

Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Ali Waller

Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present */200*, a new exhibition of work by Tennessee-based artist Ali Waller, on view in the Center's Community Gallery, from Mar. 27 through June 13, 2021.

The artist makes sculpture installations using plaster casts of feminine bodies to tell the stories of survivors of sexual assault.

The artist invites women of the local community to participate by adding plaster casts of their bodies to the sculpture installation. Plaster casts will be displayed anonymously in the installation. Plaster casting appointments are \$20, and each cast can be purchased for an additional \$80 after the close of the exhibition.

Plaster casting dates begin Mar. 19, open weekdays from 10am to 5pm. Casting will take place on SECCA's campus, in a secure and private location. The process takes 45-60 minutes. To sign up for a time slot, visit (<https://square.site/book/L9ZVAVB2HN5E4/ali-waller-chattanooga-tn>). Questions? Contact the artist by e-mail at (alicekayw@gmail.com).

Waller offered the following artist statement, "In May of 2020 I posted a call for survivors of sexual assault to join me in coming forward to tell their stories through a large scale installation. The piece comments on the abuse of power and the imbalances of sexuality."

"I acknowledge that men, women, and nonbinary folks all experience abuse, however, the choice to highlight feminine bodies intentionally emphasized my own experience. If you are a survivor - I see you and I believe you."

"The original installation consisting

of 550 plaster casts was sparked after I watched the *Filthy Rich* documentary on Netflix, a commentary on the Jeffrey Epstein story told by survivors of his coercion, rape, and ongoing abuse. In the beginning I intended to cast 200 survivors to reflect the \$200 which he paid victims after assaulting them. I almost tripled that number in 5 months."

"Women from Pakistan, California, Philly, Scotland, and Singapore from ages 20-75 reached out with stories of their abuse. My focus has shifted from the abuser to the survivor. Rather than highlighting the damage caused I would like to shine a light on the resilience required to live as a survivor. My mission now is to continue casting until the victim, Chauntae Davies, who testified, "I will not let him win in death." against Jeffrey Epstein hears how impactful her strength has been."

Founded in 1956, The Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, music, film, dance, theater, and education, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the North Carolina Department of Natural and Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings or visit (<https://secca.org/>).

Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Jenny Fine

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present *Jenny Fine: Synchronized Swimmers*, on view in the Center's Potter Gallery, from Mar. 13 through May 30, 2021.

Synchronized Swimmers, is an immersive photographic and sculptural installation exploring the aquatic childhood memories of artist Jenny Fine. "My grandmother was in her mid-sixties when she learned to swim," said Fine. "Her lessons began the day she had an in-ground pool installed in her back yard. It was then that my grandmother, my sisters, and I began our love affair with water. Her pool became our most frequented place of play. Holding our breath, stepping into the water, we slipped into our imaginations."



Jenny Fine, "Synchronized Swimmers", 2020, installation view 1, Wiregrass Museum of Art, Dothan, Alabama

Synchronized Swimmers is a multimedia, photographic stage that juxtaposes the still against the moving, 2D with 3D, in an attempt to create a phantasmagoric stage for a highly costumed, multimedia performance to unfold. Relying on research and imagery from the Gulf Coast of Florida, including the Weeki Wachee Springs Mermaid Show, *Synchronized Swimmers* will source untrained performers from the hosting communities to embody the photographic space. Fog, animated lighting, and sound lure the viewer deeper inside the story towards a willing suspension of



Jenny Fine, "When We Were Synchronized Swimmers", hand-colored archival pigment print, 2010/2021, 40" x 60"

disbelief.

By incorporating forms of installation, performance, storytelling, folklore and regional cultural studies with a strong focus on the American South, Fine's work overlaps the past with the present, and collapses the fourth wall established in the still image. The artist is interested in "reversing the camera's crop" by enlisting community participation. Through this cooperative creative space-making, the audience and performer are one and the same. Participants are invited to step inside the photograph, inside the story, creating the latent image of a sensory experience that lives on in the mind of the viewer.

Synchronized Swimmers relies on generative research and will grow over the next two years as it travels across the southeastern United States. This evolving project will produce a series of large-format photographs and a short film for future exhibition.

Synchronized Swimmers was commissioned by Wiregrass Museum of Art, Dothan, Alabama.

Jenny Fine (b. 1981, Enterprise, AL) is a visual artist and professor currently living and working in Alabama. Rooted in the photographic form, Fine's practice employs time as material in an exploration of both personal and cultural memory, identity, and our shifting relationship to the

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photograph in our digital, image-saturated age. Fine has shown her work in solo exhibitions at Geh8, Dresden, Germany (2012), Dublin Arts Council, Dublin, OH (2014); The Sculpture Center, Cleveland, OH (2015), Children's Museum of the Arts, New York, NY (2015); Wiregrass Museum of Art, Dothan, AL (2015); and Stephen Smith Fine Art, Fairfield, AL (2016).

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Wesleyan College in Rocky Mount, NC, Features Works by Carl Lewis

Wesleyan College in Rocky Mount, NC, will present an exhibit of sports photographs by Wesleyan College Professor Carl Lewis, on view in the Mims Art Gallery, from Mar. 25 through Sept. 3, 2021.

Over the past decade Carl Lewis had donated countless hours chronicling Wesleyan sports...not merely covering victory and defeat but extending his talent and elevating his sports photography to photographic art. About fifty photographs will be in venue from stop motion action shots to team portraits in Battling Bishop football, baseball, women's softball, men's and women's soccer, volley ball, tennis and golf. The greater Wesleyan community will identify with this exhibition



Photo by Carl Lewis

Carl Lewis, PhD is an Assistant Professor of Criminal Justice at Wesleyan College. Never idle in his free time, besides surfing and photography, he is an avid

film, dance, theater, and education, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the North Carolina Department of Natural and Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

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Photo by Carl Lewis

decoy carver and has exhibited his decoys both in Harkers Island competition and the Four Sisters Gallery.

Recently Lewis has focused on interest on sports photography, Carolina landscape, marketing subjects and the CSX railroad, taking prizes and awarded prestigious cover spots in 2019 - 2020 *Tradewinds Magazine* published by the NC Fisheries. Newspapers and different television networks also feature Lewis' photography; he was interviewed about his work as a photographer on CBS Good Morning America. He continues to exhibit at the Station Square gallery in downtown Rocky Mount.

For further information check our NC Institutional Gallery listings, call the gallery at 252/469-8577 or e-mail to eadelman@ncwc.edu.

Craven Arts Council in New Bern, NC, Offers Two New Exhibitions

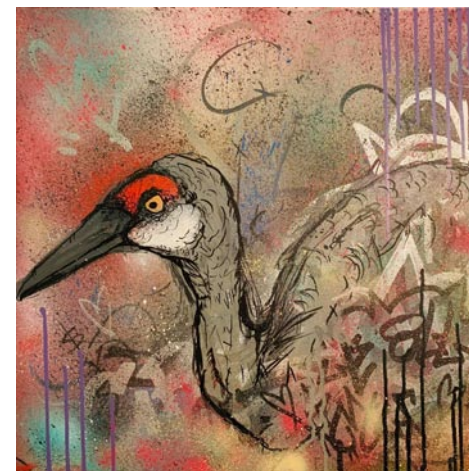
The Craven Arts Council in New Bern, NC, will present two new exhibitions including: *Twin Rivers Artists Association and Craven Community College Judged Exhibition*, on view in the Main Gallery of the Bank of the Arts, from Mar. 1 - 31, 2021, and works by Chris Lane, on view in the Director's Gallery of the Bank of the Arts, from Mar. 1 - 31, 2021. A reception for both exhibits will be held on Mar. 12, from 5-8pm, during the downtown New Bern ArtWalk.

The Twin Rivers Artists Association and Craven Community College Judged Exhibition highlights the talents of local artists in our community and helps to encourage networking and artist participation in the Twin Rivers Artists Association.



Work by Anne Bell

The Twin Rivers Artists Association (TRAA) exists to promote and encourage the creation, education, and appreciation of fine art in the region. The over one hundred strong membership meets monthly to learn and discuss techniques, provide feedback, make social connections, and distribute news on the arts in the area. Skill levels range from beginners to professional artists, in an environment that encourages cooperation and mentorship. Once a year the Craven Arts Council hosts an exhibition of the group's membership, combined with students from the local Craven Community College, in order to encourage the creation and exhibition



Work by Chris Lane

of local art. Works on display will include painting, photography, sculpture, pottery, and mixed media.

This year's juror for the exhibition will be Cathy Hardison. She is the Executive Director of the Wilson Arts Council. Prior to working at the Wilson Arts Council, she worked as the Finance Director for Emerge Gallery & Art Center and attended East Carolina University where she received her Bachelor of Fine Arts degree in Painting and Drawing with minors in both Business and English.

Craven Arts Council is proud to present Chris Lane in the Director's Gallery for the month of March. Lane will be presenting a series of work with birds as the subject matter.

Lane is a local artist originally from New Bern, but moved to many cities including New York and Baltimore before returning. He was interested in art and loved to draw and paint from an early age. This translated into him becoming interested in graffiti and incorporating that style in his paintings.

Lane incorporates many graffiti motifs into his work such as lettering and spray techniques and then uses colorful paint

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