright Pottery, 6597 New Church Street Rd., Seagrove. Ongoing - Featuring traditional and contemporary works using local clay by Ben Ervin III. Colors range from deep brown, deep yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5681 or at (www.benowenpottery.com).


Ongoing - Seagrove.
or at (www.jugtownware.com).
Keith Maritell Pottery
King’s Pottery, 4905 Reeder St., Seagrove. Functional and decorative pottery. Wood-fused salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-3350 or at (www.kingspottery.com).

Humble Mill Pottery
nette Lowdermilk. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (blouise@triant.com).
Freeborn, 1147 McDuffie Rd., Eagle Springs. Feating wood-fired pottery by David Stuempfle and sculpted pottery figures - snow people, Reindeer, and snowmen. Hours: Mon.-Sat., 9am-5pm. Contact: 8764 or e-mail at (sallythepotter@aol.com).

Nutrient Pottery, 741 Fork Creek Mill Rd., Seagrove. Ongoing - Featuring traditional shapes including “whimsy” pieces as well as useful art collection. Salt glaze, red glaze, and a variety of designs. Dinnerware, functional, and decorative stoneware by James McNeill. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-2491 or (e-mail at (oldtimeshills@lmt.net).
Old House Pottery, 236 Beane Lane, Seagrove. Ongoing - Featuring traditional shapes including “whimsy” pieces as well as useful art collection. Salt glaze, red glaze, and a variety of designs. Dinnerware, functional, and decorative stoneware by Sandy O’Guire. Hours: Mon.-Sat., 9am-5pm & Sun. 1-5pm. Contact: 910/446-5125.

Richardson Pottery, 546 Joel Jessup Rd., Seagrove. Ongoing - Functional & decorative stoneware, microwave, oven and dishwasher safe, as well as hand-thrown dinnerware, vases, and bowls. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-5672.
Pottery Road Studio and Gallery, 1387 NC Commercial Galleries, 3141 N. Broad St., Asheboro. Feating handmade wood and ceramic tiles, oak leaves and chili peppers on pots by Kay. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.pottystudio.com).

Pottery of Seagrove
trades pottery as “Touya” when we started our small pottery studio located in Seagrove, where Hitomi and I strive to make pretty pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnston and quality pottery and sculpture by Fred Johnson.
Sunset Pottery, 122 Sunset Dr., Robbins. Ongoing - Featuring all lead free pottery by Harold & Blanca. Have traditional pottery, piggy banks, lamps, vases, and colonial order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/444-3700 or at (www.westmoorepottery.com).


deep electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/787-9522 or e-mail at (suzzysbutterfly@bellsouth.net).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. Ongoing - Featuring worked functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm, 9/9/918-4933 or at (www.triplecottiepottery.com).

Tom Gray Pottery, 1408 Fork Creek Rd. Seagrove. Ongoing - Featuring award winning, hand built utilitarian pieces in a gas fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinnerware include square and oval as well as round. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.t2lay.com).

Work from Turn and Burn Pottery


Against His Will Gallery and Studio, 117 E. Seventh St., Sylva. Ongoing - Featuring work by a variety of artists, including handcrafted rugs, quality, sturdy, hand-woven baskets, ceramic furniture, functional pottery, woodturnings, carvings, jewelry, stained glass, pressed flowers, quilting, weaving, and painting. Hours: Mon.-Sat., 9am-5pm & Sun., 9/9/972-1122 or at (www.againshiswillstudio.com).

Chatham Camera Club Exhibition

Chatham Camera Club Exhibition, 206 N. Main Street, Carrboro. Ongoing - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our mutual photography. Hours: Mon.-Sat., 9am-5pm & Sun., 9/9/983/0722 or at (www.uhrweidedot.com).


Village Pottery, 205 E. Main St., Seagrove. Ongoing - Downtown Seagrove’s oldest and largest gallery, featuring fine pottery and crate by crate over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., 9/9/938/7766 or at (www.villagepotteryseagrove.com).


White Hill Gallery 407 Highway (15-401) Mocksville. Ongoing - Featuring beautiful pottery, including Southwest, ceramic, hand-thrown and carved pieces, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 1-5pm.


Windsong Pottery 69 Fortner Road Seagrove, Denton. Ongoing - Featuring handmade functional stoneware in glazes of floating blue and green by Marjorie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/873-3495 or e-mail at (windsongpottery@yahoo.com).


Siler City Throughout Siler City, Mar. 20, 6-9pm - 7:30pm and Sat., 10am-4pm. Contact: 704/487-5288 or at (www.silercityartwalk.com).

Sasser Studio, 500 N. Main Street, Hillsborough. Ongoing - Featuring one of the finest artists in the Triangle, Cyndi Sasser. Hours: Mon.-Fri., 9am-5pm. Contact: 919/333-2770 or (www.cyndisasserart.com).

Sutton, Jerry Talton, Catherine Thornton, Ray Robertson, Dianne Rodwell, Mike Rooney, Morton, Susan Moses, Kim Mosher, Christine Karcher Stone Carving Studio & Gallery, 229 N. Center St., 2 Blocks North of the Siler City Art Walk. Ongoing - Our mission is to provide a showcase for both local and regional artists and artisans, providing an environment conducive to the sale of their crafts to patrons with an eye for the finer things. Our goal is to furnish a unique, inviting space that is friendly and comfortable. We offer custom made jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, farm animals, folk art, nature photography, custom decorative boxes, exotic bouquets turned from found pieces of wood, each one of a kind, wall art, hand dyed, baskets, handwoven rugs, quilts, prints, collage or oil paintings. We also offer classes and workshops from local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 919/580-4899 or at (www.villagelipstickshop.com).


Tatuidra Guffey will be on display. Hours: Tue.- Fri., 10am-5pm & Sat., 10am-4pm. Contact: 910/726-4544 or at (www.obiterartgallery.com).

Waxhaw Stewart’s Village Gallery, 116 McDonald St., Waxhaw. Ongoing - Featuring pottery by Bill Stover, ceramics, fine art, glass, jewelry, art glass jewelry, jewelry made from beads of Swansboro crystal; hand-stitched quilts of various sizes and themes, including wall hangings and other various items. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 704/853-6638 or at (www.stewartsvillagegallery.com).

Waynesville Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. Ongoing - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage furniture from the early 1900’s and the 1930’s. Hours: Mon.-Sat., 10am-3pm & 5pm-8pm. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/465-7480.

Burrow Studio, 136 N. Main Street, Waynesville. Ongoing - Featuring lyrical sculpture by Dane Burrow, functional pottery by Mary Burrow, handmade pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/544-0583 or at (www.burrowsstudio.com).

Carolina Arts, March 2015 - Page 53
The Work of Art, 200 William Street, Wilmington. Ongoing - The Work of Art is an art village pro\v iding art studios, gallery space, and an even\v ening event of fostering, learning, and exhibiting art. Artistic, educational opportunities, and enhance\v ment for the Wilmington arts community. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington. Work is selected by Art\v ower. Hours: Mon.-Sat., 10am-6pm. Contact: 910/295-2323 or at (www.spectrumartg\v aley.com).


Three Hounds Gallery, 29 S. Front St., Wilmington. Ongoing - Featuring works by Wayne McDowell, Jeff Chase, Roberts, Shawn B., Kristin Robinson, Sarah Severson, Daniel Wood, and Emily Parker. Hours: Tue.-Thu., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-noon. Contact: 910/881-8515 or at (www.thethreehounds\v agallery.com).

Winston-Salem Arena

Downtown Arts District, Sixth and Trade streets, Winston-Salem. Mar. 6-7, 7-10pm - "Ongoing (This First Friday)" is an informal art event featuring local artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free to enter and to participate. The Hops are funded and sponsored by the Downtown Art Area District Association (DAADA), Winston-Salem, and their supporting membership, Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. Ongoing - "End of the Line" continues through April, featuring works by Marshall Thrift, Christie McCormick and Sharon Grubb. Their work encompasses original landscapes, figurative imagery and sculpture. Art is in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.-Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/920-6909.

Delurk Gallery, 207 W. 6th Street, Winston-Salem. Ongoing - "An artist run gallery, dedicated to the discovery and advancement of contemporary visual art. Works: Wed.-Sat., noon-6pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/748-0145.

Sallehatchie Arts Center, 939 N. Main St., Alcoa, Tennessee. Ongoing - Featuring a retail offering works by artists from the Sallehatchie region including Alden, Barber, Bluffton, Colleton, and Hampton Counties. Hours: Tue., 10am-5pm. Contact: 863/984-6084.

Anderson Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson, Mar. 6-29, 10am-5pm, during which all work submitted for the show can be seen and purchased. Anderson Arts Center is a member of the Annual Anderson Arts Center Juried Show," juried by William Jameson, who resides and paints Saluda, South Carolina. The Anderson Center is a juried art\v ist. His own work has been featured in movies and publications and is collected in museums around the world. The award ceremony will be on hand 10. Art-on-the-Toon: "Annual Art on the Toon," juried by Art from the submissions to the juried show and the pieces chosen in the Partnership for the Arts: Society of Southern Printmakers. The Juried Exhibition will be displayed throughout downtown Anderson. The evening will end with Wren Park with music and entertainment for the whole family. Art-on-the-Toon weekend ends finishes with a children’s event at Wren Park on Saturday. Hours: Tue., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

The Work of Art, 621 W41st Gallery, 621 North 1st Street, Winston-Salem. Ongoing - The gallery is an artist\v run gallery, studio and office space located in the heart of downtown Winston-Salem’s neighborhood. The gallery location provides es\v tablished and emerging artists the opportunity to exhibit and sell in a professional manner. Hours: Mon.-Thur., 1-5pm & Fri., 4pm or by appt. Contact: 336/873-7210 or at (http://w41stgallery.com/index.php).

Spectrum Art & Jewelry, The Fourth, 1126 1/2 Military Cutoff Rd., Wilmington. Ongoing - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/295-2323 or at (www.spectrumartg\v aley.com).

Earthbonds Arts, 610 N. Trade St., Winston-Salem. Ongoing - Art Show, Gallery showcasing the nature-related works of Gordon DeWitt, showing work in clay, copper, and stained glass as well as handcrafted hardwood sculptures, sterling and copper jewelry, matrices, and gold leaf paper art, garden clay art, beads, herbal teas, natural incense. Hours: Mon.-Sat., 10am-6pm. Contact: 910/373-1043 or e-mail at (lucy@earthbondsarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. Ongoing - A working weaving studio where fiber artists create handmade clothing and accessories and carry local artists work on consignment from jewelers, potters, woodworkers, and photographers. Hours: Mon.-Sat., 10am-5pm; Tue. & Sat., 11am-7pm. Contact: 336/727-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the ADAH Community Center, Winston-Salem. Ongoing - A full service gallery featuring fine regional and international artists in a variety of media. Contact: 336/222-5635 or e-mail at (patinat\v ese@aol.com).

Japanese Art Association, 101 S. Mill St., Ste. 216, 2nd Floor, Winston-Salem. Ongoing - Featuring a unique shop with art by local artists, crafters, and painters. Patina also carries clothing, jewelry, art, and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/222-6935 or e-mail at (jpapotina@\v aol.com).

Winter Fine Craft Art, 145 Stratford Road, Winston-Salem. Ongoing - Featuring pottery by Hank Goodman as well as hand crafted metal, jewelry, metal sculpture, thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat. & Sun., 11am-6pm. Contact: 336/748-0145.
Below, featuring batiks on silk by Mary Edna Fraser. A reception will be held on Mar. 20, from 5-7pm. The exhibition was curated by Michael Healey. Hours: Mon.-Sat., 10am-4pm; Sun., 12-4pm. Contact: Nancy Marshall, 843/805-6803 or e-mail at (nmarshall@clemson.edu).

Redux Contemporary Art Center, featuring the work of Alex Giannell and Yvonne C. Mason. Thru Mar. 28: “Rufous: The Stuff of Life,” a show of new paintings by Alex Giannell, whose work explores the theme of “the other.” Rufous /ˈruːfəs/ is a color that may be described as red-brown or brown-red, but Rufous is also a species of hummingbird that is well known for its bright color. The exhibition will feature approximately 100 works of art by the artists.

The Halsey Institute of Contemporary Art, 350 Main St., Charleston. Thru Mar. 23: “Sensations Recalibrated,” featuring sculptures, installations, and video work by Alex Giannell. Hours: Mon.-Sat., 10am-4pm. A reception will be held on Mar. 6, from 6-8pm. Giannell’s works are a multitude of presence and absence, materiality and intangibility. A conversation will highlight an approach to creative research taking place across time and studio in order to create new works of art. Giannell is a faculty member of the Belser Fuller Gallery in Charleston. Contact: Alex Giannell at (843) 723-1331.

The City Gallery at Waterfront Park, 348 Meeting St., Charleston. Thru Mar. 25: “Patrician Potters: Patterns of Place.” Patricia Boinett creates enigmatic artworks in the form of three-dimensional maps that are both a cartographic and Map Tables and 1-1 Map Insets. Ostensibly representing a nine-hundred-mile stretch of northern Alberta, these works also expand outward to the cosmos, then inward again into the dark energy of particle physics. They are based on the work of artists like Talcott Parsons and Jeffrey P. Jones. The exhibition will include approximately 120 works of art by the artists. Contact: (843) 722-8678 or visit (www.citygallery.org).

SC Institutional Galleries

The Halsey Institute of Contemporary Art, 350 Main St., Charleston. Thru Mar. 6: “Clemson Art: Then & Now,” is inspired by transitions that naturally develop over time as ideas create the past, present, and future. The exhibition will explore the work of (15) panels in 1991 by the Avery Institute. After its display in “KABOH: A Legacy of Change,” going on exhibit Mar. 1-31 at the SC Institutional Galleries at the University of South Carolina, the panel will be back on display here. Hours: Mon.-Fri., 10am-5pm. Contact: Telephone: (843) 792-5645 or e-mail at (ellisk@clemson.edu).

The John Island Regional Library, 3351 Maybank Hwy. “Isomorphic Map Tables,” an ambitious exhibition of work by Lowcountry artist Edward Hopper (Alone in the City) and John Singer Sargent’s portrait of high society women (1890-1917). The exhibition will also include a photo booth complete with costumes, changing rooms, and setting, where the participants may have their picture taken as part of a Portrait Homage Photo Contest; as well as a video presentation of the film “Fille de Femmes”, (produced and directed by Haggel) a short film centering on a solo dancer as she performs a Portfolio Dance for adults and old age told through movement to song and words. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm. Contact: (843) 535-1945 or at (www.org).

The Old Slave Mart Museum, 6 Chalmers St., Charleston. “Sensations Recalibrated,” featuring works by Alex Giannell. Thru Apr. 5: “Sensations Recalibrated,” featuring sculpture, installation and video work by Alex Giannell. Hours: Mon.-Sat., 10am-4pm. A reception will be held on Apr. 5, from 6-8pm. Giannell is a faculty member of the Belser Fuller Gallery in Charleston. Contact: Alex Giannell at (843) 723-1331.

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1733, is America’s first museum. Ongoing - Featuring the most extensive collection of Southern Carolina culture and scientific collections in the nation, it also includes an art gallery. The museum is located on the Heyward-Washington House (1772) and the Joseph Manigault House (1833), as well as the South Carolina Aquarium (SCAQ). Admission: Yes: Mon.-Sat., 9am-5pm; Sun., 10am-5pm; Closed Mon. From 2-4pm on Mar. 22-29, 9am-5pm or at (www.charlestonmuseum.org).

The Art Center, 212 Butler St., Clemson. Thru Mar. 6: “2015 Art Center of Clemson’s Juried Exhibition,” featuring works by artists who live in the counties of Abbeville, Anderson, Cherokee, Chester, Pickens, and Greenwood, Laurens, Oconee, Pickens, Spartanburg and Union. Ongoing - Featuring works by local and regional artists. Hours: Mon.-Fri., 2-5pm; Sat., 10am-2pm. Contact: 864/633-5051 or at (www.exploregreenville.com).

ALTERNATE ART SPACES - CLEMSON: Massey Hall, The Old Main, Clemson University, Clemson. Ongoing - Featuring wood and steel works by John Baldwin, painting and sculpture with regular building hours. Contact: Peter Kent at (864)/656-3082 e-mail at (jkent@fclemson.edu).

The Cranston Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. Featured Artists Gallery, Ongoing - Showing photographs by John Tuval, Sidewalks, color, and black and white photographs. Hours: Mon.-Sun., 10am-4pm. Contact: (864)/656-2000.

The Columbia Museum of Art, 161 Calhoun St., Charleston. Thru Apr. 5: “Sensations Recalibrated,” featuring sculpture, installation and video work by Alex Giannell. Hours: Mon.-Sat., 10am-4pm. A reception will be held on Apr. 5, from 6-8pm. Giannell is a faculty member of the Belser Fuller Gallery in Charleston. Contact: Alex Giannell at (843) 723-1331.

The White Wall, 214 Meeting St., Charleston. Thru Apr. 5: “Sensations Recalibrated,” featuring sculpture, installation and video work by Alex Giannell. Hours: Mon.-Sat., 10am-4pm. A reception will be held on Apr. 5, from 6-8pm. Giannell is a faculty member of the Belser Fuller Gallery in Charleston. Contact: Alex Giannell at (843) 723-1331.

The Old Slave Mart Museum, 6 Chalmers St., Charleston. “Sensations Recalibrated,” featuring works by Alex Giannell. Thru Apr. 5: “Sensations Recalibrated,” featuring sculpture, installation and video work by Alex Giannell. Hours: Mon.-Sat., 10am-4pm. A reception will be held on Apr. 5, from 6-8pm. Giannell is a faculty member of the Belser Fuller Gallery in Charleston. Contact: Alex Giannell at (843) 723-1331.

The City Gallery at Waterfront Park, 348 Meeting St., Charleston. Thru Mar. 25: “Patrician Potters: Patterns of Place.” Patricia Boinett creates enigmatic artworks in the form of three-dimensional maps that are both a cartographic and Map Tables and 1-1 Map Insets. Ostensibly representing a nine-hundred-mile stretch of northern Alberta, these works also expand outward to the cosmos, then inward again into the dark energy of particle physics. They are based on the work of artists like Talcott Parsons and Jeffrey P. Jones. The exhibition will include approximately 120 works of art by the artists. Contact: (843) 722-8678 or visit (www.citygallery.org).

The Halsey Institute of Contemporary Art, 350 Main St., Charleston. Thru Mar. 23: “Sensations Recalibrated,” featuring sculptures, installations, and video work by Alex Giannell. Hours: Mon.-Sat., 10am-4pm. A reception will be held on Mar. 6, from 6-8pm. Giannell’s works are a multitude of presence and absence, materiality and intangibility. A conversation will highlight an approach to creative research taking place across time and studio in order to create new works of art. Giannell is a faculty member of the Belser Fuller Gallery in Charleston. Contact: Alex Giannell at (843) 723-1331.

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Q & A
701 Center for Contemporary Art, 701 Whaley St., Main, 5 - 9
"Unsung Hero"...a photographic genius for the rest of us.
701 Center for Contemporary Art, 701 Whaley St., Main, 5 - 9
"Iosif Vainberg: Rare and Outsider"...at the forefront of photography.
701 Center for Contemporary Art, 701 Whaley St., Main, 5 - 9
"A Retrospective"...artists of the South.
701 Center for Contemporary Art, 701 Whaley St., Main, 5 - 9
"Ralph Jones: Apex of the Bobcat"...a photo essay.
701 Center for Contemporary Art, 701 Whaley St., Main, 5 - 9
"All Together Now"...local artists.
701 Center for Contemporary Art, 701 Whaley St., Main, 5 - 9
"A Home of One's Own"...a celebration of the home.
701 Center for Contemporary Art, 701 Whaley St., Main, 5 - 9
"The Beat of the Heart"...a look at the heart.
701 Center for Contemporary Art, 701 Whaley St., Main, 5 - 9
"An Introduction to Art"...an eye opener.
701 Center for Contemporary Art, 701 Whaley St., Main, 5 - 9
"Adventures in Machine Photography"...a photographic essay.
701 Center for Contemporary Art, 701 Whaley St., Main, 5 - 9
"The Art of the South"...a celebration of the South.
701 Center for Contemporary Art, 701 Whaley St., Main, 5 - 9
"Personalities"...the art world.
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"Personalities"...the art world.
and history, its people and institutions, and its geography. Fort Mill, South Carolina - its pre-history through to its present day. 310 N White Street, Fort Mill.

Painting, photography, printmaking, and mixed media. Ranges from 3D art, ceramics, drawing, painting, photography, printmaking, and mixed media.

External review by the University community and the general public. Hours: Mon.-Fri., 8:30am-5:30pm. Visitors are asked to sign in at the Administration Building's front desk to enter campus.

Artists and students hands-on experience in selection and interpretation of works of art for the general public. Hours: Mon.-Fri., 10am-4pm. Contact: 843/472-5700 or at (www.fineartsmuseum.org).

Lipscomb Gallery

Museum of Art

The Springs House Gallery, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. Mar. 2 - 31. "SCGSU Art in the Interim Student Studio Work," featuring works by students attending the SC-GSU Art Studio. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm.

Work by Diana Farfan

Cecilia Coker Bell Gallery

Coker College, 1814 Coker College Boulevard (on the Home Avenue side), Hartsville. Mar. 2 - Apr. 3. "Scupture by Diana Farfan." A reception will be held on Mar. 3, at 10am. Farfan's work uses a variety of materials in her sculptures, including stone, metal, and mixed media. Each piece consists of oddly proportioned bodies of dolls and marble. They are intended to raise questions about the idea of the ideal, the standard image of women, and modern society.

Hartsville

Work by Mark E. McCurry

Walter Greer Gallery

Art Center of the Coastal Carolina Region, 226 11th Street, Marion. Mar. 3 - 27. "Journeys - People, Places, and Nature," an exhibit featuring the works of artist Carter Blake Bluffton, SC. Artist Mark E. McCurry has traveled throughout the world to capture the beauty of water in its natural state. The Zooloo to get a reference shot of an animal is fine, but to come out with the work as art is another way to understand our natural environment. Only then can I hope to capture something not just of water, but of life.

Lakes

Lake City

Janes-Carter Gallery

The community Museum Co. Inc. 105 Henry Street, next to The Bean Market. Lake City. Mar. 7 - "The Sum of Many Parts: Contemporary Quiltmakers in America." The techniques of patching, patching, and applique have been known to exist for centuries in different cultures around the world. Yet, quilting is considered by many to be the quintessential American folk art. New visitors to gallery will see fourteen quilts, by 14 artists, from 14 states, in varying styles by con- temporary artists from across the United States. Quilter and curator Mary Jane Janes-Carter, a quilter in her own right and an individual and collective narratives, joining us to past generations and fostering with us in deep bonds of commu-nity. Artists will present a variety of styles and techniques while providing audiences an introduction to a unique art form that is shared around the globe, throughout a shared love of textiles. Hours. Tues.-Fri., 10am-6pm & Sat., 10am-2pm; Sat., 9am-2pm. Contact: 843-734-1555 or at (www.jonescartergallery.com).

Lancaster

The Springs House Gallery

Lancaster County Council of Arts, 2011 West Gay Street, former City Hall. Lancaster. Mar. 6 - "2015 Senior Exhibition." A reception will be held on Mar. 16, at 3pm. This exhibit displays artwork from 2D painting to 3D sculpture, and includes work from each school in Lancaster County School District. Hours: Mon.-Fri., 9am-5pm; Sat., 9am-8pm; or by appt. Contact: 803-285-7461 or at (www.lancarts.org).

USC Lancaster Native American Studies Institute

"The United States of America - 2023 - 7th Annual Native American Studies Institute. Since 2005, USC has hosted a week of events each spring focused on the rich history and cultural traditions of South Carolina’s indigenous peoples. This year’s program focuses on the roles of Native Americans in the Southeast and beyond. Ongoing - The Springs House Gallery in historic downtown Lancaster. Guests will have the opportunity to tour the NAC's gallery space, view works by local Native American artists, enjoy a talk, and enjoy a presentation. Each year, the AYAC will host a Native American Studies Institute, classes and programs on Native American history, culture, and Native American culture. Art, culture, folklore, and language, and audio-visual labs. Home to the world’s only Native American Studies Insti- tute, the NAC's gallery will feature exhibits of regional Native American art, classes and programs on Native American culture, history, and Native American culture. Art, culture, folklore, and language, and audio-visual labs. Home to the world’s only Native American Studies Insti- tute, the NAC's gallery will feature exhibits of regional Native American art, classes and programs on Native American history, culture, and Native American culture. Art, culture, folklore, and language, and audio-visual labs. Home to the world’s only Native American Studies Insti- tute, the NAC's gallery will feature exhibits of regional Native American art, classes and programs on Native American history, culture, and Native American culture. Art, culture, folklore, and language, and audio-visual labs. Home to the world’s only Native American Studies Insti-
comes to life in this enchanting exhibition of garden fragrant with flowers under a canopy of...
SC Commercial Galleries

Downtown Spartanburg, Mar. 19, 5-9pm - "Art Walk Spartanburg". Field the 3rd on the 3rd, other commercial galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB, Bluegrass Art Center, and West Main Artists Cooperative. For more information call 864/585-3335 or visit www.carolinaartgallery.com.

Chapman Cultural Center. 260 East St. John Street, Spartanburg. Through Apr. - "From New York to Nebe: The Artistic Journey of Eugene Thomas." is an loan from The Chapman Col- lection. Eugene Thomas (1889-1972), like many aspiring painters, moved to New York at a young man and enrolled in the Arts Student League. While there, he was influenced by his peers and by the presence of such avant-garde figures as Sloan and George Luks. With more than 25 paintings in the exhibition, the show documents Thomas' sense of the trajectory of his work, from landscapes and portraits to everyday scenes. The show continues through Sunday, April 19. Contact: 864/301-6830.

Curtis R. Harley Art Gallery. Located in a lovingly restored build- ing on the square in downtown Spartanburg, Curtis R. Harley Art Gallery presents a large selection of sculptures by Louisiana and Georgia artists, as well as many paintings, sculpture, jewelry, and mosaic masks. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/540-5548 or email at (brady@chaymuseum.org).

Burke Museum, Wofford College, 429 North Church St., Spartanburg. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month. Closed major holidays. Hours: Mon.-Fri., 8am-5pm; Sat., 10am-5pm. Contact: 864/597-3300.

Historic Ballenger House. 1627 Georgia Avenue at the corner of Avenue A, Spartanburg. Hours: Mon.-Sat., 10am-4pm. Contact: 864/882-7162 or at (www.historicballengerhouse.com).

SC Commercial Galleries

Cuban Political Propaganda Posters from the Collection of Lindsay Webster. Hours: Mon.- Thu., 1lam-2pm; Fri., 5pm-7pm; Sat., 10am-5pm; Sun., 12pm-5pm. Contact: 864/597-3300.

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ALTERNATE ART SPACES - Summerhill Historic Ballard House, 212 East South Third St., Spartanburg. "Sustaining & Spreading the Revolution: Cuban Political Propaganda Posters from the Collection of Lindsay Webster." Contact: 864/882-7162 or at (www.historicballengerhouse.com).

Sustaining & Spreading the Revolution: Cuban Political Propaganda Posters from the Collection of Lindsay Webster. Hours: Mon.-Thur., 1lam-2pm; Fri., 5pm-7pm; Sat., 10am-5pm; Sun., 12pm-5pm. Contact: 864/597-3300.

Spartanburg Art Museum, Chapman Cul- tural Arts Center, 260 East St. John Street, Spartanburg. Through Apr. - "From New York to Nebe: The Artistic Journey of Eugene Thomas." is an loan from The Chapman Col- lection. Eugene Thomas (1889-1972), like many aspiring painters, moved to New York at a young man and enrolled in the Arts Student League. While there, he was influenced by his peers and by the presence of such avant-garde figures as Sloan and George Luks. With more than 25 paintings in the exhibition, the show documents Thomas' sense of the trajectory of his work, from landscapes and portraits to everyday scenes. The show continues through Sunday, April 19. Contact: 864/301-6830.

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North HIlls Shopping Center. Suit 10, North HiIl Shopping Center. Hours: Wed., 10am-5pm; Sat., 10am-5pm; Sun., 12pm-5pm. Contact: 864/261-3751.

Beaufort Art League. 719 Bay St., Beaufort. Ongoing - Offering original works focusing on many different aspects of the Lowcountry and celebrating the beauty of the Lowcountry and the country. Contact: 843/522-8933.

Charleston Shaver Brown Gallery, 3000 Old Williamston Road, Beaufort. Ongoing - Watercolor paintin...
monotypes from the estate of deceased German Long, as well as his studies for fresco; including classical, realist techniques of European Old Masters. Smith Hughes, Kim English, Darrell Davis, Colin Williams, Jennifer Smith Rogers, Tripp Smith, Shannon FrenchQuarterArts.com). May, Oct. & Dec. For info check out (www.carolinaclaygallery.com). The ART WALKs take place in Mar., Aug., Sep. and created by SC artists. Gallery showcases a variety of Seabrook and Kiawah Islands, 15 miles southwest of Charleston, SC. Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/729-7299, or at (www.bluehorngallery.com).

Charleston Broad Street, Charleston, Mar. 6 - 5pm - "First Fridays on Broad," featuring an art walk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ellis-Van Buskirk Gallery, and Courtyard Art Gallery. Contact: Jeanette Nicholson at 843/722-4773 or at (www.carolinaclaygallery.com). (www.corrigangallery.com).

Charleston French Quarter downtown Charleston, Mar. 6 - 6pm - The French Quarter Gallery Association’s ART WALK. The over 30 member galleries on the historic peninsula will present special guests with light refreshments and the opportunity of meeting many of the represented artists. *Walker’s Art is having its 10-year anniversary, and Pickled Fish is\r

Anghin-Smith Fine Art, 9 Queen street, corner of Queen & East Bay, Charleston. Ongoing - Featuring oil paintings by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith-Van Buskirk, Tim Van Buskirk, Sally Page, Carol Vanscoy, and Pasquale Girard. Hours: Tue.-Sat., 11am-5pm. Contact: 843/833-0708 or (www.anghin-smith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. Ongoing - Classical Realism - still life, figurative, landscapes, and sculptures. The work represented by the gallery spans two generations of the Ann Long family, including the most prestigious ateliers in Florence, Italy, to use the classical, realistic techniques of European Old Masters. Ongoing - Featuring works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith-Van Buskirk, Tim Van Buskirk. Hours: Tue-Sat, 11am-5pm. Contact: 843/833-0708 or (www.anghin-smith.com).

COCO VIVO interior and fine for relaxation, Gallery Row, 25 Broad Street, Charleston. Ongoing - Featuring works by Candice"Luka"Jurdzinska and others. Collectors and lovers of fine art are cordially invited to experience the original oil paintings and contemporary art by this talented artist. Ongoing - Featuring works by Tony van Has- sel, aw, Mech Bilic, Patricia Roth and Roger Milowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat. 11am-5pm & Fri. 6pm-9pm. Contact: 843/720-4027.

Colemien Fine Art, 79 Church Street, Charleston. Ongoing - bh, the famous Charleston gold leaf studio, Coleman Fine Art has been repre- senting national and regional artists for over 30 years. The Coleman studio produces the finest handcrafted gilded frames, and offers gilding workshops. The gallery has an extensive collection of Charlestonian paintings, and carries leading talent in sporting, equine and canine art. Currently we represent some of the country’s leading plein air painters, John Silver, Gil Delindry, Steve Forster, John McPherson, Gregory Packant, George Strickler, John Pogoda and others. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemienart.com).

Conigall Gallery, 62 Queen Street, Charleston. Mar. 5 - 30 - "Contemporary Cuisine"  A showcase of primarily woodcut artists from then and now. A reception will be held on Mar. 5, 5-7 pm.

Contemporary Renaissance artists. Elizabeth N’Eill Verner, Aileen Riverine Hugo, Anne Heyward Taylor and now - Mary Walker, Kristi Ryba, Lecor Civic with Conrie McWilliam whose work is the bridge between Figurative and Abstraction. The gallery’s continued interest in fine art including paintings, photographs, prints and sculptures. Hours: Mon.-Sat. 10am-6pm. Contact: 843/722-9688 or at (www.companigallery.com).


Dog & Horse, Fine Art and Porturaire, & Custom Portraits, 10 Courtyard St., Charleston. Ongoing - The gallery represents artists nationally and internationally recognized as leading talent in equine and equestrian art. Along with exquisite fine art by thirty artists, including Beth Cantor, Anna Bats, Laura Marshall, Ian MacNab, and Michael Walker, a few, the gallery also offers individualized as- surance to ensure the most suitable artist for your custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 843/797-6344 or (www.ellisnicholson.com).

Ellis-Nicholson Gallery, 1 Broad St., Charleston. Ongoing - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scantion and Robert B. Sweeney. Also available are a few expressionist oil paintings of Eva Carter. Hours: Mon.-Sat. 10am-5pm. Contact 843/722.5353 or at (www.ellisnicholson.com). (www.evacartergallery.com).


Fire & Earth: Fine Pottery, 1417 Ashley River Road, Charleston. Ongoing - Featuring original work by gallery owner Kris Neal, and the Charleston area’s most comprehensive pottery classes. Hours: Mon.-Sat. 10am-5pm. Contact: 843/766-2776 or at (www.fireartpottery.com). (www.galleriebrunswig.com).

Galerie on Broad, 29 Broad Street, Charleston. Ongoing - Featuring oil paintings by nationally and internationally known artists such as George Conard, Michael Cossette, Monty Dulin, Putnam, Dee Boardman, Richard Ovansmith, Kate Mullin, Katie Dotson Cundiff, James Perry, and Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galleriebrunswig.com).

Gaye Sanders Fisher Gallery, 124 Church Street. Ongoing - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm. Sun.-1pm. Contact: 843/958-0010 or at (www.gaysandersfischer.com).


Hagam Fine Art Gallery & Studio, 27 1/2 State Street, Charleston. Ongoing - Featuring works by West Fraser, Johnson Hookag, Margaret M. Ferguson, and Richard Ovansmith, along with the stable of artists Helen Fine Art continues to represent including Sarah Allan,Keith Kern Backhaus, John Budkin, Terry DeLapp, Donald Demers, Mary England, Joseph McGurk, Billy O’Donnell, Joseph Paquet, and

Helen Fine Art Gallery, 58 Broad Street, Charleston, Mar. 2 -31 - "Shifting Horizon" The illusion of space and color is created. A reception will be held on Mar. 6, from 5-8 pm. Charleston native Karen Weis tells palette to "shift horizon" as a way of looking. With calculated and colorful strokes, Helen Fine Art creates an imaginary horizon, lines, and sky forms, and abstracts that nod to the Lowcountry palette. Over twenty new works with new color and freshness. A signature style and bold color perspective make this gallery a must-visit. Ongoing - "November. Ongoing - in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Dutch-born artists of contemporary impressionism, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houkamp and photography by Richardson also fit the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or (www.hefineart.com).

Ellis-Nicholson Gallery, 1 Broad Street, Charleston. Ongoing - Featuring original oil work by gallery owner Kris Neal, and the Charleston area’s most comprehensive pottery classes. Hours: Mon.-Sat. 10am-5pm. Contact: 843/766-2776 or at (www.fireartpottery.com). (www.galleriebrunswig.com).


Fire & Earth: Fine Pottery, 1417 Ashley River Road, Charleston. Ongoing - Featuring original work by gallery owner Kris Neal, and the Charleston area’s most comprehensive pottery classes. Hours: Mon.-Sat. 10am-5pm. Contact: 843/766-2776 or at (www.fireartpottery.com). (www.galleriebrunswig.com).

Galerie on Broad, 29 Broad Street, Charleston. Ongoing - Featuring oil paintings by nationally and internationally known artists such as George Conard, Michael Cossette, Monty Dulin, Putnam, Dee Boardman, Richard Ovansmith, Kate Mullin, Katie Dotson Cundiff, James Perry, and Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galleriebrunswig.com).

Gaye Sanders Fisher Gallery, 124 Church Street. Ongoing - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm. Sun.-1pm. Contact: 843/958-0010 or at (www.gaysandersfischer.com).


Hagam Fine Art Gallery & Studio, 27 1/2 State Street, Charleston. Ongoing - Featuring works by West Fraser, Johnson Hookag, Margaret M. Ferguson, and Richard Ovansmith, along with the stable of artists Helen Fine Art continues to represent including Sarah Allan,Keith Kern Backhaus, John Budkin, Terry DeLapp, Donald Demers, Mary England, Joseph McGurk, Billy O’Donnell, Joseph Paquet, and...
Reinert LePrince Fine Art 179 King Street, Charleston. Ongoing - Featuring works by local painters Ric Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily 10am-5pm. Call 843-267-4705 or by appt at (www.reinertleprince.com).

Rhett Thurman Studio 241 King St., Charleston. Ongoing - Featuring original works by Rhett Thurman. On-going. Hours: by appt. only. Contact: 843-577-6066.

Robert Lange Studios 2 Queen St., Charleston. Ongoing - Featuring works by All Ca- vans, Meggie Lane, Robert Lange. Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred James, Richard MacMullan, Lillian Adam Hall, Shannon Flint, Sean Cansy, and all Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843-905-8052 or at (www.robblangerstudios.com).

Spencer Art Gallery 85 Broad St., in historic French Quarter District, Charleston. Ongoing - Featuring the works of over 35 award winning artists a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843-720-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church Sts., Charleston. Ongoing - Representing artists in traditional, realist, wilderness, impressionist, and abstractions in a variety of media, including photographs and hand crafted jewelry. Offering the works of Colinis Wessman, Rosie Phethey, Stephen Stawarz, Sue Whaley, Dixie Dungan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michelle McIntosh, Amelia Forsyth, Lisa Puk, Simon Grant, Stephen Dworsky, Charles Moore, Roger Tatum, Dany Knox, Gina Brind and Madison Chumney. The gallery is located in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-9pm; Sat., 10am-11pm; Sun., 10am-5pm. Contact: 843/379-9725 or at (www.studio151finearts.com).

The Vendue 26 Vendue Range, Charleston. Ongoing - Featuring works by The Gibbs Museum of Art, featuring works selected by Gibbs Curators Pam Wall and Sara Ammons. The Vendue is a local gallery, Principle Gallery, Principle Ann Long Fine Art, Michael Landry of Gadsden. The museum temporarily closed in October 2014 for major renovations and will reopen in Spring 2015. The Vendue will continue a series of programming bringing art to the community through a variety of programs, classes, and events including Art On Paper, a unique art show focusing on art on paper from a six local galleries. The exhibit is made possible by the generous support of The City of Charleston. Contact: 843-722-0375 or call the Vendue at 843-722-0712.

The Wells Gallery At The Sanctuary, 2200 Folly Road, near The Sanctuary on Kiawah Island, 

People, Places, & Quilts, 1 Henrietta Street, Charleston. Ongoing - Featuring fine art photography works by Ed Waldrop (www.martingallerycharleston.com). All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sat., 10am-6pm. Contact: 843/489-0331 or at (www.pplquilt.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. Mar. 6 - 31 - "Coastal Light," featuring works by artists from the South Carolina Coastal Village, Johns Island. Ongoing - Representing paintings by 50 artists. The gallery presents the work of original artists in oil, watercolor, gouache, mixed-media, and printmaking. Featuring works by regional artists: Billie Greer, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/673-7528 or at (www.principlegallery.com).


The Wells Gallery At The Sanctuary, 2200 Folly Road, near The Sanctuary on Kiawah Island, just south of the corner of Market and Church Sts., Charleston. Ongoing - Featuring original works by artists represent a variety of styles and techniques. Some of the most notable artists of national and international distinction, Claudia Guay, Mar- tin Eichinger, Andre Kohn, Vadim Klevenskiy, Jeffrey Kahan, Ernesto Miguelez, Ana Pujol, Pietro Piccoli, Baque, Monica Meruein, Lary Osso, Mark Yale Harris, Philippe Guilmot, RogerTkachuk, Roush Roud Roulounguer, Ann Detterm, Sangita Phadke, R. Andrew Reserve, Ryszard Rowinski, Russel Nolan and Sun., noon-5pm. Contact: 843-723-0033 or at (www.johnjamesaudubon.org).

Surface Craft Gallery Charleston, South Carolina. Ongoing - Featuring an exhibit of sculptures and prints by C. Red Kreska from Brevard, NC. Kreska builds organically from clay to create ravens, owls and horses to rave a few. Some of his works while otherwise, are perched as totems, wall hangings or on her table. Surface Craft Gallery Charleston will also offer a handmade maker and brings her knowledge and expertise to the community through a variety of programs, classes, and events including Art On Paper, a unique art show focusing on art on paper from a six local galleries. The exhibit is made possible by the generous support of The City of Charleston. Contact: 843-722-0375 or call the Vendue at 843-722-0712.

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SC Commercial Galleries
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Columbia Area
Main Street, downtown Columbia. Mon., 9-5pm - Thurs., 9am-7pm. Contact: 803/799-3988. Ongoing - SC Commercial Galleries, Columbia. Ongoing - Featuring original works of art by local artists, including oil on canvas, acrylic cityscapes, abstracts, monotypes, and limited edition prints. And, offering a full service custom framing shop featuring professional framing, framing consultations, and artwork storage.

Vista Area of Columbia. Mon., 9-5pm - Thurs., 9am-7pm. Contact: 803/799-3988. Ongoing - Featuring original works of art by local artists, including oil on canvas, acrylic cityscapes, abstracts, monotypes, and limited edition prints. And, offering a full service custom framing shop featuring professional framing, framing consultations, and artwork storage.

Alison Leeke Fine Art Studio, 3821 Edrington Dr., Columbia. Ongoing - Featuring original acrylic assemblages, mixed media, and abstract oil paintings. Currently we are displaying mixed media assemblages. Also - Offering a selection of works by Jon Prichard, a local artist. Hours: Mon.-Sat., 10am-4pm, & by appt. Contact: 803/797-0348 or at (www.alicialeeke.com). Work by Renee Rouillier. Hours: Mon.-Sat., 10am-4pm, & by appt. Contact: 803/797-0348 or at (www.alicialeeke.com).

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Columbia Area
Main Street, downtown Columbia. Mar., 5-9pm - Fri., 6-9pm. Contact: 803/252-6243. Ongoing - Featuring paintings by Jon Prichard, a local artist. Hours: Mon.-Sat., 10am-4pm, & by appt. Contact: 803/797-0348 or at (www.alicialeeke.com). Work by Renee Rouillier. Hours: Mon.-Sat., 10am-4pm, & by appt. Contact: 803/797-0348 or at (www.alicialeeke.com).

Artista Fine Gallery, 1354 Main Street, front of building that Five Times is in, across the street from the Columbia Museum of Art. Mon., 10am-5pm. Contact: 803/252-6243. Ongoing - Featuring paintings by Jon Prichard, a local artist. Hours: Mon.-Sat., 10am-4pm, & by appt. Contact: 803/797-0348 or at (www.alicialeeke.com). Work by Renee Rouillier. Hours: Mon.-Sat., 10am-4pm, & by appt. Contact: 803/797-0348 or at (www.alicialeeke.com).

Art + Cayce Gallery, 132 State St., opposite Brookland Cayce High School, Cayce. Ongoing - Our gallery hosts locals from all across South Carolina showing works in various medias. Every show is different and unique and displays from abstract to traditional to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblages. Tolen, Lori Saade, and Carl Crawford. Also - Featuring pastel and mixed media artwork by Martha T. H. Herman; spiritual equine photographer by Tina W. Brown; sculpture by Jeanne Barnes Smith, Elizabeth M. Davidson, and Dorothy Doer; ceramics by Sonya Jeniece and Zinna Savory. Also, offering classes ages 5-6 years in a variety of mediums. Tues., 1pm-5pm, and by appt. Contact: 803/467-1412 or at (home.sc.n.r.c/caycestudio).

Artists Village, at Sandhill, 613-1, 1501 Kitsham Place, next door to Panera, next to Two Notch and Clemens Rd., near I-20. Contact: 803/797-1900. Ongoing - Our gallery features the works of local and regional artists: workshops, monthly shows and exhibits. Mon.-Sat., 9am-6pm & Sun., 10am-5pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Art Frame & Gallery, 1752 Airport Blvd. Cayce. Ongoing - Featuring paintings of the South by Stephen C. Gunter. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-5pm. Contact: 803/794-7252 or at (www.vistaart.com).

Work by Renee Rouillier.
work of Frank Lloyd Wright and others. Onggo-
ing – Featuring an exhibition of both Ethel Brody’s personal collection and her own work. Onggo-
ing – Featuring exhibitions by the artists of the Ongg group. Selected exhibits include artists such as: Eddo Konijn, Tallula, and John Thompson. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-0673 or (http://www.ongggroup.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Conway - Featuring fine art and picture framing since 1904. South Carolina’s oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 803/238-2787 or (http://www.webbrawsgalleries.com).

Wink Gallery, 911-A Lady St., Conway. Onggoing – Featuring a wide range of contemporary art by Midlans’ artists, including Terri Hutto, Michelle McIntosh, Paige Morris, Heather LaHaize, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm and by appt. Contact: 803/988-1065 or e-mail at (framedinflscrc@gmail.com).

Conway Glass, 215 Main St., across from the Columbia Museum of Art, Columbia. Onggoing – The FOM Calendar is a monthly art show dedicated to supporting artists and collectors with an up and -on-going art scene. Limited edition prints, handmade glass, live music, wine and light refreshments. Hours: Mon.-Fri., 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway Farmers Market, Conway. Onggoing – Featuring an open-air gallery and glass edu-
cational studio dedicated to raising the awareness of visual glass art and art glass in general. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 803/739-5796 or (www.conwayglass.com).
Ric Standridge Gallery, 1021 S. Main St., Greenville. Ongoing - We feature a continuing exhibition of fine art in 8am-6pm & Sat., 8am-4pm. Contact: 843/842-3286 of paintings, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm. by appt. Contact: www.estandridge.com.

Island Sea Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. Ongoing - Complements Gallery. Offers a continuing exhibition of mixed media and glass and metal. Collection of works in this gallery is sure to bring a smile and will interest both the seasoned collector and the casual enthusiast for art craftsmanship; from stunning paintings to special gifts to the fine craft enthusiast; from stunning paintings to special gifts to. Contact: 843/739-5219 or (www.rykmimages.com).

The Treasure Nest Art Gallery, 1050 Johnnie Dodds Blvd., HHI. Frontage road, Chincoteague....
North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Northpoint, North Charleston. Ongoing - Featuring original fine art by people who are driven to produce as a form of self-expression or release. In addition to people who are driven to produce as a form of self-expression or release. Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Feart (photography); Kevin Collins (photography); Jamie Feart (photography); Kevin Collins (photography); Jamie Feart (photography); Kevin Collins (photography). Hours: Mon.-Sat., 10am-5pm. Contact: 843/793-0149 or at (www.artsipsgallery.com).

Steve Hazard Studio & Art Gallery, 4790 Trade Street, Summerville. Ongoing - Featuring limited edition prints, paintings, original pottery and sculpture by local and regional artists such as Betty Strobeck, Wanda Hoffleit, Ginnie McKelvey, Dara Parshur, Fran Humphries, Paul Frederick, Carol Mims, Elizabeth Maxim, Karen Drinan, Sue Grier, Bob Doster, and Brandon Weigner. We also have hand made painted and woven native basketry. Photography by Jack Kates, Carol Ackerman, Doreen Norumolo, and Witt Langston. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm - open until 3pm on the 3rd of every month. Call ahead to confirm dates and times. Contact: 843/829-9078 or at (www.creativestudio.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles Inlet from Brookgreen Gardens, behind Applewood’s House of Pancakes, Pawleys Island. Ongoing - Featuring original work with cards and small gifts as well. Hours: Mon.-Sat., 10am-5pm. Contact: 843/233-9660 or at (www.pawleysartsandcrafts.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaw River Bridge. Featuring many different mediums from established artists who have been working in the area for years as well as new artists including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Kudos Calabone, Cornelia Gwin- nie, Ted Watts, Sara McClary, Lee Jordan, Jason Moore, Amy Cox, Aly Locklear, Graham Law- ing, Glen Grant, Susan Walter, John Monke, Mary Marz, Allison Creigh, Kristen Montaigner, Bonnie Harrell, Rick Nix, Sue Sofis, Ken Foyle, Dan Hannah, Tom Hora and many more! Hours: Tues.-Sat., 10am-6pm. Contact: 843/446- 7070 or at (http://www.flowartco-op.com).

Island Art Gallery, 157A4R4 Hwy. 17, located in The Village Shops, Pawleys Island. Ongoing - The gallery was founded in 2006 as an art gallery, working studio, and educational center. We provide service to both the private and corporate collection. We partner with a variety of artists and interior design professionals to present contemporary art as well as traditional art that is accessible and affordable to the collector as well as established art connoisseurs. Artists include Betty Jones McDonald, Jim Neilson, Kate Askew, Barrine Save, Sam Jetton, Betsy Johnson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (blizzardgurl@gmail.com) or at (www.pawleys- islandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17, in The Howard Gallery, Summerville. Ongoing - Featuring original work by local artists in various mediums as well as unique items for the home - antique, modern, vintage and eclectic. We also like to host art openings and special events for upcoming artists. We welcome you to come by for a visit and always please support the local artists! Hours: Tues.-Fri., 10am-5pm, Sat., 10am-3pm, & for Artwalk & Saturday Specials from 6 - 9pm. Contact: 843/894-6067 or at (www.cherylnewbygallery.com).


Four Green Fields Gallery & Gifts, 117 A Central Ave., Summerville. Ongoing - Featuring our new home, unique art, furniture, pottery by potters Jillian and Robin Carway. The gallery shows the work of 45+ American fine craft artists with an emphasis on local and South Carolina artists. Offering a wide range of work from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade art pieces. Craft artists interested in exhibiting with Four Green Fields can find an “Artist in Focket” on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/840-6780 or (www.art-galleryofsc.com).

Spartanburg

—Ongoing— Featuring works by Jim Ocello. Hours: by appointment. Contact: 843/597-0879 or e-mail at (jimocello@msn.com).

Gallery East, 512 East Main Street, Spartanburg. Ongoing - The gallery features original art by local artists in various mediums as well as unique items for the home - antique, modern, vintage and eclectic. We also like to host art openings and special events for upcoming artists. We welcome you to come by for a visit and always please support the local artists! Hours: Tues.-Fri., 10am-5pm, Sat., 10am-3pm, & for Artwalk & Saturday Specials from 6 - 9pm. Contact: 843/894-6067 or at (www.thegalleryeast.com).


People, Places, & Quilts, 129 W. Richardson Street, Summerville. Ongoing - Featuring works by the largest group of artists and crafters in the Tri-county area with 95 artists under one roof, plus locally made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.- Sat., 11am-5pm. Contact: 843/371-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. Ongoing - Featuring original art, fine crafts, framing and interior design by apt: Mon.-Thurs., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8572 or (www.pqquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. Ongoing - Featuring works by the largest group of artists and crafters in the Tri-county area with 95 artists under one roof, plus locally made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.- Sat., 11am-5pm. Contact: 843/371-1113.

Artists Cooperative. For more information call (843) 684-3835 or visit www.carolinacraftsinternational.com.

Don’t forget about our website: www.carolinaarts.com

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info@carolinaarts.com