

# Orangeburg County Fine Arts Center

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interpreting how I show and tell them.”

Dianne Munkittrick, who lives and paints in Santee, SC, is known for her lifelike animals and landscapes that can be depicted with such meticulous representation as to be almost photographic. In her more recent works, she is offering more of herself.

“I strive to paint beyond the ordinary interpretation of nature and try to instill the awe and wonder that nature inspires into each piece. I aim to capture that elusive moment that transforms an experience with nature from mundane to magical,” says Munkittrick.

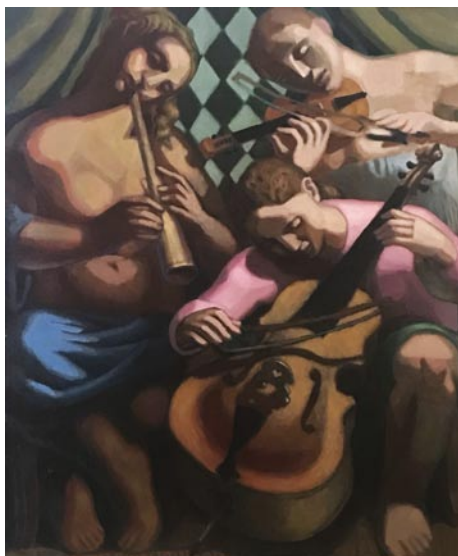
The work *Wren with Blue & Pink* reveals the wonders in Munkittrick’s natural world interpreted in brush strokes that incorporate real and utopian as if she sees them both as being one. Engaging the viewer is very important to her. “Texture, color, and mood” could be described as her three-pronged approach, with mood being the element she is confidently expressing.



Work by Lisa Gilyard-Rivers

Chris Bilton’s *Three Musicians* love each other as much as they love their instruments. His figures harmonize in a spiritual blend of color and form that accentuate them individually. This invites discovery of the world of the artist, where there is as much coordination of configuration, ambience and background to appreciate as in listening to a composition of Renaissance music.

As in works by Gilyard-Rivers and Munkittrick, the background is an important part of the narrative emphasizing the



Work by Chris Bilton

subtle tones interpreting Bilton’s subjects. This is from an artist’s studio in the very quiet town of Eutawville, SC.

If Bilton interprets a love of humanity through form, that love may have been influenced and honed by his time in New York City and a masters from The New York Academy of Art. However, the benevolence in his work is uniquely his fine art whether it is still life or sculpture or everything he has mastered in between.

“With the passage of each year, my sensitivity and understanding deepens, and my artistic abilities have reached impressive heights, while my skillset and interests forever expand. My art is my story,” adds Bilton.

Time, place, circumstance, and symbolism are principal traits in the expressions of these three artists. They use these as conceptual and definitive narratives to tell their stories from small tranquil places: St. Helena, Santee and Eutawville, where land and water, habitats and wilderness, wildlife and humanity successfully effect harmony. Gilyard-Rivers, Munkittrick and Bilton have brought their life experiences with them, allowing the past, present and revelations to mingle in their creative spirits with the unfettered freedom to influence their works.

The Arts Center is located on Riverside Drive, inside the Edisto Memorial Rose Garden in Orangeburg, 29115.

For further information check our SC Institutional Gallery listings, call the Center at 803/536-4074 or e-mail to (vglover@orangeburgarts.org).

## The Southern Highland Craft Guild in Asheville, NC, Offers Glass & Metal Day - Apr. 2, 2022

Makers of the Southern Highland Craft Guild are preparing for the launch of their 2022 special event programming at the Folk Art Center in Asheville, NC, with the seventh annual Glass & Metal Day. As the country’s second-oldest non-profit craft organization, the Guild brings awareness to the process of handmade craft through their free & educational events. This is one of the five educational events hosted throughout the year at the Folk Art Center.

On Saturday, Apr. 2, more than a dozen Guild members will showcase their skills and techniques of glass and metal in the auditorium of the Folk Art Center. From 10am to 4pm, these master craftsmen will be blacksmithing, glass blowing, piercing and annealing metals, knife making, beveling, repoussé, soldering stained glass, forging, and many other processes.

The Guild’s educational event series is a significant outlet that members use to share their processes. Often, consumers are not informed of the stories behind their purchased goods. The Guild advocates and cultivates spaces to connect buyers with sellers to foster upward mobility for makers.

For a complete list of artists participating in Glass & Metal Day, visit our Facebook Events page, visit (craftguild.org/events) or call 828/298-7928. Participants



Audrey Laine - jewelry

will be announced closer to date.

Admission to Glass & Metal Day and the Folk Art Center is free. The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland

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Craft Guild, the Folk Art Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior. The Folk Art Center is located at Milepost 382 of the Blue Ridge Parkway, just north of the Highway 70 entrance in east Asheville, NC.



Michael Hatch - glassblowing

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.southernhighlandguild.org).

## Asheville Gallery of Art in Asheville, NC, Offers New Members Exhibition

Asheville Gallery of Art in Asheville, NC, will present *Color Dance*, featuring works by new gallery members, Anne Marie Brown, Raquel Egosi, JoAnn Pipin, and Cindy Shaw, on view from Mar. 1 - 31, 2022. A reception will be held on Mar. 4, from 5-8pm.

These four exciting artists have selected *Color Dance* as the theme for their show. Paintings are generally static, and are confined within a frame. The combined creative energy of these artists has seemingly moved beyond these limits, to create beautiful expressions of dynamic, moving shapes, captured within a spatial environment. They wish their works to evoke thoughts, emotions, and awareness to celebrate the sentient meaning of life.

Please join us for *Color Dance* to revel in the paintings presented by these new gallery artists. They will deliver dynamic color, vibrancy, and hue into scenes that will dance their way into your heart.

Anne Marie Brown began painting when, as a florist, she would paint small watercolors of her floral designs. She has exhibited in outdoor shows for over ten years and has had exhibitions in numerous galleries. Now settled in the mountains, she is inspired to paint the sweeping vistas



Work by Cindy Shaw

and flora and fauna within. Brown works in watercolor, gouache, oil, and acrylic, and hopes the images that touch her heart and canvas will touch yours as well. Color is music to her eyes. The song that is created on the canvas makes her heart dance.

Raquel Egosi’s art career began in 1996 in Brazil. Studying with acclaimed artists and attending a variety of painting classes, she was active in her local art community, collaborating and setting up art shows. She currently participates

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