

NC Institutional Galleries

continued from Page 40

Xavier Toubes are also featured in the exhibition. **Appleby Foundation Exhibition Hall, Through Apr. 19** - "Across the Atlantic: American Impressionism through the French Lens," drawn mostly from the collection of the Reading Public Museum in Reading, PA, the exhibit explores the path to Impressionism through the 19th century in France. The show examines the relationship between French Impressionism of the 1870s and 1880s and the American interpretation of the style in the decades that followed. **McClinton Gallery, Through July 26** - "Meeting the Moon," an exhibition featuring prints, photographs, ceramics, sculptures, and more from the Museum's Collection. 2021 marks the 60th anniversary of the beginning of the Apollo space program at NASA, but its inception was hardly the beginning of humankind's fascination with Earth's only moon. Before space travel existed, the moon—its shape, its mystery, and the face we see in it—inspired countless artists. Once astronauts landed on the moon and we saw our world from a new perspective, a surge of creativity flooded the American art scene, in paintings, prints, sculpture, music, crafts, film, and poetry. **Van Winkle Law Firm Gallery, Through May 17** - "Connecting Legacies: A First Look at the Dreier Black Mountain College Archive," features archival objects from the Theodore Dreier Sr. Document Collection presented alongside artworks from the Asheville Art Museum's Black Mountain College (BMC) Collection to explore the connections between artworks and ephemera. Displayed in this exhibition are archival objects shown alongside works from the Museum's Black Mountain College Collection, which is comprised of over 1,000 artworks and ephemera. These objects create connections, each one a thread contributing to a nuanced tapestry of the people, materials, geographies, and ideas of Black Mountain College and its ongoing legacy. Featured BMC faculty and student artists in this exhibition include Lorna Blaine Halper, Ruth Asawa, Hazel Larsen Archer, Elaine Schmitt Urbain, Warren "Pete" Jennerjahn, John Urbain, Joseph Fiore, Ray Johnson, Barbara Morgan, Anni Albers, and more. **Explore Asheville Exhibition Hall, Apr. 2 - June 21** - "Beaufort Delaney's Metamorphosis into Freedom," examines the career evolution of modern painter Beaufort Delaney (Knoxville, TN 1901–1979 Paris, France) within the context of his 38-year friendship with writer James Baldwin (New York 1924–1987 Saint-Paul-de-Vence, France). The exhibition will include more than 40 paintings and works on paper. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Mar. 4 - 28** - "Portraits of Imagination". This collection of art from new members Chris Bell, Bill George, Hyn Patty, and Patricia Veatch explores the boundaries of portraiture beyond the expected with a variety of styles, mediums, and subjects. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Fri. & Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Ongoing** - "Leap Then Look Digital Exhibition, a virtual exhibit at (<https://bit.ly/2lwoyku>). This digital exhibition brings together images and texts from Leap Then Look's BMC+AC Active Archive Digital Residency. "Leap Then Look" is a collaboration between British artists Lucy Cran and Bill Leslie. Together the duo creates artworks, participatory projects, workshops, and events for people of all ages and abilities. Over the 10 days of the Active Archive residency, Leap Then Look responded to the history of BMC—the images, stories, happenings, and people. They used Instagram (@bmc_museum / @leap_then_look) to post archival images and quotes, and to create new work in response to the college's diverse history. Their focus was on process, experience, and material exploration. It was an invitation to the public to join in actively engaging with the archival material, opening up the historical archive and practices of Black Mountain College, making them relevant and accessible for the twenty-first century. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).



Work by Mark Newport

Center for Craft, 67 Broadway, Asheville. **John Cram Partner Gallery, Through Mar. 12** - "Mirror/Mentor". The exhibition brings together work by Warren Wilson College Art professor Lara Nguyen and three of her former students, Steven Horton Jr. (class of 2017), Sather Robinson-Waters (class of 2018), and Jess Self (class of 2014). **Bresler Family Gallery, Through May 28** - "Desire Paths". The exhibit looks at makers within the discourse of craft and those existing on the periphery of the craftscape who focus on the movement of the body towards something desirable. These desires of the body are in relationship to nature, technology, self, and society. Using architectural theory and queer curatorial strategies, Desire Paths examines the possibilities and futures of bodies, revealing connections between the corporeal and craft. **Ongoing** - Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Mon.-Sun., 10am-6pm. Contact: call 828/785-1357 or at (www.centerforcraft.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working

in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work by Judy Brater & Marion Schlauch

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 9** - "Thermal Belt: Artists of the Foothills," presented by Tryon Arts & Crafts School. The exhibit features artists working in the foothills in and around Tryon who are affiliated with the school. Disciplines represented include bladesmithing, copper textured bronze, hand-built and wheel-thrown ceramics, glass lampwork, jewelry, quilting, weaving, wooden furniture, woodcarving, and woodturning. Tryon Arts & Crafts School (TACS) is an Education Center Member of the Southern Highland Craft Guild and located in Tryon, NC, approximately 40 miles southeast of Asheville in Polk County. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Apr. 27** - "Resilience," its first Member-focused show of 2021. Disciplines include metalsmithing, quilting, hand-built & wheel thrown ceramics, woodcarving, and leather tooling. Members featured are Joseph Rhodes, Diana Ramsay, Lynn Fisher, Karen Noggle, Judy Brater, and Marion Schlauch. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s–1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center Gallery, Through May 2** - "The Enveloping Landscape: A Contemplative Photographic Journey". What began as an individual documentary photography project has turned into a unique collaboration between the Arboretum, an environmental artist,



Work by Susan Patrice

and members of the local community that encourages meaningful dialogue, and most importantly, inspires an increased commitment to caring for our planet. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, Beaufort Historic Site, 130 Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 9:30am-5pm. Contact: 252/728-5225.

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Fort Gallery, Through Mar. 6** - "Qualla Arts & Crafts Mutual: Traditional and Innovation". The Qualla Boundary, home to the Eastern Band of the Cherokee Indians, holds integral roots to Appalachia. Established in 1946, "Qualla Arts & Crafts Mutual," the oldest Native American artist's cooperative in the U.S., preserves the unique beauty of Cherokee artisanship. Displaying over sixty-six works from various Cherokee artists, such as Joel Queen, Karen George, Fred Wilnoty, Geraldine Walkingstick, and Davy Arch, this exhibition explores a combination of Qualla arts and crafts. **Rankin West Gallery, Through Mar. 20** - "Drawing from Life: Ben Long & Tony Griffin". Ben Long and Tony Griffin share a special bond, first formed when Tony was only six years old. As Ben mentored Tony in formal drawing techniques, the pair unknowingly embarked on a lifelong friendship. Years later, Ben and Tony traveled Europe together, studied under masters, such as Pietro Annigoni, and strengthened each other's artistic endeavors. "Drawing from Life" showcases, for the first time, a selection of Ben and Tony's figure drawings and portraits on paper. It's also the first duo exhibition the two have had together. **Alexander Community Gallery, Through Mar. 27** - "Small and Mighty Acts Altar for Black Lives". This installation memorializes quotes, posters, stories, thoughts, and shared grief from the Altar for Black Lives that stood in Downtown Boone, NC, in 2020. This reinstallation of the altar commemorates the global impact of anti-Black violence, inviting viewers to honor Black lives lost and question their own place in our shared battle against systemic racism. The exhibition is organized by Cara Hagan, interdisciplinary artist and leader of Small and Mighty Acts (SAMA). **Atwell Gallery, Through Apr. 10** - "Blue Ridge Conservancy: Place Matters". If you've ever witnessed the four seasons in the High Country, you're sure to appreciate the dynamic and encapsulating beauty of our mountainous region. The scenic magnificence feeds our local economies, through recreation and tourism, becoming integral aspects of our culture. Centering the work of Blue Ridge Conservancy (BRC), "Place Matters" investigates the pragmatic endeavors for safeguarding the lands we treasure most. Since its inception, BRC has successfully protected over 22,000 acres of land in northwest North Carolina. **Schaefer Gallery, Rotated Annually** - "The Carol and Shelton Gorelick Collection". The late Carol and Shelton Gorelick were prominent art collectors. Together, they amassed a collection of work from many of North Carolina's most prominent ceramicists, including Mark Hewitt, Donna Craven, Cristina Cordova, Herb Cohen, Stacy Lambert, Alex Matisse, and many others. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

continued on Page 42