

Greenville Technical College

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Restaino, originally from Italy, moved to South Carolina from Colorado to join Greenville Tech's Department of Visual Arts in the fall of 2020 as a full-time instructor. She earned a BFA from the Academy of Fine Arts (Accademia di Belle Arti), Rome and an MFA from the University of Colorado Boulder where she also taught Printmaking and Foundations. Her work has been featured in numerous solo and group exhibitions across the globe. Restaino's work is included in a number of public and private collections including UNESCO, Italy; Stara Zagora Art Gallery, Bulgaria; Zuckerman Museum of Art, United States; SGC International Archives, United States and Centro de Arte Faro Cabo Mayor, Spain.

Currently on view with *The Disappearing Line* are also 40 other prints made by 39 artists from two portfolio exchanges, "Necessary Duplicates" and "The Laser Printmaker." Restaino has generously allowed the Benson Galleries to also display these two portfolio exchanges from her collection.

Face coverings are required on campus.



Work by Roberta Restaino

For further information check our SC Institutional Gallery listings, call Fleming Markel, Gallery Director or Pat Owens, Gallery Assistant at 864 250-3051 or visit (www.gvltec.edu/dva).

Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Dale McEntire

Artists Collective | Spartanburg in Spartanburg, SC, will present *Nature Revisited*, featuring a collection of abstract paintings and sculptures by accomplished North Carolina artist Dale McEntire, on view from Mar. 2 - 27, 2021.

"We are so glad to have Dale as a guest artist in March," Collective Chairwoman Beth Regula said. "His work is both beautiful and thought provoking. As a sculptor, I've been a fan of his 3-D work for many years. I recently had the opportunity to see some of his 2-D work, and it is fantastic. It is truly abstract - not nonrepresentational. Even though it is complex and colorful, you can definitely see the reality on which the work is based. It is the kind of art you have to really look at and digest to understand. It is well worth the effort."

Patrons will see "paintings and sculptures that are abstracted in some aspects but with a foundation in nature," McEntire recently said. "My wish is to bring a little glimpse of the profound wonder, beauty and creativity of nature and try to honor it."



Work by Dale McEntire

McEntire includes himself in "a movement of painters and sculptors identified as 'Nature Symbolist.' It has inspired me to create work that is about the essential quality of nature. For me this is a spiritual essence that is underneath the obvious form and can be sensed with time and awareness. My goal is to refine my own personal language of this inner form and create an object of beauty and skill."

The work that will be on exhibit will be made from oil, pastels, stone, wood, cast glass, and steel. It will all be for sale, ranging from \$1100 to \$6500.

McEntire is a native of Western North Carolina with lineage that dates back to the early 1800s. He currently lives in the mountain town of Saluda in NC, about 40 miles from Spartanburg.

In his artist's statement, he said: "Surface line and color are important elements I am engaged with. The paintings Page 14 - Carolina Arts, March 2021



Work by Dale McEntire

have steadily become more abstract as I interpret nature and its energy with the goal of expressing place and experience. As a sculptor I work with stone, steel, cast glass and wood. My work is conceptual interpretations of readings and ideals."

McEntire's formal education is from Mercer University, Brevard College, and Penland School of Crafts. He has studied privately with Karl Loshe of Tryon, NC, and Carsten and Richard Eggers of Germany. His work has been exhibited greatly since 1994 in places such as Chevy Chase, MD; Roswell, GA; Washington, DC; Chattanooga, TN; and the Carolinas.

"I am pleased to have the opportunity to bring a body of work together in a large space like this," he said referring to his *Nature Revisited* exhibit being shown in the Collective's largest gallery, the Solomon Gallery. "The Collective is a unique space with a diverse group of talented artists committed to learning and sharing their art with the community. My wish is that my work allows us to connect with the interrelations we have with one another and the world we around us."

Artists Collective | Spartanburg is a nonprofit art center with about 30 small studios, three galleries, the largest collection of for-sale locally made art in the county, two stages, and a ceramics studio. It is a membership-based art center with more than 50 artists, including several performance artists. Normally, the Collective has three exhibitions each month by members and guest artists. It is housed in a three-story building that was once a Baptist church, located on West Main Street in Spartanburg.

All COVID-19 pandemic safety protocols will be in place, including requiring patrons to wear face masks and to stay at least six feet away from other people.

For more info check our SC Institutional Gallery listings or visit (ArtistsCollectiveSpartanburg.org).

CAROLINA SCENE

CHARLES BASHAM AND THOMAS McNICKLE



Thomas McNickle, *Kiawah Evening Study I*, 2009, Watercolor and Prisma pencil on paper, 10 x 14 inches

JANUARY 28 - MARCH 13, 2021

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