



Deane V Bowers Art Art that celebrates kindness and love. "I make art that embraces the Joy in Life."

<u>DeaneVBowersArt.com</u> • <u>Instagram@DeanevBowersArt</u> Seabrook Island, SC • 804-874-2929

Cíty of North Charleston, SC

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Law and Ethics from London's Institute of Art and Law. She has studied under classical figurative oil painters from the New York Academy of Art, Studio Incamminati, Academy of Art College, McCormack Studios, and the New York Art Students League.

Drawdy has exhibited throughout the United States, is a contributing writer with New York's Center for Art Law and London's Institute of Art and Law, and is also the host of the *Warfare of Art and Law* podcast, which discusses a range of art law issues from restitution to artists' rights.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston, in what was formerly known as the Olde Village Community Building. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by. Gallery capacity is currently limited to 10 people at a time. Staff and all visitors must wear a face covering while they are in the gallery and practice social distancing. Hand sanitizer will be provided upon entry.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or e-mail to (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (northcharleston.org).

Meyer Vogl Gallery in Charleston, SC, Offers Group Show on Paper

WELLS GALLERY





A Group Show March 26 & 27







35 years and has watched her career

develop and blossom. Her daughter Katie

grew up surrounded by art and artists, and

- along with a seven-year stint in Manhat-

tan - developed an eye and a passion for

Charleston art scene nearly 10 years ago

and bold brushwork, they have formed a

strong alliance and vision for Meyer Vogl

Commercial Gallery listings, call the

gallery at 843/452-2670 or visit (www.

For further information check our SC

and hasn't looked back. All lovers of color

the business. Owner and artist Marissa

Vogl, a Montana native, burst into the

Geer, owner and director of the gallery,

In the Gallery and online March 26th

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Charleston's bustling gallery district and historic French Quarter. Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, they also exhibit works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works.

Their ties to Charleston run deep. Owner and artist Laurie Meyer has lived and painted in Charleston for more than

Anglin Smith Fine Art in Charleston, SC, Offers Works by Betty Anglin Smith

Gallery.

meyervogl.com).

Anglin Smith Fine Art in Charleston, SC, will present Coastal South, a collecion of new paintings by Betty Anglin Smith, on view from Mar. 5 - 19, 2021. Inspired by the natural beauty and light of the Lowcountry, this new collection of paintings by Anglin Smith exhibits her sense of color that transcends reality and takes the viewer to a place that is vibrating with intensity. Known for her brilliant landscapes and energetic abstracts, the collection of new work is a celebration of over 40 years of painting and an evolution of a style that is unmistakable. Anglin Smith is a native of the Carolinas and has built a distinguished reputation as one of the premier colorists in the United States with collectors around the world. As the mother of triplets, and a grandmother, Anglin Smith believes that it is her "duty to protect and preserve this environment both for us and for our future generations." Her appreciation of nature has been a driving force in her creativity. Her ability to capture the wonder of the natural world with powerful bold color compels the viewer to see a traditional landscape in an unexpected imaginative way.



Meyer Vogl Gallery in Charleston, SC, will present *Good on Paper: Group Exhibition*, the gallery's first-ever exhibition of works on paper, featuring paintings by Susan Altman, Susan Colwell, Laurie Meyer, Melanie Parke, Anne Darby Parker, Marissa Vogl, and Carrie Beth Waghorn, on view from Mar. 5 - 26, 2021. An all-day pop-in opening celebration will be held on Mar. 5, from 10am-5pm.

"We thought we'd kick off the first exhibition of 2021 with something a little different: paper," says gallery director and co-owner Katie Geer. "Most of these artists tend to work on canvas, and there's something a little freeing – and perhaps a little bit thrilling – about the different surface. In addition, works on paper often start at a lower price than paintings on canvas – a plus for collectors."

Artist Melanie Parke largely turned to paper during the height of Covid lockdown in her state of Michigan. "I love



Work by Susan Colwell

how working on paper feels so vital and immediate, free from the labor and time intensity of working in oil," she says. "It was just what I needed to restart my image making process after weeks absorbed in uncertainty and loss."

Meyer Vogl Gallery is a contemporary fine art gallery located in the heart of *continued above on next column to the right*

Work by Betty Anglin Smith

The evolution from landscape painter to abstract artist is a continuation of Anglin Smith's fascination with bold brushstrokes and exploration of contrasting colors to create largescale dynamic paintings filled with movement and components of nature. This show highlights the combination of elements that make up *continued on Page 6*

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