

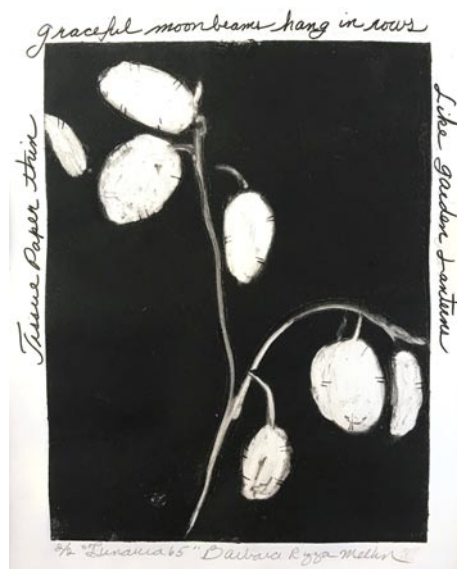
NC Institutional Galleries

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showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airlegardens.org).

Burgwin Wright House & Gardens, 224 Market St. Wilmington. **Mar. 26 - Apr. 17** - "Growing Natives: Botanical Art and Illustrations from the Backyard," featuring works by Mari Yamashita de Moya. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

Winston-Salem



Work by Barbara Rizza Mellin

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Mar. 5 - 28** - "I Don't Know Mind," featuring works by Wiley Akers. Akers calls the work in his show an expression of "I Don't Know Mind," saying, "the best art that I have created in the past came about, for the most part, because I didn't know what I was doing. So with an empty mind and no preconceived ideas or plans I start making pencil marks without looking at the canvas." **Mar. 5 - 28** - "Digital Protest 2020," featuring works by Owens Daniels. Daniels uses the visual arts to express his interpretation of the world, and photography to open unexplored spaces between the subject and viewer exposing them both to a world of opportunities and experiences. "Digital Protest 2020" in a narrow sense is "Social Realism Art," a term used for works by painters, printmakers, photographers, writers and filmmakers that aims to draw attention to socio-political, equity and social justice conditions of the working class. **Mar. 5 - 28** - "Lunaria, Carborundum Mezzotints," featuring works by Barbara Rizza Mellin. Rizza Mellin's "Lunaria," showcases in black and white, the delicate beauty of the unpretentious plant, sometimes called Honesty or Money Plant. The exhibit of carborundum mezzotints is made up of two components: a wall installation of 48 6-inch-square mezzotints, as well as 16 framed mezzotint print images, each with an original haiku. As an art historian, Mellin likes to reinterpret traditional media and techniques, using less toxic materials for modern audiences. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. COVID-19 Hours: Fri.-Sat., noon-3pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the

space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Arboreal Gallery, Through Mar. 27** - "Reflections," featuring works by Carolina Corona. Corona is passionate about nature and environmental justice, and her artwork is a celebration of that fact and her unique perspective. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Northwest Bedroom Gallery, Through Mar. 21** - "Girlhood in American Art". In this small exhibition planned for the Northwest Bedroom Gallery, we will examine different constructions of girlhood from the eighteenth to the twentieth century. In Gilbert Stuart's double portrait of two Irish cousins, the artist emphasized the girls' fine embroidery as evidence of the refinement and accomplishments that will soon make them eligible marriage partners. Similarly, William Merritt Chase's In the Studio presents a young girl of sophisticated taste admiring a collection of prints. Later works, by artists such as Mary Cassatt and Robert Henri, convey a complex range of emotions, from affection to amusement to annoyance. All of the pieces in the exhibition reflect the cultural and social environments the girls inhabited. **Master Bedroom Gallery, Through July 25** - "A Self in the Remaking: Katharine Smith Reynolds Johnston." Katharine's achievements as a business-woman and social reformer often overshadow who she was as a woman. Her accomplishments at Reynolda make it all too easy to forget that she had her own complex needs, yearnings, and vulnerabilities. After the death of R.J. Reynolds in 1918, Katharine entered the 1920s ready to embrace an era shaped by new ideas, new technologies, and new fashions. Despite the privilege bestowed by her wealth and status, Katharine could not escape the stress of her many familial and social responsibilities, but in the 1920s, she looked to cultural pursuits and more stylish pleasures. This exhibition examines the modern sensibilities and new relationships that defined Katharine in her final years before her death at age forty-three. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Davis Gallery, Through Mar. 19** - "Murray Bay: Standing Wave," a series of works based on Murray Bay blankets and 'wave Propagation' by Leigh Ann Hallberg. **Through Mar. 19** - "Walden (II)," a recently remixed aural collage centered on sounds from Walden Pond by Paul Bright. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Jenny Fine, "When We Were Synchronized Swimmers", hand-colored archival pigment print, 2010/2021, 40" x 60"

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Potter Gallery, Mar. 13 - May 30** - "Jenny Fine: Synchronized Swimmers". SECCA is proud to present an immersive photographic and sculptural installation exploring the aquatic childhood memories of artist Jenny Fine. "My grandmother was in her mid-sixties when she learned to swim," said Jenny Fine. "Her lessons began the day she had an in-ground pool installed in her back yard. It was then that my grandmother, my sisters, and I began our love affair with water. Her pool

became our most frequented place of play. Holding our breath, stepping into the water, we slipped into our imaginations." "Synchronized Swimmers" is a multimedia, photographic stage that juxtaposes the still against the moving, 2D with 3D, in an attempt to create a phantasmagoric stage for a highly costumed, multimedia performance to unfold. **Community Gallery, Mar. 27 - June 13** - "/200," a new exhibition of work by Tennessee-based artist Ali Waller. The artist makes sculpture installations using plaster casts of feminine bodies to tell the stories of survivors of sexual assault. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

ALTERNATE ART SPACES - Winston-Salem Forsyth County Public Library, 660 W 5th Street, Winston-Salem. **Through Mar. 31** - Creative Detours, featuring works by award-winning painter Jessica Singerman. In this collection of paintings, viewers will notice that some are more impressionistic and some have more recognizable elements - the work hovers between abstraction and representation. In this way, Singerman explores the way things look (shapes, colors, line, edges, etc...) and the way things feel (hot sunlight, cold wind, the smell of leaves, birdsong, etc...). Hours: Mon.-Wed., 10am-7pm; Thur.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/703-2665 or at (www.forsyth.cc/library/).

NC Commercial Galleries

Publisher's Note: Due to the Covid-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

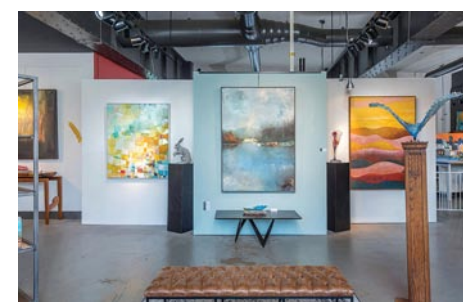
Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Asheville



Mark Bettis Studio & Gallery

River Arts District, Asheville. Mar. 13, 2021 - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat,

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