

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Red Sunflower, 2019, 8 x 8 inches



Yellow Sunflower, 2019, 8 x 8 inches



Vine with Red Dragonfly, 2019, 6 x 6 inches



Red Flowers, 2019, 8 x 8 inches

GreenHill in Greensboro, NC, and the North Carolina Pottery Center in Seagrove, NC, is presenting *Evolution: Seagrove Pottery*, a group exhibition of ceramic work by contemporary potters from the handmade pottery capital of the United States: Seagrove, on view at GreenHill through Apr. 14, 2019. Work shown is by Meredith Heywood/Acacia Art Tile of Whynot Pottery. See Article on Page 23.

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You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

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The deadline for the April 2019 issue is
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Ella Walton Richardson Fine Art

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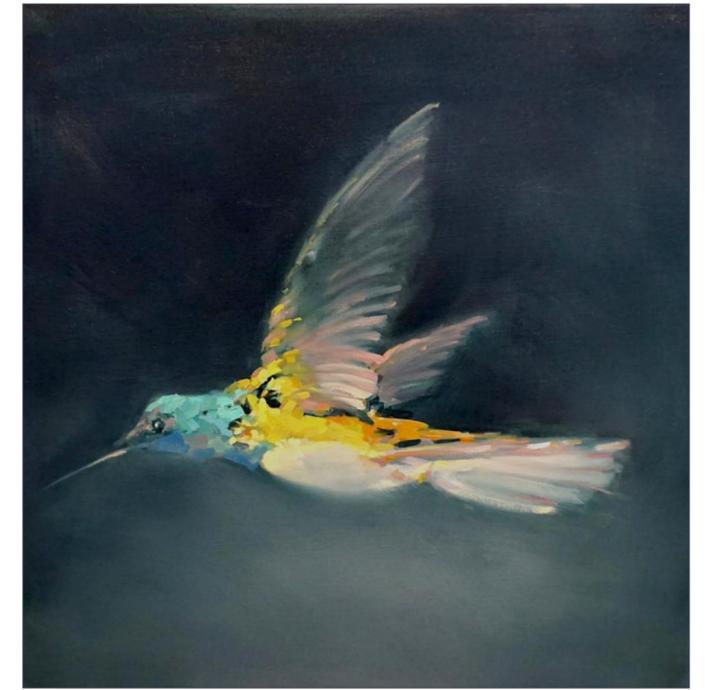
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Ah Spring!

While February saw several days in the 80s, I still think of March as when Spring takes place in the Carolinas. Although several of those plants and trees that bloom in March have already arrived, one cold snap could take them all away. March is when the pollen wars start. And, March is when the tourists return in mass, which also means the beginning of outdoor art shows and more traffic in art galleries and art museums. This hopefully means more money in everyone's pockets along the art industry chain - the artists, the art supply industry, the art gallery or art museum, and art publications. We could all use that I'm sure.

So the Spring and early days of Summer are the mad dash before the long days of heat settle in over the Carolinas and the hurricane season starts in the Fall. Of course for all natives and those who have been here long enough to get used to the yearly climate it's no big deal, but for the visitors and new comers - it's a bit too much to handle yet.

This is my 45th year in South Carolina. For me, it would be hard to go back to Michigan, my native land. When I talk to old friends who still live there, while I'm sitting outside on my porch in mid-70 weather, they're telling me about how it might get above freezing next week and how they got another foot of snow overnight. They haven't been out of the house for a week. I have both fond memories and nightmares about my youthful days in that kind of weather, but I can't imagine living in it today. I often dream (in July and August) about sitting in a big room with a roaring fireplace and a big picture window watching fluffy flakes of snow coming down and walking outside and hearing almost nothing as the snow blankets all

sound, but then I remember the mornings my father got me up from a dead sleep at 5 or 6am to help shovel the driveway so he could go to work and then crawling back in bed listening to the radio for the announcement of the hallowed snow day. And if that announcement came, spending the entire day outside in the snow and cold until I was soaking wet and turning blue. Go figure.

So let's spend our Carolina Spring seeing as much art as we can and adding a few works to our collections before the hoards come.

I Share Art Posted on Facebook & Twitter

Some artists know this and probably won't be too happy that I'm going to tell you this, but if you're an artist working in the Carolinas or an art gallery working in the Carolinas - I like to share posts which contain art on Facebook and Twitter. I really do.

Of course it has to be good, but I'm not a hard ass critic - I'm easy to please and I like all kinds of art - some more than others, but I'm fair. And, I'd like the post to say more than - here's a work of art I did. And, make sure your post can be shared to others.

I can't tell you how many times I've seen a work of art on a post and it has no info - not even the name of the artist. People like me, want to know more than - oh that's nice, or that's fantastic! They want to know who created this art, how big it is, where they can see it up close and maybe - just maybe, wonder how much it's going to set them back if they want to own it. A title, what medium it is and when it was made, is just gravy, but it wouldn't hurt. I'm telling you, a little information never killed the experience of seeing a good work of art. And even if it's not my cup of tea or I can't afford to own it - I can share it with others.

Corrigan Gallery in Charleston, SC, Features Works by Mary Walker

Corrigan Gallery in Charleston, SC, will present *Jazz, Odyssey and Petroglyphs*, featuring works by Mary Walker, on view from Mar. 1 - 31, 2019. A reception will be held on Mar. 1, from 5-8pm, part of the Charleston Gallery Association's Artwalk.

Mary Walker is a painter and printmaker who started her career in New York studying with Isaac Soyer at the Art Students League. She was born in New York, raised in Tryon, NC, and was high school educated in Charleston. Since 1981, she has lived and worked on Johns Island, SC. She has exhibited internationally and has been the curator for art shows. She has studied dance for years and worked with dancers incorporating their artform into art exhibitions.

Walker has worked independently in print studios including the Robert Blackburn Printmaking Workshop in NYC, Scuola Internazionale di Grafica in Venice Italy, Santa Reparta in Florence Italy, the Fine Arts Work Center in Provincetown, PAAM print studio in Provincetown, MA, Limerick Printmakers in Limerick Ireland, and Studio Due on Johns Island, SC. She is the winner of numerous regional grants and residencies. Her work is also represented in Provincetown.

Walker reveals the influences and process of the works in this show saying, "We took a trip to New Mexico last fall. I love seeing the petroglyphs there and have incorporated them into many of these works. I do both woodcuts and monotypes. In these I have experimented with carving on different types of wood and then cutting them. I used this technique in both the petro and the Odyssey prints. I like to experiment with printing to see what I can do."

"The jazz paintings particularly I have pushed to loosen control," adds Walker. "I always allow the painting to take over the process and to lead me, but in these, I have released even more control. People who don't paint may not realize that it is possible for the painting itself to do the painting. It's Page 4 - Carolina Arts, March 2019



Work by Mary Walker

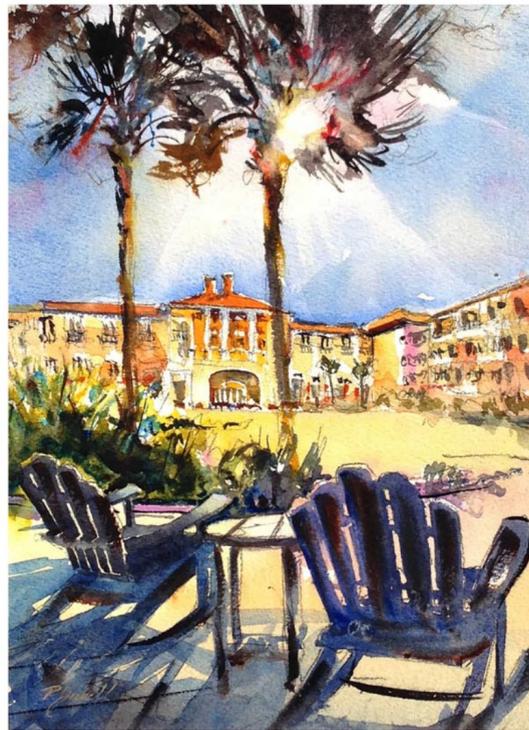
not an easy or comfortable way of working, but I am drawn to it more and more."

Speaking in general about her paintings Walker reveals her favorite imagery and process. "I have been asked about the characters in my paintings. The Bosch character is one of my favorites. I have two Pinocchio and Kristi Ryba's egg scale has become a character. I've often used petroglyphs from New Mexico and have interspersed them with sculptures from the Peggy Guggenheim Museum and now I can't distinguish the source. Some, many come from the work itself. They appear and I change them and then they become regulars. Some come from trying to portray an idea or a character in a narrative. I distill them until they suit. None can be too visually complicated. I simplify and simplify until they become icons."

"I like pretty birds, but I am not interested in using them. Crows and grackles are great because they have such big simple shapes, same for vultures. Vultures are a powerful symbol. Trees are powerful. I have no use for the green foliage. I'm interested in seeing their structure, their strength. They can be very expressive. Cats and dogs often enter my paintings. Dogs tend to have a softening effect, add an innocent feeling. Cats can be more ominous or critics watching the scene. Both are curious and watch-

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ful," says Walker.

"Grids I often use to find or re-establish my structure. I was an algebra teacher, so I've always loved the idea of the x and y coordinates. Once I've put the grid in, I can hang or place elements, scenes on it. Later I can eliminate some of the grid to set up different spatial areas of the painting. I have been encouraged to break this frontal plane, but I keep coming back to it. There is no renaissance space in my paintings."

"In the past, I would always start with a narrative and struggle to express it in a clear truthful way," adds Walker. "I still do this but am now leaving things more and more to chance. I spend most of the process floundering and asking myself if this is a decent way to proceed, but it does eventually lead to surprising results."

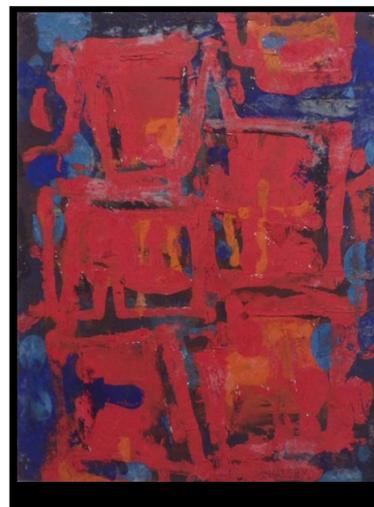
Walker is the consummate artist working daily, constantly experimenting and pushing herself and the materials. She has devoted her life to creating art. Her subject matter is varied incorporating her travels, literature,

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

earlier artists' influence and the iconic characters she creates in the process of exploring these subjects.

The Corrigan Gallery llc is in its 14th year of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and asking myself if this is a decent way to proceed, but it does eventually lead to surprising results."

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit www.corrigan-gallery.com.



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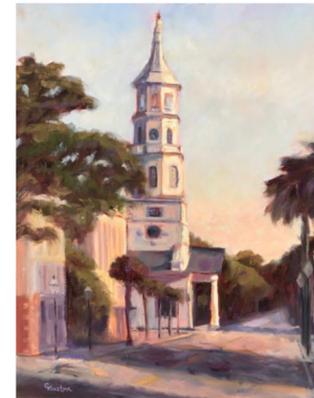
Charleston Artist Guild in Charleston, SC, Offers Works by Cynthia Huston

The Charleston Artist Guild in Charleston, SC, will present *Treasures and Memories*, featuring oil paintings by Cynthia Huston, on view in the Guild Gallery, from Mar. 1 - 31, 2019. A reception will be held on Mar. 1, from 5-8pm.

This collection of Huston's paintings represents treasures and memories of the Lowcountry. Her desire is to stir nostalgic emotions within the viewer...beckoning them to a place one might hold dear as a resident or guest of our beautiful coast.

Huston paints with great emotion and captures the subjects' mood with vivid colors that play off shadow and light. As an outdoor enthusiast, it is fitting that painting "en plein air" is one of her favorite ways to paint. The artist states: "When painting outside, I feel the energy from everything surrounding me and it breathes life into me and my paintings!"

Sales made at the gallery support the nonprofit Guild's community outreach work.



Work by Cynthia Huston

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Helena Fox Fine Art in Charleston, SC, Offers Works by Kaminer Haislip

Helena Fox Fine Art, LLC, in Charleston, SC, is pleased to welcome Kaminer Haislip, Silversmith to the gallery.

We are thrilled to announce that silversmith Kaminer Haislip will be joining our gallery in March. Join us on Friday, Mar. 1, 2019, to welcome Silversmith Kaminer Haislip to the gallery. An artist reception will be held on Mar. 1, from 5-8pm during the Charleston Gallery Association spring artwalk. Join us and give our newest artist a warm welcome. Jewelry and home objects will be on display with a larger selection available through Saturday, Mar. 2.

Haislip's work expands our idea of what can be done with sterling silver. Using basically the same techniques as colonial silver-

smiths Haislip creates sleek and sculptural objects for the home as well as sophisticated jewelry. Many of her pieces have hidden meanings - such as the *nest bowl*. In the object you see the layering of larger and smaller sterling wires that intertwine to create a bowl shape, much like you might see in a bird's nest. Many of her designs are modern interpretations of the world around us, such as her *Oyster* series of jewelry which echoes the familiar shape of an oyster shell in sterling wire.

"I like silversmithing," Haislip explains, "because it is midway between sculpture and jewelry." Laughing she adds, "although my parents wanted me to make jewelry

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since it was more practical as a career."

After earning her MFA in silversmithing from Winthrop University in 2005, Southern tastemakers began seeking her out for her striking pieces. Among them Southern sweetheart and founder of lifestyle brand Draper James and Reese Witherspoon. She found Haislip through the Garden and Gun Made in the South awards where Haislip was a runner up in the overall home wares division in 2012.

For further information check our SC Commercial Gallery listings, call the gallery



Work by Kaminer Haislip at 843/723-0073 or visit www.helenafoxfineart.com.

Lowcountry Artists Gallery in Charleston, SC, Features Works by Rana L. Jordahl

Lowcountry Artists Gallery in Charleston, SC, will present *Contemporary Cornucopia: A Still Life Series*, features paintings by Rana L. Jordahl, from Mar. 1 - 31, 2019. A reception will be held on Mar. 1, from 5-8pm.

Contemporary Cornucopia is a special body of work centered around still life compositions that include vibrant, contemporary palette colors, intuitive brushwork, and captivating light and reflections. She carefully curated her favorite flowers, vases, foods and keepsakes in each original composition making each one uniquely special to her and viewers alike.

Originally a native of Iowa, Jordahl delights in exploring Charleston and the surrounding lowcountry with its historically significant architecture, scenic ocean vistas and rich colors of the marshes. Jordahl is an award winning artist who paints in a loose, impressionistic style with her brush and palette knife. Recently, she has also been experimenting with painting in Encaustic Wax; an ancient medium used by the Greeks and Egyptians combines pigmented beeswax and natural resins which, when cool, creates a stable, archival painting that will last for centuries.

Whether traditional oils or oil encaustics, Jordahl strives for a fresh, contemporary way to capture her subjects. She loves textural paintings with rich color and bold



Work by Rana L. Jordahl

brushwork that transforms ordinary objects into beautiful landscapes and subjects that are unique and unexpected to the viewer.

Jordahl is an Exhibiting Member of the Charleston Artist Guild. Her nationally collected oil paintings are represented in private and corporate collections. She resides locally on scenic Daniel Island where she paints both en plein air and in her studio.

Founded in 1982, Lowcountry Artists Gallery is the oldest artist owned and operated gallery in Charleston. Our gallery showcases exceptional work created by award-winning local artists. They entice national and international collectors with

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Lowcountry Artists Gallery

continued from Page 5

a multitude of styles, subject matters and mediums including oil, colored pencil, watercolor, photography, acrylic, pastel and collage - from portraiture and landscapes to still life and abstracts. In addition, we also

Meyer Vogl Gallery in Charleston, SC, Features A Group Exhibition

Meyer Vogl Gallery in Charleston, SC, will present *Pink Street*, a group exhibition on view from Mar. 1 - 29, 2019. A reception will be held on Mar. 1, from 5-8pm.

At the corner of Meeting and Queen Streets in downtown Charleston are four buildings - an antique shop, a hotel, a law firm, and an art gallery. Three of these buildings, though different in many ways, share a common characteristic: They are pink.

The fourth, non-pink building is us: the art gallery. We are Meyer Vogl Gallery, and our building is not pink.

Instead of feeling jealous of our neighbors' superb pinkness, we thank the paint gods for our view and fill the inside of our gallery with brilliant splashes of color. And come March, we'll fill the gallery with brilliant splashes of pink to pay homage to our rosy little intersection.

For the group exhibition *Pink Street*, we have tapped three gallery artists to play with pink: Marissa Vogl, Anne Blair Brown, and Carrie Beth Waghorn. The exhibition will include Vogl's abstract paintings, tinged



Work by Anne Blair Brown

with shades of pink; Brown's brushy work, glowing with pink underpainting; and Waghorn's black-and-white figurative work, enhanced with slight but powerful pops of pink.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www.meyervogl.com).

Dog and Horse Fine Art in Charleston, SC, Features Works by Art Masters

Dog and Horse Fine Art in Charleston, SC, will present *Meet the Masters: Master Jewelers and Masters of Miniatures*, on view from Mar. 1 - 16, 2019. A reception will be held on Mar. 1, from 5-8pm.

The exhibition features miniature jewelry and sculpture by Burnett de Loisel and Paul Eaton, VPRMS, MAA; and miniature artist Beth de Loisel's oils. Sporting art created for the occasion by such artists as Beth Carlson, Joseph Sulkowski and Larry Wheeler will also be on view.

Burnett de Loisel custom jewelry combines silver- and goldsmithing by Susan Burnett with Beth de Loisel's miniature oil paintings. Each item, whether a pendant or cuff bracelet, is custom made for the client. Pendants can be worn on chains, on leather, or with pearls or stone beads.

Susan Smith Burnett's custom jewelry designs have their roots in her fashion industry career. A former New York- and Paris-based Ford model, she went on to study gold- and silversmithing at New York's Jewelry Arts Institute, where she worked with masters of the art.

Beth de Loisel studied Old Masters' fundamentals at The Schuler School of Fine

Arts in Baltimore, where she was a recipient of the Timothy Dill scholarship. She developed her own technique for paintings and miniature art, an art form dating back to medieval time when scribes illustrated manuscripts. de Loisel teaches animal art, floral oil painting and the art of miniatures at the Schuler School. She has exhibited paintings in New York, Paris and London. She has received international awards and has international collectors.

Paul Eaton, a British silversmith, goldsmith and sculptor, will show Beth de Loisel's oil miniatures in his jewelry, his dog and horse charms in gold or sterling silver and miniature dog, horse and fox sculptures, which he casts in bronze or sterling silver. He finishes each piece of jewelry and sculpture by hand, ensuring that each is unique. The two most prestigious sets of initials that Eaton is honored with are Vice President for Sculpture for The Royal Miniature Society (VPRMS) and Miniature Artist of America (MAA).

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit (www.dogandhorsefineart.com).

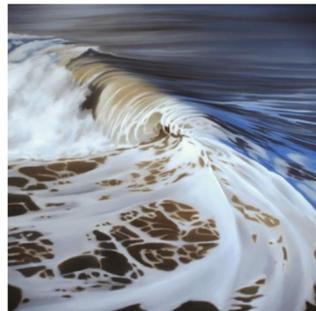
Robert Lange Studios in Charleston, SC, Features Works by KC Collins

Robert Lange Studios in Charleston, SC, will present *Drift*, featuring contemporary landscapes by KC Collins, on view from Mar. 1 - 27, 2019. A reception will be held on Mar. 1, from 5-8pm.

The exhibition is a meditative body of paintings that chronicle the areas around the artist's home in Charleston, including the barrier islands, Lowcountry marshes, and pristine southern beaches. Collins is known for her soft, ethereal landscapes. For this series she experimented with new canvas shapes to explore familiar subjects.

"To drift, or be carried away both talks about my process and also my subjects. As a part of my continuing exploration into sea and cloudscape, these paintings are from moments in nature that cause us to pause and appreciate the uniqueness in a scene that is seemingly commonplace," says Collins.

Collins' painting style is unique within Page 6 - Carolina Arts, March 2019



Work by KC Collins

the landscape genera; she departs from traditional hard edges and crisp lines and instead creates soft almost blurred paintings. The end effect is calming.

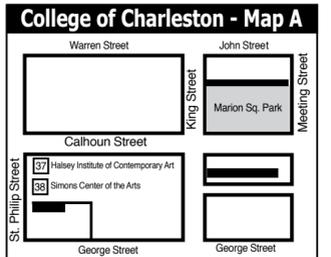
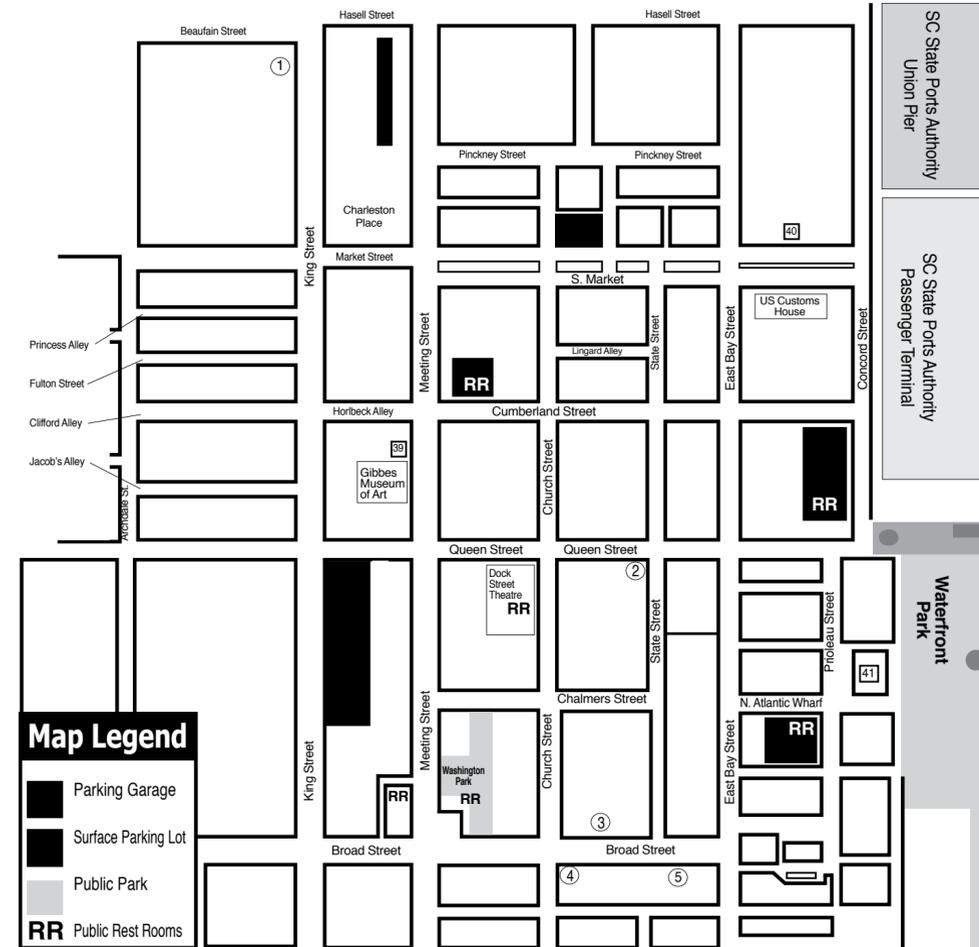


Navigation: Nancy Amis

February 9 - March 30, 2019
Artists Reception February 9, 5 - 8pm

Presented by Fabulon,
A Center for Art and Education at
Avondale Therapy
815 Savannah Hwy • Charleston SC

Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
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 40. Art Institute of Charleston Gallery
 41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

Whimsy Joy© by Roz

Mogen David - Skipping Along

"Here we go, come See our Town. We can Skip slowly and We can be Fast." ...

"We will See what We like And go There to Play. All and All We'll have a Wonderful Day!"

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Calendars • Mousepads
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continued from Page 6 / [back to Page 6](#)

Collins uses a type of brush called a mop brush, similar to a women's blush brush, to slowly soften the edges of her work and she often paints water. Collins says, "Painting the ocean feels like home to me. With this body of work, I chose to push myself to experiment with new color palettes, compositions, and perspectives that I haven't painted before. I feel like our best work often stems from the confluence of comfort and the unfamiliar."

The title piece for the show, *Drift* is a painting of a curling wave. The 36-by-36 inch oil on panel piece, although depicting a crashing force is soothing to view. "The painting *Drift* embodies what I am trying to achieve with the theme of the show. We often think of a wave as something that is a constant pattern of the same thing. I see each wave as having a personality and energy that is unique. I find myself watching the ocean, studying the variation in each wave. The positive/negative shapes of the

sea foam, the lines, shadows, and curves. In this specific painting, I found inspiration from standing on a pier looking down at the ocean from a vantage point that felt completely new to me."

This exhibit is a celebration of the peace and mindfulness that exists in the natural world and Collins' desire to bring that feeling into the home. For the first time she decided to work on a round canvas. Collins' says, "After I started the larger paintings for the show, I experimented with a small round canvas. I've never been particularly inclined to paint on a round surface, but once I started planning compositions to fit this shape, I couldn't stop. For months after that, I've dedicated my evening hours in the studio to these 8 inch round paintings."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or e-mail to (info@robert-langestudios.com).

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Donald "Donny" Weber

Ella Walton Richardson Fine Art in Charleston, SC, will present *A New Perspective: Donald Weber*, on view from Mar. 1 through Apr. 3, 2019. A reception will be held on Mar. 1, from 5-8pm.

Donald "Donny" Weber is an oil painter from Louisville, KY. His art education began during his classes for his architecture studies at the University of Kentucky. He now balances being a fine artist and licensed architect. Weber says he's always had an interest in art, "I have always been fascinated with art and started drawing as a kid. I drew the stuff I was interested in... Fire engines, sailing ships, and even battle scenes from movies I had seen."

Weber says his mother bought him his first set of oil pastels when he was 12 years old. He loved the variety that different art mediums could offer him. He began painting and drawing, and after his mother noticed his talent she encouraged him to create more. One of his favorite parts about painting is that it's so immersive for him. "It's the only thing I have ever done that allows me to totally lose track of time and surroundings...or floating as I call it" says Weber.

Weber and his wife split their time between Louisville and Santa Fe where they have both a home and a studio so that he always has access to his paints. It's easy to tell that he draws inspiration from the beautiful landscapes and colors from both home states. He says he doesn't have a favorite subject to paint, but that he loves capturing an expressive moment or focusing on light and color. His subjects have quite a variety, ranging from people to beautiful New Mexican architecture to detailed nature or rural farmhouses. Though he says "My terrible attention span keeps me hopping around!" he certainly creates enchanting colors and light in each of his paintings.



Work by Donald "Donny" Weber

tion for painting from this 'new perspective' from an artist friend in Louisville who had done some aerial paintings of their local area. He decided that the landscape of the Lowcountry would be very compositional from the aerial point of view with its coastline and intricate waterways. Referring to aerial photographs, he then manipulated the layout - adding or deleting elements - to work harmoniously with the overall composition. Finally, he introduced a dramatic color scheme, working with the magnificent sunrises and sunsets which are characteristic of the Lowcountry.

Weber notes that he loves how painting makes people feel good. In fact, he loves that aspect so much that he and his brother helped open the Weber Gallery in Louisville. The Weber Gallery is a showcase for side-by-side art program run by the Council for Developmental Disabilities in Louisville. The Council runs a number of education and advocacy programs for individuals with various forms of disabilities. The side by side art program features artwork by both professional artists from all across the country and local persons with disabilities. Weber has a son with Down's syndrome which is why he holds the organization so close to his heart. Both he and his son have participated in art exhibits at the gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).



Work by Donald "Donny" Weber

For his new show, Weber drew inspira-

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2019 issue and Apr. 24 for the May 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

City of North Charleston, SC, Features Works by Dana Kotler and O. Gustavo Plascencia

The City of North Charleston's Cultural Arts Department is pleased to announce that paintings by Dana Kotler of San Diego, CA, as well as archival pigment prints by O. Gustavo Plascencia of Memphis, TN, will be on exhibit at the North Charleston City Gallery from Mar. 2 - 29, 2019. The concurrent solo exhibitions are free and open to the public.

Dana Kotler presents *Excavation Sites*, a series of surreal oil paintings that began as still lifes and developed over time to play with memories, associations, beauties, surprises, and anxieties. Often working in a large scale, Kotler sees her paintings as a space to accumulate actions - artistic decisions and the movement of her hand are recorded by her brush. The time spent with the images is what allows Kotler to develop the emotional qualities of her paintings. "It is an excavation that gradually removes the layers under which we purposefully bury what we cannot easily address," she explains. As the layers of paint build up, Kotler allows unconscious associations to influence her final image.

Kotler was born in Odessa, Ukraine, and grew up in Jerusalem, Israel, after which she relocated to New York with her family. She received her MFA in painting from the New York Academy of Art. Dana instructs a summer study abroad course in Dingle, Ireland, and has taught courses in colleges in Boston, MA, and San Diego, CA. Kotler has displayed her work in a number of group and solo exhibitions, and is a recipient of two Elizabeth Greenshields Foundation Grants, among others. Currently, she lives in Pennsylvania.



Work by Dana Kotler

In the exhibit, *Constellate*, O. Gustavo Plascencia presents selections from two of his archival pigment print series, *Abstracted Data* and *Specimen*. The subjects of the photographs in these series are landscapes and the body. Plascencia considers the landscape as a witness to histories both personal and communal, and the body as the place where histories happen. Using these photographs as material, Plascencia explores the constructive nature of identity, the conflict that individuals face building their identities, and the duality of private and public lives.

"Individuals constantly (re)create and



Work by O. Gustavo Plascencia

(re)define their identity by the passing of time and new experiences and relationships," writes Plascencia. "In similar ways, my prints go through changes with different degrees of molding cutting burning, stretching, sewing, and the application of paint or ink before they become finished pieces." Plascencia uses alternative photography processes, mixed media, photo-constructions, and installation to create narratives and explore symbols of identity.

Plascencia was raised in the northern Mexican state of Coahuila. He attended the Escuela de Artes Plasticas Ruben Herrera in Saltillo, Coahuila, before immigrating to the USA. He received a Master in Fine Arts from the University of Colorado in Boulder in Photography and Media Arts and his Bachelor of Fine Arts from the University of Texas at Arlington. His work has been shown in both national and international venues including Museo de Las Americas (Denver, Colorado), Instituto de Artes de Medellin (Medellin, Colombia), The International Center of Bethlehem (Bethlehem, Palestine), among others. He has participated in artist-in-residency programs in Colombia, Italy, and Bulgaria, and currently resides in Memphis, TN.

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Parking and admission are free. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at (843)740-5854.

For further information check our SC Institutional Gallery listings or visit (www.northcharleston.org).

Every once in a while I feel like just filling one of these spaces with a kind of nothingness. You know as if nobody reads what's in these spaces anyway. So if one time I said something like the first person to read this and send me an e-mail to (info@carolinaarts.com) during the month of March, they'll get a free 1/4 ad in our April 2019 issue or the month that is most useful for them. But who reads these space fillers anyway? Not many I bet.

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Sign up to follow Tom's Tweets, click below!



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Art League of Hilton Head on Hilton Head Island, SC, Features Works by Mickey Boisvert

The Art League of Hilton Head on Hilton Head Island, SC, will present *The Appearance of Truth*, featuring works by Mickey Boisvert, on view in the Art League Gallery, from Mar. 12 through Apr. 6, 2019. A reception will be held on Mar. 13, from 5-7pm.

Boisvert's eclectic style ranges from bold realism to relatable abstraction and communicates the beauty of ordinary things. She describes her painting philosophy this way: "We don't see everything in focus. Our impression of a scene, the feeling a scene evokes changes as our eyes move from view-to-view. When a view pleases or intrigues us, our eyes rest there a little longer. My intention as an artist is to create the focus—a place where your eyes want to rest to consider the story, truth or mystery depicted there."



Work by Mickey Boisvert

Her greatest inspiration comes from twentieth-century artist W. Lester Stevens, American Tonalists and other influences. She teaches widely throughout the Lowcountry and Savannah and exhibits at La



Work by Mickey Boisvert

Petite Galerie in Bluffton. Boisvert is a Salmagundi Club award winner and continues to receive regional awards and recognition.

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy.

The Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

The Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).

Coastal Discovery Museum on Hilton Head Island, SC, Features Works by Artists of Spring Island

Coastal Discovery Museum on Hilton Head Island, SC, will present *Where Nature Meets Art*, featuring works by members of the Artists of Spring Island, from Mar. 1 through Apr. 30, 2019. A reception will be held on Mar. 2, from 4:30-7pm.

Offered by the Artists of Spring Island, this exhibition will provide a glimpse into the beauty of one of our neighboring islands. Spring Island's focus upon preservation and environmental conservation are complementary to the Coastal Discovery Museum's recently adopted mission to "inspire people to care for the Lowcountry." Visit the museum to see the works from some Spring Island artists who have gained an appreciation for our area's unique culture, heritage, and environment.

Spring Island is celebrating its 29th year, and so is its Arts Program. At its inception in 1990, the developers of Spring Island wanted to ensure the preservation of the cultural history of the Island and the preservation of its stunning environmental beauty. Both are woven into the fabric that is Spring Island.

The Spring Island Arts Program's mission is to honor and expand the Island's impact on the culture and artistic legacy of the Lowcountry. This mission is also foundational to the community. The Founders wanted to invite artists to visit the Island, experience its beauty, find rejuvenation, and gain inspiration for their art. The artists in turn leave an original piece of art, created



Work by Steve Smith

on the Island, to add to Spring Island's Collection (now totaling nearly 200 works) that may be enjoyed by its Members in perpetuity.

The members of the Artists of Spring Island have varied backgrounds. Some of them are relatively new to creating art, gaining instruction and inspiration from their surroundings and their participation in the program's workshops and classes. Other artists were more firmly established in the artistic community, either having participated in an art-related career or having received formal training before moving to Spring Island. Regardless of the experience level of the artists, all the Members benefit from the Visiting Artists' knowledge and craft by participating in workshops and classes. The growth of the Arts Program has brought about specific member driven focus groups in Ceramics, Metalworking, Painting, Photography and Floral.

For further information check our SC Institutional Gallery listings or visit (www.coastaldiscovery.org).



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Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

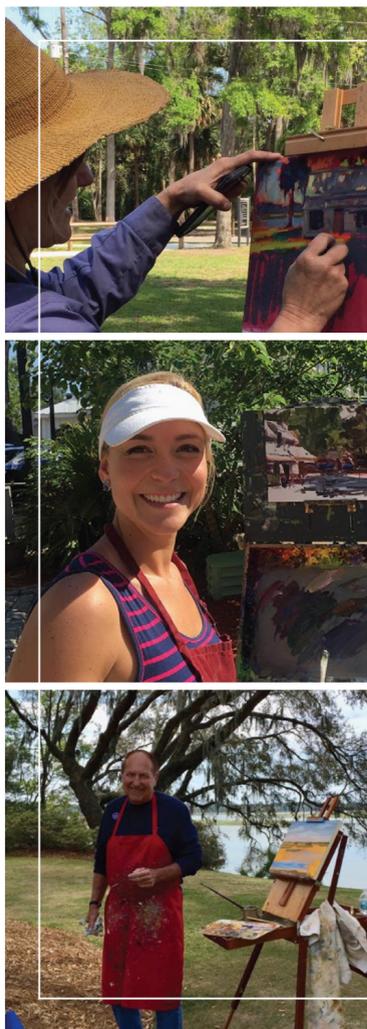
Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery

Legend:

- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

Hilton Head Island, SC



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UPSTATE SOUTH CAROLINA

UPSTATE SC AREA
This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.

University of South Carolina Upstate in Spartanburg, SC, Offers Works by Alice Ballard

The University of South Carolina Upstate in Spartanburg, SC, is presenting *White Work*, featuring a collection of sculptural clay forms by Upstate artist Alice Ballard, on view in the Curtis R. Harley Gallery, through Mar. 29, 2019.

"My art is a reflection of my relationship with natural forms. These forms come to me on walks, while I work in my garden, or appear as gifts from friends who share my fascination with the beauty inherent in Nature's abundant variety of forms. It is often the metamorphosis of nature's forms, as they change from season to season, that attracts me. I am endlessly drawn to that universal world in which differing life forms share similar qualities," says Ballard.



Work by Alice Ballard

The *White Work* is made with white earthenware and is often painted or air-brushed with white terra sigillata (Greek for earth seal – a fine clay slip that is burnished and not a glaze). The work is hand built using coil, slab and pinch methods, and then terra sigillata is applied to the surface. Though each piece is completely white, pieces may have highly burnished or matt areas creating subtle variances of white.

Ballard received her Master's Degree in Art from the University of Michigan before becoming a professional artist and educator. She received a Fulbright Grant to study in India, was one of 8 ceramic artists to be invited to the International Ceramic Colony in Resen, Macedonia, received 2 South Carolina Arts Commission Individual Fellowships and had work in "Tradition/Innovation American Masterpieces of Southern Craft and Traditional Art" organized by Art South. She is represented by Blue Spiral 1 in Asheville and Cerbera Gallery in Kansas City.

For further information check our SC Institutional Gallery listings, call Jane Nodine at 864/503-5838 or e-mail at jnodine@uscupstate.edu.



Work by Alice Ballard

The series *White Work*, is a group of sculptural clay forms that began in the 1980's when the artist discovered a bag of forgotten tulip bulbs under her studio sink. To her surprise, they had begun to grow in the darkness and her fascination with these beautiful and sensuous white flowers were the beginning of a love affair with white forms.

You can contact us by calling 843/693-1306.

USC-Upstate in Spartanburg, SC, Offers Exhibition Focused on Clay

USC-Upstate in Spartanburg, SC, will present *The Language of Clay*, an impassioned and much welcome survey of new regional practitioners in the field, on view at the UPSTATE Gallery on Main, sponsored by the University of South Carolina Upstate, from Mar. 7 through Apr. 27, 2019. A reception will be held on Mar. 21, from 5-8pm during Spartanburg ArtWalk.

The Language of Clay is an invitational group exhibition of 13 regional artists whose primary material is ceramics. Curated by Virginia Scotchie, Head of Ceramics in the School of Visual Art & Design at the University of South Carolina in Columbia, the exhibition brings to the viewer a multifaceted array of exploration, inspiration, and possibilities inherent within the medium of clay. Each artist comes to the material with their own unique vision - from non-objective to figurative, from vessel forms to functional - for their creative investigation and artistic output. Ranging from large, wall-mounted works to intimate, small scale studies, the *The Language of Clay* is an impassioned and much welcome survey of new regional practitioners in the field.



Work by Jane Lafferty

Cole Miller, Maggie Mozdierz, Lindsay Rogers, Virginia Scotchie, Earle Smith, Brittany Sparks, and Olga Yukhno.

University gallery director Jane Nodine said, "We are pleased to present an exhibition that showcases the work of artists using the medium of clay in sculptural and conceptual forms that move away from convention and utility. Our connection to the art program at USC Columbia is long and fruitful, and it is a pleasure to feature several graduate students from their MFA program, giving them the opportunity to share work in a public format. This exhibit offers something for visitors that is atypical and sure to generate conversation."

Curator Virginia Scotchie exhibits her work extensively throughout the United States and abroad, and has received numerous awards including the Sydney Meyer Fund International Ceramics Premiere Award from Shepparton Museum in Victoria, Australia. She has lectured internationally and has been an Artist-in-Residence in Taiwan, Italy, Australia, and the Netherlands. Her clay forms reside in public and private collections including the Yingee Ceramic Museum in Taiwan and the FLCAM Museum in China.



Work by Olga Yukhno

Artists included in the exhibition will be: Nick Brutto, Patrick Burke, Carl Craighead, Robert De Leon, Bri Kinard, Jane Lafferty,

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USC Upstate in Spartanburg, SC

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The University of South Carolina Upstate is a regional comprehensive university offering more than 40 undergraduate and graduate programs in the liberal arts and sciences, business administration, nursing, and education. Located along the I-85 corridor in Spartanburg between Greenville and Charlotte, USC Upstate is ranked by *US News & World Report* at #2 among Top Public Schools. It serves as a major talent

producer for the region, with more than 6,000 students, approximately 1,300 new graduates a year, and nearly 30,000 alumni, many of whom live and work in the state. The USC Upstate Spartans compete in 17 NCAA Division I sports as a member of the Big South Conference. For further information check our SC Institutional Gallery listings or visit www.uscupstate.edu.

Wofford College in Spartanburg, SC, Features Exhibit of Baroque Art

Wofford College in Spartanburg, SC, is presenting *Sacred and Secular: Netherlandish Baroque Paintings from Regional Collections*, on view in the lower level of the Richardson Family Art Museum in the Rosalind Sallenger Richardson Center for the Arts, through May 19, 2019.

Wofford College celebrates this spring the visual art and music of the European Baroque period of the 17th and 18th centuries with a special exhibition, a concert of music from the period and expert presentations on the exhibit.

The selection of 17th-century Dutch and Flemish paintings represent complex and conflicting forces across the political, religious, economic and social spheres of life that account for an abundance of art produced with unprecedented richness and variety of creative expression. The Netherlands, a major center of artistic production during the Baroque period, was home to many of these contrasts and conflicts within its relatively small geographic boundaries along the northern coast of Europe.

These diverse cultural forces are evident, in varying ways and degrees, in a selection of paintings in the exhibition, loaned to Wofford by the Bob Jones University Museum and Gallery in Greenville, SC;



A view of the exhibit, "Sacred and Secular: Netherlandish Baroque Paintings from Regional Collections".

the Columbia Museum of Art in Columbia, SC; and the Robicsek Family Collection in Charlotte, NC.

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DIALOGUE
Blake Smith + Jo Carol Mitchell-Rogers

March 1 - April 12, 2019
Artist Reception: Thursday, March 28
6:30 - 9:00 p.m.

The show title "Dialogue" references dialogues on many levels: between past and present, between the stories of the people in the faded images and the narratives we construct; between interplay of media; and even the interaction of the artists themselves.



CENTRE STAGE
501 River Street, Greenville, SC 29601

STEP INTO STORY
Hallie Bertling

March 8 - April 26, 2019
Opening Reception: Friday, March 8
6:30 - 9:00 p.m.

A lifelong fascination with storytelling continues to inspire the art of Hallie M. Bertling. After delving into a story's origin, she uses a unique combination of icon patterns (and an imagined library of shoe designs!) to create vibrant paintings of classic faerie tales, books, and theatre works.



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**AURELIE KLEIN +
ROBIN AIKEN**

March 5 - April 19, 2019

Visit the TD Bank Gallery at the Greenville Chamber of Commerce to see the work of two local artists, Aurelie Klein and Robin Aiken.



Nick Brutto Patrick Burke
Carl Craighead Robert De Leon
Bri Kinard Jane Lafferty
Cole Miller Maggie Mozdierz
Lindsay Rogers
Virginia Scotchie Earle Smith
Brittany Sparks Olga Yukhno



THE LANGUAGE OF
CLAY

March 7 - April 27, 2019
Opening Reception: March 21, 5-8 p.m.

Upstate Gallery on Main is dedicated to contemporary original works of art and exhibitions sponsored by the University of South Carolina Upstate. One of three galleries at USC Upstate, the Upstate Gallery on Main joins the Curtis R. Harley Gallery and FOCUS Art Education Gallery to support the mission of offering exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art plays for the educated individual.

172 E. Main Street
Spartanburg, SC 29306

Gallery hours:
Tuesday through Saturday
from 12 - 5 p.m.



Contact:
Jane Nodine
Gallery Director
(864) 503-5838
jnodine@uscupstate.edu

Mark Flowers
Gallery Coordinator
(864) 503-5848
mflowers@uscupstate.edu

Wofford College in Spartanburg, SC

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Dr. Peter L. Schmunk, the Mr. and Mrs. T.R. Garrison Professor of the Humanities at Wofford and curator of the exhibition, says it "represents a real achievement for the college in securing loans of paintings from prestigious collections in our region, one that would not have been possible without the state-of-the-art exhibition spaces of the Rosalind Sallenger Richardson Center for the Arts."

The exhibition will be complemented by several events that offer opportunities to learn more about the paintings and the Baroque-period culture.

On Mar. 26, Wayne Franits, distinguished professor of art history at Syracuse University, will present a lecture, "A Gilded Cage in a Golden Age: Women in 17th-Century Dutch Art," at 7pm in Leonard Auditorium in Main Building on Wofford's campus.

The *Sacred and Secular* exhibition provides an extraordinary educational opportunity for Wofford students as well as the larger Spartanburg community, Schmunk says. "In a number of spring semester courses, Wofford students will make direct use of the exhibition, gaining skills in visual analysis through close study of the paintings on view and engaging in reading and research that will enable them to understand these objects as they relate to their particular historical context."

Students will deliver presentations of selected works from the exhibition at 7:30pm during the Apr. 18 Spartanburg ArtWalk, and students in an art history course devoted to the Baroque period will present papers on the exhibited works in two public symposia in the Richardson Family Art Museum on May 7, and May 9, from 2:30 to 4pm on both days.

For further information check our SC Institutional Gallery listings or call Laura

Corbin at 864/597-4180 or e-mail to (laura.corbin@wofford.edu).

**Wofford College in Spartanburg, SC,
Offers Works by Dawn Williams Boyd**

Wofford College in Spartanburg, SC, is presenting *Scraps from My Mother's Floor*, an innovative solo exhibition by award-winning artist Dawn Williams Boyd, on view in the Café Gallery of the Rosalind Sallenger Richardson Center for the Arts, through Mar. 30, 2019. A gallery talk and reception with the artist will be held on Mar. 21, from 6 to 9pm, as part of Spartanburg's monthly ArtWalk series.

Boyd is a visual artist who began by painting with oils and acrylics on various surfaces before manipulating fabric to create her pieces, "painting" with fabric rather than on it. Each quilt is representative, often featuring life-sized figures, and strategically embellished with beads, sequins, cowry

shells and hand embroidery. *Scraps from My Mother's Floor*, which features eight quilts, reflects Boyd's interests in American history as it affects and is affected by its African-American citizens. Through cutting, patching, surface embellishment and quilting, pieces of fabric are transformed into modern visual storytelling.

Boyd lives and works in Atlanta, GA. Her artwork has been showcased in collections worldwide, including the Columbus Museum, San Joaquin Delta College and Angers Catholic University, and has been recognized by organizations such as the Atlanta Quilt Festival and the Artist Residency at Platte Forum. Boyd also helped to found

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Artist Reception: February 28 @ 4:30 p.m.

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Or Contact:

Mark Flowers
Gallery Coordinator
(864) 503-5848
mflowers@uscupstate.edu

Jane Nodine
Gallery Director
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Wofford College in Spartanburg, SC

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and operate two influential black artists' collectives, ULOZI and Sankofa Art Collective in Denver, CO, from 1989-2010.

Located on Wofford's campus on Memorial Drive, the Rosalind Sallenger Richardson Center for the Arts is home to three gallery spaces that showcase a variety of rotating exhibitions throughout the year.

Wofford College, established in 1854, is a four-year, residential liberal arts college located in Spartanburg. It offers 26 major fields of study to a student body of 1,690 undergraduates. Nationally known for its strong academic program, outstanding faculty, study abroad participation and successful graduates, Wofford is recognized consistently as a "best value college" and is among the *New York Times*' "Top Colleges Doing the Most for the American Dream," a ranking based on accessibility for low- and middle-income students. The college community enjoys Greek Life as well as 19 NCAA Division I athletics teams.

For further information check our SC

Clemson University in Clemson, NC, Features Works by Angel Estrella and Andrea Garland

Clemson University in Clemson, NC, will present *Remnants of Existence*, an MFA Thesis Exhibition by Angel Estrella and Andrea Garland, on view in Lee Gallery, from Mar. 25 through Apr. 5, 2019. A reception and artist talks will be offered on Apr. 5, from 6-8pm. The exhibit showcases the research and final thesis work of ceramics graduate student, Angel Estrella, and drawing graduate student, Andrea Garland.

Estrella reflects on personal experiences with trauma, she contemplates the body as an emotional and psychological place that is ever changing. Her inquiry considers human vulnerability, materiality of the body, and the figure as a marker of time.

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Work by Dawn Williams Boyd

Institutional Gallery listings or call Laura Corbin at 864/597-4180 or e-mail at (laura.corbin@wofford.edu).

Estrella creates child-like figures using clay combined with fired surfaces alluding to fragility, endurance, and change. She constructs open and closed forms emphasizing the body as a place with internal methods for coping and adapting to disruptive experiences or traumas. She manipulates the body by exposing the back and legs with a transforming upper torso to translate a deep emotion into an abstracted form. Estrella's goal is to invite the viewer to acknowledge something that is uncomfortable and disturbing by resonating with deep emotional states of being, in hopes to provoke compassion.

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Andrea Garland quotes North Virginia photographer, Sally Mann, who describes the American South as a 'haunted home place'. She believes that perhaps because our agrarian ancestors were dependent on the land for sustenance, our heritage has rooted us deeply to tradition and place. Many Southerners were raised to honor and respect a history that is remembered through dual lenses of pride and pain. Garland says that the character of our culture is unique, and should be preserved with honesty.

Garland's artistic process consists of embossing items that she inherited from her Southern family. These are linens that were once regularly used in daily life, but are now valued merely for their sentimental qualities. Like any other place, the progress of the South will depend on its willingness

Clemson University in Clemson, SC, Offers Exhibition of Self-Portraits

Clemson University in Clemson, SC, is presenting *Portrayed*, curated by Hannah Gardner, on view in the Dean's Gallery, through Sept. 16, 2019. The exhibit showcases self-portrait drawings created by Clemson University artists in response to the exhibit curator Hannah Gardner's call for entry.

Portrayed is the accumulation of two years of undergraduate research conducted by Hannah Gardner exploring Art Therapy and combining the two disciplines of Art and Psychology. She engaged this research project through the Calhoun Honors College's Interdisciplinary Honors program. As she researched art therapy, she was drawn into the concept of self-awareness and its place within the field of art therapy. Each portrait within the exhibition was created by various artists, all from the Clemson Department of Art.

Gardner distributed a call for entry, asking artists to create a self-portrait, using any medium as well as write one word on tracing paper that would describe themselves. A self-portrait allows us to make decisions about how we choose to depict ourselves in a tangible way, but it is only one mode of

to take ownership of the good and the bad in its past without sacrificing its valuable cultural distinctions.

Remnants of Existence encourages an intimate reflection on the residue of memories within places that seem familiar, but may be unsafe. Marks intentionally made by the artists, combined with spontaneous reactions of material processes, operate together to document that passage of time and the power of objects. Suggestions of human body forms are left exposed and vulnerable to communicate their delicate, constantly-changing nature.

For further information check our SC Institutional Gallery listings or contact Denise Detrich by e-mail at (woodwaw@clemson.edu).

self-awareness. Even if you wouldn't label yourself an artist, we, as people, are continuously making decisions about how we choose to present ourselves, and with each decision we become more aware of who we are. The drawings represented the outside of a person, and the word represented the internal side of being human. Layered together the viewer experiences a fuller understanding of the artists, with the project providing a deeper level of self-awareness for the artists themselves.

For the past couple of years, Gardner has been researching the topic of art therapy. This research has included what art therapy is, the history of it, self-awareness, contemporary artists who use art as a therapy method, participatory art, and layering. Through her research, she presents the argument that by creating a self-portrait, the artist is made more self-aware of themselves. This research project is focused on the ties between self-portraiture and how it can lead to self-awareness.

Gardner encourages the audience to go against the norms of exhibition protocol and to touch the artwork. She writes "you must

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Clemson University in Clemson, SC

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become involved in order to fully experience the piece, just as we must become involved with a person before we truly know them." While these pieces may differ in appearance they don't in substance. A concluding question to think on as you view these portraits is: Who are you creating yourself to be?

Annamarie Williams, a participant in the exhibition, gave an artist reflection on her piece. Williams wanted the portrait to have both elements of spontaneity and rendering, a tension between a lack of control and control. She wrote, "I knew that I strive for control and perfection and that I am a people pleaser. Sometimes these qualities can get in the way of personal happiness. So I wanted to disrupt the image with a lack of control."

Katherine Kesey writes, "I made a lot of knowing, conscious decisions for my self-portrait: to be without my glasses and to be wearing lipstick, to look very directly at the viewer. But there were also some fairly unconscious decisions that I didn't even realize happened until finishing, like the semi over-saturated pink and violet colors. As for

West Main Artist Co-op in Spartanburg, SC, Features Works by Susan M. Hopps & Andy Donnan

West Main Artist Co-op in Spartanburg, SC, will present *Auntie and Andy*, featuring works by Susan M. Hopps and Andy Donnan, two local artists who are related by marriage and creativity, on view from Mar. 3-31, 2019. A reception will be held on Mar. 21, from 5-9pm.

Co-op member Andy Donnan will exhibit a collection of acrylics, pastels, and oils on canvas depicting branded condiments, other food-related items, and his work as a physician's assistant. His aunt-

self-awareness, I'd say that I really already had a solid idea in my mind how I wanted to depict myself, but in the end, I did surprise myself with the strength of the confirmation I got from the painting."

Portrayed is an exhibition examining the ties between self-portrait and self-awareness. Curator Hannah Gardner '17 invited Clemson University artists to create a self-portrait and choose one word to describe themselves. Participating artists include: Mariana Aubad, Peter Barry, Hannah Cupp, Anna Davis, Lauren Davis, Zeez Egers, Nicole Embree, Katie Francis, Amanda Hazell, Caroline Herring, Clair Hicks, Geneva Hutchinson, Katherine Kesey, Kara Lerchenfeld, Connor Makris, Wilson Marshall, Mary Jo May, Cassidy Mulligan, Amanda Musick, Holly Rizer, Zoë Rogers, Hannah Sexton, Taylor Staaf, Michala Stewart, Anna Sullivan, Annamarie Williams, and Peden Wright.

For further information check our SC Institutional Gallery listings or contact Denise Detrich by e-mail at (woodwaw@clemson.edu).

in-law Susan M. Hopps will exhibit her collection of mostly watercolors, depicting plants, animals, and landscapes. Together, the co-exhibits are titled *Auntie and Andy*.

"I have always been impressed with my wife's Aunt's creative abilities," Donnan said. "When I heard that if we showed and there was space you could invite someone, I jumped at the chance. I've been painting for years, and I felt like this was a great opportunity to show with someone I really respect

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as an artist and person."

"My nephew Andy is a member of WMAC. He had the idea for us to exhibit together, since he was able to invite a guest artist," Hopps said. "I was delighted to have this opportunity to show with him."

A native of Maryland, Donnan, 59, has been a member at WMAC since 2015 and is a citizen of downtown Spartanburg, after spending 30 years in Georgia. He has been a physician's assistant for 35 years and has painted for nearly 20 years. His exhibit will have 15 to 20 pieces of original art. "Mostly, people will see 20x16 (inch) acrylics of still lifes, mostly in the impressionistic style. There will be a few painting of landscapes, which have special meanings from trips I've made.

"Most of the painting I've done are for my children, particularly the still lifes of condiments," he continued. "I paint to escape from my daily life and to create. As a healthcare provider, everything I do is transient and doesn't last. I paint to create something that lasts and, if by chance it's here 100 years from now, that would be great. Two pieces that will be in the exhibit have previously been hung. They are of Michael Roberts and myself, while we are operating on a cardiac surgery patient and waiting for them to come off bypass. I spent many hours with him in that position, waiting. Dr Roberts died 20 years ago, and this is my little thank you for all he taught me."



Work by Andy Donnan

Donnan's artwork will be for sale, ranging in price from \$300 to \$850. It took him about nine months to assemble this exhibit, although some of the paintings are several years old.

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Work by Susan M. Hopps

In artistic and style contrast, Hopps's work is representational with a few abstracts. Although the Spartanburg native is not a member of WMAC, she has exhibited throughout the region with the Artists' Guild of Spartanburg; in Union, SC; and in North Carolina's Tryon and Hendersonville. This will be her first exhibit at WMAC. Her 20 to 25 pieces of artwork will be for sale, ranging in price from \$175 to \$575. Most of the works in this exhibit were created during the past two years.

"I hope to convey the beauty of nature on this earth, the wonderful shapes and colors of this earth's plants and animals, sometimes humorous and unusual relationships," Hopps said. "People will see primarily watercolors depicting my sense of wonder at the natural world, as well as interesting people and places and events that make me smile. I hope the paintings make viewers smile, too. I hope they think about earth's precious animals and plant resources and care for them. It's a chance to call attention to the natural world, to appreciate the colors, shapes, and variety of life forms that all exist together on this earth."

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West Main Artists Co-op

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By profession, Hopps was a teacher for 31 years in Spartanburg County School District 7. After retiring in 2004, she became an art student and experimented with various media, eventually using watercolors as her primary medium. Most of her work is based in nature, and she has received several regional awards in juried shows. She now lives at Lake Bowen in Inman, SC.

"It's a great chance for Andy and me to show our art together," she said. "We both love creating, although our styles differ and we prefer a different medium, our subject matter often relates to nature, the earth and its beauty."

West Main Artist Co-op in Spartanburg, SC, Features Works by Danielle Fontaine

West Main Artist Co-op in Spartanburg, SC, will present *Pye Pond—A Memoir*, featuring works by Danielle Fontaine, a Greenville artist who tells Southern stories through encaustics, on view from Mar. 5-30, 2019. A reception will be held on Mar. 21, from 5-9pm, during the city's monthly ArtWalk, when most of the art museums and galleries in Spartanburg stay open late to showcase their newest exhibitions.

The exhibit metaphorically asks the question: Why do we choose to keep or discard certain things in our lives? Her explorations take the form of a pictorial memoir focused on a small family farm in South Georgia.

"I would like my visitors to spend a little time considering the enduring question of what we elect to keep or preserve and the reasons why, and reflect on what, or whom, we discard along the way. I hope people get an appreciation for the power of storytelling in visual arts, and for the little-known medium of encaustics, and for the beauty of family history in all its entanglements," the Canadian native said.

"I have been collecting images since 2010, amassing more photos every time we visit the family farm on the pond in South Georgia," Fontaine said. "I began doing the encaustic work based on this series of photographs when the Greenville Center for Creative Arts opened in 2015. The realization that I was creating a pictorial memoir came gradually as the work evolved. The story, in the studio as in life, is a work in progress."

West Main Artist Co-op's Venue curator Dwight Rose recruited Fontaine to exhibit in Spartanburg. "Danielle is an exceptional artist, and her exhibit is very storytelling about the South, which will appeal to a great many people. However, another reason I wanted to bring her work to Spartanburg was to give people another version of what it means to work in encaustics. So much of that work in general is very abstract and nonrepresentational. With Danielle, the patron can more easily see the representational images that are being used."

Most of her work will be for sale, ranging in price from \$120 to \$5,200.

Fontaine came to Upstate South Carolina in 1999 and has been a leader on the regional art scene ever since. She holds a bachelor's degree in architecture from McGill University in Canada, a master's degree in economics and politics from Oxford University, and a master's degree in creative writing from Queens University of Charlotte (NC). In 2015 she joined the Greenville Center for Creative Art as one of its inaugural studio artists. While being a producing artist in Greenville, she branched out.

"I initiated the pilot program for The Warehouse Theatre's *This Wooden O* educational outreach and mentored the first Greenville County High Schools Art Exhibit during the inaugural year of Artisphere," she said. "I am the co-founder and curator of the SeasonArt Series, a happy marriage of visual arts and literature at The Warehouse Theatre. With my husband Bill McLendon I founded the Brandon Fellowship at the Greenville Center for Creative Arts. I currently serve on the Urban Panel of the City of Greenville's Design Review Board."

Additionally, Fontaine is the recipient Page 16 - Carolina Arts, March 2019

"WMAC is wonderful place to work as an artist," Donnan said. "The leadership is incredible and has made this place where artists want to come and work. Fellow members are very supportive of each other, are excited to see each other, and interest in your progress. WMAC is a great resource for Spartanburg, because of the members, leadership, and what we have to offer the tourist industry. A great place to visit at no cost."

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.com).



Work by Danielle Fontaine

of a 2018 grant from the Elizabeth Green-shields Foundation, an organization that internationally supports emerging artists working in a representational style, as well as two grants from the Greenville Metropolitan Arts Council.

"I am humbled to exhibit at West Main," Fontaine said. "When Dwight invited me, I eagerly accepted even though I was not familiar with the Venue. I always trust Dwight implicitly - he is a fantastic person! I went to visit soon afterwards and the exhibit at the time was a retrospective of Mayo Mac Boggs - such a distinguished artist and a Verner Award winner! A very tough act to follow, but also an inspiration and a great motivation. I will work hard to make Dwight, WMAC, and the memory of Mayo Mac Boggs very proud."

"WMAC is a treasure for members and patrons, a haven for artists, and a shining example of the power of the arts to both document and benefit the communities the Co-op serves, not only in Spartanburg or next door in Greenville, but throughout the state of South Carolina," she said.

It wasn't until her mid-50s that Fontaine began using encaustics in her art. "I am not only a visual artist but a memoirist who at this juncture is plying her craft in the language of encaustics. I believe we are all artists and storytellers and that our perfect medium is out there waiting for us to find it. A good place to start looking for it is at the local art center."

In her artist's statement, Fontaine explains: "My encaustic work considers the enduring question of what we elect to keep or preserve and the reasons why, and invites reflection on what, or whom, we discard along the way. *Still Time on Pye Pond*, my original and ongoing encaustic narrative, dwells in a family farm in South Georgia, using an odd collection of potentially fixable or reusable items await their fate in a randomly ordered fashion. I find much poetry, at once beautiful and sad, in their uncertain future. It is this conflicted beauty, this southern family portrait that I seek to recreate in my studio."

"Objects stand in for people, for kinships tangled like Spanish moss, for ideas as deeply anchored as the roots that drain the soil, for time as still as the water on the sheltered pond. For things that could be fixed. *Pye Pond* used to be home to all of us; not

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anymore. There is waywardness. Unspoken absences. When I visit occasionally - these are our roots, this is family - I escape the silence and find solace in the fields and barns around the pond, in patient mounds of old familiar things. I collect images," adds Fontaine.

"This narrative, began as small photo transfer works and then works based on photo grisailles, evolved into larger works still inspired by my photography but now interpreted freehand, or in the case of buildings, drafted the old fashion way with my trusted old mechanical pencil from my architecture school days. The stories fully emerge with the application of encaustic colors. (I also occasionally choose to simply preserve my photos under a clear coat of encaustic medium.)"

"With its essential process of fusing after application, encaustic painting does not lend itself easily to straight line work. Learning to control this process in my unconventional encaustic work is a challenge I relish. It is a conscious attempt at harnessing wandering thoughts and reframing unspoken absences."

Anastasia & Friends Gallery in Columbia, SC, Features Works by Susan Lenz, Flavia Lovatelli, and Olga Yuhkno

Anastasia & Friends Gallery in Columbia, SC, will present *Alternative Storytellers*, a group show featuring work by Susan Lenz, Flavia Lovatelli, and Olga Yuhkno, on view from Mar. 7 - 29, 2019. A reception will be held on Mar. 7, from 6-9pm, during "First Thursday" art crawl.

The show includes three different approaches and three different media in order to convey stories that provokes thought and conversation. The inspiration and title for this show comes in support of the Deckle Edge Literary Festive, Sat., Mar. 23, which is now in its fourth year of celebrating the rich tradition of state-wide written word. While *Alternative Storytellers* is diverse in many ways, the narratives are united in passionate telling and in other unexpected ways.

Susan Lenz's work brings feminist twists to familiar fairy tales. Flavia Lovatelli's pieces are about environmental problems, addressing the issue and shedding light to the sources. Olga Yuhkno deals with social and political injustice. All three are tied by friendship, sisterhood and community. Together the work challenges ordinary story lines by suggesting novel alternatives.



Work by Olga Yuhkno

One of Lenz's pieces has Cinderella embracing her hearth broom and foregoing a fairy tale salvation through the patriarchy of a regal marriage. "When I first found the well used cinder broom, I knew I wanted to use it as a visual link to an alternative ending for Cinderella. It took weeks to come up with the right telling." Lenz shadowboxed the broom with letters clipped from vintage ephemera that spell a new narrative and better conclusion.

"Days of thinking resulted in a feminist twist," says Lenz. "Cinderella refused royal domesticity in favor of all sorts of waste management investments. The final sentences include: Cinderella became a billionaire. She cleaned up!"

Lenz also transformed Snow White, Hansel & Gretel's Witch, Rapunzel, Sleeping Beauty, and ordinary dolls. Each 2D, mixed

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Work by Danielle Fontaine

West Main Artists Co-op is one of Spartanburg's leading arts agencies. It is a nonprofit and membership-based grassroots institution, housed in a converted church. It has more than 50 members, about 30 working studios, three galleries, two stages, a printery, and a ceramics studio. Normally, it has three exhibits each month: two by members; one by a guest artist. Nearly 10 years old, the Co-op has the largest collection of locally made and for-sale art in the city and the county.

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.com).



Work by Susan Lenz

media work includes a feminist twist. "I absolutely adored rewriting these common fairy tales," Lenz said. "It was so much fun and the humor is in every piece."

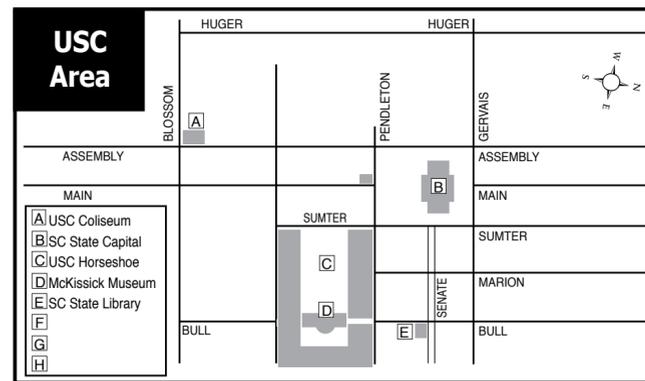
Flavia Lovatelli's signature paper coils also transformed her way of telling stories of environmental concern. As a sustainable artist, Lovatelli's work encourages others to follow the mantra: Reduce, Reuse, Recycle. Her story is about the damage of single use plastic.



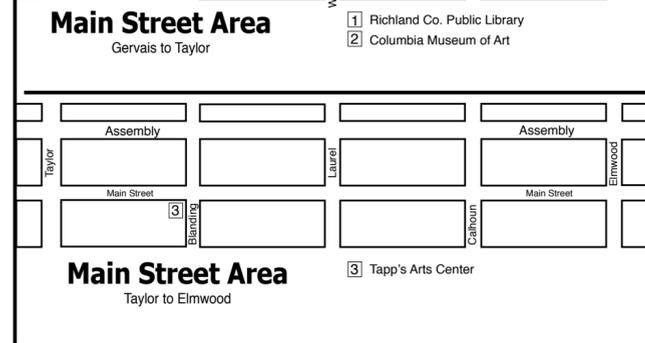
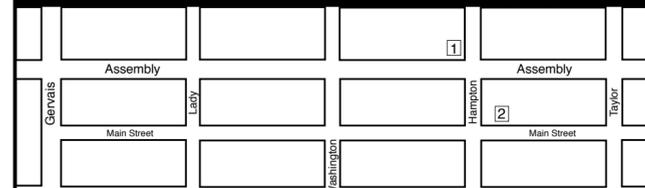
Work by Flavia Lovatelli

"I started thinking about the massive amount of waste I personally produce in my household. Then I started thinking about the amount my neighborhood wastes. My mind couldn't wrap itself around the realization of our country's waste. Most of us are not even keyed into a consciousness of what we do. We are oblivious to the poison we live in. My past approach to art-making was to make change, to suggest a better way to live. For this exhibition, I focused on what nature might look like in the future, adapt-

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Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



Anastasia & Friends Gallery

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ing and living with waste," says Lovatelli.

In Lovatelli's piece *Rhea*, willow branches are combined with rolled, triangular strips of junk mail glued into a thorn. Floral wire and tape render this fantasy trash-plant into a 50" tall sculpture. Chloris combines azalea branches from Lovatelli's yard with willow, dryer sheets, and shopping bags into another suggested life form, a place where nature intersects with human waste.

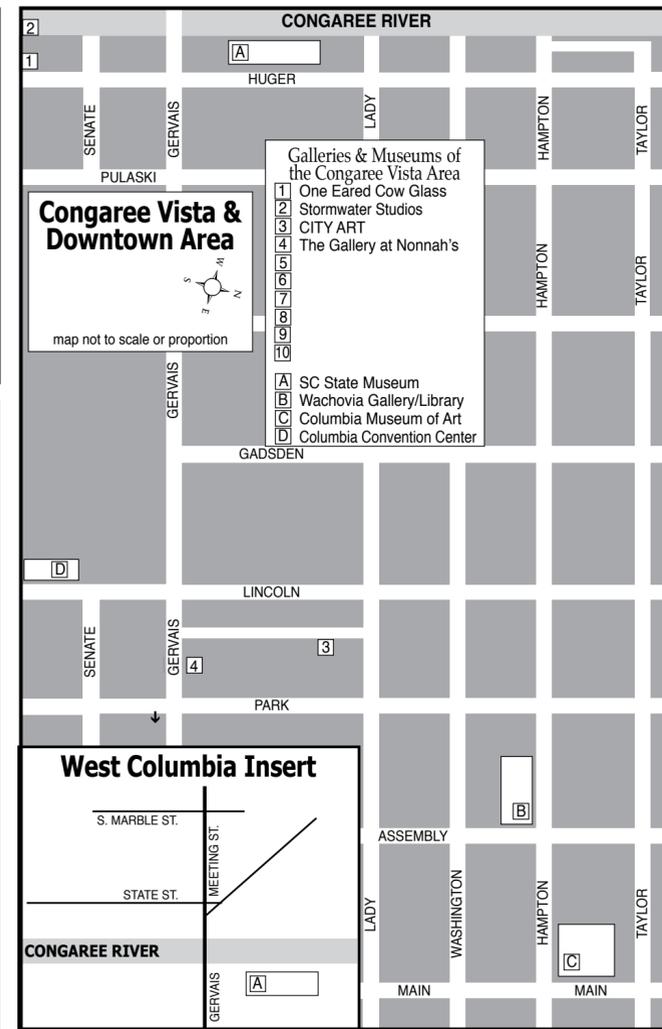
Olga Yuhkno's ceramic figures took form after listening to news on public radio and other internationally available sources. She addresses social and political injustices through a body of work that fuses imagery, allegories, and patterns. Yuhkno's work takes an alternative approach by illustrating how she personally perceives the situations being depicted.

Kites, a ceramic figure of a young refu-

gee boy, relates trauma and the experience of family separation through the innocence of a child who created toy kites to help other children cope with their plight. Yuhkno strives to cast a personal light on stories of resilience in the midst of dreadful news stories and to tackle complex situations in which meaning might be found between the communicated lines.

For further information check our SC Commercial Gallery listings or visit (<https://alternativestorytellers.blogspot.com/>).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).



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Sumter County Gallery of Art in Sumter, SC, Features Works by Stephen Chesley

Sumter County Gallery of Art in Sumter, SC, is presenting *Stephen Chesley: Field, Trees, Sky*, on view through Apr. 19, 2019.

Chesley is a Southern regional artist living and working in Columbia, SC. He was born in Schenectady, NY, in 1952 and grew up in Virginia Beach in the late 1950's when Virginia Beach was still a seasonal resort. He was exposed to the 'Beat Generation' of musicians, artists, and writers. His art spirit burned bright throughout elementary and high school as he continued drawing and painting.

Growing up in Virginia Beach, Chesley longed to change the face of coastal development - It was here that he began his life long love affair with the Atlantic Ocean. In college he earned a degree in Urban Studies and a Masters in Urban Planning in 1980 from the School of Architecture at Clemson University. After graduating he worked briefly as a city planner, only to abandon the profession in frustration. Two of his favorite disciplines were science and art. The idea of combining the two led to city planning.

"My idea was to have centralized areas of development and areas of wildness along the coast. But the demand for palatial beach homes frustrated him". He notes, "There isn't any creativity in urban planning. That is why I got out of it."

Chesley threw his wristwatch away and spent five years painting mostly sea islands, swamps, and rivers without any consideration of time. A mostly self-taught artist, he immersed himself in his aesthetic subject matter and absorbed the influence of classical painters, such as George Inness, Albert Pinkham Ryder, J.M.W. Turner and Edward Hopper. "I lived by my natural biorhythms," he says. "I wanted to paint and still be free." It was this time, while painting in solitude with nature, that shaped Chesley's perspective on overpopulation and the fragility of the planet as it exists today. He found it increasingly difficult to achieve a sense of solitude in modern times, and he was gripped by a sense of urgency to paint landscapes, to record their unspoiled beauty for posterity.



Work by Stephen Chesley

culture of conspicuous consumption.

Critics have described Chesley's landscapes as "dark and moody." And the artist acknowledges he uses a darker, earthy palette of natural umbers and ochres. "You need to stay true to the art." While Chesley's paintings are realistic and representative, they often have an abstract quality. He combines colors of similar values and avoids sharp lines, forcing the viewer to study the soft-edged planes to discover what they represent.

Though he primarily paints landscapes, he seldom paints via plein air any more.

One reason is the increasingly crowded planet, "I used to paint early in the morning when there was nobody around." These days, he often does field sketches or takes photographs and later paints at home or in the studio. Over the years, however, Chesley has discovered painting from memory to be the best method because, "when you remember, you remember why the place was important - not how it looked but how it felt."

In many scenes, the flames of a distant night fire or the dramatic backlighting of the sun behind dark clouds seize the canvas, making it seem to glow from an inner light. He uses the technique to create a sense of "temporal ambiguity" that can leave the viewer unsure whether it's morning or evening, coming or going.

Chesley often titles his paintings using a straight forward descriptive - "twilight" or "trees, field" - a one-line haiku. He states, "You don't know whether the day is starting or ending. You see the tree, but when you get up close to it, you see it's an abstraction. That is something I strive for. I really don't want to paint the tree, per se, I am after a narrative."

Although he likes his solitude, Chesley is not antisocial. He's charming and easy to laugh. He navigates the obligatory crush of fund-raisers and openings, "In a social situation, I listen more. I don't talk that much because there is no point in talking about overpopulation stuff. I can be animated. I like to get people thinking. I have a lot of the anthropologist in me."

Chesley has a very Zen-like attitude about his vocation. He says he can paint at home as easily as he can paint at the studio. He comes to the studio if he feels like it. And he still doesn't wear a watch. "I just be," he says. "I get away from the insanity of the world and get into this animal mode. Animals exist day to day in that rhythm of nature. I try to go there."

Sumter County Gallery of Art Curator, Cole Miller notes a philosophical connection between Chesley and the early American landscape painter Thomas Cole. Speaking directly to Cole in 1829, the poet William Cullen Bryant declared in a sonnet:

Fair scenes shall greet thee where thou goest—fair,

But different—every where the trace of men,

Paths, homes, graves, ruins...

Gaze on them, till the tears shall dim thy sight,

But keep that earlier, wilder image bright.

In words that echo the sentiments of Stephen Chesley, Thomas Cole, writing in 1836 lamented the senseless squandering of the natural world. In the flagrant face of the new American motto for westward expansion, 'Manifest Destiny', Cole noted "that the beauty of such landscapes are quickly

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Sumter County Gallery of Art

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passing away - the ravages of the axe are daily increasing - the most noble scenes are made desolate, and oftentimes with a wantonness and barbarism scarcely credible in a civilized nation."

Not simply a passionate environmentalist, Chesley's life and work also draws its vernacular from noted American painters such as George Inness, Albert Pinkham Ryder, Ralph Blakelock and Edward Hopper whose ethereal and haunting images seem to evoke a spiritual, animistic characterization of their respective subjects, encompassing everything from serene beauty to sublime peril. Equally as relevant to Chesley's process is the influence of mid-century abstract expressionists Mark Rothko and Jackson Pollock which can be found in mottled, chromatic swaths of vast, meditative skies. Like the serpentine wanderings of the fluvial swamps depicted in Chesley's well-known paintings of the American South, so too does his approach to color, form, and composition seem to meander through the history of American painting while striving to "keep that earlier, wilder image" at the heart of his artistic purpose.

Sumter County Gallery of Art Executive Director, Karen Watson who has known Chesley for over 25 years, states, "We have



Work by Stephen Chesley

been talking with Stephen for two years about an exhibition in Sumter and we are thrilled that it is finally happening. This is going to be a major exhibition and will occupy the entire gallery space. Chesley paints on a massive scale in keeping with the style of the old masters so the exhibition will be visually appealing to our audience."

Sumter County Gallery could not present such an important exhibition without their community partners: Special thanks to Century 21 Hawkins and Kolb, The Glenmore and May Sharp Trust and The Mouse House Framery and Gallery, Columbia, SC. Flowers are courtesy of the Azalea Garden Club and the Council of Garden Clubs of Sumter.

For further information check our SC Institutional Gallery listings, call the gallery at 803/775-0543 or visit (www.sumtergallery.com).

USC Lancaster in Lancaster, SC, Features Works by Beckee Garris

USC Lancaster in Lancaster, SC, is presenting *Evolving: Beckee Garris, Artist-in-Residence*, an exhibit displaying the creations of traditional artist Beckee Garris, on view in the Red Rose Gallery at USC Lancaster's Native American Studies Center, through Feb. 2020.

A citizen of the Catawba Indian Nation, Garris appeared as Artist-in-Residence at the Center last fall demonstrating pottery and basket making techniques and sharing Catawba oral histories and traditions.

The new exhibit features photographs of the artists at work and pottery, bamboo reed baskets, and long leaf pine needle baskets Garris made during her four-month residency. In all, Garris made 15 pieces of pottery, 10 bamboo baskets, and over 45 long leaf pine needle baskets. Twenty of the long leaf baskets were made in "mini-basket" form, with the smallest basket the size of a thumbnail.

More than the name of the exhibit, "evolving" describes how Garris identified with her art forms, viewing her work as ever-growing and changing. She considers herself proof that one can never be too old to try new things.

"You hear most of your life, 'you're never too old to learn,'" said Garris. "My evolving proves this statement. I earned my associate of arts degree in 2017 and I'm eight credits away from my bachelor's degree. I've learned how to make two types of baskets, reed and pine needles, and I'm improving my Catawba pottery making. As long as you have a passion to learn



Beckee Garris demonstrated her techniques in pottery and basket making as the Native American Studies Center's fall Artist-in-Residence.

new things, the world opens up to go for it, regardless of what that passion may be!"

In addition to her residency, Garris also represented the Center at several events throughout the region last fall. She participated in the Columbia Art Center's Worlds of Creativity series, presented a lecture to a class of ARTE 101 students at USC Lancaster, told folktales at the City of Lancaster's Boo FunFest! Halloween event, and demonstrated her art forms at Kershaw's Nature and Art Day in Stevens Park and at the Center's annual Winter Arts and Crafts Festival, held in conjunction with the City of Lancaster's Christmas in the City.

Garris' residency was made possible through a 2019 South Carolina Arts Commission Folklife and Traditional Arts Grant. For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit (sc.edu/Lancaster/nativeamericanstudiescenter).

Arts Council of York County in Rock Hill, SC, Features Youth Art

The Arts Council of York County and Rock Hill School District 3 present the annual *Teachers' Choice Youth Art Exhibition*, featuring selected artwork by Rock Hill students from high, middle, and elementary schools. This exhibition has been created in honor of Youth Art Month and will be on display in all three galleries at the Center for the Arts in Rock Hill, SC, through Mar. 15, 2019. A reception will be held on Mar. 7 at 5:30pm during which, awards will be presented to the best in mixed media, painting, drawing, and sculpture at the high school and middle school levels.

The *Teachers' Choice Youth Art Exhibit* features works by students enrolled in schools within the Rock Hill Schools. Artwork by students at Northwestern High School, Rock Hill High School, and South Pointe High School is on exhibition in the

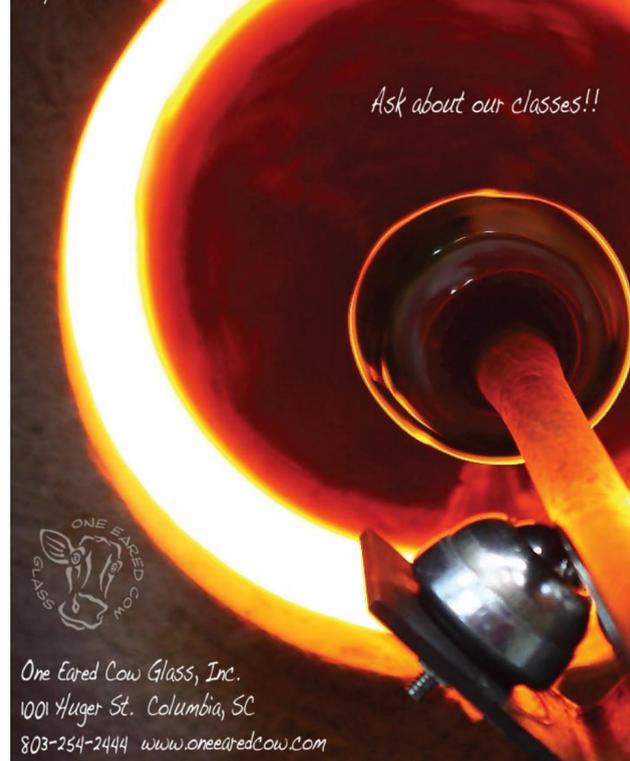


2018 Jimmie Matthews Award, Best of Show: "From the Ashes" by Rebekah Wood, Northwestern High School, Teacher: Sandy Queen.

Dalton Gallery. In the Perimeter Gallery, artwork by students from Castle Heights, Rawlinson Road, Saluda Trail, and Sullivan Middle Schools is on display. Students from

continued above on next column to the right

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sixteen elementary schools have artwork on exhibit including Belleview, Ebenezer Avenue, Ebinport, Finley Road, Independence, India Hook, Lesslie, Mount Gallant, Mount Holly, Northside School of the Arts, Oakdale, Old Pointe, Richmond Drive, Rosewood, Sunset Park, and York Road Elementary Schools.

This year's juror is artist and educator, Marie Cheek, who received several awards for her artwork in community-wide art shows while a student at Rock Hill High School; she's been an advocate for arts-in-education ever since. She was a teaching artist on the SC Arts Commission's approved artist roster and conducted mural painting artist-in-residencies from 1997 - 2013, founded the Western York County Art After School program in 2010, and was associate professor of art and gallery director at Clinton College from 2007 - 2014. Marie Cheek's Master of Arts graduate thesis was based on her teaching experi-

ence, arts participation research, and love of creative community - Point of Intersection: Arts Participation, Art Appreciation and Community Cultural Development (Della Marie Cheek, 2011, available at Winthrop University's Dacus Library and online at The Graduate School's Digital Commons at (<https://digitalcommons.winthrop.edu/cgi/viewcontent.cgi?article=1066&context=gra>)).

Presently employed by Culture & Heritage Museums of York County, Cheek oversees community relations for the organization's four unique sites and is a perceptive advocate for the arts and cultural tourism.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcount-arts.org).

Catawba Valley Pottery & Antiques Festival Takes Place in Hickory, NC - Mar. 22-23, 2019

The 2019 Catawba Valley Pottery & Antiques Festival (CVP&AF) will take place at the Hickory Metro Convention Center in Hickory, NC, on Mar. 22-23, 2019. The Festival is a nonprofit event benefiting the Historical Association of Catawba County in Newton, and the North Carolina Pottery Center in Seagrove. More than \$500,000 has been donated to the institutions over the past 18 years.

The CVP&AF will host a Friday Night Preview Party on Mar. 22 from 7-10pm at the Hickory Metro Convention Center featuring food, drinks, and live music. The Preview Party is the primary fundraiser for the festival and provides guests with the opportunity to purchase festival items early.

Saturday's festival, which begins at 9am and continues through 5pm, also includes pottery videos, live demonstrations, and a special lecture and exhibit. The lecture is at



Work by Maggie Jones of Turtle Island Pottery 11am and is included in the Saturday ticket price.

The North Carolina Pottery Center will *continued on Page 20*
Carolina Arts, March 2019 - Page 19

Catawba Valley Pottery & Antiques

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have an informational and bookshop booth again this year at the Catawba Valley Pottery and Antiques Festival.

The CVPA&F began in 1998 with a mission to showcase the history of Catawba Valley alkaline glazed stoneware and the potters who continually produce this traditional utilitarian ware. Development and growth have allowed the festival to include potters from across the state and the South, as well as dealers offering historical pottery and antiques, providing a context for understanding the history and use of pottery

in the South.

Tickets to the Friday Night Preview Party are \$45 each (includes admission to Saturday's festival) and can be purchased at (<http://catawbahistory.org/catawba-valley-pottery-and-antiques-festival>).

Tickets to Saturday's Festival are \$6 for adults, \$2 for children ages 3-13. Tickets can be purchased at the door.

For further information check our NC Institutional Gallery listings or visit (www.catawba-valley-pottery-festival.org).

Bechtler Museum of Modern Art in Charlotte, NC, Offers Works Not on View Yet at the Museum

The Bechtler Museum of Modern Art, located at the Levine Center for the Arts in Charlotte, NC, is presenting *Unseen: Works from the 50s and 60s*, an exhibition that presents more than 100 works from the Bechtler collection that have never been on view to the public, on view in the Museum's Fourth-Floor Gallery, through Mar. 17, 2019.

As the Bechtler gets closer to its 10th anniversary on January 2, 2020, the museum has still not exhibited a sizeable portion of its holdings. In response to the ongoing inquiries about these never before seen works, this exhibition will explore the depth of the collection by highlighting works from well-known artists such as Joan Miró, Georges Braque, Jean (Hans) Arp and Pablo Picasso as well as extraordinary pieces by several artists whose works are rarely seen in the country.

There is much to these works that underscore the private aspects of collecting – certain treasures best appreciated up close in one's home as has been the Bechtler's approach in countless instances. Elegant portfolios of exceptional prints in virtually all media in that discipline; artist's books

celebrating the thoughtful and sometimes mysterious union between text, images and meaning and publications to honor figures, like Daniel-Henry Kahnweiler, who helped nurture the very emergence of the Modern movement.

There are rare pieces by artists who were early guides for the Bechtlers at the start of the family's collecting, including the great playwright and Expressionist painter Oscar Kokoschka. Others marry the traditional aesthetic vocabularies of their native, non-European heritage with their experiences in modern Paris such as Kumi Sugai (Japan), Rufino Tamayo (Mexico) and Wou-Ki Zao (China).

This exhibition reminds us of the broad range of the Bechtler collection. Naturalistic depictions are woven among works of increasing abstraction with themes ranging from the idyllic to the terrifying emphasizing the encyclopedia aspect of their interests.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

LACA Projects in Charlotte, NC, Offers Works by Eduardo Cardozo

The Latin American Contemporary Art (LaCa) Projects in Charlotte, NC, is presenting *Tramas*, an exhibition of new work by Uruguayan artist Eduardo Cardozo, on view through Mar. 9, 2019.

Eduardo Cardozo is a masterful abstractionist, gracefully integrating the figurative and the abstract to depict complex and familiar natural imagery that makes his work universally accessible. In this exhibition, Cardozo re-imagines his past approach of adding paint to canvas, and instead initiates by deconstructing the canvas into an unraveled, raw mess, which becomes the ethos of the work - the vehicle for his abstractionism born from destroying, and serving as a powerful metaphor for rebirth in wounds and failures.

In Cardozo's large burlap pieces, he frays one string at a time, irreversibly modifying the weave of the threads, allowing brutal holes, irreparable injuries, and unusual cracks. On them, he masterfully intersperses paint, creating a raw renovation, where each piece becomes a rough terrain, a fragile, precocious state of dissolution that also reorganizes its shapes. What results is an intriguing, new path of amazing irregularities, colorful, messy layers, and vulnerable masterpieces that each tell their own stories of breakdown, change, and transformation.

The metaphor of the wounded canvas - both in the enormous pieces that are several feet long, subtly referring to the entire social corpus, and the fragments/smaller paintings (individuals), both equally vulnerable - is



Work by Eduardo Cardozo

not, therefore, just a sign of desolation, failure or crisis, but also a chance to re-think the practice of painting, expanding it, without coloring outside the lines.

Eduardo Cardozo (b. 1965) is a painter from Montevideo, Uruguay, graduating from the National School of Fine Arts in 1990. Two years later, he traveled to Europe to expand his artistic process and scholarship, first in France under an award by the Paul Cézanne Salon, and later in Italy where he studied engraving techniques with famed printmaker and founder of New York Graphic Workshop Luis Camnitzer. His work has been featured in dozens of solo and collective exhibitions in private and public institutions, notably at the Museum Nacional de Artes Visuales in Uruguay, Praxis Gallery in Buenos Aires, the Museo de América in Madrid, and the Cervantes Institute in Barcelona.

For further information check our NC Institutional Gallery listings or visit (www.lacaprojects.com).

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LACA Projects in Charlotte, NC, Offers Works by José Luis Landet

The Latin American Contemporary Art Projects in Charlotte, NC, will present *The Manifested Landscape: A Message of Uncertainty featuring José Luis Landet*, on view from Mar. 5 through May 11, 2019. A reception will be held on Mar. 15, beginning at 6pm.

Landet's artistic production can be approached by using the verb "to manifest" and its different meanings: on one hand, "to manifest" can be understood as a protest act, collective and public, in which the bodies gather to demand something. On the other, it may refer to revealing or showing something, to display what is lying underneath. It is at the intersection between politics and view that Landet's manifested landscapes emerge.

Throughout his career, Landet has worked with discarded, recovered and appropriated archives, extracting photographs, writings, slides, drawings and letters, which become an essential - tangible and conceptual - part of his creations. Oil paintings of bucolic landscapes have received special attention within his aesthetic project; by taking them into account, he imbues them with a renewed power, which radiates historical,

The Satellite Gallery in Asheville, NC, Offers Works Focused by Repurposing Images

The Satellite Gallery in Asheville, NC, will present *Relocated Image*, featuring works by Margaret Curtis, Mark Flowers, Jeff Kinzel, and more, curated by Jeff Kinzel, on view from Mar. 1 through Apr. 30, 2019. A reception will be held on Mar. 1, from 6-8pm.

The exhibition investigates how this world of ephemeral pictures can be made permanent through the transfer of images to new contexts and surfaces: canvas, paper,



Work by José Luis Landet

affective and political specters.

Landet (Argentina, 1977) studied visual arts in La Esmeralda, Mexico City. His work has been shown across the world, and can be found in a number of prestigious public and private collections, including LACMA (Los Angeles), the Phoenix Art Museum (Phoenix), the Colección Jumex (Mexico), and the Louisiana Museum (Denmark). He was awarded Untitled Art Fair's inaugural Fundación Otazu (Spain) Art Prize in Dec. 2018.

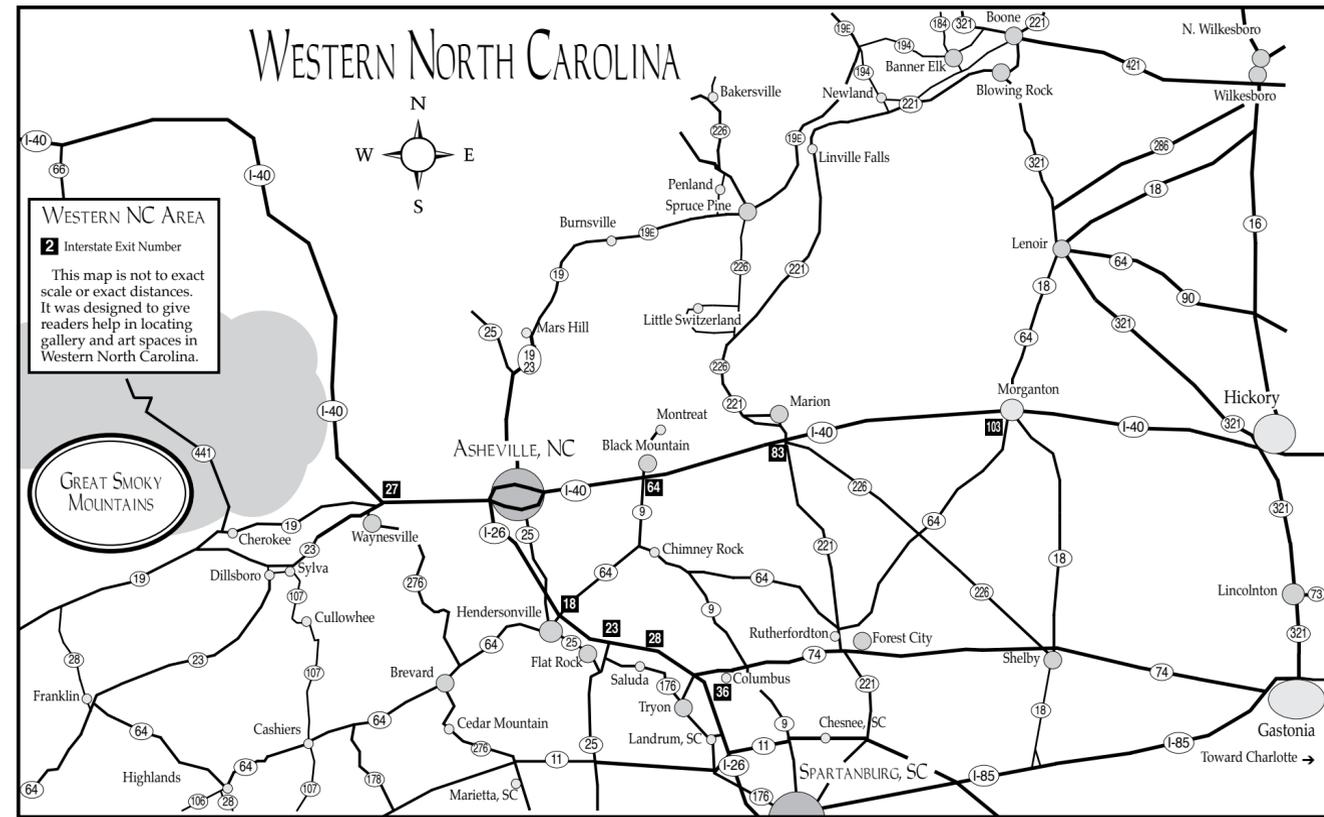
For further information check our NC Institutional Gallery listings, call the gallery at 704/837-1688 or visit (www.lacaprojects.com).



Work by Mark Flowers

ceramic, glass, even skin. In the process of transferral, new art is made. Come see how imagery that is relocated can in the process

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The Satellite Gallery in Asheville

continued from Page 5

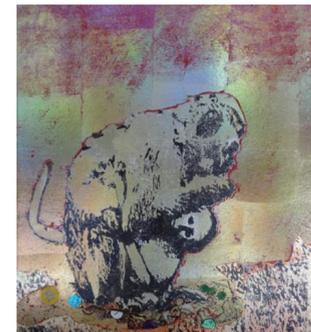
be reconsidered. Curated by Jeff Kinzel. Featured artists include Margaret Curtis, Mark Flowers, Jeff Kinzel, and more.

Artists are often drawn to imagery in the world around them: in the act of borrowing a given image, the artist transforms the original into something new. The Satellite Gallery presents *The Relocated Image*, a group show exploring how images that are relocated can in the process be reconsidered. The work covers a range of surfaces and contexts, from canvas and paper to ceramics, glass, and even skin.

Marilyn Monroe's portrait by Andy Warhol was based on a publicity still from her 1953 film *Niagara*. Shepard Fairey used a photojournalist's image of Barack Obama to make his iconic *HOPE* poster. There are plenty of great images out there for artists to use, pictures from which to create something new.

We are inundated with images: just turning on the computer or cellphone elicits a barrage of visual stimuli. Faced with this abundance, the artist working with borrowed imagery today can function as an editor, choosing from an endless selection and transforming imagery in countless ways.

The Satellite Gallery specializes in bring-



Work by Jeff Kinzel

ing local, national, and international artists to the Southeast. These artists represent the changing dynamic of contemporary art. Having roots based in urban and pop counter-cultures, the artists strive to show us the world around them by bringing us from the outside in and from the underground up.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-2225 or visit (www.thesatellite-gallery.com).

Southern Highland Craft Guild in Asheville, NC, Features Works from Appalachian Center for Craft

The Southern Highland Craft Guild in Asheville, NC, is presenting *Deliberate Works*, a group exhibition featuring artists of the Appalachian Center for Craft, part of Tennessee Tech University's School of Art, Craft and Design and a Southern Highland Craft Guild Education Center Member, on view in the Main Gallery at the Folk Art Center, just off the Blue Ridge Parkway Milepost 382, through Apr. 28, 2019.

The exhibition features 48 objects from faculty, alumni and students of the Appalachian Center for Craft. The Appalachian Center for Craft and the Southern Highland Craft Guild share a history that documents the role of craft education in preserving traditional culture, creating economic opportunity and fostering professional practice. The relationship continues with the exhibition on view. All of the artists represent the vitality and creativity of craft practice



Work by Alexis Moore

today, which is the ultimate purpose of both institutions.

All of the artists represent the vitality and creativity of craft practice

creativity of craft practice today, which is the ultimate purpose of both institutions.

The Center, "is unusual in being both part of a university art school and also a workshop program, thus offering multiple paths to mastery. Among other individuals of like inclinations, a maker can focus on determining personal values, how they can be expressed in physical form, and how those forms are best achieved. The consequence of such concerted efforts is the enduring satisfaction of work shaped by these goals and discoveries," said Janet Koplos, co-author of *Makers: A History of American Studio Craft* and contributing editor to *Art in America* magazine, excerpted from her essay, *Discipline, skill, method, means, and deliberateness*, for SOFA Expo 2018.

Since 1979, The Appalachian Center for Craft (part of the School of Art, Craft & Design at Tennessee Tech University's College of Fine Arts) has been dedicated to promoting excellence in American craft by teaching tradition and innovation in

technique, concept and design, by providing access to the highest quality craft education, professional artists, and programs in a community arts context.

Participating artists include: Graham Campbell, Wood | Faculty; Curtis Brock, Glass | Faculty; Daniel Randall, Metals | Faculty; Rena Wood, Fibers | Faculty; Jessica Wilson, Clay | Faculty; Anne Bujold, Metals | Artist in Residence; Leckie Gassman, Glass | Artist in Residence; Jessica Hagar, Fibers | Artist in Residence; Sophie Glenn, Wood | Artist in Residence; Chad Smalt, Exhibitions | Artist in Residence; Rachel Clark, Clay | Alumnum; Mirrah Johnson, Fiber | Alumnum; Alexis Moore, Wood | Alumnum; Thorny Ziemba, Glass | Alumnum; Darby Lewis, Clay | Student; Savannah Bell, Clay | Student; and Jonathan Strong, Clay | Student.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.southern-highlandguild.org).

Groewood Gallery in Asheville, NC, Hosts Annual Spring Sip & Shop - Mar. 22 & 23, 2019

Groewood Gallery in Asheville, NC, celebrates spring with their annual Sip & Shop event, which will take place from 10am - 5:30pm on Friday, Mar. 22 and Saturday, Mar. 23, 2019. Enjoy complimentary wine and treats, craft demonstrations by local artisans, and a 10 percent discount on gallery merchandise. Visitors can shop two expansive floors of finely crafted furniture, ceramics, jewelry and much more, contributed by over 400 artists and craftspeople from across the United States.

"Our Spring Sip & Shop presents a rare opportunity to get deals on our new offerings for 2019, and it's also a chance to support our local economy and connect with a couple of our talented Asheville makers," says Ashley Van Matre, Marketing Manager at Groewood Gallery.

During the event, Andrea Kulish will demonstrate the ancient Ukrainian art of pysanky, a wax-resistant method of decorating Easter eggs. Each egg is designed as a wish, with symbols and colors intended to bring the person who receives it love, health, success, or whatever attribute the artist selects. A first-generation Ukrainian-American, Kulish learned the intricate art of pysanky, which translates to "written eggs," as a young girl. Now, she not only creates them, using unique folk-inspired designs,



Works by Andrea Kulish

but she also teaches classes in the art.

Also demonstrating on Mar. 22 and 23 is fiber artist Karen Kennedy, a graduate of Haywood Community College's Professional Craft Program. Kennedy will be needle felting decorative bird nests using locally dyed wool.

Both demonstrating artists will have original works for sale. The 10% discount does not apply to demonstrators' artwork, custom/special orders, or Lyman Whitaker Wind Sculptures.

Established in 1992, Groewood Gallery is nationally recognized for its dedication to fine American art and craft. Located in historic Groewood Village adjacent to The Omni Grove Park Inn, the gallery is noted

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Groveswood Gallery in Asheville, NC

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for its charming, old-world setting and rich craft heritage. This site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise - originally backed by Edith Vanderbilt - that played a significant role in the

Appalachian Craft Revival during the early 20th century. For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groveswood.com).

Asheville Gallery of Art in Asheville, NC, Features Works by Sue Dolamore

The Asheville Gallery of Art in Asheville, NC, will present *Fresh Air*, featuring plein air paintings by Sue Dolamore, on view from Mar. 1 - 31, 2019. A reception will be held on Mar. 1, from 5-8pm.

Dolamore's studio is the wide-open world. Much of her work is painted en plein air within a 30-mile radius of Asheville. "I find the landscape deeply affecting and am fascinated with the diversity of mountains, skies, forests, farms, and fields that are unique to the region."

The artist brings her personality onto the canvas. "I can be impulsive, though most know me as a generous woman with a practical mind and energetic spirit. Yet, there has always been a bit of the wild in me." Her well-structured compositions, rendered in a harmonious color palette with playful yet deliberate brush strokes, reaffirms this combination of traits.

The artist took up painting in 2014 by signing up for a class at A-BTech. "I was willing to take risks, experiment with various media and techniques, and trust my instincts." She heeded the advice of local masters and committed to regular practice. "It takes sincere desire to achieve this level of skill in plein air painting," says Dolamore. "You have to love the process of painting as well as the natural environment, both of which can present many challenges."

Dolamore is the director of the Asheville



Work by Sue Dolamore

Urban Landscape Painters, one of the most active and largest plein air painting groups in the Southeast. She is also a member of WNC Carolina Plein Air Painters (WNC-PAP) and North Carolina Plein Air Painters (NCPAP). She lives with her husband, youngest daughter, and two cats on a ridge above the Ivy River. "My impressionistic paintings of the landscape strive to tap into our longing for a sense of place and the desire for a deeper understanding of the world around us."

Dolamore's work, as well as the paintings of the other 30 gallery members, will be on display and for sale through the month of March.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Western Carolina University in Cullowhee, NC, Offers Works by America Meredith

Western Carolina University in Cullowhee, NC, is presenting *Outspoken: Paintings by America Meredith*, an exhibition exploring Cherokee language and culture, on view at the Western Carolina University Fine Art Museum at Bardo Arts Center, through May 3, 2019.

Meredith, a citizen of the Cherokee Nation, is an artist who speaks her mind. As a painter, independent curator, and publishing editor of the *First American Art Magazine*, she uses visual art and writing to address important issues in the Native community. Her work celebrates Cherokee language and culture, examines changing customs, and challenges Native American stereotypes.

This exhibition draws particular attention to the importance of language in Meredith's work, bringing together paintings that incorporate Cherokee syllabary, reference Cherokee oral histories, and pair found-object text with visual imagery. Painters, portrait artists, Cherokee language students, members of the Eastern Band, and those inspired by the natural world will especially appreciate the works on view.

Meredith received her Bachelor's of Fine Arts (BFA) degree from the University of Oklahoma and her Master's of Fine



Work by America Meredith

Arts (MFA) from the San Francisco Art Institute. In 2013, she published the first issue of the *First American Art Magazine*, a quarterly journal devoted to promoting dialogue about Native art. Her work is in the collections of the National Museum of the American Indian, Washington, DC; Fred Jones Jr. Museum of Art at the University of Oklahoma, Norman; Heard Museum, Phoenix, AZ; and the National Collection of Contemporary Indian Arts, Santa Fe, NM.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-ARTS or visit (<http://bardoartscenter.wcu.edu>).

Caldwell Arts Council in Lenoir, NC, Offers Watercolor Society of North Carolina Regional Exhibition

The Caldwell Arts Council in Lenoir, NC, will present the *Watercolor Society of North Carolina Regional Exhibition*, on view from Mar. 1 - 31, 2019. A reception will be held on Mar. 1, from 5-7pm.

The Watercolor Society of North Carolina, Inc. (WSNC) is a non-profit art organization founded to encourage and recognize professional and artistic excellence through competitions and by elevating standards in watermedia to increase the visibility and

stature of watercolor as an artistic medium. WSNC strives to strengthen and promote watercolor throughout the state by hosting workshops featuring nationally recognized artists, by sponsoring juried exhibitions, and by educating artists, collectors, art enthusiasts, and the people of North Carolina through informational programs.

Programs and activities provide stimulating interaction and technical information

continued on Page 23



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Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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Caldwell Arts Council in Lenoir, NC

continued from Page 22

to watercolor artists from the novice to the professional.

There are over 75 artists who are members of the WSNC and reside in the western part of the state. They form the Western Region of the WSNC.

The Caldwell Arts Council presents the arts in all its forms to the people of Caldwell County.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwell-arts.com).



Work by Ann Vasilik

Glassfest at STARworks in Star, NC, Takes Place - Mar. 2, 2019

Glassfest, will be held Mar. 2, 2019, from 9am-5pm, at STARworks in Star, NC, offers the unique opportunity to view and purchase work from well-known glass artists. It's also the first opportunity to purchase glassware from the 2019 line of STARworks Glass products. This event is free to attend and open to all ages.

Guest artists have been invited to participate with demonstrations and bring glassware to the event. A full day of demonstrations is planned, with a different artist demonstrating each hour. Demonstrations are designed to show visitors how the sale items were made.

Glassfest will feature functional, culinary and decorative handmade glass items in a myriad of colors. Guest artists Curtiss Brock, Isaac Feuerman, John Geci, Brianna Gluszak, Joe Hobbs and Rainbow Glass Productions, made up of Andrew Thompson and Jamie Estes, will have items available for sale.

STARworks Glass staff, Joe Grant, Thorny Ziemba and Dahlia Bushwick will have their own creations available, as well.

Visitors can expect glasses, cups, bowls, pitchers, sweet tea sets, vases, glass flowers, sculptures, garden items and more in many colors, shapes and sizes to be available. Most items will be priced between \$25 and \$200.

Glass items left at the end of the sale will be available in the School House Gallery at STARworks, Monday through Saturday, 9am-5pm.

The STARworks Café & Taproom will be open throughout the event with coffees, smoothies, beer, wine and snacks. The Smokehouse Bistro food truck will be on



Work by Isaac Feuerman

site with brisket, hot dogs, barbecue, vegetarian items and more.

STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the economy of the region by focusing on the sustainable use of our natural and cultural resources.

STARworks is located at 100 Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For further information check our NC Institutional Gallery listings, call STARworks at 910/428-9001 or visit (www.STARworksNC.org).

GreenHill in Greensboro, NC, Features Works by Seagrove Potters

GreenHill in Greensboro, NC, and the North Carolina Pottery Center in Seagrove, NC, is presenting *Evolution: Seagrove Pottery*, a group exhibition of ceramic work by contemporary potters from the hand-made pottery capital of the United States: Seagrove, on view at GreenHill through Apr. 14, 2019.

The North Carolina Pottery Center's mission is sharing North Carolina's clay stories, past and present. This exhibition will bring the stories of Seagrove pottery to Greensboro, NC. Exhibition artists include: Andres Dutcher, David Fernandez, Meredith Heywood, Fred Johnston, Hitomi Shibata, and Takuro Shibata.

Originally from the Seattle area in Washington State, Andrew Dutcher moved to North Carolina for an undergraduate degree in Art and Education at Warren Wilson College near Asheville. After graduating in 2013, Dutcher spent 9 months at Pocosin Arts in Columbia, NC, as a Resident Artist. In June 2014, he began an apprenticeship with Daniel Johnston at his pottery in North Carolina and completed the 3 year apprenticeship in 2017. Dutcher is currently working to setup a studio with his fiancée, Erin Younge, on their property in Seagrove, NC.

David Fernandez has been making pottery for more than 45 years. He has a Bachelor's degree from Whitman College in Art and Mathematics. He Received a Craft Fellowship from the National Endow-



Work by Meredith Heywood / Acacia Art Tile

ment for the Arts in their Artists in School Program. Fernandez was the western states coordinator for the National Endowment for the Arts Visual Education Program and the Director of the Kimball Art Center in Park City, Utah. He has exhibited in the most prestigious juried art shows throughout the country and continues to maintain his market outside of the area as well as selling his work in his gallery in Sagrove. Fernandez is very active in the Seagrove community. He has served on the board of the Seagrove Area Potters Association. He is also on the board of the NC Pottery Center. Fernandez has served as a Town Commissioner and is the current Mayor of Seagrove.

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Discover the **Seagrove Potteries**
Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center
You're invited....
To visit the Seagrove potters at their workshops & studios nestled in the countryside.
Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art
It's an Adventure....
Pick up a free colored map at any of the pottery shops
Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)
www.discoverseagrove.com

Acacia Art Tile was a concept put together by Meredith Heywood and her sister Lee Lewis. She is also one half of Whynot Pottery in Seagrove. After the loss of her sister, Heywood slowly worked into the tiles on her own. All the tiles are hand rolled and hand cut, after drying and firing, they are decorated to create images of the things around us, flowers from the garden, praying mantas, lizards, an added layer of tiles are the giraffes and sheep, with a whimsical point of view they have quickly become favorites. The second firing melts the glazes and brings the tiles to life. The accent tiles are ready to hang and look great in that extra wall space. Mark and Meredith Heywood moved to Whynot, NC, in 1976 to live on the family farm and raise small livestock. They ended up fully embracing the local pottery community of the Seagrove area. They spent time in and out of Seagrove Pottery with Dorothy and Walter Auman, JB Cole, and Jugtown Pottery. They were encouraged to learn how to make pottery as a living, so they did. They opened Whynot Pottery in 1982.

Fred Johnston's origins in clay are rooted in the southern folk pottery traditions of North Carolina. Growing up in the rural south has given Johnston access to its colorful history and characters, which serves as a catalyst for ideas. Yet his work also draws from many cultures: Greek, Korean, Chinese, Pre-Columbian, European and Mimbres. The idea of dripping his ladle in many historical and cultural wellsprings is an adventure, his journey. Johnston questions how he can extend the tradition of pottery. What can he contribute? He is not interested in pots that are mindless, shallow imitations and replications of the past. Johnston believes in the idea of cross-fertilization and playfulness. The mixing and matching of different cultures, motifs and art styles are fertile ground, a place to cultivate. Johnston received his BFA, with Honors in 1993 from Alfred University, College of Ceramics, and an MFA in Ceramics in 1995 from Penn State University, College of Art & Architecture. Johnston and his wife Carol Gentithes, own and operate Johnston and Gentithes Art Pottery in Seagrove.

Hitomi Shibata's works are made from natural clays and it's really important for her to use materials from nature. Wood firing is also an important process to complete her works and it gives a sustainable energy and life into her works Hitomi Shibata started learning ceramic art in Okayama, Japan, when she was a student at Okayama University. After graduation she moved to Shigaraki which is one of the oldest Japanese pottery towns. Hitomi Shibata lived and established her skill and knowledge as a professional potter in Shigaraki. She was fortunate to receive a scholarship from Rotary International to come to the USA to learn American ceramics in 2001. Now she lives in Seagrove, NC, which is the most active pottery community in the US, and

Since 1974, GreenHill has served over a million visitors and shown the work of over 10, 350 artists, and has been a vibrant cultural cornerstone to the Greensboro community. Incorporated as the Green Hill Art Gallery, artists and ardent arts supporters founded GreenHill as a space for professional artists with a statewide mission of supporting North Carolina artists.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit (www.greenhillnc.org).



Work by David Fernandez

she enjoys making pots in her studio, Studio Touya. She does wood firings with her husband, Takuro Shibata, in their Anagama plus chamber kiln that they built in 2009. Hitomi Shibata wants to make beautiful pots from natural materials and elements, and hopes people will love, hold, and use them functionally in daily life.

Takuro Shibata finds inspiration in nature, especially lines and shapes. And, he would like to use them to construct his work. During the process in making his work, he would like to keep the motion of his hand and brushwork on his piece as part of man-made components. Takuro Shibata prefers to use local clay. He chooses wood firings for his primary firing method, because it creates natural surface from atmosphere and fly ashes that sometimes humans cannot create or control. He hopes the pieces that he creates will blend into nature and also people's daily life with harmony. Takuro Shibata earned a Bachelor of Engineering, Applied Chemistry in 1996 from Doshisha University in Kyoto, Japan. After university he went to work for Tanikan-Gama Pottery Company in Shigaraki, Japan, as a production potter. Takuro Shibata came to the US in 2001 as a Work Exchange Artists at the Worcester Center for Crafts in Worcester, MA. He set up a pottery studio in 2008, Studio Touya, with his wife, Hitomi Shibata, in Seagrove, NC. He is currently the Director of STARWorks Ceramics Materials & Research in Star, NC.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit (www.greenhillnc.org).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - "How long will you put up with that before you ask someone why that is the case?" If you're not included - it's your fault.

UNC-Greensboro in Greensboro, NC, Offers Works Focused on the Human Form

The University of North Carolina at Greensboro in Greensboro, NC, will present *Here We Are: Painting and Sculpting the Human Form*, featuring works from the Weatherspoon Art Museum's collection, on view in The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, from Mar. 9 through Oct. 20, 2019.

"We convince," wrote the poet Walt Whitman, "by our presence." He argued that the human body is not merely a physical object, but the means to emotional experience and connection. In celebrating its dynamic nature, he famously proclaimed, "I sing the body electric."

Countless visual artists likewise have explored and affirmed the charged power of the human form. With works from the Weatherspoon's collection of modern and contemporary art, this installation considers the myriad ways in which they have done so. Some have presented their own bodies in self-portraits that address how we shape and construct our identities. Others have depicted celebrity figures, highlighting the social contexts in which certain individuals achieve acclaim or notoriety. Still others have offered up fragments of unnamed bodies that speak to vulnerability and loss.

Richly varied in style and content, these artworks collectively underscore the complexity and diversity of lived experience. At the same time, they remind us of the shared nature of our humanity across time and context.

This exhibition was organized by Dr. Emily Stamey, Curator of Exhibitions.

Several related programs will be offered in conjunction with this exhibit, including: An Evening Tour offered on Mar 28, from



Nick Cave, "Soundsuit", 2011, 98 x 34 x 26 in. Museum purchase with funds provided by a challenge gift from Bob and Lissa Shelley McDowell and matched by other individuals in honor of the Museum's 70th Anniversary, 2011.

5:30-6pm, and a Noon @ the 'Spoon Public Tour on Apr. 9, from noon-12:20pm.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

SECCA in Winston-Salem, NC, Features Works by Kei Ito & Andrew Paul Keiper

The Southeastern Center for Contemporary Art (SECCA) will present *Archives Aflame: Works by Kei Ito and Andrew Paul Keiper*, on view from Mar. 23 through May 5, 2019. A reception and gallery talk will be offered on Mar. 23, from 6-8pm.

This multi-media exhibition of the work of Andrew Paul Keiper and Kei Ito, whose collaboration probes the atomic bombing of Hiroshima and their intertwined family histories. Ito's grandfather witnessed the explosion of the atomic bombing of Hiroshima that killed his family, while Keiper's grandfather was an engineer who contributed to the effort to develop the bomb. Their collaboration grapples with this history while asserting its pertinence to a contemporary audience living in an increasingly unstable political landscape.

Archives Aflame includes 108 human-scale photograms made using sunlight, light-sensitive paper and Ito's body evoking those lost in the bombing and a 4-channel sound work that portrays the places and processes of the bomb's production and includes field recordings made at atomic heritage sites in New Mexico and Chicago. In addition to this component, SECCA's exhibition will include additional projects by the artists, including *Ash Lexicon*, a display of 108 film canisters from the 1940s filled with ash from a burnt Japanese dictionary.

Andrew Paul Keiper is an artist and educator based in Baltimore, MD, where he is faculty in the Animation and Film programs at the Maryland Institute College of Art (MICA). His recent work addresses themes including the legacy of nuclear weaponry, race, and white supremacy in Baltimore, and the frontier between sound art and experimental music. Keiper's art has spanned the gamut from painting and woodworking to video and performance, but currently he primarily produces sound-based work.

Keiper received his BFA in painting from the Mason Gross School of the Arts at Rutgers University in 2002 and his MFA from MICA's Photographic and Electronic Media program in 2016. He taught at St. Mary's College of Maryland for over seven years, preceding his time at MICA, and worked extensively with thesis students, which continues to be a focus of his pedagogy.

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"Afterimage Requiem", Baltimore War Memorial installation, 2018 by Kei Ito and Andrew Keiper.

Keiper has exhibited in Baltimore, New York City, Philadelphia, New Jersey, Ohio, and Washington, DC. In the summer of 2016, he was an Artscape Sondheim Prize semifinalist, and was selected, along with his collaborator Kei Ito, to show in the Maryland Art Place Young Gun showcase exhibition. In the fall of 2016, Keiper won a Rubys Artist Project Grant with his collaborator Kei Ito to produce an epic scale work called *Afterimage Requiem*. Keiper and Ito exhibited this work in January 2018 at the Baltimore War Memorial. The exhibition received coverage from the *Washington Post Magazine*, the BBC and the *Baltimore Sun*, among other media outlets.

Kei Ito is a conceptual photographer working primarily with camera-less image making and installation art. Ito earned his MFA from the Maryland Institute College of Art in 2016, following his BFA from the Rochester Institute of Technology in 2014. Ito's work addresses issues of deep loss and intergenerational connection as he explores the materiality and experimental processes of photography. His work deals with trauma and legacy passed down from his late grandfather, a survivor of the atomic bombing of Hiroshima and a later anti-nuclear activist, in relation to current threats of nuclear disaster.

Ito's artworks lead the audience on a journey from grief and remembrance to hope. Through his ritualistic image-making, the audience sees how he grapples with his family's historical connection to nuclear weapons and power. Thus, Ito's art serves as an intermediary, a memento of his grandfather, and his own experience in today's nuclear climate. His recent exhibition

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tions include: *Afterimage Requiem* at the Baltimore War Memorial funded by the Rubys Artist grant; an art billboard project in NYC funded by (14x48.org) art billboard organization; *Only What We Can Carry*, a solo show at the Hillier Art Space in Washington, DC, a solo exhibition hosted by Noorderlicht in the Netherlands, and he is one of the participants of *2018 FOTOFOCUS Biennial* in Cincinnati.

Ito's works have been collected by major art institutions including: the Museum of Contemporary Photography in Chicago, IL; the Norton Museum of Art in West Palm Beach, FL; the California Institute of Integral Studies/Chroma in San Francisco, CA; En Foco in the Bronx, NY; and the Nikon Corporation in Tokyo, Japan.

SECCA in Winston-Salem, NC, Features Works by Sam "The Dot Man" McMillan

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *Remembering Sam*, an exhibition featuring selected art by Sam "The Dot Man" McMillan, on view through Mar. 10, 2019.

Sam "The Dot Man" McMillan was born June 22, 1926 in Robeson County and was a well-loved fixture of the artistic community. He was a self-taught artist who worked prolifically, but didn't start until he was in his 60s. Throughout his life, Sam worked many different jobs including as a chauffeur and furniture-maker.

After he moved to Winston-Salem in 1977, he eventually ended up working for DeWitt Chatham Hanes, who encouraged his painting. His work could be found around his house and property on Northwest Boulevard. His artwork was exhibited at the Outsider Art Fair in New York City, the Kentuck Festival of the Arts, Hickory Museum of Art, the African American Museum in Dallas, TX, and the Smithsonian's Anacostia Community Museum.

The artist passed away at the age of 92 on August 22, 2018 in Winston-Salem. SECCA's exhibition includes works of art



Work by Sam "The Dot Man" McMillan

from public and private collections and serves as a small memorial to all the art that

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CELEBRATION of
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Celebration of Spring
Pottery Tour
April 27 & 28, 2019



During this unique weekend event visitors to Seagrove, NC have the opportunity to tour pottery studios, enjoy special events and marvel at this season's kiln openings.

For a listing of events visit www.DiscoverSeagrove.com



SeagrovePotters
CelebrationofSeagrovePotters

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SECCA in Winston-Salem, NC

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Sam created as well as his vibrant and full life.

The Southeastern Center for Contemporary Art (SECCA) is a creative leader of the arts in the Southeast, a museum boldly giving artists of the region a platform for visibility while connecting local communities with the international world of contemporary art. SECCA is an affiliate of the North Carolina Museum of Art, a division

of the NC Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-1904 or visit (www.secca.org).

The Arts Council of Winston-Salem & Forsyth County in Winston-Salem, NC, Offers Spring Arts Extravaganza

The Arts Council of Winston-Salem & Forsyth County will present with the Winston-Salem/Forsyth County Schools, in collaboration with Modern Automotive, will showcase student art at a *Spring Arts Extravaganza* at the Milton Rhodes Center for the Arts in downtown Winston-Salem, NC, with two separate exhibitions this year: Elementary and Middle/High School.

The *Extravaganza* is one of the region's largest and most popular art shows and features the best artwork from elementary, middle schools and high schools in the system, including painting, drawing, sculpture, photography and mixed media. Hundreds of students, parents and family members, teachers and arts enthusiasts attend.

This year the *Spring Arts Extravaganza* will be two separate events – a joint event for Middle and High Schools, and a separate event for Elementary Schools.

The Middle School and High School exhibition will be held from Mar. 5 - 9, at the Sawtooth School in the Milton Rhodes Center for the Arts. Judging will be done on Mar. 6, and ribbons placed. A reception, which is free and open to the public, will be held from 5-7pm, Friday, Mar. 8. Modern Automotive's "Artists of the Future" contest winners and certificate recipients will be announced at the Mar. 8 reception.

The Elementary School exhibition will take place from Mar. 26 through Apr. 1, in Mountcastle Forum at the Milton Rhodes Center for the Arts. Judging will be done by Modern Automotive representatives on Mar. 27, and ribbons placed. The Elementary School reception, which is free and open to the public, will be held from 5-7pm, Friday, Mar. 29.

Modern Automotive's "Artists of the Future" Elementary School contest winners and certificate recipients will be announced at the Mar. 29 reception. Opening night will have special, hands-on art activity for kids sponsored by The Sawtooth School for

Visual Art, and children may take their work home as souvenirs.

Randy Eaddy, President and CEO of The Arts Council, said, "Enhancing arts education in our Winston-Salem/Forsyth County schools and touching every student is one of our core missions. Study after study has showed that arts strengthen the educational process, help keep at-risk students engaged, and create the kind of creative thinking that is important for success in the 21st Century." Eaddy noted that The Arts Council, in partnership with Wells Fargo, provides "Arts in Education" grants that benefit nearly every child in the school system each year.

"When parents and others come to these annual exhibitions, they see immediately the amazingly high level of arts instruction our students receive across all disciplines. It is a source of great pride for students, teachers, friends and relatives and the entire arts community," Eaddy said. "Our annual Community Fund for the Arts is in full swing right now, and we let potential contributors know their dollars will help The Arts Council and the school system keep offering this vital arts programming. It's a wise investment in the futures of our children that produces huge dividends."

Modern Automotive, which has six dealerships in the region with its flagship operation - Modern Chevrolet - in Winston-Salem, will award Sawtooth School scholarships valued at \$250 each to winners in each division, along with a family membership to the Sawtooth School. In addition, the students will appear in a TV commercial for the company. Runners up will receive student memberships in the Sawtooth School. The art teachers of the three winners will receive certificates to purchase supplies for their classrooms.

For further information check our NC Institutional Gallery listings, call the Council at 336/722-2585 or visit (intothearts.org).

ArtWorks Gallery in Winston-Salem, NC, Features Works by Chris Flory and Betti Pettinati-Longinotti

ArtWorks Gallery in Winston-Salem, NC, is presenting *Lines*, featuring new work by Chris Flory and *Spring Forward*, featuring new work by Betti Pettinati-Longinotti, on view through Mar. 30, 2019. A reception will be held on Mar. 1, from 7-10pm.

For the past 15 years, Chris Flory has been painting personal, non-representational subject matter. In this current body of work she has cut loose with pencil, drawing images on paper, focusing on line and shape rather than the painted brushstroke.

Flory was born in Philadelphia. She has a BFA in Printmaking from Philadelphia College of Art (1972) and an MFA in Painting from UNC-Greensboro. She has been a member of Artworks Gallery since 1993, and also makes art for Art-o-mat machines. She lives in Winston-Salem with her husband and two cats.

Betti Pettinati-Longinotti shares a manifesto of her art and process within this series: "I love the season of spring and all the colors of flowers through the season. I love the darkness of leaves and the environment to frame and cradle the brightness of the flowers."



Work by Betti Pettinati-Longinotti

"I love painting large. I love painting with intensity of color. I love the technique processes of oil painting, and seeing my work evolve and being in a state of becoming. I love the anticipation in the process of creating, to the outcome of the piece," said Pettinati-Longinotti.

As can be observed, Pettinati-Longinotti's paintings have a textural foundation.

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Join Carolina Bronze in a celebration of sculpture during the 5th annual International Sculpture Day



Saturday, April 27, 10am - 4pm
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Her long held practice of applying a textural foundation conveys an analogy in nature of the underlying layers and contiguous cycle of the decomposing, becoming and the living.

Pettinati-Longinotti is an artist and art educator. She is an instructor at the Sawtooth School for Visual Art and Forsyth Technical Community College. Pettinati-Longinotti works in drawing, painting, mixed media and glass. She received a BFA from the Maryland Institute, College of Art, an MA from the University of the Arts/Philadelphia, in Art Education with a studio major in Glass, and an MFA in Visual Arts through the Lesley University, College of Art and Design. Her work has been shown internationally. She is a juried member of ArtWorks Gallery and Piedmont Craftsmen,



Work by Chris Flory

and also holds membership in the American Glass Guild.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.ArtWorks-Gallery.org).

Coker College in Hartsville, SC, Offers Works by Michael Benevenia

Coker College in Hartsville, SC, will present *Gravity and other fistfights*, featuring drawings, paintings, and sculptures by Michael Benevenia, on view in the Cecelia Coker Bell Gallery, from Mar. 11 through Apr. 5, 2019. A reception will be held on Mar. 11, from 7-8pm.

Benevenia's process of making sculpture frequently becomes a balanced scuffle with gravity. Playing with material frailties and strengths allows him to transform inactive piles of material into metaphors for the importance of aiding others. He is interested in using the physicality of sculpture to facilitate conversations where empathy and support can develop solidarity.

Benevenia completed his BFA in visual arts and art history at Rutgers University. Afterwards he became certified in structural plate welding at Hohokus School of Technical Trades and Services in Paterson, NJ. Benevenia began working as a sculpture technician at the Sculpture Foundation's Johnson Atelier; and was then promoted to supervisor of the monumental fabrication department.

Benevenia left The Sculpture Foundation to obtain his MFA in sculpture at

Maryland Institute College of Art's Rinehart School of Sculpture, focusing his thesis on work inspired by research on American Civil War medicine. Michael then moved to Lancaster, PA, where he currently works for Millersville University as the Department of Art & Design's studio technician and as an adjunct instructor.

In 2016, Benevenia had a solo exhibition *Gravity and other fistfights* at Gallery Aferro in Newark, NJ, and has recently been in two-person exhibitions at Montgomery College in Silver Spring, MD, and Harford Community College in Belair, MD. He has exhibited in group exhibitions at the Charles Sumner School Museum, The Delaware Contemporary, The Grounds for Sculpture, The Spartanburg Art Museum, and The Arnot Art Museum. Benevenia was a Sculpture Space Artist in Residence in the fall of 2017 and presented his work to the 2017 National Museum of Civil War Medicine's annual conference. He will be the first Artist in Residence for the National Museum of Civil War Medicine in Frederick, MD in 2018-19. Benevenia has continued to make artwork inspired by history that

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Coker College in Hartsville, SC

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explores support structures and potential for empathy.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which

are at the heart of a liberal arts education.

The Cecelia Coker Bell Gallery is located in the Gladys C. Fort Art Building on the Coker College campus, in Hartsville, SC.

For further information check our SC Institutional Gallery listings, call exhibition director, Renny Prince, at 843/383-8156, or visit (www.ceceliacokerbellgallery.com).

Hartsville Museum in Hartsville, SC, Offers Traveling Crafts Exhibit

The Hartsville Museum in Hartsville, SC, will present the 2018 - 2019 *South Carolina Palmetto Hands Fine Craft Traveling Exhibition*, on view from Mar. 4 - 28, 2019.

This exclusive show features 18 pieces of exceptional quality work, hand crafted by artisans from throughout the state of South Carolina. The juror who selected these works was Rachel Reese, Associate Curator of Modern and Contemporary Art at Telfair Museums in Savannah, GA.

Pieces in this exhibit were selected by the juror from the 17th Annual *South Carolina Palmetto Hands Fine Craft Competition & Exhibition*, organized by the City of North Charleston Cultural Arts Department and presented as a component of the 2018 North Charleston Arts Fest. The *SC Palmetto Hands Traveling Exhibition* is administered by the SC State Museum in Columbia, SC.

The *SC Palmetto Hands Traveling Exhibition* selections include: *Summertime Delight* (clay) by Marsha Nordyke (Summerville, SC); *A Lively Live Oak* (fiber) by Peg Weschke (Hilton Head Island, SC); *Go Ask Alice* (embroidery on canvas) by Liz Holt (Conway, SC); *Green Vessel* (felted fiber vessel) by Pam Shanley (Summerville, SC); *Ivy Relief* (wood) by Ben Pendarvis (St. Helena Island, SC); *Old School* (mixed media) by Patz Fowle (Hartsville, SC); *Charleston Box #66* (mixed media) by Robin Howard (Mount Pleasant, SC); *Segmented Bowl* (wood) by Kenny Teague (Charleston, SC); *Solution* (metal and wood) by Robb Helmkamp (North Charleston, SC); *Dr. Seuss Teapot* (clay) by Mark Vail (Charleston, SC); *Petting Zoo* (fiber) by Evelyn Beck (Anderson, SC); *Jazoja* (mixed media) by Caseline Jenkins (Summerville, SC); *Shawl Spring Sunrise* (textiles) by Iryna Toney (Summerville, SC);



Work by Patz Fowle

Mosaic Cherry Bowl (wood) by Dale Fort (Charleston, SC); *Three Stone Necklace* (mixed media) by Rachel Weiss (Charleston, SC); *Lean on Me* (clay) by Sherrie Nesbitt (Summerville, SC); *Spot On: Lapio Raku #2 and Denim #3* (clay) by Nancy Waterhouse (Bluffton, SC); and *Sashay* (clay) by Gary Huntoon (Travelers Rest, SC).

The Traveling Exhibits Program at the South Carolina State Museum provides museums, art centers, universities and other institutions with high quality, affordable traveling exhibitions. These special exhibits provide a variety of fascinating shows for institutions of any size, from large exhibitions designed for major museums to smaller, South Carolina-specific exhibits for local museums, galleries, libraries, schools and more.

For further information check our SC Institutional Gallery listings or visit (<https://hartsvillmuseum.org>).

Hartsville Museum in Hartsville, SC, Offers Works by Students in SC Governor's School Program

The Hartsville Museum in Hartsville, SC, will present *Art in the Interim 2019*, featuring works by students at the South Carolina Governor's School for Science and Mathematics (GSSM) located in Hartsville, on view from Mar. 4 through Apr. 15, 2019. A reception will be held on Mar. 7, from 5-7pm. This exhibit is in conjunction with National Youth Art Month.

These students participated in a dynamic three-week visual arts course called Art in the Interim lead by Visual Arts Coordinator, Patz Fowle and Artist-in-Residence, Mike Fowle. Eight students in grades 11 & 12 worked in a studio-based art environment rich with student-choice opportunities. They explored traditional and contemporary art techniques and processes using a variety of materials while creating meaningful, 2D and 3D works of art.

Everything created during art in the interim involved heat! Students made hand-built and glazed mugs and Jughead pottery. They created beautiful Watercolor Batiks on Japanese Washi rice paper. They used innovative processes to create Biomorphic Sculptures utilizing, post-consumer plastics. In addition to the creative hands-on experience, the group enjoyed a visit from graphic designer Gil Shuler from Charleston. The Art in the Interim group also took excursions to the Columbia Museum of Art where they examined important works by Dale Chihuly, Monet, Warhol, Jasper



Work by Shelby Moore

Johns, Jackson Pollock, and more. Art in the Interim students and other students that frequent the Open Art Studio at GSSM will have their original artworks featured in this public art exhibition at the Hartsville Museum.

Art in the Interim students include: Spring Fang grade 11, Shelby Moore grade 11, Jared Peters grade 11, Freddy Segura grade 11, Jack Stuckey grade 12, Reed Studer grade 12, Emily Tindal grade 11, Shelby Vanderhoof grade 11, Nghia Nguyen grade 12, Austin Millwood grade 11, and Megan Parham grade 11.

"My passion as an artist and educator is

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Contact: JoAnne Utterback at 843-446-3830

www.artsyparksy.com

Hartsville Museum in Hartsville, SC

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to guide and to encourage each student to reach their full potential as lifelong creative beings," said Patz Fowle. "I believe that a love for the arts not only enriches the soul of the individual, it also reaches out enhancing the lives of others around them."

GSSM is a public residential high school for highly-motivated juniors and seniors with interest and talent in the STEM fields. GSSM offers academic and co-curricular opportunities not readily available in some schools. Offerings include advanced courses in science mathematics, computer science, engineering, and the humanities; international experiences; mentored research, and an open art studio.

For further information check our SC



Work by Emily Tindal

Institutional Gallery listings or visit (<https://hartsvillemuseum.org>). For more info about GSSM, e-mail to Patz Fowle at (fowle@gssm.k12.sc.us) or visit (www.scgssm.org).

Craven Arts Council & Gallery in New Bern, NC, Offers Two New Exhibitions

The Craven Arts Council & Gallery in New Bern, NC, will present two new exhibits including: *DownEast Home and Garden*, features decorative arts for the home, on view in the Main Gallery at Bank of the Arts, from Mar. 3 - 31, 2019, and an exhibit of works by local artist Steve Kotrch, featuring works based on his travels, on view in the Director's Gallery, from Mar. 7 - 31, 2019. A reception will be held on Mar. 8, from 5-8pm.

DownEast Home & Garden features local, affordable, decorative arts for inside and outside the home. It showcases the handmade crafts made by local artisans, including paintings, ceramics, baskets, textiles, wood working, paper craft, and more. Each item is handmade and unique, meaning objects like these won't be found in big box or department stores.

The exhibition features local favorites and new artists to Craven Arts Council, including: Steven Zatowski, Joyce Stratton, Frank Migliore, Billie Ruth Sudduth, Susan B Lovett, John Hanley, Cody Duncan Gamder, Laura Overman, Brenda Zaytoun, Celine Meador, Susan Harris, Robert Martin, and Roberta Randall.

Visitors will see the high caliber of local work produced in our region, and be able to purchase any of the work on display.

Craven Arts Council & Gallery is also pleased to present the works of Steve Kotrch in the Director's Gallery at Bank of the Arts for the month of March. Kotrch's watercolors and prints focus on his travels through Southeast Asia.



Work by Steve Kotrch

art for the New Bern Civic Theatre and Rivertown Players, as well as drawing, painting (acrylics and watercolors), and making block prints on his own.

Kotrch and his wife Mary are passionate about travel, and he endeavors to capture memories of the places they've been and things they've witnessed in his art. This exhibit is of paintings and drawings from a trip they made in 2016, when they visited eight countries in Asia. "I try to create what I call portraits of places, which is to say pictures that capture more than I could with just a camera. Sometimes this involves showing more than can fit inside the viewfinder, or capturing colors or lighting effects that the camera cannot see, but my ultimate goal is to put into these pictures how I'm affected by a particular sight or experience. Hopefully these feelings will come across to a viewer of the pictures, as well."

For further info check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).



Work by Steven Zatowski

Kotrch says he is seldom happier than when he's making art. He describes this as an "affliction" that he calls "drawing on the brain" and writes about it in a blog by that name. Since moving to New Bern in March of 2012, Steve has been involved in making

123 Art Studios in Pittsboro, NC, Offers Works by Emma Skurnick and Others

123 Art Studios in Pittsboro, NC, will present a *Spring Art Show*, featuring works by local artist, Emma Skurnick and works by members of the Open Studio Group, on view Mar. 23 & 24, 2019.

Featured artist Emma Skurnick is a full-time artist, illustrator, and teacher of illustration and design. Her paintings have been exhibited nationally and published internationally. She received her undergraduate degree in Fine Art from Binghamton University, New York, and her graduate certification in Science Illustration from the University of California, Santa Cruz.

Skurnick began hosting Open Studio Page 28 - Carolina Arts, March 2019

classes at her home in Bynum over 10 years ago. Since then, a creative, supportive community of artists has coalesced around her little gray studio with a bright green door. Artists who work in media as diverse as oil, watercolor and acrylic, botanical illustration, children's books, jewelry making, porcelain painting, and digital art gather on a weekly basis to receive feedback, renew their ambition, and share their studies with one another.

A diverse group of artists from the Open Studio Group will be participating in the *Spring Art Show*, including: Hollie Taylor

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YOU ARE INVITED TO ATTEND



"Spring Beauties" by Artist Janet B. Sessoms

37TH ANNUAL JURIED SPRING

Art Show & Sale

March 30 - April 7, 2019

Hannah Block Community Arts Center
120 South Second Street, Wilmington, NC

The Official Art Show of the Azalea Festival

VISIT: WILMINGTONART.ORG FOR MORE DETAILS.



Sea Goddess Apron by Susan Sharpe

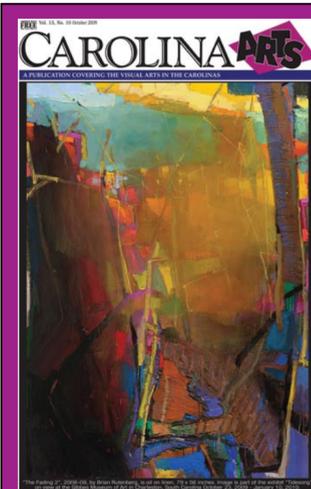
Elemental Visions:
Fiber Art by Adair,
Sharpe & Vasanto

Feb. 1 - Mar. 9, 2019

Mar. 10, 2019
Sharpe & Vasanto will conduct
a one-day Nuno Felt Scarf
workshop at the Gallery.

Workshop price is \$95, including materials

Sunset River Marketplace
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SunsetRiverMarketplace.com

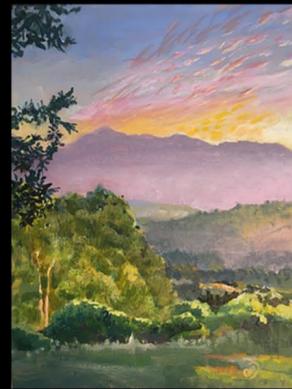


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123
Art Studios

Spring Art Show

March
23rd & 24th



Featuring Local Artist Emma Skurnick, the Open Studio Group & 10 More Local Artists!
11am - 5pm both days

123 Beech Forest Way • Pittsboro NC 27312 • 919.338.1519 • www.123artstudios.com

123 Art Studios in Pittsboro, NC

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(jewelry), Faye Rogan (porcelain painting), Karen Sapir (botanical illustration), Marian Wall (nature scenes in acrylic), Cathylee Mahin (painted furniture) and Emma Skurnick (watercolors).

Artists from 123 Art Studios who will have their latest creations on display include: Zoe Allison (sculptural alter boxes), Joseph Asterita (metal sacred geometry sculpture), RJ Dobs (stone, wood sculptures and encaustic paintings), Sarah Graham (Abstract Landscape paintings), Cat Manolis (Expressionist Paintings and jewelry), William Moore (wood and stone sculpture) and Nathalie Worthington (representational landscape paintings). These works encom-

pass a variety of media including paintings, metal, stone sculpture, encaustic wax, jewelry, and others that defy categorization.

In addition to original artwork, prints, note cards, plates, and other items will be available for sale - friendly for any budget!

Wind your way through beautiful hardwood forest to Pittsboro's most hidden surprise - 123 Art Studios - for the spring installment of this semi-annual art show. Meet the artists, enjoy a bit of inspiration, refreshments and a relaxed atmosphere.

For further information check our NC Commercial Gallery listings or visit (www.123artstudios.com).

FRANK Community Gallery in Chapel Hill, NC, Offers Exhibit for International Women's Day

FRANK Community Gallery in Chapel Hill, NC, will present *Silent No More, Women Speak*, a three-day event in Chapel Hill, NC, which will Celebrate Women's Art and Voices in honor of International Women's Day, on view from Mar. 8 - 10, 2019.

Women Speak, is a celebration of women giving voice to the feminine experience through portraits, poetry, and prose. The three-day event will include a display of works by local artist Nancy L. Smith and written works from women. The event will include an artist reception on Friday night and a poetry reading on Sunday. More than 15 special guests will read their responses to Smith's work.

During the past year, Smith has invited women from all over the world to respond to the art works that will be on display. Once a month for six months, Smith released four or five images of her work and invited written responses of 300 words or less. During this period, Smith received

over 300 submissions from 100 women living in nine different countries. From these, Smith and a panel of judges selected 30 winners. Many of the authors will read their works at the March 10 event.

Inspiration for this event came from Smith's body of work based on exploration of the female form. "During my creative process I discovered my paintings were giving voice to my unconscious inner landscape. They spoke of a wide range of my experiences including peace, loss, angst about prescribed roles and determination to be myself. I invited women writers to join me in the complex exploration of what it means to be a woman today. Women had a lot to say and said it beautifully."

One of Smith's favorite entries is by NC writer Aleta Payne inspired by *Silent Reflection*.

(Excerpt from "You are Mistaken")
You mistake my rage for quiet contempla-
continued above on next column to the right

tion. As with so many of my sisters, my pain is an emotional chameleon, camouflaged for my own well-being lest I be labeled undisciplined, difficult, unprofessional, or hostile. God forbid my honesty makes you at all uncomfortable. The politics of respectability leave no room for such things.

Smith is an award winning water-media and collage artist who has displayed her works frequently in the southeast. Images

of her artworks have appeared in numerous books and journals including *River; When Women Waken-Being; When Women Waken-War; Genetics in Medicine*; and NC Literary Review.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.franksart.com).

NC Museum of Art in Raleigh, NC, Offers Work by John James Audubon

The NC Museum of Art in Raleigh, NC, is presenting: *John James Audubon's The Birds of America*, featuring four large Audubon folios from *The Birds of America*, on view in the Museum's new Audubon Gallery, through Dec. 31, 2020 and *The Audubon Experience*, on view in the East Building, Level B, through Sept. 15, 2019.

Today only about 200 complete sets of *The Birds of America* exist. The Museum's set, bound in four leather portfolios, was acquired by the State of North Carolina in 1848 and kept for more than a century at the State Library before being transferred to the Museum. The hand-colored engravings were recently conserved and rebound. In the new Audubon Gallery, the NCMA presents Audubon's work in special cases designed for each of the enormous "double elephant" volumes, with hydraulic lifts that allow staff access so that the pages can be turned periodically to display a new selection of birds.

Organized by the North Carolina Museum of Art. Support is provided by the Henry Luce Foundation and the William R. Kenan Jr. Charitable Trust. Additional support is provided by the North Carolina Department of Natural and Cultural Resources and the North Carolina Museum of Art Foundation, Inc. Research for this exhibition was made possible by Ann and Jim Goodnight/The Curatorial and Conservation Research and Travel.

The NCMA is also presenting *The Audubon Experience*, on view in the East



John James Audubon, "Carolina Parrot", from *The Birds of America*, 1827-38, hand-colored aquatint/engraving on Whatman paper, 40 x 26 in., Transfer from the North Carolina State Library.

Building, Level B, through Sept. 15, 2019. This temporary presentation is adjacent to the newly installed Audubon Gallery, where visitors can view four large Audubon folios from *The Birds of America* and learn about the naturalist's life and artistic process.

Organized by the North Carolina Mu-
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Carolina Arts, March 2019 - Page 29

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NC Museum of Art in Raleigh, NC

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seum of Art. Support is provided by The William R. Kenan Jr. Charitable Trust. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

“We’re thrilled to have the beloved Audubon folios back on view,” said Director Valerie Hillings, PhD. “Audubon’s work captures the beauty and wonder of nature while also highlighting that it is subject to change over time. Many of the birds in the folios are now extinct, so *The Birds of America* and *The Audubon Experience* take

the visitor on a journey to the past.”

In the new Audubon Gallery in the Museum’s East Building, the NCMA presents Audubon’s work in special cases designed for each of the enormous “double elephant” volumes, with hydraulic lifts that allow staff to periodically turn pages to display a new selection of birds. The opening selections, beginning on page one of each volume, will remain on view until May 18, 2019, when the pages will be turned. The pages will again be turned Aug. 17 and Nov. 16, 2019, putting four new birds on display each time.

For further information check our NC Institutional Gallery listings or visit (www.ncartmuseum.org).

NC Museum of Art in Raleigh, NC, Features Works by Photographers and Susannah Saylor and Edward Morris

The NC Museum of Art in Raleigh, NC, is presenting: *Within the Frame*, which evoke ideas about photography that change the ways we think about the medium, on view in the Museum’s East Building, Level B, through July 21, 2019, and *Saylor/Morris: Their World Is Not Our World*, on view in the East Building, Level B, through July 7, 2019.

Photography provides an opportunity to see what might otherwise be overlooked. Capitalizing on this concept, *Within the Frame* presents a collection of images that reveal hidden scenes within mirrors, frames, windowpanes, and other constructions. In *Within the Frame*, viewers “enter” some spaces through doorways, allowing for a deepening of the scope of a picture and the expansion of the story within an image. Windowpanes invite daydreaming, while reflective surfaces – especially mirrors – welcome contemplation of the self or questions of identity. Other works ask the viewer to consider the irony of a framed work of art within a photograph. Together the photographs in *Within the Frame* evoke ideas about photography that change the ways we think about the medium.

Artists in the exhibition include David Simonton, Nan Goldin, Alec Soth, Kristina Rogers, Pamela Pecchio, Elliott Erwitt, Uta Barth, John Menapace, Luis Rey Velasco, Lee Friedlander, Allen Frame, Ralph Eugene Meatyard, and Joyce Tenneson, among others.

Also on view in the Museum’s East Building, Level B, is the exhibition, *Saylor/Morris: Their World Is Not Our World*, through July 7, 2019.

In Susannah Saylor and Edward Morris’s video installation *Their World Is Not Our*

NC Museum of History in Raleigh, NC, Focused on Life for African Americans After the Post-Civil War & Reconstruction

The North Carolina Museum of History in Raleigh, NC, has unveiled its newest exhibit, *Freedom! A Promise Disrupted: North Carolina, 1862-1901*. This exhibit depicts the struggle that newly freed African Americans faced to maintain their freedom in the post-Civil War and Reconstruction Era of North Carolina, on view through July 4, 2019.

The exhibition allows visitors to step through time and view how the Civil War and Reconstruction affected North Carolina’s citizens. This powerful exhibit highlights African American’s flight to freedom and their involvement in the Civil War.

“North Carolina suffered under slavery for two hundred years until the 13th Amendment was ratified in 1865,” said Earl L. Ijames, curator of American-American history at the NC Museum of History. “After the Civil War formerly enslaved people formed families, established churches, educational institutions and communities for the first time in history only to see racism and segregation reverse those gains by the turn of the 20th century.”

World, a photographer and her smitten assistant document the Oostvaardersplassen, a fantastical manmade “wilderness” about 20 miles from Amsterdam. In connecting with the animals that make this nature reserve their home, the artists blur the boundaries between control and freedom, highlighting the human desire for connection even to those different from us.

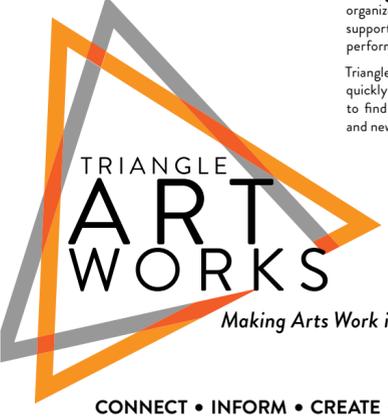
Susannah Saylor and Edward Morris also are creating three new images for our Park Pictures billboards, on view in the Museum Park in spring 2019, merging contemporary art with the “wilderness” at the NCMA.

The North Carolina Museum of Art’s permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum’s collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Valerie Hillings, director, is located on Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Roy Cooper, governor, and an agency of the Department of Natural and Cultural Resources, Susi Hamilton, secretary.

For further information check our NC Institutional Gallery listings or visit (www.ncartmuseum.org).

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Carolina history and educates the public on the history of the state and the nation through exhibits and educational programs. Each year more than 400,000 people visit the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division

of State History Museums, is part of the NC Department of Natural and Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Museum at 919/814-7000 or visit (ncmuseumofhistory.org).

Adam Cave Fine Art in Raleigh, NC, Features Works by Joseph Cave

The Adam Cave Fine Art in Raleigh, NC, is presenting *Joseph Cave: Paintings & Prints*, featuring a selection of new paintings by renowned North Carolina landscape painter Joseph Cave, on view through Mar. 23, 2019.

In addition to these stunning oils on canvas, the show also includes over twenty etchings and woodblock prints by the artist. European scenes along with images of the South feature prominently in these smaller works on paper.

Rembrandt did it. Goya did it. Toulouse-Lautrec did it. Throughout art history, some of the greatest painters have also been great printmakers. Somehow, despite the differences, these mediums allow each artist to approach their chosen subjects over and over again from an endlessly fresh perspective.

Following in this tradition, Joseph Cave has been making prints since his days as an undergraduate at the University of Georgia in the late 1950s. This new show features over twenty etchings and woodblock prints, some which have never been shown before. Both European and Southern landscapes feature prominently in the work along with



Work by Joseph Cave still life images, stunning in stark black and white.

Of course there will be paintings too... eight brand new oils on canvas featuring rural scenes across North Carolina. These all feature the bold, vibrant color and loose confident brushstrokes that Joseph Cave is known for.

Joseph Cave’s works can be found in prominent collections world-wide including locally at the North Carolina Museum of Art, SAS Institute, and the Duke University Medical Center.

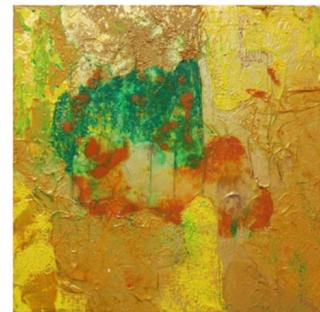
For further information check our NC Commercial Gallery listings or visit (www.adamcavefineart.com).

Hillsborough Gallery of Arts Offers Works by Arianna Bara, Eduardo Lapetina, and Michael Salemi

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Whispers and Echoes*, featuring works by Arianna Bara, Eduardo Lapetina, and Michael Salemi, from Mar. 25 through Apr. 21, 2019. A reception will be held on Mar. 29, from 6-9pm, during Hillsborough’s Last Friday Art Walk.

Woodturner, Michael Salemi, writes of his new work, “Whispers and echoes – small sounds with reverberations that are heard again and again. This is an apt metaphor for my recent work. Of late, I am focusing on making subtle changes in form, color and material that I hope resonate throughout my work. In some work my echoes are literal – repeating patterns within a piece or throughout a group of pieces. In other pieces, the echoes are figurative as I attempt to incorporate design features that I have learned from others. Whispers are, of their nature, quiet. I like to think that my work quietly conveys a sense of balance and peace. I prefer understated decoration that whispers rather than shouts.”

Eduardo Lapetina writes, “I want my spaces to be painted without intention, without conscious technique, without anything that might interfere with the connections I



Work by Eduardo Lapetina

seek to create. I do not want to keep a tradition. I am not looking for beauty, but the viewer might find it in my art. My work is not about any particular theme or motif, it is about conveying the immaterial through materiality. My aim is to project energy, visual vibrations, light, voices, excitement, and enthusiasm—captured in a physical form that you can take home with you.”

Working with sterling silver and stones, Arianna Bara describes the inspiration for

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Hillsborough Gallery of Arts

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her new work, “Some of my favorite designs are inspired by ancient art, by people we know little about whose lives were lived in rhythm with the seasons and who revered the earth as a sacred mother. They carved and painted figures, animals and other symbols into cave walls, standing stones and temples. They created grand large-scale carvings and small modest ones that have been discovered buried in hearths and grain bins. Much is unknown about these early peoples but the whispers and echoes of their lives fascinate me.”

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery’s offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Southern Arts Society in Kings Mountain, NC, Offers Exhibition by Book Artists

Southern Arts Society in Kings Mountain, NC, is presenting *Artists’ Books: A Handmade Journey*, featuring handmade books by members of “The Bookies” a collective of local artists that grew from a shared love of making books, creating papers and making marks, on view through Mar. 29, 2019.

In 2007, a small group of bookmaking enthusiasts came together at Stillwater Studios in McAdenville, NC. Anne Cowie and Dana Endsley had begun teaching bookmaking classes there the year before. There was so much interest that it seemed like all would benefit from a regular exchange of project ideas, tools, and looking into some of the many new books published on bookmaking. From there, “The Bookies” were formed. Among that original group were Susan Doggett, Pam Perkins, Laura Gardner, Anne Cowie and the late Bonnie H. Price.

Workshops continued at Stillwater on book related topics like Paste Paper making and journal keeping. Each member expanded her knowledge through personal study and participation in workshops offered in other places and travelling to book exhibits in the region. After Stillwater Studios closed in 2009, the group met in various places, different artist’s studios (including Anne Cowie’s) and at Southern Arts Society in Kings Mountain. In the spring of 2013, The Bookies began meeting regularly at Southern Arts Society.

Books in the exhibit *Artists’ Books: A Handmade Journey* are all made using a variety of methods and materials. Many are made from handmade paper or papers decorated by the individual artists. Some books are left with blank pages for future use, but most are filled with ideas, personal stories, memories, calligraphy or mark making to express the individual artist. “Signatures” or “choirs” in the books are sewn together with plain or decorative



Works by Karen Bean

stitches in colorful threads, some left visible and some hidden by the book cover. There are very fine books, time consuming and carefully made; to fun books (still made with care) using recycled Jello boxes or cardboard for their covers. As with any process in art, it can be as simple or complicated as you want to make it. The books in this exhibit are all unique works of art, made with methods as old as books themselves, but brought into another realm made with expressions of personality and creativity from each artist.

Current members of The Bookies and exhibiting their work are Karen Bean, Amber Blackwood, Anne Cowie, Susan Doggett, Laura Gardner, Janet Kaufman, Sandy and Bill Mason, Pam Perkins, Jewel Reavis, Deborah Rogers, Jean Silver, and Lore Spivey. Also featured in the exhibit are works by the late Bonnie Hartford Price.

Southern Arts Society (SASi) Gift Shop & Gallery is located on N. Piedmont Avenue in the historic Southern Railway Depot, at the intersection of Piedmont and Battleground. SASi offers a gift shop, ongoing exhibits, programs and classes in a variety of media for artists of all levels.

For further information check our NC Institutional Gallery listings, call the Society at 704/739-5585, or visit (www.SouthernArtsSociety.org).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Works by Kelly Sheppard Murray

The Cape Fear Community College in Wilmington, NC, along with LOCAL: art + ideas, is presenting *Kelly Sheppard Murray’s Curiosities Series (2016-2019)*, the biggest showing to date of over 400 sculptures from the series, along with recent larger works, on view in the Wilma W. Daniels Gallery, through Mar. 22, 2019. A reception will be held on Mar. 22, from 6-9pm. This is the Raleigh-based artist’s first solo exhibit in Wilmington and is organized in collaboration with the Wilma W. Daniels Gallery, LOCAL: art + ideas, and Cape Fear Community College. The exhibit

is the cumulative output of the artist’s plan to produce one sculpture a day for a year (Dec. 2016-2017), in order to recast the temporal, practical, and material limitations of her daily life into conditions of creative resolution and production. For further information call Alexander Zupancic at 910/362-7252 or e-mail to (alzupancic@cfcc.edu).

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Elizabeth Bradford: Time + Terrain*, on view through Apr. 28, 2019. Artist Elizabeth Bradford, a descendant of generations of North Carolina farmers, weaves her Southern heritage into works of stunning color, texture and realism. “My father and grandfather rode a tractor over our acres,” she writes in her artist statement, “and in my own way, I continue that tradition as a contemporary painter – working that same land with my eyes and my brush.” Her brilliantly hued images of the land – as she remembers it – and of her native rural community are featured in this exhibition. The 27 paintings of various scale included in the exhibition are an attempt by the artist to capture the look and feel of these wild places before they are forever changed, and to perhaps cause the viewer to consider the cost of those changes. For further information

continued above on next column to the right

Artists’ Books: A Handmade Journey

Karen Bean, Amber Blackwood, Anne Cowie, Susan Doggett, Laura Gardner, Janet Kaufman, Sandy and Bill Mason, Pam Perkins, Jewel Reavis, Deborah Rogers, Jean Silver, Lore Spivey, and the late Bonnie Hartford Price

On View Thru March 29



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Work by Elizabeth Bradford

tion call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Work by Mary Anna LaFratta

Western Carolina University in Cullowhee, NC, is presenting the *School of Art and Design Faculty Biennial Exhibition*, on view in the WCU Fine Art Museum, at Bardo Arts Center, through May 3, 2019. Outside of the classroom, faculty members in the School of Art & Design are active artists and scholars that make significant contributions to the arts. They regularly exhibit in venues across the globe, from New York to Los Angeles to Japan and speak at major conferences in their fields. The

School of Art and Design Faculty Biennial Exhibition provides students and the public an opportunity to view recent work created by these distinguished faculty members whose primary research output is studio based. Exhibiting School of Art and Design Faculty include: Erin Adams, Tom Ashcraft, Heather Mae Erickson, Jon Jicha, Justin Morgan Kennedy, Kevin Kirkpatrick, Ron Laboray, Mary Anna LaFratta, Matt Liddle, Susan Alta Martin, Greg McPherson, Leigh Ann Parrish, Nathan Perry, Laura Sellers, Erin Tapley, and Richard Tichich. For further information call 828/227-3591.



Jackson Pollock’s “Mural”

The Columbia Museum of Art (CMA) in Columbia, SC, is offering visitors Jackson Pollock’s *Mural*, the 20-foot-wide painting that catapulted the artist into the spotlight, brought audacious new scale and experimentation to Abstract Expressionism, and changed the destiny of modern art. The mural is on view at the CMA in a landmark exhibition on view through May 19, 2019. The exhibit, featuring the single, iconic work as well as in-depth scientific research on it and its creation myth, is part of a whirlwind international tour that includes premier European and American museums. Pollock is among the most influential painters in American history, and *Mural* is widely recognized as a watershed moment for the artist in 1943. For further information call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

The North Carolina Pottery Center in Seagrove, NC, is presenting *Art of Clay National Juried Show*, on view through June 15, 2019. A reception will be held on Mar.

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Some Exhibits Still on View

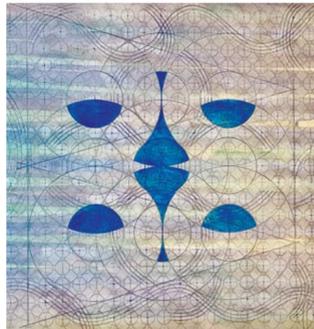
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Work by Jim and Shirl Parmentier

3, from 1:30-4:30pm. The exhibition will feature 50 pieces from 41 artists from 21 States. It's the North Carolina Pottery Center's first ever National Juried Show, and it's exciting! Our international juror, Douglas Fitch of Scotland, narrowed the field down from 230+ pieces and will be doing the final judging when he is here the beginning of March as one of the featured potters at the North Carolina Potter's Conference, hosted by the Randolph Art Guild in Asheboro, NC. For further information call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Clemson University in Clemson, SC, is presenting *A Patient Search: Paintings by Tom Dimond*, on view in the Brooks Center for the Performing Arts Lobby exhibition space, through Aug. 8, 2019. An Artist Talk will be offered on Mar. 1, from 5:30-7pm. Tom Dimond's work is highly detailed with hidden meanings, textural interest and layers of abstraction. Through the ma-



Work by Tom Dimond

nipulation of materials, his work conveys familiarity and nostalgia, as well as a state of ambiguity that allows room for viewer to interpret. This collection features large-scale, abstract acrylic paintings, as well as smaller mixed media collages. His thoughtful titles illuminate the inspiration behind each work and pique viewer's interests. Dimond's career has spanned five decades and he has exhibited work all over the country, in both the private and public sector. More than a decade after being named professor emeritus, we are delighted to showcase his work back at Clemson University. For further information e-mail Susan Sorohan, Brooks Center exhibitions director at (sorohan@clemson.edu).

SC Institutional Galleries

Allendale	Charleston
<p>Salkehatchie Arts Center, 939 N. Main St., Allendale. Ongoing - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.</p>	<p>Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. Denmark Vesey Conference Room, Ongoing - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opaia who donated it to the Avery Research Center in July, 2008. Corridor (2nd Floor), Ongoing - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).</p>
<p>Anderson</p>	<p>Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. Through Mar. 2 - "Southbound: Images of and About the New South," in conjunction with the City Gallery at Joseph P. Riley, Jr. Waterfront Park. The exhibition is an unprecedented photography exhibition that embraces the conundrum of its name. To be southbound is to journey to a place in flux, radically transformed over recent decades, yet also to the place where the past resonates most insistently in the United States. To be southbound is also to confront the weight of preconceived notions about this place, thick with stereotypes, encoded in the artistic, literary, and media records. Southbound engages with and unsettles assumed narratives about this contested region by providing fresh perspectives for understanding the complex admixture of history, geography, and culture that constitutes today's New South. "Southbound" will comprise fifty-six photographers' visions of the South over the first decades of the twenty-first century. Accordingly, it offers a composite image of the region. The photographs echo stories told about the South as a bastion of tradition, as a region remade through Americanization and globalization, and as a land full of surprising realities. The project's purpose is to investigate senses of place in the South that congeal, however fleetingly, in the spaces between the photographers' looking, their images, and our own preexisting ideas about the region. Mar. 29 - Apr. 27 - "Young Contemporaries 2019". In what has become a venerable tradition at the College of Charleston, the Halsey Institute of Contemporary Art presents Young Contemporaries 2019. Now in its 34th year, the exhibition features work by College of Charleston students selected by a nationally prominent juror. The exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. Featuring a wide range of media—including paintings, sculpture, photography, and prints—the exhibi-</p>
<p>Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. Ongoing - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymos. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).</p>	<p>Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. Through Mar. 2 - "Southbound: Images of and About the New South," in conjunction with the City Gallery at Joseph P. Riley, Jr. Waterfront Park. The exhibition is an unprecedented photography exhibition that embraces the conundrum of its name. To be southbound is to journey to a place in flux, radically transformed over recent decades, yet also to the place where the past resonates most insistently in the United States. To be southbound is also to confront the weight of preconceived notions about this place, thick with stereotypes, encoded in the artistic, literary, and media records. Southbound engages with and unsettles assumed narratives about this contested region by providing fresh perspectives for understanding the complex admixture of history, geography, and culture that constitutes today's New South. "Southbound" will comprise fifty-six photographers' visions of the South over the first decades of the twenty-first century. Accordingly, it offers a composite image of the region. The photographs echo stories told about the South as a bastion of tradition, as a region remade through Americanization and globalization, and as a land full of surprising realities. The project's purpose is to investigate senses of place in the South that congeal, however fleetingly, in the spaces between the photographers' looking, their images, and our own preexisting ideas about the region. Mar. 29 - Apr. 27 - "Young Contemporaries 2019". In what has become a venerable tradition at the College of Charleston, the Halsey Institute of Contemporary Art presents Young Contemporaries 2019. Now in its 34th year, the exhibition features work by College of Charleston students selected by a nationally prominent juror. The exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. Featuring a wide range of media—including paintings, sculpture, photography, and prints—the exhibi-</p>
<p>Beaufort Area</p>	<p>Work by Cynthia Huston</p>
<p>Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. Ongoing - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2878.</p>	<p>Charleston Artist Guild Gallery, 160 East Bay St., Charleston. Mar. 1 - 31 - "Treasures and Memories," featuring an exhibition of original oil paintings by our featured artist, Cynthia Huston. A reception will be held on Mar. 1, from 5-8pm. This collection of Huston's paintings represents treasures and memories of the Low Country. Her desire is to stir nostalgic emotions within the viewer...beckoning them to a place one might hold dear as a resident or guest of our beautiful coast. Ongoing - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).</p>
<p>Bluffton</p>	<p>City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Proleau Street, Charleston. Through Mar. 2 - "Southbound: Images of and About the New South," in conjunction with the Halsey Institute of Contemporary Art. The exhibition is an unprecedented photography exhibition that embraces the conundrum of its name. To</p>
<p>Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. Mar. 5 - 31 - "Society of Bluffton Artists' 25th Annual Judged Show". The judge for this year's show is internationally renowned watercolorist Judi Betts. A reception will be held on Mar. 6, from 5-7pm. Ongoing - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).</p>	<p>Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. Through Mar. 6 - "Warhol: Portraits and the Everyday". The first gallery exhibition of the spring semester at Clemson University will feature original art from one of the most iconic artists of the 20th century, Andy Warhol. The exhibit showcases the artist's practice through three distinct but related platforms: Polaroid portraits, black and white photographs, and his large, colorful, screen-printed portraits. By bringing these three creative pursuits together in one gallery, viewers will get a snapshot of Warhol's fluid approach to art and life. Mar. 25 - Apr. 5 - "Remnants of Existence: Angel Estrella and Andrea Garland, MFA Thesis Exhibition". A reception and artist talks will be offered on Apr. 5, from 6-8pm. The exhibit showcases the research and final thesis work of ceramics graduate student, Angel Estrella, and drawing graduate student, Andrea Garland. Lee Gallery Hallway, T - " Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (http://www.clemson.edu/centers-institutes/cva/).</p>

tion showcases the talent of the student body at the College. The juror for Young Contemporaries 2019 is Dan Estabrook. **Exhibition Space of the Simons Center for the Arts, Mar. 29 - Apr. 27** - "Salon des Refusés". The works in the Salon were chosen by Studio Art faculty. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Mar. 9** - "Hello My Name Is," featuring a group show of works by Charleston based artists, Anna Hopkins, Andrew King, Jonathan Rypkema, and Heather Thornton. Redux's group shows aim to examine a collection of artists working in a similar artistic realm and to explore connectivity between bodies of artistic expression and to while provide a selection of artists an opportunity to explore their practice in relation to their peers through a comprehensive gallery exhibition. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a large print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 9, Through May 12** - "Anna Heyward Taylor: Intrepid Explorer". A native of Columbia, South Carolina, Anna Heyward Taylor (1879—1956) is best known as one of the principal artists of the Charleston Renaissance, a period of cultural rebirth in the city from roughly 1915 to 1940. Prior to settling in Charleston in 1929, Taylor traveled and studied widely, including trips to Holland in 1903 and England in 1904 as a student of William Merritt Chase. During 1908 and 1909 Taylor toured Europe with her sister Nell and in 1914 she visited Japan, Korea, and China. Taylor's travels also took her to the exotic locations of British Guiana in 1916 and 1920, the Virgin Islands in 1926, and Mexico in 1935 and 1936. **Gallery 8, Through May 12** - "Lying in Wait: Sporting Art by Ogden M. Pleissner". Ogden Pleissner was a master of the watercolor medium. His paintings are luminous and expressive, yet also capture his subjects in wonderful detail. Pleissner had a gift for capturing fleeting moments of time—the tug on a fishing line or the pregnant pause as a hunter sets his sights. These reflective moments immerse viewers in the beauty of the land and convey the importance of protecting our natural environment. Lying in Wait celebrates Ogden Pleissner's life and work as a noted sporting arts painter. His hunting, fishing, and landscape paintings reflect his deep reverence for wildlife and the natural world. The forty-eight watercolors on view depict scenes from Wyoming to Maine to the South Carolina coast during his illustrious career that spanned from the late 1920s until his death in 1983. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Mar. 1 - 31** - "Free Form," featuring works by members of Women Artists' Community and Outreach (WA CO). A reception will be held on Mar. 4, from 6-7pm. Throughout art history, the female body has served as inspiration for countless artists. However, the art work recognized as great or iconic, even those centered on the feminine form, have primarily come from male artists. Women Artists' Community and Outreach presents an exhibition to subvert the male gaze in the art world and display the feminine form through a feminine gaze. "Free Form" is an exhibition meant to provide women artists a chance to reclaim their gender's own image. Their perspectives vary from erotic, autobiographical, documentary, or simply appreciative. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpil.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Apr. 7** - "A Photographic Artist: Morton B. Paine's Shots of Speed". Arguably, one of the most dedicated photographers of the Holy City, Morton "Nicky" Brailsford Paine, Jr. had a passion for racing. Always experimenting with camera settings, Nicky Paine would journey to Daytona Beach and around the Lowcountry to shoot all modes of speed. These images are a continuation of the photographic series A Photographic Artist. They are part of a large collection of glass plate negatives and prints purchased by the Museum in 1941 from Nicky's sister, May Paine, who rescued them from their 47 Meeting Street residence after a Category 2 hurricane flooded the ground floor. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Carter, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Frasser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McKWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spang, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjeld Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellis@musc.edu).

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The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Mar. 6** - "Warhol: Portraits and the Everyday". The first gallery exhibition of the spring semester at Clemson University will feature original art from one of the most iconic artists of the 20th century, Andy Warhol. The exhibit showcases the artist's practice through three distinct but related platforms: Polaroid portraits, black and white photographs, and his large, colorful, screen-printed portraits. By bringing these three creative pursuits together in one gallery, viewers will get a snapshot of Warhol's fluid approach to art and life. **Mar. 25 - Apr. 5** - "Remnants of Existence: Angel Estrella and Andrea Garland, MFA Thesis Exhibition". A reception and artist talks will be offered on Apr. 5, from 6-8pm. The exhibit showcases the research and final thesis work of ceramics graduate student, Angel Estrella, and drawing graduate student, Andrea Garland. **Lee Gallery Hallway, T - "** Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Aug. 2** - "A Patient Search: Paintings by Tom Dimond". An Artist Talk and reception will be held on Mar. 1, from 5:30-7pm. Dimond's work is highly detailed with hidden meanings, textural interest and layers of abstraction. His work encompasses the manipulation of materials to convey familiarity and nostalgia, as well as a state of ambiguity that allows the viewer to interpret the visual statement. This collection features large-scale acrylic abstract paintings as well as smaller mixed media collages. His thoughtful titles illuminate the inspiration behind each work and pique viewer's interests. Dimond's career has spanned five decades and he has exhibited work all over the country, in both the private and public sector. More than a decade

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SC Institutional Galleries

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Work by Bette Mueller-Roemer

Marlene and Nathan Addlestone Library, College of Charleston, 205 Calhoun Street, Charleston. **Through June 14** - "Remembered Voices: Women in Literature," created by local artist Bette Mueller-Roemer. The exhibit is composed of twelve porcelain sculptures, each representing a female literary character—from Sophocles' Antigone to Lewis Carroll's Alice. A small book accompanies each sculpture, identifying characters by name and featuring a quotation and source. Hours: Mon.-Thur., 7:30am-2am; Fri., 7:30am-8pm; Sat., 10am-8pm & Sun., 10am-2am. Contact: 843/953-5530 or at (<https://library.cofc.edu>).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fri. & Sat. evenings from 6:30-10:30** - The Night Market is and provides world class shopping along with nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Contact: 843/327-5976 or e-mail to (chas-nightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc>).

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after being named Professor Emeritus, we are delighted to showcase his work back at Clemson University. Hours: Mon.-Fri., 1-5pm or 90 min. before performances. Contact: call Thomas Hudgins at 864/656-4428 or at (www.clemson.edu/brooks)

CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. **Through Sept. 16** - "Portrayed," curated by Hannah Gardner. The exhibit showcases self-portrait drawings created by Clemson University artists in response to the exhibit curator Hannah Gardner's call for entry. The exhibit is the accumulation of two years of undergraduate research conducted by Hannah Gardner exploring Art Therapy and combining the two disciplines of Art and Psychology. Participating artists include: Mariana Aubaad, Peter Barry, Hannah Cupp, Anna Davis, Lauren Davis, Zeez Egers, Nicole Embree, Katie Francis, Amanda Hazell, Caroline Herring, Clair Hicks, Geneva Hutchinson, Katherine Kelsey, Kara Lerchenfeld, Connor Makris, Wilson Marshall, Mary Jo May, Cassidy Mulligan, Amanda Musick, Holly Rizer, Zoë Rogers, Hannah Sexton, Taylor Staaf, Michala Stewart, Anna Sullivan, Annamarie Williams, and Peden Wright. Hours: Mon.-Fri., 8am-4:30pm. Contact: Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through June 30** - "Founding Feathers: Extinction and Conservation of Southern Birds". Undergraduate students Maddie Colvin and Karli Sinclair have teamed up to curate McKissick Museum's newest exhibition. What started as a group project in a University classroom has been transformed into an educational museum exhibition on extinct and endangered birds. By showcasing the stories of the extinct ivory billed woodpecker, the Carolina parakeet, and the passenger pigeon, the exhibition brings to light the conservation efforts inspired by their disappearance. Their legacy sparked the beginning of conservation efforts around the United States including the successful conservation of the Bald Eagle. This exhibition features objects from McKissick Museum, the Irvin Department of Rare Books and Special Collections, the Museum of York County, the South Carolina State Museum and more. **Through July 20** - "Swag & Tassel: The Innovative Stoneware of Thomas Chandler," the first retrospective exhibition of a 19th century Edgefield, SC, potter since "I Made This Jar: The Life and Works of the Enslaved African-American Potter, Dave". Building upon the research in Philip Wingard's 2014 Ceramics in America article, "From Baltimore to the South Carolina Backcountry: Thomas Chandler's Influence on 19th Century Stoneware," the exhibition will bring new archaeological and archival research to bear on our understanding of the nature and scope of Chandler's technical and aesthetic innovations within the context of mid-19th century Edgefield District pottery manufacturing. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum." **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Mural by Jackson Pollock

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through May 19** - "Jackson Pollock's Mural," featuring the 20-foot-wide painting that catapulted the artist into the spotlight, brought audacious new scale and experimentation to Abstract Expressionism, and changed the destiny of modern art, is coming to the CMA in a landmark exhibition. "Jackson Pollock: Mural," featuring the single, iconic work as well as in-depth scientific research on it and its creation myth, is part of a whirlwind international tour that includes premier European and American museums. **Through Apr. 26** - "Our Voice: Celebrating the Coretta Scott King Illustrator Awards". The exhibition brings together winners and honorees from 1974 to 2018, including Tom Feelings, Leo and Dianne Dillon, Ashley Bryan, Brian Pinkney, Bryan Collier, Jerry Pinkney, and Kadri Nelson. The Coretta Scott King Book Awards commemorate the life and works of Dr. Martin Luther King Jr. and honor Mrs. Coretta Scott King for her courage and determination to continue the work for peace by recognizing outstanding books for young adults and children by African American authors and illustrators that reflect the African American experience. They were founded at the American Library Association (ALA) in 1969 in response to the observation that no African American author or illustrator had ever been honored by the prestigious Newbery or Caldecott awards. In 1982, after 12 years of presentation without official recognition from the ALA executive board, the Coretta Scott King Book Awards became an officially recognized ALA award. The Awards are among the brightest acknowledgements of children's literature on

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 13 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Mar. 3** - "re:Visions," presents work from interdisciplinary artist Janet Orselli of Tryon, NC. Orselli combines and assembles found objects and surrounding spaces transforming their meaning and the viewers' experience. Each object speaks of what it once was, its unique history, yet at the same time it becomes something new and unexpected. Orselli's work requests a slower pace, referring back to a time when objects were cherished and made with care. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

America's cultural landscape. This exhibition was organized by the National Center for Children's Illustrated Literature, Abilene, TX. **Mar. 8 - May 19** - "A Life with Art". Dwight and Sue Emanuelson have generously given artworks to the CMA for 35 years, and this sweeping four-gallery exhibition celebrates the couple's ardent engagement with art and artists. Highlights include Abstract Expressionism, Pop Art, and midcentury design, with examples by Pierre Cardin and Charles and Ray Eames. This is a unique collection of modern and contemporary art, assembled through the lens of one couple's life together and response to art. **Through Jan. 1, 2020** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Rlusca (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through June 30**

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Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elooremuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Mar. 29** - "2019 Pee Dee Regional Art Competition," juried by Kristi Ryba, of Charleston, SC, who won a second major award at the 2018 ArtFields. The competition aims to highlight the best contemporary art in the Pee Dee region. One of the state's oldest juried art competitions, the first Pee Dee Regional dates back to 1954 when the competition was held at the former Florence Museum on Spruce Street in Florence. This year's exhibition will be on display in the FCM Waters Gallery. Any person who is a native or resident of the following Pee Dee counties is eligible to enter: Chesterfield, Darlington, Dillon, Florence, Georgetown, Horry, Kershaw, Lee, Marion, Marlboro, Sumter, and Williamsburg. The 1st place award receives \$1,000. The 2nd place award receives \$500. The 3rd place award receives \$250. Honorable Mention receives \$100. People's Choice receives \$50. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.floccomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Hyman Fine Arts Center Gallery, Through Mar. 28** - "Beneath the Surface: Ceramics by Olga Yuhkno". Yuhkno is an artist originally from Pyatigorsk, Russia. It was in Russia her passion for art began. Inspired by the culture of her home country, she began by working with batiques, stained glass and enamel- ing. **Through Mar. 28** - "Drawings and Prints by Susan Fecho". "My recent work interprets the past as a personal, cultural, and archetypal artifact. The human body, architectural unit, and surrounding landscape become metaphors in my work. Trained as a traditional printmaker, I am intrigued by the richness and variety inherent in varied techniques". Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Mar. 16** - "The more they afflicted us, the more we multiplied, and they were afraid," featuring works by Alvin B. Glen. This collection of pastel art works by Glen addresses reactions stemming from the fear of a changing American demographic and the artist's observations of how progress of minority population is impeded. **Mar. 27 - 30** - "2019 Eastern Region Youth Art Month Group Exhibition". A reception and

awards ceremony will be held on Mar. 30, from 2-4pm, with award announcements at 3pm. Students who place 1st or 2nd in their division will compete in the state Youth Art Month (YAM) show that will be held in April. The YAM is a national celebration of K-12 art in the month of March. Members of the South Carolina Art Education Association were invited to submit up to five student works in grades K-12 for the exhibition/competition from the following counties in SC: Chesterfield, Marlboro, Dillon, Marion, Horry, Georgetown, Williamsburg, Clarendon, Florence, and Darlington, as well as students from the South Carolina Governor's School for Science & Math. The show is broken down into 3 categories- Elementary, Middle, and High School. Judges will choose a 1st, 2nd, and 3rd place winner for each category. 1st and 2nd place pieces will then be entered into the state Youth Art Month Show which is usually held at the beginning of April. For more information contact SCAEA Eastern Region Coordinator Amber Harrar by e-mail at (aharrar@fsd1.org). Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florenceclibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 30** - "Through the Lens," featuring a collection of photography by three Clemson University MFA Alumni artists living and working in the Upstate, including: Amber Eckersley, Haley Floyd, and Zane Logan. Hours: Mon.-Fri., 8am-5pm. Contact: visit (<http://www.clemson.edu/centers-institutes/cva/cva-greenville/index.html>).

Greenville Center for Creative Arts, 27 Draper Street, Greenville. **Through Mar. 27** - "Flight Pattern," featuring works by Nathaniel Foley and Monika Meler. An ARTalk will be held on Mar. 12, from 6-7pm with Monika Meler. This exhibition juxtaposes the work of two contemporary artists, sculptor Nathaniel Foley (Findlay, OH) and printmaker Monika Meler (Stockton, CA), who emphasize fragility as it relates to aviation and memory. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Apr. 7** - "Mike Solomon: Sentient". Two-time recipient of the prestigious the Pollock-Krasner Foundation Grant, Mike Solomon studied at the Skowhegan School of Sculpture and Painting in Maine (1975) and continued his studies at the Yale Summer School of Music and Art, Norfolk, Connecticut (1978) where he was influenced by artist Joan Snyder. A year later, Solomon earned his Bachelor of Arts at the College of Creative Studies at the University of California, Santa Barbara where he studied with Charles Garabedian and John McCracken. Solomon earned his Master of Fine Arts from Hunter College, New York in 1989. **Through June 9** - "Jasper Johns: More Than Meets the Eye". Born in 1930, Jasper Johns is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art. The GCMA collection of works by Jasper Johns began with several gifts from the artist himself upon the occasion of the museum's opening in 1974. Today, the GCMA collection is one of the ten largest institutional collections of works by Johns in the world. **Ongoing** - "Anna Heyward Taylor: GCMA Collection". Born in Columbia, artist Anna Heyward Taylor (1879-1956) was at the forefront of the Charleston Renaissance at the turn of the 20th century. She graduated from the SC College for Women, and later studied in Holland with William Merritt Chase. In 1916, and again in 1920, she traveled to British Guiana as a sci-

entific illustrator drawing native plant life. She returned to South Carolina in 1929 and settled in Charleston, where she collaborated with Chalmers Murray on "This Our Land," a book of prints inspired by the crops--indigo, rice, cotton, tobacco--and natural life--birds and flowers--of the Lowcountry. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKay". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Mar. 1 - Apr. 12** - "Dialogue," featuring works by Blake Smith and Jo Carol Mitchell-Rogers. A reception will be held on Mar. 28, from 6:30-9pm. The exhibit references dialogues on many levels: between past and present, between the stories of the people in the faded images and the narratives we construct; between interplay of media; and even the interaction of the artists themselves. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Mar. 28** - "Knowing in Part," featuring works by Aaron Collier, assistant professor in the Newcomb Art Department at Tulane University. A reception will be held on Mar. 28, from 6-7:30, with a gallery talk. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Mar. 1** - "Confluence," featuring an international print exchange of 22 Contemporary Print Collective artists from Greenville, SC, with 22 Ideas Creation Studio artists from Taipei, Taiwan. Size was the only rule for the 44 participating printmakers. Each printmaker submitted 2 prints, one for exhibition within the US and the other overseas. The 44 artists were free to create images addressing any personal ideas and current concerns utilizing any printmaking techniques. "Confluence" aptly describes the convergence of these 2 different cultures, where culture may influence the choice of a distinct image, but a confluence of thinking yields art of cross-cultural ideas. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Mar. 1** - "Mid-Century Moods," featuring works by Sarah Farrar. The exhibit is inspired by mid-century modern style. The art. The furniture. The fashion. It was a time when the design movement was explosive. The work included in this exhibition explores new paths of movement while referencing the divergent patterns of the mid-century era. **Mar. 8 - Apr. 26** - "Step Into Story". A reception will be held on Mar. 8, from 6:30-9pm. A lifelong fascination with storytelling continues to inspire the art of Hallie M. Bertling. After delving into a story's origin, she uses a unique combination of icon patterns (and an imagined library of shoe designs!) to create vibrant paintings of classic fairie tales, books, and theatre works. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

TD Bank Gallery, Chamber of Commerce, 24 Cleveland Street, Greenville. **Through Mar. 1** - Featuring an exhibit of works by local artists, Julia Peters and Angela Zajac-Bruch. **Mar. 5 - Apr. 19** - "Aurelie Klein and Robin Aiken". Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, cafe area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatedvisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Mar. 7 - 29** - "The Garden: Featuring works by Rachel Donnelly". A reception will be held on Mar. 7, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Mar. 4** - "OilWorks," featuring drawings, paintings, and wall installations by Kathleen Thum. Thum's works explore the ongoing shifting of power between mankind and earth, have been widely exhibited. **Mar. 11 - Apr. 5** - "Gravity and Other Fiftights," featuring drawings, paintings, and sculptures by Michael Benevenia. A reception will be held on Mar. 11, from 7-8pm. Benevenia's process of making sculpture frequently becomes a balanced scuffle with gravity. Playing with material frailties and strengths allows him to transform inactive piles of material into metaphors for the importance of aiding others. He is interested in using the physicality of sculpture to facilitate conversations where empathy and support can develop solidarity. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).



Work by Patz Fowle

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reeves McCall Gallery, Mar. 4 - Apr. 15** - "Art in the Interim 2019," featuring works by students at the South Carolina Governor's School for Science and Mathematics located in Hartsville, SC. Art in the Interim students and other students that frequent the Open Art Studio at GSSM will have their original artworks featured in a public art exhibition. A reception will be held on Mar. 7 from 5-7pm. This exhibit is in conjunction with National Youth Art Month. Art in the Interim students include: Spring Farg grade 11; Shelby Moore grade 11; Jared Peters grade 11; Freddy Segura grade 11; Jack Stuckey grade 12; Reed Studer grade 12; Emily Tindal grade 11; Shelby Vanderhoff grade 11; Nghia Nguyen: grade 12; Austin Millwood: grade 11; and Megan Parham: grade 11. **Mar. 4 - 28** - "2018 - 2019 South Carolina Palmette Hands Fine Craft Traveling Exhibition". This exclusive show features 18 pieces of exceptional quality work, hand crafted by artisans from throughout the state of South Carolina. The juror who selected these works was Rachel Reese, Associate Curator of Modern and Contemporary Art at Telfair Museums in Savannah, GA. Pieces in this exhibit were selected by the juror from the 17th Annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition, organized by the City of North Charleston Cultural Arts Depart-

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ment and presented as a component of the 2018 North Charleston Arts Fest. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area



Work by Mickey Boisvert

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Mar. 12 - Apr. 6** - "The Appearance of Truth, Paintings by Mickey Boisvert". A reception will be held on Mar. 13, from 5-7pm. Mickey's eclectic style ranges from bold realism to reliable abstraction and communicates the beauty of ordinary things. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Mar. 1 - Apr. 30** - "Where Nature Meets Art," where nature meets art exhibit by the artists of Spring Island. A reception will be held on Mar. 2, from 4:30-7pm. Offered by the artists of Spring Island, this exhibition will provide a glimpse into the beauty of one of our neighboring islands. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Mar. 21 - Aug. 20** - "South Carolina's Indigenous Celebrations," featuring stunning photos document powwow dancers, regalia and more in this photographic exhibit of South Carolina's Indigenous celebrations. A reception will be held on Mar. 21, from 5-7pm. on the conclusion of the 14th annual Native American Studies Week. **Red Rose Gallery, Through Feb. 2020** - "Evolving: Beckee Garris, Artist-in-Residence," an exhibit displaying the creations of traditional artist Beckee Garris. A citizen of the Catawba Indian Nation, Garris appeared as Artist-in-Residence at the Center last fall demonstrating pottery and basket making techniques and sharing Catawba oral histories and traditions. The new exhibit features photographs of the artists as work and pottery, bamboo reed baskets, and long hair pine needle baskets Garris made during her four-month residence. In all, Garris made 15 pieces of pottery, 10, bamboo baskets, and over 45 long leaf pine needle baskets. **North Gallery, Through Feb. 2020** - "Share a Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National

Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclanclaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 29 & 30** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Free admission, Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park**, at The Market Common, in Myrtle Beach. **Apr. 27 & 28; Oct. 12 & 13; and Nov. 9 & 10** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 28** - "Elizabeth Bradford: Time + Terrain," featuring works by Elizabeth Bradford, a descendant of generations of North Carolina farmers, weaves her Southern heritage into works of stunning color, texture and realism. "My father and grandfather rode a tractor over our acres,"

she writes in her artist statement, "and in my own way, I continue that tradition as a contemporary painter - working that same land with my eyes and my brush." Her brilliantly hued images of the land - as she remembers it - and of her native rural community are featured in an exhibition. **Through Apr. 28** - "Light Shine Down," featuring an exhibition of Kate Hooray Osmond's oil and gold-leaf paintings accompanied by some installation work. Osmond admits she likes sparkly things. "I use gold leaf in my work because if I didn't, I would probably cover my paintings in glitter. I'm only partly kidding about that," the artist said in an interview with the Coastal Community Foundation of South Carolina. **Through May 31** - "Collection Connections: A Visual Exploration of Southern Heritage," an exhibition of approximately 40 works from the Art Museum's rich permanent collections, including antique maps and historical prints, works on paper by Southern artists, including William H. Clarke, Cassandra Gillens and Jonathan Green, fabric quilts and photographs. Using Southern-history-themed works of art from our collections, the exhibition uses the visual arts to teach and explore the history and culture of South Carolina and our entire region and is designed for both school students and adults alike. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.newberryartscenter.org).

North Charleston



Work by Dana Kotler

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Through Mar. 1** - Featuring an exhibit of works by the Art Quilters of the Lowcountry, an artist collective from Hilton Head Island, SC. **Mar. 2 - 29** - "Excavation Sites," featuring paintings by Dana Kotler. The exhibit offers a series of surreal oil paintings that began as still lifes and developed over time to play with memories, associations, beauties, surprises, and anxieties. In "Constellate," O. Gustavo Plascencia presents selections from two of his archival pigment print series, Abstracted Data and Specimen. The subjects of the photographs in these series are landscapes and the body. Hours: Tue.-Fri., noon-5pm; Wed., 11am-5pm & Thur., 11am-7pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **3rd Floor, Through Mar. 29** - "Selections from the Berkeley Industries Creative Works Studio". This group exhibition will feature abstract acrylic paintings by five artists from Berkeley Citizens Inc.'s Creative Works

Studio in Moncks Corner, SC. The mission of Creative Works Studio is to provide an atmosphere that fosters creativity, confidence, and self-expression in individuals with intellectual developmental disabilities by offering an opportunity to expand their horizons, interact with their community and change perceptions through the arts. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisetette (former Charleston Naval Base), North Charleston. **Through Mar. 31** - "13th Annual National Outdoor Sculpture Competition and Exhibition". Sculpture artists from across the nation applied to be displayed at the picturesque North Charleston Riverfront Park and presented as a component of the 2018 North Charleston Arts Fest. Organized annually by the City of North Charleston Cultural Arts Department, this unique, eleven month exhibition offers established and emerging artists the opportunity to display their thought provoking, extraordinary sculptures, as well as compete for up to \$19,750 in honorariums and awards. Thirteen out of 94 submissions were pre-juried into the exhibition by the juror, Lily Wei, New York-based independent curator, writer, journalist, lecturer, and critic. Participants include: Joni Youkins-Herzog (Athens, GA); John Ross (Long Branch, NJ); Charlie Browner (Willis, VA); Lena Daly (Los Angeles, CA); Hanna Jubran (Grimesland, NC); Sean Cassidy (Rock Hill, SC); Bob Doster (Lancaster, SC); Normon Greene (Brentwood, MD); Roger Halligan (Chattanooga, TN); Beau Lyday (Valdese, NC); Carmen Rojas (Ocala, FL); Gregory Smith (North Pownal, VT); and Adam Walls (Hope Mills, NC). Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for

SC Institutional Galleries

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specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artassnridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Perimeter Gallery, & Edmund Lewandowski Classroom Gallery, Through Mar. 15** - "Rock Hill Teachers' Choice Youth Art Exhibition". The Arts Council of York County and Rock Hill School District 3 present the annual "Teachers' Choice Youth Art Exhibition" featuring selected artwork by Rock Hill students from high, middle, and elementary schools. This exhibition has been created in honor of Youth Art Month and will be on display in all three galleries at the Center for the Arts. A free, public reception will be held on Mar. 7, at 5:30pm during which awards will be presented to the best in mixed media, painting, drawing, and sculpture at the high school and middle school levels. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountysarts.org>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Through Mar. 25** - "Sculpture". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Freriger, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Elizabeth Dunlap Patrick Gallery, Through Mar. 8** - "Frankie Flood". Flood's interest in machines and tools and the influence of his working class upbringing is a source of inspiration for the functional objects that he creates. Flood is an associate professor and area head of the metalsmithing and jewelry design area at Appalachian State University. **Rutledge Gallery, Through Mar. 8** - "Kristen Stolle". Stolle is a visual artist working in collage, drawing and mixed media. Her research-based practice is grounded in the investigation of corporate propaganda, food politics and biotechnology. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

Spartanburg

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Mar. 29** - "White Work," featuring a new exhibition of works by Upstate-based artist, Alice Ballard. "My art is a reflection of my relationship with natural forms. These forms come to me on walks, while I work in my garden, or appear as gifts from friends who share my fascination with the beauty inherent in Nature's abundant variety of forms. It is often the metamorphosis of nature's forms, as they change from season to season, that attracts me. I am endlessly drawn to that universal world in which differing life forms share similar qualities."

Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnordine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).



View of "Sacred and Secular" exhibition

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Lower Level, Richardson Family Art Museum, Through May 19** - "Sacred and Secular: Netherlandish Baroque Paintings from Regional Collections". The selection of 17th-century Dutch and Flemish paintings represent complex and conflicting forces across the political, religious, economic and social spheres of life that account for an abundance of art produced with unprecedented richness and variety of creative expression. The Netherlands, a major center of artistic production during the Baroque period, was home to many of these contrasts and conflicts within its relatively small geographic boundaries along the northern coast of Europe. **Upper Level, Richardson Family Art Museum, Through May 19** - "Graphic Solidarity: The Internationalist Outlook of the Cuban Revolution". This exhibition features posters produced in Cuba during the period following the revolution through the 1980s. The highlighted posters focus on Cuba's efforts to spread the messages of its revolution worldwide and to inspire others in the fight against oppression stemming from the legacy of imperialism and colonialism. Primarily published by the OSPAAAL organization based in Havana, these works helped to facilitate the internationalist outlook and message of the Cuban revolution through their inclusion in the Tricontinental magazine, which reached people in more than 60 countries worldwide. The works in the exhibition are on loan from the collection of Lindsay Webster of Spartanburg, SC. Curated by Katie McCorkle, class of 2019, this exhibition is a culmination of her yearlong honors project for art history and government.

Richardson Family Art Gallery, Through Mar. 30 - "Stoppages by Michael Webster". Sculptures in this exhibition are a collection of fragments, contradictions and run-on thoughts about the physical world. They emerge from a fascination with systems of the built environment and objects that occupy our space. When Michael Webster, assistant professor of art and art history, collects found things, he often lives with them for years before incorporating them into a sculpture, adding something to their long-established history. A faded, peeled-up yellow road line is the material embodiment of the syntax that organizes movement, but can we also imagine what could exist beneath the road line, and allow an absurd moment to unravel the margins of the system? **Café Gallery, Through Mar. 30** - "Scraps from My Mother's Floor," featuring an innovative solo exhibition by award-winning artist Dawn Williams Boyd. A gallery talk and reception with the artist will be held on Mar. 21, from 6 to 9pm as part of Spartanburg's monthly ArtWalk series. Boyd is a visual artist who began by painting with oils and acrylics on various surfaces before manipulating fabric to create her pieces, "painting" with fabric rather than on it. Each quilt is representative, often featuring life-sized figures, and strategically embellished with beads, sequins, cowry shells and hand embroidery. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Sander Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Apr. 27** - "Jim and Kay Gross Collection: Art of the Carolinas". A reception will be held on Mar. 21, at 4pm. Hours: Mon., -Thur. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual



Work by Jane Lafferty

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Mar. 7 - Apr. 27** - "The Language of Clay," featuring an impassioned and much welcome survey of new regional practitioners in the field. This exhibition is an invitational group exhibition of 13 regional artists whose primary material is ceramics. A reception will be held on Mar. 21, from 5-8pm during Spartanburg ArtWalk. Curated by Virginia Scotchie, Head of Ceramics in the School of Visual Art & Design at the University of South Carolina in Columbia, the exhibition brings to the viewer a multifaceted array of exploration, inspiration, and possibilities inherent within the medium of clay. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnordine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Mar. 2** - "Whispers of Stories," featuring a collection of creative work using encaustic wax with mixed media by Barbie Workman. The 20 pieces will be representational abstractions that visually tell folk stories that Workman heard as a child from her American Indian grandparents. **Through Mar. 2** - "Lines and Structures," featuring works by Thomas Koenig. The exhibit is constructed around architectural photography and how lines shape the skylines of cities and define structures. "Often the lines, shapes, and structures of buildings create textures in a city's landscape," Koenig said. "It can be one individual detail on a building or the combination of different line systems on different buildings that create interesting content. **Mar. 5 - 30** - "Pye Pond—A Memoir," featuring works by guest artist Danielle Fontaine, a Greenville artist. A reception will be held on Mar. 21, from 5-9pm, during the city's monthly ArtWalk. The exhibit is metaphorically asking the question: Why do we choose to keep or discard certain things in our lives? Her explorations take the form of a pictorial memoir focused on a small family farm in South Georgia. **Mar. 3 - 31** - "Auntie and Andy," featuring works by two local artists who are related by marriage and creativity. A reception will be held on Mar. 21, from 5-9pm, during the city's monthly ArtWalk. Co-op member Andy Donnan will exhibit a collection of acrylics, pastels, and oils on canvas depicting branded condiments, other food-related items, and his work as a physician's assistant. His aunt-in-law Susan M. Hoppis will exhibit her collection of mostly watercolors, depicting plants, animals, and landscapes. **Mar. 21, from 6-9pm** - Book signing event for "Shadowland", a short experimental novel by Spartanburg artist Baile. The author/artist will be there to meet and greet, and promote his book, which is about a small town with a secretive past, an old curse, and more than 95 quirky characters -- all of whom are being transformed into ragdoll-like creatures. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whitearabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2019 issue and Apr. 24 for the May 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnordine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Apr. 19** - "Stephen Chesley: Field, Trees, Sky". Chesley is a Southern regional artist living and working in Columbia, SC. He was born in Schenectady New York in 1952 and grew up in Virginia Beach in the late 1950's when Virginia Beach was still a seasonal resort. Sumter County Gallery of Art Executive Director, Karen Watson who has known Chesley for over 25 years, states, "We have been talking with Stephen for two years about an exhibition in Sumter and we are thrilled that it is finally happening. This is going to be a major exhibition and will occupy the entire gallery space. Chesley paints on a massive scale in keeping with the style of the old masters so the exhibition will be visually appealing to our audience." **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198553.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Low-country and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Helfner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets complements the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlestrestreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles,

wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenna, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel beads and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: (www.lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Mar. 1, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Corrigan Gallery, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

Throughout Historic downtown Charleston. Mar. 1, 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to (www.charlestongalleryassociation.com).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Mar. 1 - 15** - "Betty Anglin Smith: Lowcountry Estuaries". A reception will be held on Mar. 1, from 5-8pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and

Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carnes Crossroads Artist Cooperative, Unit 1, Goose Creek Antique Mall, 98 Davenport Street, near Walmark and the same strip mall as the Dollar Tree, Goose Creek. **Ongoing** - The Artist coop is comprised of 14 local artisans from the Goose Creek and Summerville area who create beautiful pieces for purchase in the genres of textiles, paper arts, jewelry, pottery, art/photography, wood/ metal, wreaths and much more!. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., 1-5pm. Contact: e-mail to (carnescrossroadsartistcoop@gmail.com) or visit (<https://goosecreekantiquemall.com/>).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Hayward-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around

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will be held on Mar. 1, from 5-8pm. Walker is a painter and printmaker who started her career in New York studying with Isaac Soyer at the Art Students League. She was born in New York, raised in Tryon, NC, and was high school educated in Charleston. Since 1981, she has lived and worked on Johns Island, SC. She has exhibited internationally and has been the curator for art shows. She has studied dance for years and worked with dancers incorporating their artform into art exhibitions. **Ongoing** - The Corrigan Gallery llc is in its 14th year of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Huttly and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioffi, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Through Mar. 16** - "Master Jewelers, Master of Miniatures and Master of Foxhounds!" Featuring miniature jewelry and sculpture by Burnett de Loisselle and Paul Eaton, VPRMS, MAA; and miniature artist Beth de Loisselle's oils. Sporting art created for the occasion by such artists as Beth Carlson, Joseph Sulkowski and Larry Wheeler will also be on view. A reception will be held on Mar. 1, from 5-8pm. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Mar. 1 - Apr. 3** - "A New Perspective: Donald Weber. Donald "Donny" Weber is an oil painter from Louisville, KY. His art education began during his classes

for his architecture studies at the University of Kentucky. He now balances being a fine artist and licensed architect. Weber says he's always had an interest in art, "I have always been fascinated with art and started drawing as a kid. I drew the stuff I was interested in... Fire engines, sailing ships, and even battle scenes from movies I had seen." **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard OverSmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).



View inside Gallery Azul

New Gallery Gallery Azul, 113 W. Erie, half block off Center St. and 3 blocks from the beach, Folly Beach. **Ongoing** - Small gallery owned by fused glass artist Tanya Church Craig. Also featuring works by: Angela Lowery, Anne Castelli, Beki Crowell, Brenda Gilliam, Bruce Babcock, Danielle Parker, Dolly Paul, Emily Cook, Hollis Church, Jacqui Anderson, Liv Antonecchia, Madeline Harrell, Margaret Weinberg, Michael McCallum, Nicole Marquette, Shelby Parbel Burr, and Susan Trott. Winter hours: Wed.-Sat., 11am-4pm & some Sundays, 10am-1pm. Contact: 843/714-0715 or e-mail at (tanyacraig@gmail.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillemin, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, 177 King St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Con-

tact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Mar. 1 - 2** - "Welcoming Kaminer Haislip, Silversmith to the gallery". A reception will be held on Mar. 1, from 5-8pm. Jewelry and home objects will be on display with a larger selection available through Saturday Mar. 2nd. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peter-son Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ulberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

New Location Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonnenam and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Mar. 1 - 31** - "Contemporary Cornucopia: A Still Life Series," featuring works by Rana L. Jordahl. A reception will be held on Mar. 1, from 5-8pm. Featuring a special body of work centered around still life compositions that include vibrant, contemporary palette colors, intuitive brushwork, and captivating light and reflections. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeple's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun.,

1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).



Work by Carrie Beth Washorn

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Mar. 1 - 29** - "Pink Street, A Group Exhibition," featuring works by Marissa Vogl, Anne Blair Brown, and Carrie Beth Waghorn. A reception will be held on Mar. 1, from 5-8pm. At the corner of Meeting and Queen Streets in downtown Charleston are four buildings - an antique shop, a hotel, a law firm, and an art gallery. Three of these buildings, though different in many ways, share a common characteristic: They are pink. The fourth, non-pink building is us: the art gallery. We are Meyer Vogl Gallery, and our building is not pink. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychys.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/853-7100 or at (www.suewestartfineart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

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843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

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Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gifts for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066 or e-mail to (rhettthurmanstudio@gmail.com).

Robert Lange Studios, 2 Queen St., Charleston. **Mar. 1 - 27** - "Drift," featuring contemporary landscapes by artist KC Collins. A reception will be held on Mar. 1, from 5-8pm. The exhibit is a meditative body of paintings that chronicle the areas around the artist's home in Charleston, including the barrier islands, Lowcountry marshes, and pristine southern beaches. Collins' is known for her soft, athermal landscapes. For this series she experimented with new canvas shapes to explore familiar subjects. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Duneagan, Fred James, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlanguedstudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isles, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact:

843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McVinch, Amelia Rose Smith, Lissa Block, Debra Pysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone! Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought-provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty

Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKay and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Through Mar. 30** - "Navigation," featuring abstract oil paintings by Nancy Amis. Presented by Fabulon, A Center for Art and Education. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of a New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Ruby Ranch, 1556 Tacky Point Road, Wadmalaw Island. **Mar. 23, 11am-6pm & Mar. 24, noon-4pm** - "Art in the Barn," is an exhibit of a group of celebrated artisans from the Charleston area: potters, painters, wood craftsmen, textile, handmade paper and jewelry designers. There will be live music by "Lime and the Coconuts", beer and wine bar, and complimentary hors d'oeuvres Saturday from 2pm till 5pm! Contact: e-mail Bette Mueller-Roemer at (bettem@earthlink.net) call 843/708-8441 or visit (<https://www.facebook.com/Charleston-Art-in-the-Barn-1157358657610237/>).

Columbia Area

Main Street, downtown Columbia. **Mar. 7, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Mar. 21, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellular, and Stormwater Studios. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

Anastasia & Friends Gallery, 1534 Main Street, Columbia. **Mar. 7 - 29** - "Alternative Storytellers," featuring a group show including work by Susan Lenz, Flavia Lovatelli, and Olga Yuhkno. A reception will be held on Mar. 7, from 6-9pm. The show includes three different approaches and three different media in order to convey stories that provokes thought and conversation. The inspiration and title for this show comes in support of the Deckle Edge Literary Festive, Saturday, Mar. 23rd which is now in its fourth year of celebrating the rich tradition of state-wide written word. While Alternative Storytellers is diverse in many ways, the narratives are united in passionate telling and in other unexpected ways. Hours: Mon.-Fri., 9am-5:30pm. Contact: (<https://alternativestorytellers.blogspot.com/>).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High

SC Commercial Galleries

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A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Neoe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Aidsy-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckoeth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zanic. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenaydevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri.,9am-5:30pm; Sat.,10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hoffpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Mar. 2 - 23** - "The Quiet: Michael Cassidy". A reception will be held on Mar. 2, from 2-4pm and a Gallery Talk on Mar. 9, at 2pm. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Sponge, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrelein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Show-casing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Eshie Designs. LAC also hosts monthly events

featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (<https://www.facebook.com/LACGallery/>).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; or (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Yatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact: 803/251-3001 or at (<http://southern-pottery.com>).

Stormwater Studios, (formally known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis & Clark Gallery, Columbia. **Mar. 27 - 31** - "USC MA Thesis Show: Chandler Yonkers". **Ongoing** - Resident artists include: Eileen Blith, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michael McNinch, Anna Redwine, Kirkland Smith, and David Yaghjian. Hours: Fri.-Sat., 10am-3pm or by appt. Contact: at (www.StormwaterStudios.org).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Jennifer Edwards, and Calli Gillis, in various media. Hours: Fri & Sat., 11:30am-midnight; Mon., 5-10pm; 5-11pm; and Tue.-Thur., 11:30am-11pm.. Contact: 803/779-9599 or at

(www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvases from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doer; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have water-colors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8866.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

ALTERNATE ART SPACES - Columbia
Grapes and Gallery, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery,

oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 3282 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which chaffe to often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed -Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

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SC Commercial Galleries

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Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3288 or at (www.artistsguildgalleryofgreenville.com).

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering hand-made and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybksi creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Mar. 2** - "Philip Mullen". **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bettie Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Sponge, Carl Sublett, Leo Twiggs, Art Wergler, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

llyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am -5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include: Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur.& Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** – Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudijanto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm. Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Patricia Kilburg Studio, Flatiron Building, 1209 Pendleton Street, Greenville. **Ongoing** - Featuring works by Patricia Kilburg. Hours: by appt. or chance. Contact: 864/630-1652 or at (www.patrickilburg.com).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and in-

vitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 233 N. Main Street, across from Noma Square, Greenville. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Catherine Labbé, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Hours: CALL AHEAD: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tue.-Fri., 11am-6pm, and irregular Saturdays, please call ahead. Closed Mon. & Sun. IMPORTANT: Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Contact: Joel Wilkinson, 864/235-4483 or e-mail at (wilkj@bellsouth.net).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Parrot Holler, Bill Little, Louanne Laroache, Lynn Brucitt, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-

7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcstellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmiri Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village., Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

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Jewelry, Fabric, Glass, Metal, Pottery and Stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksys.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park**, at The Market Common, in Myrtle Beach. **Apr. 27 & 28; Oct. 12 & 13; and Nov. 9 & 10** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksys.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Wedel. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Rock Hill

Gallery 5, 131 E Main Street, Rock Hill. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Downtown Spartanburg, Mar. 21, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagaleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegaleryeast.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Canterbury/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-2Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries, Through Mar. 15** - Featuring works by Stephen Moore. **Mar. 21 - May 3** - "61st Visual Arts Competition for Young People". **Sun Trust Gallery, Through Mar. 15** - Featuring works by Antje Shiftlett. **Mar. 21 - May 3** - Featuring works by Elon College Digital Art students. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (<http://www.alamancearts.org/>).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Apr. 22** - Featuring works by Milton Hall. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

Paramount Theater, 128 East Front Street, Burlington. **Through Apr. 21** - Featuring works by members of Allied Churches of Alamance County. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and tier on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

NC Institutional Galleries

Aberdeen

or at (<http://www.alamancearts.org/>).

Albemarle

New Location

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Through Mar. 9** - "Second Annual Photography Show". **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheboro

W.H. Moring, Jr. Arts Center,123 Sunset Avenue, Asheboro. **Mar. 1-3** - "The 31 Annual North Carolina Potters Conference," hosted by the Randolph Arts Guild. This year's conference features three British potters - Nic Collins, Doug Fitch, and Lisa Hammond - who will be demonstrating, as well as Dan Finnegan, Mark Hewitt, John Burrison, and Brett Riggs who will be speaking. The North Carolina Pottery Center will be hosting an open house on Mar. 3, from 1:30-4:30pm in conjunction with the conference. For further info visit (www.ncpottersconference.com).

Asheville Area



Work by Barbara Fisher

Asheville Area Arts Council Gallery, 207 Coxw Ave., in the Refinery Creator Space, downtown Asheville. **Tom Robinson and Ray Griffin Exhibition Space, Mar. 1 - 29** - "Who's Afraid of RED?," featuring works by 16 artists in a new exhibit by curator Barbara Fisher. The title is inspired by a series of Barnett Newman paintings called "Who's Afraid of Red, Yellow and Blue". A reception will be held on Mar. 1, from 5-8pm, with an artists talk at 6:30pm. Artists include: Alicia Armstrong, Ian Brownlee, Margaret Curtis, Suzanne Iltanberger, Barbara Fisher, Spencer Herr, Karen Ives, Nava Lubelski, Daniel Nevins, Kevin Paime, Jeremy Phillips, Bethany Pierce, Peter Roux, Molly Sawyer, Ralston Fox Smith, and Kirsten Stolle. **Front Gallery of the Refinery Creator Space, Through Mar. 29** - "Majik Studios," is a teaching studio for fine arts and crafts, open to the community and visitors to Asheville.

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The exhibit will feature the artistic talent of Majik's instructors. Landscapes, waterscapes, ocean views, portraits, and close ups of nature will intrigue the viewer and showcase our personal skills. Marbled scarves, neck ties, bow ties and marbled seat cushion stools will exhibit the inventiveness of fabric. They often host free make and take events for the community to whet your appetite for creating. Hours: Mon.-Fri., 10am-5pm. Contact: 828/258-0710 or at (<http://ashevillearts.com/>).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Mar. 1 - 31** - "Fresh Air," will feature the work of Sue Dolamore whose plein air paintings show her love both of the process and the natural environment. A reception will be held on Mar. 1, from 5-8pm. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through May 18** - "Aaron Siskind: A Painter's Photography and Works on Paper by BMC Artists," curated by James Barron. This exhibition of vintage photographs by Aaron Siskind reveals his elegant approach to abstraction through photography. Siskind taught photography at BMC during the summer of 1951 (along with Harry Callahan, Arthur Siegel, and Hazel Larsen Archer). As the only photographer accepted as an equal by the abstract expressionist painters, Siskind's work remains as powerful today as it was in the 1950s. The exhibition also includes selected works on paper by BMC artists John Cage, Merce Cunningham, Willem de Kooning, Ray Johnson, and Jack Tworok from private collections. **Through May 18** - "Politics at Black Mountain College," curated by the team of Connie Bostic, Jon Elliston, Jay Miller, and Alice Sebrell. The BMC community faced political differences, both internally and externally, throughout its 24-year history. The college was born in 1933 during the Great Depression, lived through WWII, was deeply affected by Hitler's rise to power, and closed during the Cold War. Though often viewed today as an idyllic mountain refuge, isolated from tumultuous global politics, BMC took shape in the context of (and in response to) world events. Through a rich variety of media—artworks, images, texts, and audio—this exhibition will explore the various political dimensions of Black Mountain College, both internal and external, that shaped the trajectory of the college and its community of people. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Asheboro

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm.

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Contact: 828-277-6222 or at (www.craftguild.org).



Work by Rachel Clark

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Apr. 28** - "Deliberate Works," a group exhibition featuring artists of the Appalachian Center for Craft, part of Tennessee Tech University's School of Art, Craft and Design and a Southern Highland Craft Guild Education Center Member. It features 48 objects from faculty, alumni and students of the Appalachian Center for Craft. The Appalachian Center for Craft and the Southern Highland Craft Guild share a history that documents the role of craft education in preserving traditional culture, creating economic opportunity and fostering professional practice. The relationship continues with the exhibition on view. All of the artists represent the vitality and creativity of craft practice today, which is the ultimate purpose of both institutions. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s -1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm. Contact: 828/295-

9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 1** - "The Great Enmity of Truth by Elizabeth Alexander with sound by Todd Bowser". A reception will be held on Apr. 5, from 6-10pm. "The Great Enmity of Truth" is a site-specific installation by Elizabeth Alexander with an integral sound component by Todd Bowser. The artists will transform the Main Gallery through intricate paper installations, suspended sculpture, found objects, costumes, dinner plates and sound for an immersive experience that the artist says: "seems double-edged, a dreamlike scenario that is both familiar and foreign-inspiring frequent shifts in mood." Elizabeth Alexander is an interdisciplinary artist who specializes in sculptures and installations made from paper and found objects. She holds degrees in sculpture from Cranbrook Academy (MFA), and the Massachusetts College of Art (BFA). Alexander has received fellowships from the Massachusetts Cultural Council, the St. Botolph Foundation, the Barbara Deming Memorial Fund, and, was awarded the title "Best Artist of Boston" in 2014 by Improper Bostonian magazine. Todd Bowser is a Librarian, Sonic Atmosphere Maker, Ill-Tempered Pacifist, Future-Primitivist, and Bassist living and working in Winston-Salem, North Carolina. He primarily collaborates with Elizabeth Alexander. **Gallery B, Through Apr. 27** - "Terraria Gigantica: The World Under Glass, Photographs by Dana Fritz". The photographs in this exhibit, frame the world's largest enclosed landscapes as possible impossibilities: Biosphere 2's ocean in the Arizona desert, the Henry Doorly Zoo's desert in the Great Plains of Nebraska, and Eden Project's tropical rain forest in notoriously gray and cool Cornwall, England. These vivaria are enclosed environments where plants are grown amidst carefully constructed representations of the natural world to entertain visiting tourists. At the same time, however, they support scientific observation and research on the plants and animals housed under these "natural conditions" that require human control of temperature, humidity, irrigation, insects, and weeds to cultivate otherwise impossible environments and species. Taken together, these architectural and engineering marvels stand as working symbols of our current and complex relationship with the non-human world. **Gallery B, Through Apr. 27** - "Terraria Gigantica: The World Under Glass," Photographs by Dana Fritz. The photographs in this exhibit, frame the world's largest enclosed landscapes as possible impossibilities: Biosphere 2's ocean in the Arizona desert, the Henry Doorly Zoo's desert in the Great Plains of Nebraska, and Eden Project's tropical rain forest in notoriously gray and cool Cornwall, England. These vivaria are enclosed environments where plants are grown amidst carefully constructed representations of the natural world to entertain visiting tourists. At the same time, however, they support scientific observation and research on the plants and animals housed under these "natural conditions" that require human control of temperature, humidity, irrigation, insects, and weeds to cultivate otherwise impossible environments and species. Taken together, these architectural and engineering marvels stand as working symbols of our current and complex relationship with the non-human world. **Gallery A, Through Apr. 27** - "Full Circle: 2018 CENTER Award Winners". CENTER, the not-for-profit photographic arts and time-based media organization headquartered in Santa Fe, NM, has honored, supported, and provided opportunities to gifted and talented photographers since 1994. CENTER's artists investigate current social, environmental, and political issues of critical global importance. CENTER's 2018 Award and Grant winners travel to Santa Fe as part of their award package to present their artwork at the Review Santa Fe Photo Festival. The projects will also be featured in the exhibition, "Full Circle: 2018 CENTER Award Winners," with images selected by Mary Anne Redding, curator at the Turchin Center for the Visual Arts. Hours: 10am-6pm, Tue., Wed., Thur., & Sat.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Mar. 8 - 29** - "Hooking in the Mountains: Traditional to Contemporary," by the Tarheel Ruggers. A reception will be held on Mar. 8, from 5-7pm. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durrall, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Mar. 29, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Mar. 1 - Apr. 30** - "Yun Soo-Hoo: Love for Nature". A reception will be held on Mar. 1, from 6-8pm. **May 1 - 21** - "Sharron Parker: Handmade Fell". A reception will be held on May 17, from 6-8pm. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (

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and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Mar. 25 - Apr. 18** - "Wake County Senior Games Silver Arts". A reception and awards ceremony will be held on Apr. 18, at 10:30am. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through Apr. 19** - "The Creative Process: Student Work of Cary Artist/Teacher JJ Jiang". Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Mar. 23** - "Capital City Camera Club: Capturing the World". **Through Mar. 23** - "Lee Adlaf: Artfully Functional". A reception will be held on Feb. 22, from 6-8pm. **Mar. 27 - May 18** - "ARTQUILTSdreams". A reception will be held on Apr. 26, from 6-8pm. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Apr. 19** - "Jack Rodgers: First Impressions". Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Mar. 10** - "ART&: Lauren Frances Adams". Back by popular demand, "ART&" is a gift in recognition of our commitment to being accessible to all – a dedicated museum space for students and community to connect with each other and create and experience art. Open year-round, "ART&" will host artist talks, performances, art-making classes, and much more! In addition to serving as a vibrant community and program space, "ART&" will feature site-specific commissions by contemporary artists. The first "ART& Artist" is Lauren Frances Adams. **Through Apr. 7** - "The Beautiful Brain: The Drawings of Santiago Ramón y Cajal". Cajal's drawings of the brain are both aesthetically astonishing and scientifically significant, and "The Beautiful Brain" is the first museum exhibition to present these extraordinary works in their historical context. Cajal, (1852-1934), was an artist from rural Spain who became the Nobel Prize-winning father of modern neuroscience. He made the pathbreaking discovery that the brain is composed of individual neurons that communicate across minute gaps, or synapses. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed, & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Mar. 8 - 10** - "Silent No More, Women Speak," featuring a three-day event in Chapel Hill which will celebrate women's art and voices. In honor of International Women's Day, Frank Community Gallery of Chapel Hill is hosting "Women Speak", a celebration of women giving voice to the feminine experience through portraits, poetry, and prose. The three-day event will include a display of works by local artist Nancy L. Smith and written works from women beginning Friday, Mar. 8 through Sunday, Mar. 10. The event will include an artist reception on Friday night and a poetry reading on Sunday. More than 15 special guests will read their responses to Smith's work. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).



Work by Charles Williams

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery**, **Through Apr. 30** - "Black River: Chronicles of a Spiritual Journey," featuring works by Charles Williams. The show includes deeply personal works comprised of paintings, photographs, ready-mades, and video. Works in the show bear witness to moments that chronicle his father's personal struggles that challenged him as a son and tested his own spiritual beliefs. At the age of 15, Williams witnessed his father's spiritual transformation, which subsequently set him on a quest to excavate other portions of his family's history. In effect, Williams' father's transformation signaled the beginning of his own spiritual journey and he sought to reveal his own history through metaphorical narratives in the form of modern-day parables, derivative of similar parables found in the Bible. These recreated parables, represented in Black River, collectively reference a radical act of forgiveness enacted between father and son. Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery**, **Through Mar. 17** - "Unseen: Works from the 50s and 60s," an exhibition that presents more than 100 works from the Bechtler collection that have never been on view to the public. As the Bechtler gets closer to its 10th anniversary on January 2, 2020, the museum has still not exhibited a sizeable portion of its holdings. In response to the ongoing inquiries about these never before seen works, this exhibition will explore the depth of the collection by highlighting works from well-known artists such as Joan Miró, Georges Braque, Jean (Hans) Arp and Pablo Picasso as well as extraordinary pieces by several artists whose works are rarely seen in the country. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Galleries, of Central Piedmont Community College, Charlotte. **1st floor of Levine Building II, Levine Campus, Through May 10** - "Meander by Sydney Sogol and Mary Klacza". **Cato Campus, Cato III, Through May 10** - "Carolina Landscapes by Serge Skiba and Bruce Lacy". Hours: Mon.-Thur., 10am-2pm or by appt. Contact: call Alice Jenkins Cookson at 704/330-6122 or e-mail to (alice.cookson@cpcc.edu).

Central Piedmont Harris Campus, Harris Conference Center, Bill and Patty Gorelick Galleries, 3210 CPCC Harris Campus Dr., Charlotte. **Through Dec. 13** - "Selections from the Private Art Collection of Larry Brady". Born and raised in Asheville, NC, home to countless artisans, Brady's exposure to handmade objects began at an early age and inspired his passion to collect more than 500 pieces over the past 30 years. The 39 pieces exhibited represent a broad and diverse range from Brady's eclectic selection of paintings, engravings, photographs, furniture and sculptures, and are made from glass, wood, paint, ceramic, paper, fiber, and metal. A critical component in Brady's philosophy for collecting is the relationship with the artist. Through his understanding of and appreciation for the materials and the process, a connection with the artist is forged. Brady enjoys living with each piece of art in his collection and sharing them with as many people as possible. Hours: Mon.-Thur., 8am-6pm or by appt. Contact: (<http://blogs.cpcc.edu/cpc-cartgalleries/>).

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/Smith Galleries**, **Through Mar. 1** - "Eyes See Far, Hands Too Short to Reach," featuring works by Hiwa K. Born in 1975 in Sulaymaniyah, Kurdistan, Iraq, Hiwa K creates sculptures, videos, and performances that are often more about the process than the product. Weaving together oral history, anecdotes, political events, and personal memories – including the artist's journey on foot from Iraq to Germany, seeking asylum – Hiwa K's participatory, collaborative works explore migration, colonialism, war, protest, violence, and identity. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Mar. 14** - "When Worlds Collide," is a group exhibition, featuring three artists – photographers Nancy O. Albert and Meg Greene Malvasi, and painter Leigh Williams – whose works employ different approaches while addressing the idea of chemistry and art. **Mar. 27 - June 3** - "2019 Annual Juried Student Art Show". Award Ceremony on Apr. 11, from 5:30-6:30pm in Tate Hall, with a reception from 7-8pm in Overcash Lobby. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Aug. 11** - "Question Bridge: Black Males". A series of thought-provoking questions guide a trans-media discussion of the obstacles that black males in the United States encounter. The representation and depiction of black males in popular culture has long been governed by prevailing stereotyped attitudes about race and sexuality. Far too little is known about the range of internal values and dynamics of this group. Scientists, theorists, historians, politicians and activists have investigated the plight of the African-American male on various levels and from diverse perspectives, yet not enough has been done to represent a multi-faceted and self-determined representation of this demographic. Ultimately, black males are at greatest odds with themselves. The question is, "Why?" **Through Mar. 2** - "Hank Willis Thomas: What We Ask Is Simple". The exhibit investigates 20th century protests, reminding us that societal tumult is part of a hard-fought battle for equality. Screen-printed onto retroreflective vinyl and mounted on an aluminum composite material, Hank Willis Thomas' latest body of work depicts protests and the direct actions of 20th century social movements: the civil rights movement, women's suffrage, the American Indian movement, and the Stonewall riots – among others. The photographic works on view are largely inspired by artists such as Andy

Warhol, Robert Rauschenberg, and Michelangelo Pistoletto; social activist photographers like James "Spider" Martin, Charles Moore, and Dorothea Lange; and the courageous human rights work of Gloria Richardson, Elizabeth Eckford and Elizabeth Spencer, and Amelia Boynton Robinson. Notably, the series shares Warhol and Rauschenberg's simultaneous fascinations with the hand of the artist and the repetition of mass-produced imagery. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).



Work by José

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Mar. 9** - "TRAMAS," featuring works by Eduardo Cardozo. This will be the artist's second solo exhibition with the gallery. Cardozo is a masterful abstractionist, gracefully integrating the figurative and the abstract to depict complex and familiar natural imagery that makes his work universally accessible. **Mar. 15 - May 11** - "The Manifested Landscape: A Message of Uncertainty featuring José Luis Landet". A reception will be held on Mar. 15, beginning at 6pm. Landet's artistic production can be approached by using the verb "to manifest" and its different meanings: on one hand, "to manifest" can be understood as a protest act, collective and public, in which the bodies gather to demand something. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **First-floor Gallery, Through May 4** - "New Works / Alumni Two". The exhibit is the second in a series of exhibitions featuring distinguished McColl Center alumni artists. Felicia van Bork (2005, 2012), Tomoo Kitamura (2012-2013), and Kevin Hogan (2005) explore form, color, and surface from distinctly personal approaches. What appear to be traditional artistic conversations with canvas, collage, and clay are elevated by disciplined processes inherent in their work. Each artist is based in North Carolina. The exhibition was curated by Tom Stanley, Visiting Curator, for McColl Center for Art + Innovation. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in

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Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Bearden's. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Mar. 3** - "Double Vision: Photocentric Paintings by Richard Heipp, 1975-2018". Florida artist Richard Heipp investigates the dialogue between painting and photography in an attempt to equate the two media. His airbrushed paintings are manually produced imitations of photographs or digital scans that explore the language and role of photography in contemporary culture. Heipp intends to curtail traditional assumptions about the separation of manual craftsmanship and mechanical production in order to recondition the viewer's visual consumption of the artwork as image and the artwork as object. He reevaluates what we know as photography and what we think we know as painting. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397.

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Mar. 14** - "Constellation CLT: Nellie Ashford". Although she has enjoyed making art throughout her life, Charlotte native Nellie Ashford really hit her stride in her 50s. Since then, she has received accolades for exhibitions of her work at the Levine Museum of The New South and the Harvey B. Gantt Center for African American Arts and Culture, and was recently awarded a major commission for the new terminal at the Charlotte Douglas International Airport. Combining painting and collage, she often celebrates the unsung members of Charlotte's community: children and teachers, artists, parents, musicians, and religious figures. Her work tells rich stories of her experiences, ranging from her memories of growing up in the South during the Jim Crow era to depictions of contemporary events. Ashford created a number of new works for her "Constellation CLT" installation. **Through Apr. 7** - "Michael Sherrill Retrospective". In his delicately rendered sculptures Michael Sherrill seeks to elicit a sense of wonder from viewers, and to make

them see things fresh. Working with clay, glass, and metal, his exquisite floral forms have the allure of Martin Johnson Heade's passion flower and orchid paintings and the botanical engravings of John James Audubon, at the same time they are remarkably new. This retrospective will illustrate the artist's evolution over his more than 40-year career and highlight his contributions to contemporary art, craft, and design. Primarily a self-taught artist, Sherrill moved from Charlotte, North Carolina to the Western North Carolina mountains in 1974. **Through Apr. 28** - "African-Print Fashion Now! A Story Of Taste, Globalization, And Style". This exhibition introduces visitors to a dynamic and diverse dress tradition and the increasingly interconnected fashion worlds that it inhabits: "popular" garments created by local seamstresses and tailors across the continent; international runway fashions designed by Africa's newest generation of couturiers; and boundary-breaking, transnational and youth styles favored in Africa's urban centers. All feature the colorful, boldly designed, manufactured cotton textiles that have come to be known as "African-print cloth." The curatorial team includes Suzanne Gott, Kristyne Loughran, Betsy Quick, and Leslie Rabine. **Through Aug. 18** - "Under Construction: Collage from The Mint Museum". This is The Mint Museum's first large-scale exhibition to explore the dynamic medium of collage. Although this artistic technique, in which materials are cut, torn, and layered to create new meanings and narratives, gained acclaim in the early twentieth century through the groundbreaking work of such artists as Pablo Picasso, Georges Braque, Kurt Schwitters, and Jean Arp, it experienced a renaissance (particularly in America) after World War II. Charlotte native Romare Bearden is widely credited with rejuvenating and reinventing the technique. His work, which has long been a highlight of The Mint Museum's collection, serves as the point of departure for this fascinating exhibition. **Ongoing** - "El Tajin: Photographs and Drawings by Michael Kampen". El Tajin is a UNESCO World Heritage archeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajin. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Storrs Gallery

Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Mar. 1** - "The Metal Building in the Expanded Field". An exhibition of works by School of Architecture students and Associate Professor Greg Snyder that examine the adaptability and use of the metal building system. It will include a diverse array of projects, spanning domestic and public spaces. **Mar. 15 - Apr. 18** - "Barbara Schreiber: Domestic Disturbances". Schreiber is a Charlotte-based artist whose colorful paintings and drawings capture the collision between domestic normalcy and natural chaos. In her words, they "combine pretty pictures and ugly subjects." The underlying theme here is the impending effects of modern development and the absurd scenes that can sometimes result from a threatened environment. She describes her most recent work as "... a distinctly

American story – one of restlessness, one of real estate, bracketed by the open road and the gated community." Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coaa.uncc.edu/performances-exhibitions/storrs-gallery/exhibitions>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).



Work by Sonia Handelman Meyer

The Light Factory, 1817 Central Avenue, Charlotte. **Through Mar. 15** - "Voices from the Photo League: Sonia Handelman Meyer and George Gilbert". Both Meyer and Gilbert were members of the illustrious Photo League (1936-1951) in New York during the 1940s. They focused their lenses on the city's lively street life, neighborhoods, and citizens, creating photographs that convey their sensitivity to broader, humanitarian issues. This exhibition offers a unique opportunity to learn about social documentary and its place in the politics of the post-war era through the eyes of two talented witnesses. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Lusk Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Lusk including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsalil Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artists must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Columbia

Pocosin Arts Gallery, Pocosin Arts School of Fine Craft, 201 Main St., Columbia. **Through June 29** - "Second annual Ware/ Wear, a Drinking Vessel & Show," juried by ceramicist, Tom Bartel and enamelist, Kathleen Browne. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Concord

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Apr. 18** - "Selections," a group invitational featuring

various media and the diverse points of view featuring the works of Decca Bellamy, Marina Dunbar, Jessica Leitko Fields, John Geci, Joe Grant, Shaun Richards, Leigh Suggs and Laura Wood. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartsCouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through May 3** - "School of Art and Design Faculty Biennial Exhibition". Exhibiting School of Art and Design Faculty including: Erin Adams, Tom Ashcraft, Heather Mae Erickson, Jon Jicha, Justin Morgan Kennedy, Kevin Kirkpatrick, Ron Laboray, Mary Anna LaFratta, Matt Liddle, Susan Alta Martin, Greg McPherson, Leigh Ann Parrish, Nathan Perry, Laura Sellers, Erin Tapley, and Richard Tichich. **Through May 3** - "Defining America," featuring a year-long exhibition inspired by and named after Western Carolina University's 2018 Campus Theme. "Defining America" brings together artists with different perspectives on the concept of "America" and asks visitors to reflect on the values, definitions, and assumptions attached to this concept. **Through May 3** - "Outspoken: Paintings by America Meredith," featuring an exhibition exploring Cherokee language and culture. Meredith, a citizen of the Cherokee Nation, is an artist who speaks her mind. As a painter, independent curator, and publishing editor of the First American Art Magazine, she uses visual art and writing to address important issues in the Native community. Her work celebrates Cherokee language and culture, examines changing customs, and challenges Native American stereotypes. This exhibition draws particular attention to the importance of language in Meredith's work, bringing together paintings that incorporate Cherokee syllabary, reference Cherokee oral histories, and pair found-object text with visual imagery. Hours: Tue. - Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Koch, Barbara McKenzie, Teresa Prietsch, Elizabeth Paley, Gillian Park, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery & Semans Gallery, Mar. 15 - May 2** - "Portraits of Durham". The exhibit is offered in celebration of the City of Durham's 150th Anniversary. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Arns, and Kerry

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NC Institutional Galleries

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James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC. 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery. Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Mar. 9** - "LOST IN THE LIMINAL SEE," featuring works by Scott Eagle. **Through Mar. 9** - "SUTURED COMPOSITIONS," featuring works by Ian Griffin. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through May 19** - "Where We Find Ourselves: The Photographs of Hugh Mangum, 1897 - 1922". Self-taught photographer Hugh Mangum was born in 1877 in the newly incorporated, tobacco-fueled boomtown of Durham, NC. As an itinerant portraitist working primarily in North Carolina and Virginia in the shadow of the segregationist laws of the Jim Crow era, Mangum welcomed into his temporary studios a clientele that was both racially and economically diverse. After his death in 1922, his glass plate negatives remained stored, out of sight, in a tobacco barn on his family farm for 50 years. Slated for demolition in the 1970s, the barn was saved at the last moment, and with it, this surprising and unparalleled document of life at the turn of the 20th century, a turbulent time in the history of the American South. **Through June 2** - "All the Pop". Pop art originated in the 1950s and spread around the world in the 1960s. Inspired by mass media and popular culture, artists implemented vivid colors, graphic designs and text both to appeal broadly to viewers and to address significant issues of the day. This installation includes international Pop art from the Nasher Museum's collection, as well as later works influenced by Pop and its wry critiques of politics and material consumption. As a complement to "Pop America, 1965 - 1975". **Through July 28** - "Odili Donald Odita Murals". As part of Nasher10, a celebration of the first decade and beyond, the Nasher Museum commissioned two large-scale murals by abstract painter Odili Donald Odita. His wall painting inside the Nasher Museum's Mary D.B.T. Semans Great Hall, Shadow and Light (For Julian Francis Abele), is inspired by the African-American architect who designed most of Duke's campus. Odita's wall painting visually connects the Nasher Museum to downtown Durham, where he painted a second mural on the Foster Street wall of the Downtown Durham YMCA, 218 W. Morgan Street. That painting, entitled Time Bridge, was inspired by the city of Durham, which is, according to the artist, "a city that has an awareness of the complexity of its individual interests, and at the same time is open to allow those interests to thrive together as a community." Time Bridge is a temporary exhibition, on view through summer 2019.

Through July 21 - "Pop America, 1965-1975". Despite the wide appeal of Pop art's engaging imagery, the broader public remains unaware of the participation and significant contribution of Latin American and Latino/a artists working at the same time and alongside their U.S. and European counterparts. The Nasher Museum presents "Pop America, 1965-1975", the first exhibition with a hemispheric vision of Pop. The exhibition will make a timely and critical contribution to a more complete understanding of this artistic period. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center,** pre-fuction corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Apr. 11** - "Paintings by Tom Willis". Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Edenton

Gastonia

Goldsboro

Greensboro Area

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon - Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios.com) or at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Apr. 7** - "gallery goes P O P: Warhol," is an exhibition featuring 34 silk screened images, 30 images lent from The Cochran Collection, a private collector, and 4 images are lent courtesy of the Ackland Museum, UNC, Chapel Hill, NC. Andy Warhol's silkscreened prints gives us a range and variety of the American artist's unique body from his Myths Series, Cowboys and Indians Series, Ads Series, Art and Sports Series, and to include his Icon Portraits and Moonwalk Suite. A highlight of these images will include: "The Witch", "Mickey Mouse", "John Wayne", "Donald Duck", "Sitting Bull", "Grace Kelly" and more. Hours: Tue.-Fri., 11am-5pm and Sat., noon-4pm (closed Oct. 12-18 and Mar. 3-11). Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Mar. 21 - May 25** - "Contemporary Sculpture: A Remix of Possibilities". The exhibit will contain one or two outdoor sculptures in addition to a variety of works exhibited in the gallery. **Ongoing** - A visual arts venue for emerging and professional artists with

exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Mar. 4 - 15** - "19th Annual Cumberland County High School Juried Arts Exhibition". Presented by the Cumberland County Schools Arts Education Program. Highlighting artwork in multiple mediums by students from high schools throughout Cumberland County. Come be amazed by what these talented students create for this juried show. **Mar. 22 - May 11** - "Picturing America's Pastime". The exhibition focuses on the history and sport of baseball woven in with the story of Fayetteville's new minor league team and downtown stadium. The National Baseball Hall of Fame and Museum preserves the historic link between the two passions with more than 250,000 original photographs in the Museum's photo archive. The Hall of Fame's newest exhibition, Picturing America's Pastime, features 51 photographic images showing the incredible breath and depth of this unique collection. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountycartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Bauman Galleries, 2nd floor, Founders Hall, Guilford College, 5800 W. Friendly Ave., Greensboro. **Through Mar. 29** - "A Different World: Artwork from Guilford's Black Community," curated by Assistant Professor of Art Antoine Williams. The exhibition will consist of art by Guilford students, alumni, faculty and staff both past and present, who identify as Black. A reception will be held on Feb. 7, from 5-7pm. Hours: daily from 9am-9pm. Contact: 336/316-2301.



Work by Meredith Heywood / Acacia Art Tile

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Apr. 14** - "Evolution: Seagrove Pottery", GreenHill and the North Carolina Pottery Center

present a group exhibition of ceramic work by contemporary potters from the handmade pottery capital of the United States: Seagrove. The North Carolina Pottery Center's mission is sharing North Carolina's clay stories, past and present. This exhibition will bring the stories of Seagrove pottery to Greensboro, NC. Exhibition artists include: Andres Dutcher, David Fernandez, Meredith Heywood, Fred Johnston, Hitomi Shibata, and Takuro Shibata. **Main Gallery, Through Apr. 14** - "Two Artists | One Space: Cathy McLaurin | Dane Winkler," featuring concurrent one-person exhibitions by Cathy McLaurin and Dane Winkler at GreenHill. An Artist Walk-though Tour with Cathy McLaurin will be held on Feb. 8, from 5:30-6pm, followed by a reception from 6-7pm. The two artists ask us to question "what is authentic?" as they investigate the ways people define a sense of belonging to a particular place. Both artists are excavators, mining the often overlooked histories of areas where the economic train has moved on, who uncover repositories of heritage, history and value. Another Artist Talk with Dane Winkler will be held on Mar. 13, from 5:30-6pm. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Main Gallery, Through Mar. 1** - "Table Top: Prints and Paintings by Karen Lederer". Lederer will be Visiting Artist on campus, Feb. 21-22. An artist talk and reception, free and open to the public, will be held Friday, Feb. 22, from 4-6pm, in the gallery. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matlye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Through Mar. 15** - "You A Wonder," an exhibition celebrating Greensboro's Black artists. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Mar. 9 - Oct. 20** - "Here We Are: Painting and Sculpting the Human Form". Countless visual artists likewise have explored and affirmed the charged power of the human form. With works from the Weatherspoon's collection of modern and contemporary art, this installation

considers the myriad ways in which they have done so. Some have presented their own bodies in self-portraits that address how we shape and construct our identities. Others have depicted celebrity figures, highlighting the social contexts in which certain individuals achieve acclaim or notoriety. Still, others have offered up fragments of unnamed bodies that speak to vulnerability and loss. An Evening Tour will be offered on Mar. 28, from 5:30-6pm and a Noon @ the 'Spoon Public Tour will be offered on Apr 9 @ 12-12:20pm. **The Bob & Lissa Shelley McDowell Gallery, Through May 5** - "Art on Paper 2019: The 45th Exhibition". The exhibition celebrates contemporary art in which the use of paper—either as surface or material—is a primary concern. Since 1965 the Weatherspoon's Art on Paper exhibition has charted a history of contemporary art through outstanding works on paper. Art on Paper offers community members the exciting opportunity to purchase art, as all works in the show are for sale. Proceeds go directly to the artists and their galleries. The Dillard Fund and xpdx have provided long-standing support for the Weatherspoon to acquire selections from each Art on Paper exhibition for The Dillard Collection of Art on Paper, which now numbers over 570 examples. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery and Commons Gallery, Through Mar. 10** - "Postmodern Native: Contemporary Lumbee Art," featuring a group exhibition of three distinct voices within the Lumbee Nation — Jessica Clark, Ashley Minner, and Hatty Ruth Miller. The exhibition places these three visual artists together as a means of signaling the various ways in which history and identity are explored by the Lumbee in contemporary art today. **West Wing and Commons Galleries, Mar. 22 - Apr. 20** - "East Carolina University Photography BFA Thesis Exhibition". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance & Coe Galleries, Through Apr. 20** - "A GRAND VISION: Elliott Daingerfield Paints the Grand Canyon and Grandfather Mountain". The celebration of Hickory Museum of Art's milestone 75th birthday will center on the first-of-its-kind blockbuster exhibit. Organized by the Museum's team in collaboration with the artist's grandson, Joe Daingerfield Dulaney, the exhibition evokes the days of the Museum's founding and spotlights the creative processes of the acclaimed National Academician Elliott Daingerfield, even while it anchors in the present with a series of related events and activities. Elliott Daingerfield was born in Harper's Ferry VA (now WVA). In 1886, then 25 years old and already an established New York City painter, Daingerfield traveled to Blowing Rock with his wife to recuperate from diphtheria. It was the beginning of his long devotion to Blowing

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ing Rock where he maintained summer homes with his family for the rest of his life. This exhibit will be the first to bring together Daingerfield's magnificent portrayals of these two geographical monuments. "A GRAND VISION" will include masterworks on loan from the Morris Museum of Art in Augusta, GA, The Johnson Collection in Spartanburg, SC, Blowing Rock Art and History Museum, as well as many more works and artifacts from private collections and the artist's family. All were chosen to create a first-of-its-kind story about Daingerfield's creative process, life, and relationship to the two beloved landmarks. **Shuford Gallery, Through Mar. 17** - "Exquisite Miniatures by Wes & Rachelle Siegrist". Wes and Rachelle Siegrist are an American husband and wife team who mesmerize viewers with miniature paintings so exquisitely crafted that they are often mistaken for tiny photographs. Their tiny treasures, as collectors often refer to them, typically measure less than 9 square inches and appear even more detailed when viewed under magnification. A hallmark of their work is their ability to convey the feeling of a larger canvas or the essence of the natural world in miniature. **Whitener Gallery, Through June 23** - "From the Vault: Artists Commissioned by the Santa Fe Railway". In 1910, five prominent artists were invited by the Atchison, Topeka and Santa Fe Railway for an all-expenses paid trip to the Grand Canyon. The expedition was organized so that the artists could create works of art for use on the company's marketing materials. This exhibition features works in HMA's collection by three of the artists: Elliott Daingerfield, Edward Pottshast and Frederick Balard Williams. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Lusk! Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through Mar. 29** - "Artists' Books: A Handmade Journey". This unique exhibit features handmade books from "The Bookies" a collective of local artists that grew from a shared love of making books, creating papers and making marks. Current members of The Bookies and exhibiting their work are Karen Bean, Amber Blackwood, Anne Cowie, Susan Doggett, Laura Gardner, Janet Kaufman, Sandy and Bill Mason, Pam Perkins, Jewel Reavis, Deborah Rogers, Jean Silver, and Lore Spivey. Also featured in the exhibit are works by the late Bonnie Hartford Price. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Mar. 1 - 30** - "Western Regional Showcase of the Watercolor Society of North Carolina". A reception will be held on Mar. 1, from 5-7pm. The Watercolor Society of North Carolina, Inc. (WSNC) is a non-profit art organization founded to encourage and recognize professional and artistic excellence through competitions and by elevating standards in watermedia to increase the visibility and stature of watercolor as an artistic medium. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to

Work by Maggie Jones of Turtle Island Pottery

ALTERNATE ART SPACES - Hickory **Hickory Metro Convention Center,** 1960 13th Av. Drive SE, Hickory. **Mar. 22 & 23** - "22nd annual Catawba Valley Pottery & Antiques Festival". It is a non-profit event benefitting the Catawba County Historical Association in Newton, and the North Carolina Pottery Center in Seagrove. The CVP&AF will host a Friday Night Preview Party on Mar. 23, from 7-10pm at the Hickory Metro Convention Center featuring food, drinks, and live music. The Preview Party is the primary fundraiser for the festival and provides guests with the opportunity to purchase festival items early. Tickets for the Friday Night Preview Party are \$45 and include admission into Saturday's festival. These can be purchased online at (www.catawbahistory.org/catawba-valley-pottery-and-antiques-festival). The 22nd annual Catawba Valley Pottery & Antiques Festival (CVP&AF) will take place Saturday, Mar. 23, at the Hickory Metro Convention Center. This acclaimed event brings together 110 potters and vendors from across the southeast to exhibit and sell their unique artistry and craftsmanship, including historical pottery, textiles, folk art, baskets, and furniture. Tickets for Saturday's festival are \$6 for adults, \$2 for children ages 3 to 12, and can be purchased at the door. For more information about the CVP&AF, please visit (www.catawbavalleypotteryfestival.org).

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Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to

display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Through Mar. 22** - "Reflections of Elegance: Kenneth Paul Block and the Master of Fashion Illustration". Block's works will be featured in a stunning exhibition of original works by the most influential American fashion illustrator of the late 20th century. The exhibit was curated by the Kenneth Paul Block Foundation, holder of the most extensive archive of Block's artwork. In the words of designer Isaac Mizrahi "more than any single designer, Kenneth Block gave New York fashion its sophistication." **Kaleidoscope Youth Gallery, Through Mar. 22** - "Annual TAG High School Art Exhibit," with art work from the students of many of our Guilford County high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Mar. 29, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartsCouncil.org).

Kings Mountain

NC Institutional Galleries

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on exhibit—and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

ALTERNATE ART SPACES - New Bern **North Carolina History Center**, Tryon Palace, 529 Front St, New Bern. **Apr. 13, 2019, from 9am-5pm** - "2019 Eastern Carolina Pottery Festival," sponsored by the Craven Arts Council & Gallery. This well attended festival allows artists the chance to meet the public, showcase what makes their work so special and unique, and sell the work directly without consignment fees. The festival will also occur the same weekend at the highly anticipated New Bern Historical Society's Spring Homes Tour, and Juice on the Neuse, a local wine festival. For further info visit (www.cravenarts.org/ec-pottery-festival). Contact: 252/639-3500 or 252/638-2577 or visit (www.cravenarts.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovitch, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Through Mar. 16** - "38th Annual Juried High School Exhibition". A reception will be held on Mar. 16, from 12:30-2pm. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe,

the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Robyn & John Horn Gallery, Mar. 26 - May 12** - "COMPOSE | DECOMPOSE". **Focus Gallery, Mar. 29 - May 5** - "Joseph Pintz | Simple Things". **Ongoing** - The Penland Gallery and Visitors Center is one of the finest show-cases for contemporary art in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Apr. 6** - "Mariam Stephan: Fractured". Stephan's painted works explore uncertainty and hardship. Her work explores a space of physical and psychological upheaval related to her multi-cultural identity. **Gallery Two, Through Apr. 6** - "National Print Invitational," curated by Bill Fick and Judy Jones. Printmaking remains one of the most relevant visual art forms practiced today. This exhibition celebrates the astonishing technical breadth of the field, its deep history, perpetual innovation, and unique ability to communicate prescient social and political ideas. Complimentary programming will add additional layers of interest and engagement for visitors. **Upfront Gallery, Mar. 1 - 30** - "Brett Morris: Monoliths". Using a limited CMYK palette, Brett Morris celebrates the ephemeral beauty of roadside billboards found across the south. **Lobby, Through Apr. 6** - "SuperGraphic Print Lab Collaborative Site-specific Installation". Bill Fick and SuperGraphic Print Lab of Durham, NC are creating a collaborative site-specific mural in the Artspace Lobby. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacecnc.org).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through June 23** - "Left-Handed Liberty — Self-Taught Art from the Permanent Collection". The self-taught North Carolina artists featured in this exhibition sometimes achieved recognition as innovative creative minds, but often started out exploring their art in deeply personal ways. They made art in their homes, their workshops, or while in prison; some were plagued by physical and emotional difficulties, and hard times. A few sold their art on the side to admirers and tourists, and some even used their own homes as their canvases or raw materials. The works exhibited in this show represent but a small portion of the works by these inspired and courageous artists collected over the years. **Through July 28** - "Explorations — Science Sculptures by Christina Lorena Weisner," featuring sculptures with a scientific twist link the gallery with earthquakes, meteorite strikes, ocean waves, etc. Weisner, who incorporates scientific instruments, found objects, and elemental materials into her sculptures and installations, often integrating the equipment's original functions in her work. "Ideally this sculpture will encourage viewers to consider the macro and micro processes through which we interact with the physical world on a daily basis. I consider myself a process-oriented artist," she says. "I choose to begin with an object rather than a concept. ... The objects I choose simultaneously reflect the nature of matter itself and humanity's determination to make use of and understand

it." **Through July 28** - "BorderLands - Evidence from the Rio Grande by Susan Harbage Page," featuring documentary photos and found objects from the US/Mexico border. Page's testimony and a commemoration of the courage, fear, hope and determination that continues to drive countless people to risk everything in search of a better life. For more than a decade, she has traveled to the US-Mexico border near Brownsville, TX, to record the journeys of immigrants entering the United States. By collecting images with her camera and gathering found objects at the scene, she has created what she calls an "Anti-Archive" that documents this still-unfolding event. "We usually celebrate our histories through the objects saved and owned by the privileged. The 'Anti-Archive' resists [this] tradition by saving and archiving objects left behind by anonymous immigrants coming into the U. S. from Mexico." **Mar. 21 - Sept. 8** - "Southern Surreal — Masterpiece Furniture by Tilden Stone," featuring eccentric masterpieces by North Carolina's greatest unsung master furniture maker. The exhibition features remarkable examples of a truly innovative and clever furniture designer. Touch a hidden catch and a bookshelf groaning with novels suddenly drops forward to reveal a desk behind a false front. Press another catch and a secret panel pops out and slides open. All are creations of Tilden J. Stone, grand eccentric and master furniture maker born in 1874 in Thomasville, NC. Many of the pieces reflect the extensive travels that had exposed him to a wide variety of different styles of woodworking. This exhibition marks the first time his amazing furniture has been exhibited in his home state. **Ongoing** - The Museum along with the 15,000 sq. ft. addition currently under construction will increase the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



John James Audubon, "Carolina Parrot", from The Birds of America, 1827–38, hand-colored aquatint / engraving on Whatman paper, 40 x 26 in., Transfer from the North Carolina State Library.

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Dec. 31, 2020** - "John James Audubon's The Birds of America". Today only about 200 complete sets of "The Birds of America" exist. The Museum's set, bound in four leather portfolios, was acquired by the State of North Carolina in 1848 and kept for more than a century at the State Library before being transferred to the Museum. The hand-colored engravings were recently conserved and rebound. In the new Audubon Gallery, the NCMA presents Audubon's work in special cases designed for each of the enormous "double elephant" volumes, with hydraulic lifts that allow staff access so that the pages can be turned periodically to display a new selection of birds. **Mar. 21 - 24** - The North Carolina Museum of Art hosts its fifth annual Art in Bloom fundraiser, presented by PNC. The fundraiser features more than 50 floral designers from around the country, putting their creativity to the test to design floral installations based on works in the NCMA's collection. The Museum's 2018 fundraiser was the most successful to date, with more than 18,700 people attending the four days of floral exhibitions and sold-out events. Tickets available at (ncartmuseum.org/bloom) or 919/715-5923. **East Building, Level B, Through July 21** - "Within the Frame". Photography provides an opportunity to see what might otherwise be overlooked. Capitalizing on this concept, the exhibit presents a collection of images that reveal hidden scenes within mirrors, frames, windowpanes, and other constructions. In "Within the Frame", viewers "enter" some spaces through doorways, allowing for a deepening of the scope of a picture and the expansion of the story within an image. Windowpanes invite daydreaming, while reflective surfaces—especially mirrors—welcome contemplation of the self or questions of identity. Other works ask the viewer to consider the irony of a framed work of art within a photograph. Kristina Rogers's photocollages,

for example, encourage conversations about the layers, inversions, and geometric lines in her images. Together the photographs in Within the Frame evoke ideas about photography that change the ways we think about the medium. **Through July 7** - "Sayler and Morris: Their World Is Not Our World". In Susannah Sayler and Edward Morris's video installation Their World Is Not Our World, a photographer and her smitten assistant document the Oostvaardersplassen, a fantastical manmade "wilderness" about 20 miles from Amsterdam. In connecting with the animals that make this nature reserve their home, the artists blur the boundaries between control and freedom, highlighting the human desire for connection even to those different from us. **Through Sept. 15** - "The Audubon Experience". This temporary presentation is adjacent to the newly installed Audubon Gallery, where visitors can view four large Audubon folios from "The Birds of America" and learn about the naturalist's life and artistic process. **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playset pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat. 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

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NC Institutional Galleries

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ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Apr. 21** - "Photography from the Charles Killebrew Collection". Killebrew was an Edgemcomb county native who photographed the life and times of Rocky Mount and the surrounding areas for many decades spanning from the 1940s through the 1970s. The Killebrew Collection was donated to UNC's Wilson Library by Braswell Memorial Library with the understanding that the collection would return to Rocky Mount for temporary display. Don't miss this incredible representation of photography and local history. **Through Apr. 21** - "HANDCRAFTED Juried Art Show," juried by Wendy Earle. The exhibition includes artists from around the country and displays only hand crafted art pieces including: ceramics, quilting, jewelry, woodworking, sculpture, and more! This year's juror is Wendy Earle of the Southeastern Center for Contemporary Art (SECCA). **Through Apr. 21** - "Where the Dream Began: Dr. Martin Luther King, Jr. in Rocky Mount, North Carolina". Curated by Alicyn Wiedrich, this exhibit explores Dr. King and Dr. Booker T. Washington's influence on Rocky Mount through historical trends. Along side this exhibit are selections from the Permanent Collection. **Through Apr. 14** - "Teaching Artist Exhibition". This exhibit features teaching artists who currently teach a program or workshop at the Imperial Centre. We are so fortunate to have talented teaching artists at the Imperial Centre and this exhibit is their chance to show off their professional works. We encourage you to check out what classes they teach and sign up! **Through Sept. 30** - "Sculpture Salmagundi XXII". In this, our twenty-second year of Salmagundi, we're excited to welcome 10 new sculptures into our city! Sculptures will be located: at the Senior Center, Monk Square, the Train Station, City Lake, Sunset Park, and the Imperial Center. Engage with the sculptures on Ocoast! Use the free app to vote for People's Choice Award, listen to the artist's audio, and visit all 10 sculptures to win a prize! Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Mar. 31** - Featuring an exhibit of pastel painting by Maureen O'Neill. A reception will be held on Feb. 21, from 5-7pm with a gallery talk at 6pm. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through May 18** - "Unity Through Art," an exhibition of Cultural Narrative, including: "One Mind, Many Dreams," oil painting and animation by Gliser Fuentes Mena, on view in the Norvell Gallery; "Latinx: El Grupo De Los 10, Where is Home?," featuring works by Leticia Alvarez, Ousa Corcoran, Francisco Gonzalez, Las Ofrendas, Rosemary Meza-DesPlas, Lizbeth Ortiz, Jeannifer Jean Sandoval, Natacha Villamia Sochat, Jeff Bernal-Martinez, and Yholima Vargas-Aleem, on view in the Osborne and Woodson Galleries; "Heels and Steel," digital art with traditional drawing by Jamaal Smith, on view in the YPG Gallery; and "Colorful Memories," mixed-media paintings and sculpture by Nico Amortegui, on view in the Stanback Gallery Hall. The exhibition features a selection of works in a variety of media by artists who identify as Latinx or Hispanic. These artists were invited to present their cultural narrative using materials and

style reflective of their own personal work. The selected artwork amplifies our culturally rich communities and how their contributions add value to our region of the globe. This exhibition is co-curated with Claudia Corletto and sponsored by Wells Fargo. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/836-1882 or at (www.waterworks.org).

Seagrave Area

Carolina Bronze Sculpture Garden, 6108 Maple Springs Road, Seagrave. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrave. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrave Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrave. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrave, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrave grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Work by Masa Sasaki

North Carolina Pottery Center, 233 East Avenue, Seagrave. **Mar. 1-3** - "The 31 Annual North Carolina Potters Conference," hosted by the Randolph Arts Guild. This year's conference features three British potters - Nic Collins, Doug Fitch, and Lisa Hammond - who will be demonstrating, as well as Dan Finnegan, Mark Hewitt, John Burrison, and Brett Riggs who will be speaking. The North Carolina Pottery Center will be hosting an open house on Mar. 3, from 1:30-4:30pm in conjunction with the conference. For further info visit (www.ncpotterconference.com). **Main Gallery, Through June 15** - "Art of Clay National Juried Show @ The North Carolina Pottery Center". The exhibition features 50 pieces from 41 artists from 21 states — It's the North Carolina Pottery Center's first ever National Juried Show, and it's exciting! Our international juror, Douglas Fitch of Scotland, narrowed the field down from 230+ pieces and will be doing the final judging when he is here the beginning of March as one of the featured potters at the North Carolina Potter's Conference, hosted by the Randolph Art Guild in Asheboro, NC. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery. "The North Carolina Pottery Tradition" and "Seagrave Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrave area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrave in Star. **Mar. 2, from 9am-5pm** - "2019 Glasstest at STARworks," featuring the STARworks Glass 2019 line of glass products, along with work from guest artists. No admission fee. Glasstesting demonstrations throughout the day. Guest artists Curtiss Brock, Isaac Feuerman, John Geci, Brianna Gluszak, Joe Hobbs and Rainbow Glass Productions, made up of Andrew Thompson and Jamie Estes, will have items available for sale. **School House Gallery, Ongoing** - The gallery features hand

crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksnco.org).

Siler City

Throughout Siler City, Mar. 15, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Mar. 1 - 28** - "23rd Annual Young People's Fine Arts Festival Exhibit". A reception will be held on Mar. 1, from 5-7pm with an awards ceremony held at 6pm. You're invited to check out award-winning art by Moore County students in grades K-12. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Through Mar. 16** - "Associated Artists of Southport Annual Spring Art Show". **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Through Mar. 15** - "2019 Red-Carpet Artist of the Year Show". On Feb. 8, from 6-8:30pm will be the Red-Carpet Gala. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonart-sandcrafts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Mar. 15** - "Pirouette: Installations by Leah Mulligan Cabinum". Cabinum lives in the rural Upstate where she makes art and teaches it at Winthrop University and USC-Upstate. A self-described post-minimalist artist, Cabinum is well known for her immersive, sculptural installations. **Through Mar. 15** - "Look Before You Leap: Kara Bender and Kevin Isgett." A resident of Greenville, Kara Bender has an MFA from Western Carolina University and now teaches at Greenville Tech and USC. Kevin Isgett's colorful abstract paintings are inspired by a childhood spent "exploring field and wood." Through mixed media techniques of brushwork, drawing and collage, he creates a "poetry of remembrance." Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat.,

11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Mar. 1 - 30** - "Young At Art: 2019 Student Exhibition". The exhibit features works by art students at Bethel Middle School, Canton Middle School, Waynesville Middle School, Tuscola & Pisgah High Schools. Over fifty-three 2-dimensional and 3-dimensional art works are included in this exhibition. A special student artist's reception will be held on Mar. 22, from 5:30- 6:30pm when the winner of "The People's Choice Award" is announced. The public is cordially invited to attend. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Shelton House. Hours: Museum hours change seasonally, call 828/452-1551.

ALTERNATE ART SPACES - Waynesville **Haywood Country Public Library**, 11 Pennsylvania Avenue, Canton. **Through Mar. 31** - Featuring photography by Russell Wyatt and Paintings by Ashley Calhoun, sponsored by the Haywood County Arts Council. Hours: Mon., Wed, & Fri., 9am-5pm; Tue.&Thur., 9am-7pm; and Sun., 1-3:30pm. Contact: 828/648-2924 or at (www.haywoodlibrary.org).

Haywood Country Public Library, 678 South Haywood Street, Waynesville. **Through Mar. 31** - Featuring paintings by Patty Johnson Coulter, Linda Blount, Jason Woodard, and Molly Harrington-Weaver, sponsored by the Haywood County Arts Council. Hours: Mon., Wed, & Fri., 9am-5pm; Tue.&Thur., 9am-7pm; and Sat., 9am-5pm. Contact: 828/452-5169 or at (www.haywoodlibrary.org).

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.com).

Wilmington

Downtown Wilmington. Mar. 22, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Mar. 19** - "Fever Dreams by Kirsten Korumilas". Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through Apr. 5** - "Reflections on Colorism: Art as an Alternative Mirror." curated by Dr. Sarah L. Webb, investigates the history and trajectory of colorism—bias based on skin tone across races—through documentary and speculative works of art. This exhibit juxtaposes traditional, mainstream attitudes about complexion and other racialized features with imaginings of new narratives and alternative visions. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer).

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Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.expo216.com).



Work by Janet B. Sessoms

Hannah Block Community Arts Center, 120 South Second Street, Wilmington. **Mar. 30 - Apr. 7** - "37th Annual Juried Spring Art Show and Sale", by members of the Wilmington Art Association. It's the Official Art Show of the Azalea Festival. Admission is free, and the event is handicapped accessible. Hours: 10am-5pm and Sun., 10am-4pm. Contact: (www.wilmingtonart.org).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Mar. 10** - "Recovery in Flight: The Sculptures of Grainger McKoy". From the detailed beginnings of the single iconic feather, Grainger McKoy transforms his intricately carved birds into gravity-defying sculptures that play with form and space. McKoy finds the greatest poetry from observation and understanding of the bird's upstroke, or recovery stroke, as he describes, "This motion of the bird is when it is least productive and most vulnerable, yet here can be found a grace and beauty that exist nowhere else." **Through Mar. 10** - "Along the Eastern Sea Road: Hiroshige's Fifty-three Stations of the Tokaidō". Master printmaker Utagawa Hiroshige's Fifty-Three Stations of the Tokaidō is among the most celebrated works of Japanese art. This series depicts the spectacular landscapes and fascinating characters encountered on the journey from Edo (now Tokyo) to the imperial capital of Kyoto. The Tokaidō road was the most-traveled route between these two important cities, figuring heavily into popular Japanese art and culture in the mid-1800s. Cameron Art Museum presents the complete set of 55 prints from Hiroshige's monumental oban series, known as the Upright Tokaidō, created in 1855. **Through Mar. 10** - "Nearer to Nature". Humans have always been inspired and influenced by the world that surrounds us. Featuring artwork from CAM's permanent collection, Nearer to Nature highlights this fascination and contemplation of the natural world. Artists in the exhibition include Elliott Daingerfield, Minnie Evans, William Frerichs, Will Henry Stevens, along with contemporary artists such as Mark Flood, Guy Laramée and Hiroshi Sueyoshi. **Through Sept. 8** - "A Time When Art Is Everywhere – team-Lab". We do not see any separation between art and the world: the two form a whole. Dream-like landscapes, fantasized fauna and flora and creatures of the sea are reimagined in this visual and immersive experience presented by the art collective teamLab. With a recent major exhibition at La Villette in Paris and the launch of the digital-only museum MORI Building DIGITAL ART MUSEUM: teamLab Borderless in Tokyo, CAM premiers teamLab to North Carolina for the first time. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkerton Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat.

MC Emy Gallery, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. **Through Mar. 8** - "Have A Heart: Skywatch," featuring works by Louise Scharf. Hours: Mon.-Fri., 10am-4pm. Contact: 910/343-1640 or e-mail to (whqr@whqr.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Mar. 22** - "Kelly Sheppard Murray's

by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through May 12** - "Hopper to Pollock: American Modernism from the Munson-Williams-Proctor Arts Institute". This dynamic and vibrant exhibition features drawings and paintings from the private collection of one of the country's most pioneering collectors of modern American art. In 1957, Edward Wales Root donated a collection of American art to the Munson-Williams-Proctor Arts Institute in Utica, New York. The exhibition's curator noted that he "supported young artists who became the leading figures of the field when very few others did." In 1953, the Metropolitan Museum of Art displayed more than one hundred works from Root's holdings; it was the first private collection of contemporary art ever exhibited at that institution. "Hopper to Pollock" showcases key works from nearly every major American artist from the first half of the twentieth century and displays the radical and visual transformation of art in that period. The exhibition features 40 masterpieces of modern art by celebrated American artists including Edward Hopper, Jackson Pollock, Willem de Kooning, Mark Rothko, and more. The exhibition will be supplemented by a small selection of works from the private collection of Reynolda's founder and visionary behind the Museum's collection, Barbara Babcock Millhouse, in order to explore the story of a single collector's vision more fully. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Mar. 5 - 9** - "Middle School and High School Exhibition". A reception and awards ceremony will be held on Mar. 8, from 5-7pm. **Mar. 26 - Apr. 1** - "Elementary School Exhibition". A reception and awards ceremony will be held on Mar. 29, from 5-7pm. **Redding Corridor Gallery, Mar. 1 - 31** - Featuring the watercolor figure paintings of internationally exhibited artist, Russell Belue. A reception, artist talk and demo will be held on Mar. 1, from 5:30-7pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat.

NC Commercial Galleries

Aberdeen	Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.
Artistic Impressions , 103 North Poplar Street, Aberdeen. Ongoing - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.	
Seagrove Pottery of the Sandhills , 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. Ongoing - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).	
Apex	
Cocoon Gallery , 221 N. Salem Street, Apex. Ongoing - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm;	

from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Mar. 3** - "The Same Leaving: 3 Projects by Christine Kirouac," featuring art by this Canadian prairie-grown artist who creates bodies of work that seamlessly merge subject, concept, process, and medium. Curated by Wendy Earle, the exhibition is a first-time configuration and conversation between three independent projects by Kirouac. **Through Mar. 10** - "Remembering Sam," an exhibition featuring selected art by Sam "The Dot Man" McMillan. McMillan was born June 22, 1926 in Robeson County and was a well-loved fixture of the artistic community. He was a self-taught artist who worked prolifically, but didn't start until he was in his 60s. Throughout his life, Sam worked many different jobs including as a chauffeur and furniture-maker. **Mar. 23 - May 5** - "Archives Aflame: Works by Kei Ito and Andrew Paul Keiper". The exhibition is of the work of Andrew Paul Keiper and Kei Ito, whose collaboration probes the atomic bombing of Hiroshima and their intertwined family histories. A reception will be held on Mar. 23, from 6-8pm. **Through May 18** - "Somewhere in a Dream I Got Lost: Works by Lonnie Holley," featuring a solo exhibition showcasing the multi-faceted art and music of the prolific self-taught artist Lonnie Holley. Curated by Wendy Earle, the exhibit will tie together the various threads of the artist's output, showcasing found-art sculptures, works on paper, steel sculpture and music and video selections from Holley's three albums. The works of art and music present a snapshot of Holley's artistic output from the last several years, mainly 2012-2018. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Asheville

River Arts District, Asheville. Second Saturdays of the Month - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free trolley circling through River Arts District from 11am to 4:30pm. Most studios and galleries open 10am-6pm. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yanceyville

Lee Fowlkes Visual Arts Gallery, Caswell Council for the Arts, 43 W. Main Street, Yanceyville. **Through Mar. 7** - Featuring an exhibit of works by Chrystal Hardt. A reception will be held on Feb. 7, from 6-8pm. **Ongoing** - Here you can view monthly exhibits from local and regional artists, attend receptions, classes, and seminars, and learn more about our other arts programming. Our gallery presents an annual Juried Art Show for adult artists from NC and VA, and accepts applications from local artists wishing to exhibit their work in our space. Hours: Tue.-Fri., 10am-2pm. Contact: 336/694-4474 or at (www.caswellarts.org).

NC Commercial Galleries

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Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littlriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. Second Saturdays of the Month - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free trolley circling through River Arts District from 11am to 4:30pm. Most studios and galleries open 10am-6pm. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sabanal oil paintings from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk", Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun.,

noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Mon.-Wed.,9am-6pm; Thurs.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by Andrea Kulish

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Mar. 22 - 23** - "Annual Spring Sip & Shop". Groveswood Gallery celebrates spring with their annual Sip & Shop event, which will take place from 10am - 5:30pm on Friday, March 22 and Saturday, March 23. Enjoy complimentary wine and treats, craft demonstrations by local artisans, and a 10 percent discount on gallery merchandise. Visitors can shop two expansive floors of finely crafted furniture, ceramics, jewelry and much more, contributed by over 400 artists and craftspeople from across the United States. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur. ,11am-4pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm.. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (http://www.thekressemporium.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (www.mpmomentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally recognized designer Michael Overström, who with his wife Susan, present their original, handcrafted jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Loyer, Dawn Rentz, Laura Young, Margaret Dwyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.gallerystudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

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NC Commercial Galleries

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Work by Jeff Kinzel

The Satellite Gallery, 55 Broadway, Asheville. **Mar. 1 - Apr. 30** - "The Relocated Image," investigates how this world of ephemeral pictures can be made permanent through the transfer of images to new contexts and surfaces: canvases, paper, ceramic, glass, even skin. In the process of transferral, new art is made. Come see how imagery that is relocated can in the process be reconsidered. Curated by Jeff Kinzel. Featured artists include Margaret Curtis, Mark Flowers, Jeff Kinzel, and more. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Upright Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ZaPow!, 150 Coxe Avenue, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Sun.-Thur., noon-8pm; Fri. & Sat., noon-10pm. Contact: 828/575-9112 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville **The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagalery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carroll. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Fohr have exceptional glass works. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.cartongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artery Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whim-

sical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artistryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoo

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags,. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.tradiitionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, water-colors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreiner.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard.

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Ongoing - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

ART Works Brevard, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (<http://artworksbrevardnc.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

New Location Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. The gallery is located at 24 E. Main St. in Brevard. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Gecl, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.dreudeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are popular Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipies accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonny Parker, Charlie Parker, Mary Eay, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over 25 regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/878-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthalobluegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woolldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Vasanto

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Mar. 9** - "Elemental Visions: Fiber Art by Adair, Sharpe and Vasanto". The exhibition features abstracts, wearable art, macramé, tapestries and more created by Sandy Adair, Susan Sharpe and Vasanto. The Blue Ridge Mountains with their ever-changing moods provide inspiration for these three western North Carolina artists. Color, texture and textile artifacts are combined expertly by the hands and hearts of these women. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Tue.-Sat., 10am-5pm.

Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handrough designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

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Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Main Gallery, Through Mar. 9** - "Transparency". This group exhibition brings together some of the most accomplished glass artists in the country with several innovative North Carolina-based artists who focus on painting and the use of diverse mediums in their work. "Transparency" highlights how artists use materials, forms and ideas about transparency to explore how we see and experience the world, while questioning whether art helps us to see things differently. Featuring: David Patchen, Alex Bernstein, Brent Skidmore, Mark Leputa, Linda Luise Brown and Chris Watts. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergalleryct.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N., Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fosterframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).



Work by Kim Ferreira

New Location Lark & Key, 700 East Blvd., Ste 1 (Dilworth), Charlotte. **Through Mar. 30** - "Rabbit Rabbli". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national

artist. Hours: Wed.-Fri., 10am-3pm, Open House every Second Sat., 10am-3pm and Second Sun., noon-3pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamal; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Avelleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinimno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitohenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Shenyl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kasegou, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershsner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on

the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Pearl; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Elder Gallery of Contemporary Art at 704/370-6337.

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and

contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotteryinc.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily,10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-Ou Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinhart. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizarinartgallery.com).

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvases transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com/).

NC Commercial Galleries

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Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (http://pleiadesartdurham.com/).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

ALTERNATE ART SPACES - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at http://elementsgallery.wordpress.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkadee; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed., Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry,

handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat.,10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US

only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue

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E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Eduardo Lapetina

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Mar. 25 - Apr. 21** - "Whispers and Echoes," featuring works by Arianna Bara, Eduardo Lapetina, and Michael Salemi: a jeweler, a painter, and a woodturner. A reception will be held on Mar. 29, from 6-9pm, during Hillsborough's Last Friday Art Walk. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl

Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Tue.-Sat., 10am- 5pm and by appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tom-turnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri.,

10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** – A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Mar. 8, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

All in One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanness; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanness. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** – We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

123 Art Studios, 123 Beech Forest Way, Pittsboro. **Mar. 23 & 24, from 11am-5pm** - "Spring Art Show," features the original paintings and drawings of North Carolina artist, Emma Skurnick, along with her students of The Open Studios Group. Emma will join artistic forces

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with her dozen plus students, featuring works in a diversity of styles and media. Contact: (www.123artstudios.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area



Work by Joseph Cave

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Through Mar. 23** - "Joseph Cave: Paintings and Prints," featuring a selection of new paintings by renowned North Carolina landscape painter Joseph Cave. In addition to these stunning oils on canvas, the show also includes over twenty etchings and woodblock prints by the artist. European scenes along with images of the South feature prominently in these smaller works on paper. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/836-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralns and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Through Mar. 1** - "Dimensionality: Featuring New work by Marlowe". **Through- Mar. 27** - "Paintings from the Estate of Wladimir de Terlikowski (1873-1951). Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include: Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm.. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordorton
Ornamentials and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eilers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalk-gallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned

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Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreek-pottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Trice. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child." Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Freshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.freshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours:

Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional and functional pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm.

Contact: 336-873-8222 or at (www.lanternhill-pottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at <http://www.mccanlesspottery.com>).



Work by Will McCanless

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanless-pottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Potts Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCtconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring song forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshelaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.)

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Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotteryinc.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at ([www.stuempflepottery.com](mailto:stuempflepottery.com)).



Work by Hitomi Shibata

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Shelby Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City Throughout Siler City, Mar. 15, 6-9pm - "Siler City Art Walk" featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lustres by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade

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Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoRidgeKelly.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaeren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photogrophy and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat, 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorgallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Prack Studio / Sculpture Garden, 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper"

train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Mar. 22, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Alan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manaca, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. **Through Mar. 23** - "New Year, New Art," an exhibit from the gallery's core artists. A reception will be held on Mar. 22, from 6-9pm. Featuring works by Bradley Carter, Bob Bryden, Debra Buccì, Richard Bunting, Elizabeth Darrow, Brian Evans, Susan Francy, Mark Gansor, Joanne Geisel, Dumay Gorham, Harold Hodges, Dave Klingler, Joan McLoughlin, Jessie Robertson, Gale Smith, Traudi Thornton, (Joe) P. Wiegmann, and Kirah Van Sickle. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

Beck Fine Art, 545 Castle Street, Wilmington. **Through Mar. 23** - "Salon des Beaux-Artes". In much the same spirit as the French Impressionists of the 1800's, Dan Beck and E. Melinda Morrison, long-time friends and art contemporaries, had the idea of why not create their own invitational salon? Based on friendships, artistic excellence, national reputation and exceptional talent, they invited a group of nationally acclaimed and award-winning artists to come show their work with them at Dan's gallery **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 271 North Front Street, Wilmington. **Through Mar. 16** - "The Art of Style with Ann Parks McCray". **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **Mar. 1 - 30** - "Artists at the ArtWorks Exhibition and Sale". **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Alternative Art Spaces - Wilmington **PinPoint Restaurant**, 114 Market Street, Wilmington. **Through May 20** - "The Joy of Plein Air," featuring pastels by Laurie Greenbaum Beitch. Presented by Art in Bloom. Hours: Sun., 10:30am-2pm & 5:30-9pm, Mon.-Thur., 5:30-9:30pm, Fri., 5:50-10pm, and Fri., 5-10pm. Contact: 910/769-2972.

Platypus & Gnome Restaurant, 9 South Front Street, Wilmington. **Through June 3** - "Brayers, Brushes & Color Pencils by David Norris," sponsored by Art in Bloom Gallery. A reception will be held on Mar. 14, from 6-8pm. Hours: Sun., noon-10pm, Mon., 11am-11pm, closed Tue., Wed.-Sat., 11am-11pm. Contact: 910/769-9300.

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Mar. 1, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

ArtConnections Gallery, 629 N Trade Street, Winston-Salem. **Ongoing** - We now have four resident artists, Cynthia Cukiernik, Audrey Lyngne, Anne Murray, and Patty Pape. We also show 10 local consignment artists. Besides having two studio space stations, we have display areas for all kinds of local made art: acrylic, water color, and oil paintings, colored pencil drawings, photography, marbled and hand made papers, fun journals and fine art hand made books, jewelry, shawls, up-cycled tops, top extenders, aprons, pottery, bottle totes, and cards. We also offer classes, calligraphy services, and book repair. You can see where we got our name! We truly are art connections. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at (ArtConnectionsontrade.com).

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell.

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NC Commercial Galleries

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Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

Studio7/McNeely Gallery, 204 West 6th Street, NODA Arts District, Winston Salem. **Ongoing** - Also featuring works by Priscilla Thornton Williams. Hours: Thur.-Sat., noon-5pm. Contact: e-mail to (studio7ws@gmail.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent,

Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 717 N. Trade Street, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. Ongoing - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.



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