### Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

### You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utiltarian forms, & folk art **It's an Adventure....** 

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

### www.discoverseagrove.com

# Artworks Gallery in Winston-Salem

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and been the recipient of grants and varied other commissions.

Barbara Rizza Mellin's *Lunaria*, showcases in black and white, the delicate beauty of the unpretentious plant, sometimes called Honesty or Money Plant. The exhibit of carborundum mezzotints is made up of two components: a wall installation of 48 6-inch-square mezzotints, as well as 16 framed mezzotint print images, each with an original haiku. As an art historian, Mellin likes to reinterpret traditional media and techniques, using less toxic materials for modern audiences.

Mellin is a printmaker, painter, and writer, who has been a member of Artworks Gallery since 2017. She is also a member of several local and national professional organizations including AAWS, AFAS, the DADA Collective, the International Mezzotint Society and Winston-Salem Writers.



Work by Owens Daniels

For further information check our NC Institutional Gallery listings, call 336/723-5890 or visit (www.Arworks-Gallery.org).

## **Theatre Art Galleries in High Point, NC, Features Artful Mannequins**





## April 3 - 16

Free glassblowing demonstrations New handblown glass and glassware

Demonstrations April 3 & 10 Free Reservations Required Gallery Only Visits Available Masks Required



## Village Pottery Marketplace in Seagrove, NC, Offers Spring Open House

Welcome spring in with us at Village Pottery Marketplace; centrally located in our nations pottery capital, historic, downtown Seagrove, NC. Spring Open House is Mar.13, 14, 20 & 21, 2021.

We are featuring handcrafted pottery bird houses and feeders by Walter Aberson and hummingbird feeders by Joyce Branch. Choose from an array of pottery flower vases and ikebana's by Francine Zajac, Evan Livingston, Houge Vernon and Darlene Russell. Also, available: berry bowls and wonderful serving pieces hand-made from stoneware clay by Wyndham and Melanie Dennison.

We are excited to usher in warmer weather and offer a bounty of handcrafted artistic beauty with function under one roof! The public is welcome, no admission, refreshments and demonstrations happening. We observe mask wearing and social distancing guidelines. Village Pottery Marketplace is on East Main Street, in downtown Seagrove, NC 27341.



Three views of work by Annie Chrismon

Theatre Art Galleries (TAG) in High Point, NC, is presenting *Mannequin Musings*, featuring works by 15 North Carolina artists, on view in the Main Gallery, through May 31, 2021.

Building on last year's exceptionally well received exhibit of Paul Tazewell's award winning costumes (Hamilton, The Wiz), a call to artists was issued to have the mannequins from that exhibit reimagined to reflect on 2020, look ahead to 2021, or just to find new life at the whim of the artist. The result is an exhibition featuring the work of 15 North Carolina artists finding new means of expressing turbulent times in original and creative ways. The broad range of themes includes hope, strength, renewal and humor.

Featured works in the exhibit include: "Sheer Pandaemonium" by Rukiya Williams; "No Rain, No Flowers" by Annie Chrismon; "Beautiful Unraveling" by Shann Ferreira Holder; "Anew - The Struggle Through an Avalanche of Diversity" by George Scott; "Untitled" by Owens Daniels; "When the Moon and Stars Align" by Ben and Michele Yellin; "Sir Real 21st Century COVID Man" by Kim Kanoy; "She's Breaking the Patterns of the World" by Pam Baldwin; "Owl Medicine" by Kim Quintal; "Resilience" by Dana Holliday; "My Suit of Armor" by Marilyn Barr; "The Coronation of Medea" by Diana Ridge; "Are You Looking at Me" by Kathy Vincent; "Untitled" by Katy Erikson and Molly Harris; and "Out of the Ashes" by AE Reed.

An online virtual exhibit will be coming soon with an option for the public to vote for a People's Choice Award to be awarded at a later date.

TAG will follow all CDC protocols and masks are required.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).

Check us out at (<u>www.carolinaarts.com</u>) or e-mail to (<u>info@carolinaarts.com</u>)

Work by Walter Aberson

For further information check our NC Commercial Gallery listing, call 336/873-7966 or visit (<u>segrovevillagepottery.com</u>).



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