

Artworks Gallery in Winston-Salem

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paintings, prints and drawings that represent an exploration of *Transitioning*.

The large prints come from a continuing appreciation for trees, the 3-D paintings are based on the discovery of relationships amongst three dimensional and color representations of thoughts and emotions. The small prints with drawing additions are exploring the human relationship with all things nature as they relate to mythological stories of gods and goddesses.

This exhibit shows a mixture of past thoughts and a beginning of new ideas for discovery and growth in her work, *Transitioning*. Perhaps this time of COVID is requiring a transition of sorts for all of us? Lea Lackey-Zachmann has a BA in Art Education, a graduate teaching certificate in Art Education and an MFA in painting. A founding member of Artworks Gallery, she taught art at the college level for over 30 years and continues to paint, make prints and explore video. The Natural World has been a focus of her art since childhood. She lives in Winston-Salem with her husband, two dogs and a cat.



Work by Alix Hitchcock

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

NC Wesleyan College in Rocky Mount, NC, Features Works by Laura Berendsen Hughes

NC Wesleyan College in Rocky Mount, NC, will present works by Durham, NC, artist Laura Berendsen Hughes, exhibiting her dramatic, monumental silhouettes of horses and abstract expressionist paintings, on view in the Mims Art Gallery at Wesleyan College's Dunn Center, from Mar. 3 through May 6, 2022. A reception will be held on Mar. 3, from 5-7pm.

Hughes is an acrylic painter; her recent work features both her equines and abstractions. Categorically all of her paintings reveal her painterly "dance" so to speak between designerly structure and freedom. There are her accessible and seemingly classical silhouettes of horses realized in sometimes wild color and improvisational brush strokes. With her designerly skill from years working as a graphic artist, Hughes's abstract expressionist works engage us with that exciting tensional equilibrium between hard-edge form and the freeing dynamic of loose brushwork.

In both the equines and abstract expressionist works we see an uncompromising point of excellence found in her exploration of the painterly process.

About beauty Hughes says, "Beauty isn't the same as prettiness...For me beauty is deeper and must contain chaos, decay and imperfection." And about her work she says, "What looks intuitive and spontaneous in my work actually starts with a computer sketch...an unapologetic copyist, I steal brush strokes, colors, shapes and techniques from my other paintings ... as it doesn't feel constrictive...every step of the process is open to new inspiration... I'm a materialist at heart, [ultimately] I love to see what the paint wants to do and let it have a say in



Work by Laura Berendsen Hughes

what finally shows up!"

Hughes has a BFA in sculpture from UNC-Chapel Hill and has worked as a professional graphic designer for many years. She uses her graphic design skills as an integral part of her creative process in painting. She is an active exhibiting artist in a variety of venues and is experiencing both enthusiastic critical recognition and success. Hughes is represented by Bev's Fine Art: The Centerpiece Gallery in Raleigh, NC, and The Carlton Gallery in Banner Elk, NC.

Mims Gallery exhibitions and gallery receptions are free to the public; it is a perfect chance to meet the artist and hear what they have to say. Also, it is a perfect opportunity for community fellowship, making new friends and experiencing original art. Because exhibited artworks are for sale, it is also an opportunity to collect.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit ([www.ncwc.edu/ Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

Dare County Arts Council in Manteo, NC, Features Two New Exhibitions

To celebrate female artists during Women's History Month the Dare County Arts Council in downtown Manteo, NC, will host two special exhibitions featuring Outer Banks female artists Holly Overton, Dawn Gray Moraga, Jasmin Miller and Kinga Rojek-Wojtowicz, on view from Mar. 4 - 25 & 26, 2022, respectively. A reception will be held on Mar. 4, from 6-8pm.

A spectrum of topics including climate change, social and political injustices, mental health and consumerism will be explored through paintings and drawings by Holly Overton, Dawn Gray Moraga and Jasmin Miller in their exhibition *Her*

Ironic World.

"I believe the role of art is to share the absolute truths of the current times and to remind people that there is good in the world, and our show aims at both," said artist Holly Overton. "I have really enjoyed collaborating with Jasmin and Dawn over the past year to develop the theme of our show and support each other's process, and I am grateful to share the fruits of our labor with the community that each of us call home."

While Holly Overton's work will direct your gaze to the human influence on the natural world by juxtaposing hyper-real-

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Official Art Show of the NC Azalea Festival



Tuscan Farm by Greg Stanley

ART Show & Sale

40TH ANNUAL JURIED SPRING SHOW & SALE

Hannah Block Historic USO/Community Arts Center
120 S. Second Street, Wilmington, NC 28401

Saturday, April 2 – Saturday, April 9 10am - 5pm
Sunday, April 10 10am - 4pm

Presented by the



Wilmington Art Association
www.wilmington-art.org

ized roses within scenes of environmental concern, Dawn Gray Moraga's *Blue Dress Series* highlights women who have made a great impact on society.

"The *Blue Dress Series* I am working on is about different women throughout history that are represented in a blue dress with a controversial or heroic parallel to the situation represented," said Moraga. "I've never done a body of work that made me this nervous, so I am guessing that I am on the right path."

Jasmin Miller's charcoal and conte portrait series *The First Decade* reveals psychological highs and lows by way of portraits.



Work by Jasmin Miller

"This will be my first art show as a stay-at-home mother of two tiny children, and one of the biggest accomplishments outside of that title in a long time," said Miller. "I hope viewers take the time to look at each piece and really take it in. Look for the metaphors, pay attention to how you feel when pondering, and allow a seed to be planted. Each of our series has plenty of depth to pass along, and we



Work by Dawn Gray Moraga

invite you to let your curiosity explore."

Her Ironic World will be on view in the Courtroom Gallery.

Kinga Rojek-Wojtowicz's solo exhibition, *Nature's Medicine Cabinet*, will be on display in the Vault Gallery.

The exhibition highlights a flow of paintings depicting the feeling of traveling in time and reconnecting with nature. "My art is an invitation to ignite the joy to explore the limitless cures hidden in nature," said Rojek-Wojtowicz. "I hope you will enjoy coastal nature's abundance of therapeutic benefits through my paintings."

Her Ironic World will be on display through Mar. 25 and *Nature's Medicine Cabinet* will be on display through Mar. 26.

Dare County Arts Council is a 501(c)(3) nonprofit arts organization dedicated to encouraging the arts in Dare County through advocacy, enrichment and opportunity.

For further information check our NC Institutional Gallery listings, call the Council at 252/473-5558 or visit (DareArts.org).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)