

Asheville Gallery of Arts

continued from Page 22

York City. As a new member to the gallery, George is recognized by his distinctive, highly rendered oil paintings which capture the likeness of his subjects with incredible realism while maintaining a painterly touch. His contributions for the March exhibition include *Warhol*, a painting from his *Icon Series* of reimagined and abstracted celebrity portraits.

Hyn Patty holds a BFA in Illustration and an MFA in Painting; her art is featured in public and private collections worldwide. Her lifelike oil paintings and soft pastel drawings depict scenes of nature and animals. For *Portraits of Imagination* her work takes an unconventional approach to the traditional idea of a portrait. In her words, "Whether it is a special place in the natural landscape, a particular plant or animal, a still life of personal objects, or even a study of an old building, these can all be specific 'portraits' without being figurative."

Patricia Veatch describes portraiture as her "first love," and enlisted every visitor to her childhood home as a new model for her art. These days her subject matter has expanded beyond the figurative, but her dedication to capturing each subject with unique character, beauty, and complexity remains unchanged. After spending over 40 years in Florida as a working artist and art educator, she now brings her



Work by Bill George

experience and talents to the Blue Ridge Mountains. Her paintings for the show feature the traditional figurative portrait in her own unique style.

Come view this collection of portraits from our newest members, and browse additional artwork online at (ashevillegallery-of-art.com).

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Blowing Rock Art and History Museum in Blowing Rock, NC, Offers New Exhibitions

The Blowing Rock Art and History Museum (BRAHM) in Blowing Rock, NC, has introduced a compelling series of exhibitions on view this Spring 2021, including highlights from the *Carol and Shelton Gorelick Pottery Collection*, *Qualla Arts & Crafts Mutual: Traditional and Innovation*, *Drawing from Life: Ben Long & Tony Griffin*, *Blue Ridge Conservancy: Place Matters*, and the *Small and Mighty Acts Altar for Black Lives*. With a wide spectrum of narratives surrounding North Carolina's rich heritage, BRAHM offers a compelling array of exhibitions, embracing the unique histories of our mountain town.

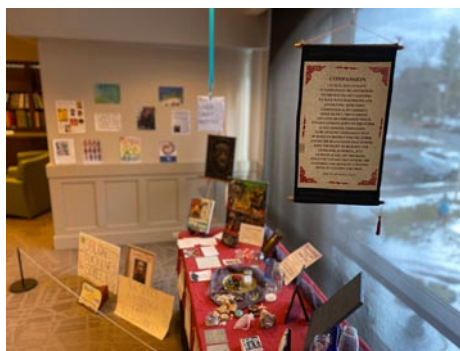
Rotated annually and on view in the Schaefer Gallery, is *The Carol and Shelton Gorelick Collection*. The late Carol and Shelton Gorelick were prominent art collectors. Together, they amassed a collection of work from many of North Carolina's most prominent ceramicists, including Mark Hewitt, Donna Craven, Cristina Cordova, Herb Cohen, Stacy Lambert, Alex Matisse, and many others.

At the core of it all, the Gorelick's were philanthropists, supporting multiple arts organizations and the Jewish community. BRAHM is excited to present a small selection of works from the Gorelick Collection in the museum's Schaefer Gallery rotunda, with an extended large-scale exhibition of the collection opening this Fall 2021. Selections from the Gorelick Collection are on loan to the museum from Wendy Weiner and Jeff Gorelick.

On view in the Fort Gallery, through Mar. 6, 2021, is the exhibit, *Qualla Arts & Crafts Mutual: Traditional and Innovation*. The Qualla Boundary, home to the Eastern Band of the Cherokee Indians, holds integral roots to Appalachia. Established in 1946, "Qualla Arts & Crafts Mutual," the oldest Native American artist's cooperative in the US, preserves the unique beauty of Cherokee artisanship.

Displaying over sixty-six works from various Cherokee artists, such as Joel Queen, Karen George, Fred Wilnoty, Geraldine Walkingstick, and Davy Arch, this exhibition explores a combination of Qualla arts and crafts. This exhibition centralizes the ancestral and current contributions of the Cherokee nation to Appalachia at large.

Qualla Arts & Crafts Mutual: Traditional and Innovation is produced in



Small and Mighty Acts Altar for Black Lives exhibit, Blowing Rock Art & History Museum, 2021.

partnership with Qualla Arts & Crafts and WCU's Hunter Library Digital Initiatives, was co-curated by Mountain Heritage Center curator Pam Meister, Qualla outreach coordinator Tonya Carroll, and WCU Digital Initiatives project leader Anna Fariello. The exhibition was developed with funding from the Cherokee Preservation Foundation.

On view in the Rankin West Gallery, through Mar. 20, 2021, is the exhibit, *Drawing from Life: Ben Long & Tony Griffin*. Ben Long and Tony Griffin share a special bond, first formed when Tony was only six years old. As Ben mentored Tony in formal drawing techniques, the pair unknowingly embarked on a lifelong friendship. Years later, Ben and Tony traveled Europe together, studied under masters, such as Pietro Annigoni, and strengthened each other's artistic endeavors. *Drawing from Life* showcases, for the first time, a selection of Ben and Tony's figure drawings and portraits on paper. It's also the first duo exhibition the two have had together.

Over the course of several summers, Ben and Tony lived and worked in Blowing Rock, becoming active members of the arts scene. Drawing from their surroundings, the works in this exhibition reveal as much about their intimate lives as they do the models portrayed in their work. Ben, most renowned for his large-scale frescoes, and Tony, for his drawings and paintings, showcase their shared relationships of art, travel, and companionship in this exciting exhibition.

BRAHM would like to thank The Art Cellar (Pam & Mike McKay), Katy Thompson & John Carlson, Mark L. Richardson, Claudia & Andy Heath, Melissa & continued above on next column to the right

Matthew McDonald, Philip Smith, Larry & Brenda Sorkin, and Ed & Anna McMahon for their support of this exhibition.

On view in the Museum's Atwell Gallery, through Apr. 10, 2021, is the exhibition, *Blue Ridge Conservancy: Place Matters*. If you've ever witnessed the four seasons in the High Country, you're sure to appreciate the dynamic and encapsulating beauty of our mountainous region. The scenic magnificence feeds our local economies, through recreation and tourism, becoming integral aspects of our culture. Centering the work of Blue Ridge Conservancy (BRC), *Place Matters* investigates the pragmatic endeavors for safeguarding the lands we treasure most. Since its inception, BRC has successfully protected over 22,000 acres of land in northwest North Carolina. Their contributions to the long-standing practices of land conservation sustains wildlife, human life, and our local communities. As development measures increasingly ensue western North Carolina, preserving these lands is now more crucial than ever.

On view in the Alexander Community Gallery, through Mar. 27, 2021, is the installation, *Small and Mighty Acts Altar for Black Lives*. "If you are Black in America, 'tomorrow' is a precarious concept. 'Tomorrow' means that you live another day to occupy spaces that were never meant

for you. 'Tomorrow' means that you have the burden of carrying in your body, generations of trauma born of race-based oppression. 'Tomorrow' means that the very breath you draw into your lungs is an affront to the supremacy run rampant in our country and those who uphold it, willfully or unintentionally. 'Tomorrow' is not something generously offered to you by the ideals enshrined in our country's founding documents. 'Tomorrow' means you must fight harder than you are fighting today," says Cara Hagan.

Small and Mighty Acts Altar for Black Lives, memorializes quotes, posters, stories, thoughts, and shared grief from the Altar for Black Lives that stood in Downtown Boone, NC, in 2020. This reinstallation of the altar commemorates the global impact of anti-Black violence, inviting viewers to honor Black lives lost and question their own place in our shared battle against systemic racism. The exhibition is organized by Cara Hagan, interdisciplinary artist and leader of Small and Mighty Acts (SAMA). SAMA is a volunteer grassroots organization whose mission is to help people meet their civic potential.

For further information check our NC Institutional Gallery listings, call BRAHM at 828/295 - 9099 or visit (www.blowing-rockmuseum.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



Carolina Arts is on Twitter!

Sign up to follow Tom's Tweets, click below!

twitter.com/carolinaarts

Call for Entries

First announced in 1990, the Dorothea Lange-Paul Taylor Prize was created by the Center for Documentary Studies at Duke University to encourage collaboration between documentary writers and photographers in the tradition of the acclaimed photographer Dorothea Lange and writer and social scientist Paul Taylor.

Eligibility

The Lange-Taylor Prize is intended to support artists, working alone or in teams, who are engaged in extended, ongoing fieldwork projects that fully exploit the relationship of words and images in the powerful, persuasive representation of a subject. The prize is not awarded for completed projects or to support the production of a book, exhibit, website, or other outcomes.

Awards

The winner receives \$10,000, features in Center for Documentary Studies' digital publications, and inclusion in the Archive of Documentary Arts at Rubenstein Library, Duke University.

Please send any questions about the guidelines and eligibility to Brittany Barbee at the Center for Documentary Studies:

brittanybarbee@duke.edu

Entry Deadline: May 15, 2021

For More Information:

See [How To Enter](#) and [Competition FAQs](#)



Center for
Documentary
Studies AT DUKE UNIVERSITY

documentarystudies.duke.edu/awards/lange-taylor