

North Carolina Pottery Center

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Most of the contemporary pieces in this show are available for purchase. Purchased pieces must remain in the show until the show's end date.

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history,

heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

STARworks in Star, NC, Offers Annual Glassfest - Mar. 5, 2022

STARworks in Star, NC, will host Glassfest, on Mar. 5, 2022, from 9am to 5pm. Visitors will be welcomed into the studio for glassblowing demonstrations. Masks are required.

Glassfest is the first opportunity to view and purchase glassware from the 2022 line of STARworks Glass products and to see new work from guest artists. This event is free to attend and open to all ages. New work from STARworks and guest artists will also be available on the STARworks website beginning Mar. 5.

Guest artists Leckie Gassman, Joe Hobbs, John Shoemaker, Jennifer Crescillo, and Sarah Band have been invited to demonstrate and bring glassware to the event. Different artists will lead demonstrations every hour on Mar. 5. Demonstrations last approximately 45 minutes and visitors will be allowed to visit the gallery afterward. Online demonstrations can be viewed at

(www.facebook.com/STARworksNC).



Nebula vases in new colors will debut at Glassfest this year.

For those not interested in demonstrations, gallery-only visits are available 9am - 5pm.

Glassfest will feature functional, culinary and decorative handmade glass items in a myriad of colors. In addition to guest



STARworks welcomes visitors back to enjoy free glassblowing demonstrations Mar. 5. Masks are required. Guest artist Joe Hobbs will be at Glassfest. His demonstration begins at 1pm.

artists, STARworks Glass staff, Joe Grant, Thoryn Ziemba, Jackie Polofka and Claire Cadorette will have their own creations available, as well.

Visitors can expect glasses, cups, bowls, glass fruit, vases, glass flowers, sculptures, garden items and more in many colors, shapes and sizes to be available. Most items will be priced between \$25 and \$200. New STARworks items for 2022 include fruit, Nebula vases, glassware, and lyrics sculptures in new colors.

Glass items left at the end of the sale will be available in the School House Gallery at STARworks, Mon.-Sat., 9am-5pm.

The STARworks Café & Taproom will be open throughout the event with coffees, smoothies, beer, wine, sandwiches, soups and snacks. House of Odell and Luella Food Truck will be on site starting at 11am.

STARworks is located at 100 Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For further information check our NC Institutional Gallery listings, call the center at 910/428-9001 or visit (www.STARworksNC.org).

SECCA in Winston-Salem, NC, Features Works by Sherrill Roland

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present *Sherrill Roland: The Odds*, an exhibition of new sculptures, videography, and design by interdisciplinary artist Sherrill Roland, on view in the Center's Potter Gallery, from Mar. 10 through June 5, 2022. A reception will be held on Mar. 10 from 6-8pm. The reception is free and open to the public, with a suggested \$10 donation. *Sherrill Roland: The Odds* is presented with support from Blanco Tackabery Law.

The exhibition interrogates the concepts of justice, innocence, and chance, drawing upon the artist's experiences enduring ten months of wrongful incarceration before his exoneration.

Sherrill Roland's interdisciplinary practice examines innocence, identity, and community, reimagining those concepts in the context of the American criminal justice system. For more than three years, Roland's right to self-determination was lost to wrongful incarceration. After spending ten months in prison for a crime he was later exonerated for, he returned to his artistic practice, which he now uses as a vehicle for self-reflection and as an outlet for emotional release. Converting the haunting nuances of his experiences into drawings, sculptures, multimedia objects,



Sherrill Roland, "Weight(s)", 2019. Knit drawstring bag, shoestrings, exoneree transcript papers.

performances, and participatory activities, Roland shares his story and creates space for others to do the same, illuminating the invisible costs, damages, and burdens of incarceration.

In 2015, at least 173 individuals were exonerated and released from imprisonment after being wrongfully incarcerated. In 2021, Wake Forest University's School of Law students, part of the Society for Criminal Justice Reform and the Art Law Society, conducted research that unearthed court documents and media coverage for 92 of these individuals, resulting in over 4,500 pages of documents. The artist has used these documents to create sculptures for the exhibition at SECCA.

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

"While incarcerated, we were allowed to print out cases from the law library to study," said Roland. "My cellmate and I accumulated so much that we ended up making weights out of the compiled transcripts. The drawstring bags are filled with court transcripts from North Carolina exonerees."

An additional component of *Sherrill Roland: The Odds* is the exploration of chance and lottery through graphic design elements. The chances of winning the Powerball jackpot are 1 in 292.2 million (or .0000034%), while the number of innocent people wrongfully convicted of a crime is somewhere between 1% and 5% of the total current prison population. These statistics have been turned into lottery posters created by graphic designer Brandon Coley as a part of SECCA's exhibition.

"It says a lot about our society that Sherrill Roland's exploration of innocence, justice, and chance is both timely and somehow timeless," said Wendy Earle, Curator of Contemporary Art at SECCA. "Every year, the criminal justice system exonerates hundreds of wrongfully imprisoned people, yet we can be sure that thousands more remain incarcerated for want of resources, access, and luck. Roland's exhibition brings together sculpture, video, and illustrated data to expose and critique the byzantine processes and capriciousness of the criminal justice system."

A large part of Roland's art practice has been *The Jumpsuit Project*, an ongoing performance art piece. The criminal justice system in the US is intentionally fragmented and often invisible to those who do not have a direct connection with it. In *The Jumpsuit Project*, Roland wears the iconic orange prison jumpsuit and

engages people in conversation, disrupting spaces in the art world, higher education, and other places where issues around criminal justice are normally absent. As a socially-engaged performance, the work aims to build a new narrative around criminal justice, working toward lasting national policy changes by disrupting local incarceration systems. *The Odds* will feature a video of this performance.

Taken as a whole, *The Odds* asks uncomfortable yet necessary questions about the role of chance and bias in our lives and communities, and the systems that govern them.

Roland was born in Asheville, NC. He received both his BFA in Design and MFA in Studio Art from the University of North Carolina at Greensboro. He is an interdisciplinary artist and the founder of *The Jumpsuit Project*. Roland has been an Artist in Residence at the Civil Rights Corp, Hambridge, McColl Center for Art + Innovation, and the Fountainhead in Miami. He has won awards from numerous organizations, including Creative Capital, Art for Justice, the South Arts Southern Grand Prize, and the Right to Return Fellowship.

The Southeastern Center for Contemporary Art (SECCA), an affiliate of the North Carolina Museum of Art, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

For further information check our NC Institutional Gallery listings or visit (SECCA.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Alix Hitchcock and Lea Lackey-Zachmann

Artworks Gallery in Winston-Salem, NC, is presenting *Transitioning*, featuring works by Alix Hitchcock and Lea Lackey-Zachmann, on view through Mar. 26, 2022. A reception will be held on Mar. 6, from 2-4pm.

Alix Hitchcock is exhibiting works on paper involving the use of various kinds of hand-pulled prints made into collages and abstract paintings on paper. These works are executed with liquid inks using a spontaneous, linear style. Some of these colorful works display abstracted tree forms in transparent layers. Others include hints of human forms with gestural lines implying movement through time and space.

Hitchcock is interested in the symbolism of humans struggling with their place in the Natural World. This struggle is conveyed with the use of ambiguous use of shapes and spaces, and a sense of everchanging transparencies and implied movement.

Hitchcock received her MA in painting from NYU, and her BFA in printmaking



Work by Lea Lackey-Zachmann

and painting from UNC-G. She is a retired Instructor in Drawing at Wake Forest University. She was the W-S Artist of the Year in 1998, and is a founding board member of Artworks Gallery, a cooperative gallery in W-S. She has exhibited widely in NC, and in shows in Kentucky, Virginia, South Carolina, New York City, and Wyoming.

Lea Lackey-Zachmann is exhibiting

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