

Jerald Melberg Gallery in Charlotte, NC, Features Works by Robert Motherwell

Jerald Melberg Gallery in Charlotte, NC, is presenting ROBERT MOTHERWELL: Paintings / Paper / Prints - A Survey, on view through Apr. 9, 2022.

Jerald Melberg Gallery is pleased to present a survey exhibition of paintings, works on paper and prints by Robert Motherwell. Featured works will include paintings from the *Hollow Men* series, *Open* series and an important *Elegy* series painting, as well as collages, ink drawings, etchings and lithographs.

Robert Motherwell (1915-1991) was the youngest member of the heroic generation of post-war Abstract Expressionists who revolutionized painting and shifted the art world's attention from Paris to New York. He is also the only one of the group (which included Jackson Pollock, Hans Hoffman, and Willem DeKooning) for whom printmaking became a major preoccupation. Motherwell's work as a printmaker, as well as a painter, distinguished him, both for his innovations in graphic media and for his stunning images on canvas and paper.



Work by Robert Motherwell

he moved with his family to California - first to Los Angeles and then to San Francisco. After receiving a Bachelor of Arts degree in philosophy from Stanford University in 1937, Motherwell pursued graduate studies in philosophy at Harvard. He spent a year in Paris and then moved to New York in 1939, where he studied art history with Meyer Schapiro at Columbia University. Renowned as one of the founders of Abstract Expressionism, Motherwell became an artist of international stature. His career encompassed more than five decades, and he received virtually every honor accorded to an artist.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Work by Robert Motherwell

Motherwell was born on January 24, 1915 in Aberdeen, Washington. As a child,

Central Piedmont in Charlotte, NC, Features Works by Ellen Lee Klein

Central Piedmont in Charlotte, NC, is presenting *Unpacked, The Works of Ellen Lee Klein*, features a group of still life and genre paintings which span from the 1970's to the 2020's in this exhibition revealing her metamorphosis through time, on view in the Bill and Patty Gorelick Gallery at Central Piedmont Harris Campus, through Dec. 9, 2022.



Work by Ellen Lee Klein, photo by Darnell Vennie

The artist's fealty to, mastery of and her continued fascination with color resonance, line and ambiguous space are employed unselfconsciously to describe her view of contemporary life seen through an artist's eyes using mundane objects collected, assembled and observed over time. These become her muses.

The more recent smaller scale works employ garlic-like forms to explore and express her tongue in cheek observations of social dilemmas and interactions, almost like sociometric reports. While working in isolation, they reveal the artist's examinations of the world with social behavior changing around her and evol-



Work by Ellen Lee Klein

ing with the passage of time.

Her fascination with the formal elements, with pigment, her distinctive color harmonies and relationships, powerful sensuous lines and assertive compositions comprise a vibrant, lively and sonorous display.

Ellen Lee Klein was born, raised, and educated in New York City, earning a BA from City College of New York and an MFA from Pratt Institute. Her long career in the visual arts has included work as an educator, arts administrator, art critic and writer as well as representation in numerous solo and group exhibitions in New York City, other east coast galleries, museums and campuses.

The exhibition will be on view at the Bill and Patty Gorelick Gallery at Central Piedmont Harris Campus, Harris Conference Center, on Harris Campus Drive, Charlotte, NC. 28208.

For further information check our NC Institutional Gallery listings, call 704/330-6869 or e-mail to (foundation@cpcc.edu).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)



Photograph by Central Piedmont staff photographer Darnell Vennie

Polonaise, 1976, oil on canvas, 60 x 48 inches

UNPACKED

The works of Ellen Lee Klein

January 10 - December 9, 2022



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Bill and Patty Gorelick Gallery

Central Piedmont Harris Campus
Harris Conference Center
3210 Harris Campus Drive
Charlotte, NC 28208

Hickory Museum of Art in Hickory, NC, Features Works by Mo Willems & More

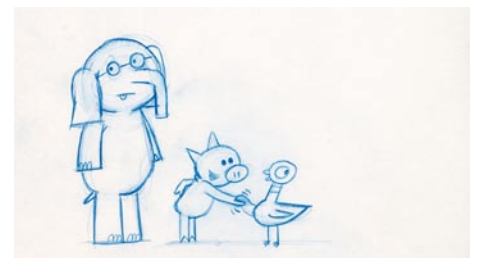
The Hickory Museum of Art in Hickory, NC, is presenting *Elephant and Piggie in WE ARE ART! (A Mo Willems Exhibition)*, on view in the Museum's Coe Gallery, through May 15, 2022.

Mo Willems is one of the most celebrated children's book authors and artists working today. His best-selling, internationally acclaimed, award-winning early reader series featuring best friends Elephant Gerald and Piggie hit the road in a special touring exhibition organized by The Eric Carle Museum of Picture Book Art. The galleries, programming, and events promote empathy and lifelong learning through the work of well-decorated, Caldecott-winning author and illustrator, Mo Willems.

Since their debut in 2007, the *Elephant and Piggie* characters have entertained millions of children and adults with their hilarious escapades that impart valuable lessons on manners, empathy, emotions, and - most importantly - friendship. A generation of children have learned to read with *Elephant and Piggie*.

Featuring a selection of Willems' original illustrations from all 25 *Elephant and Piggie* books, the exhibition provides a rare opportunity to view the charismatic duo first-hand. These black-and-white drawings which are supplemented with color digital renderings, early sketches, full model-drafted books, and character size charts, reveal Willems' methodical and creative working process. The Museum's Executive Director, Jon Carfagno, stated, "Mo Willems has said that ideas are not something you get, but rather something that you grow. This exhibition will allow our community to experience a behind-the-scenes look at the creative process of one of our nation's most celebrated talents."

Welcoming this exhibition into HMA creates a space for optimism and inspiration that the world can be a better place,



Draft illustration by Mo Willems

not just for the K12 audience, but also for learners of all ages. HMA thoughtfully developed the opportunity to align art with unique curriculum and programmatic offerings and expand its outreach and audience in the Unifour region. This project will contribute to the education and lifelong learning of Catawba County by exhibiting the work of a decorated writer and illustrator who believes that "An artist is waiting for the audience to understand the work. A craftsman is working to understand the audience."

In addition to promoting empathy and lifelong learning, the exhibition incorporates STEAM (science, technology, engineering, arts and mathematics) topics, including how solving real world issues can enhance our humanity. The museum's staff has planned curriculum partnerships that will bring entire grade levels from schools across our region to the museum. The field trips will support lesson plans and project-based learning in the classroom. If you would like for your child's school or your classroom to come tour the exhibit, contact Ginny Zellmer by e-mail at (gzellmer@hickoryart.org). School group tours are held Monday through Friday for groups of 10 or more and the cost is \$3 a student. The 1½ hour experience includes the tour along with an art project in our education wing.

In conjunction with *Elephant & Piggie*, HMA's Objects Gallery features children's

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