



Primarily Primary  
Mar. 4 - Apr. 2, 2022

Sunset River Marketplace  
Calabash, NC  
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Yuriy Petrov, *Inspiration II*, oil, 40" x 30"

## Art in Bloom Gallery

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and are bringing new work to the gallery walls. The artwork will range from beautifully rendered paintings to colorful glass mosaics.

Brooks Koff "paints with glass" creating unique stained-glass mosaics that beg for a sunny window to catch and transform light into brilliant color! Unlike traditional stained-glass work, her pieces are created without the use of patterns, giving her freedom to fully explore color and design.

Michael Van Hout started creating professional art over thirty-years ago after studying Forestry at NC State University and graduating with a BSA degree in sculpture from the University of North Carolina at Greensboro in 1980. In addition to wire and metal sculpture, Hout creates wood sculpture, woodcut prints, mixed media, mobiles, paintings, and commissioned works.

Fourth Fridays Gallery Nights are an after-hours celebration of art and culture. Art-savvy locals and visitors flock to downtown Wilmington galleries for a fun, free, family-friendly experience.



Work by Brooks Koff

If you prefer to shop from home the Art in Bloom Gallery Website ([www.aibgallery.com](http://www.aibgallery.com)) is always open! Purchase art online and pick up at the door or take advantage of our free local delivery. Plus we can also ship anywhere within the US.

For further information check our NC Commercial Gallery listings, call 484/885-3037 or visit (<https://aibgallery.com/>).

## Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Group Exhibition

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Sweet Impossible Blossoms*, a show of new work by jeweler Arianna Bara, painter Chris Graebner and woodworker Ian Herdell, on view from Mar. 22 through Apr. 24, 2022. A reception will be held on Mar. 25, from 6-9pm.

The title of the show comes from Arianna Bara's favorite poem "From Blossoms" by Li-Young Lee. The final stanza is, "There are days we live/as if death were nowhere in the background; from joy/to joy to joy, from wing to wing, from blossom to blossom/to/impossible blossom, to sweet impossible/blossom".

"It reminds me that days of sweetness can exist even in the midst of loss and that the creative process can renew and spark even under difficult circumstances," says Bara. "I have used an ancient Korean gilding technique called Keum Boo to incorporate 24 kt gold into many of my new pieces. The gold is a brilliance arising from the blackness of the darkened silver. A sweet impossible blossom."

Chris Graebner wasn't familiar with the poem, but her new paintings are bouquets of flowers, so the title felt appropriate. "Now having read it, 'From Blossoms' feels even more appropriate. The poem is about moments of joy and beauty and of living life in those moments with gratitude. Painting flowers is an exercise in taking something brief and mysterious and making it familiar and lasting. I find that the process of painting flowers makes them part of me.

"Perhaps it is some sort of Zen - paying



Work by Arianna Bara

close attention to each individual flower and petal - because it results in 'knowing' a plant in a way that makes it a permanent part of my world. I hope that spending time with my *Sweet Impossible Blossoms* will do that for the viewer as well."

Ian Herdell is inspired by the beauty and structure of forms found in nature and brings that into his furniture designs. "I find that each tree has a story to tell, a snapshot into its unique life. My designs incorporate and harness the knots, splits, rot, spalting, special grain and sculpting done by insects, wind and weather. At times I also highlight these 'imperfections' with inlaid shells to

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## The FRANKLIN SQUARE GALLERY Spring Show FEBRUARY 14 THRU MARCH 12



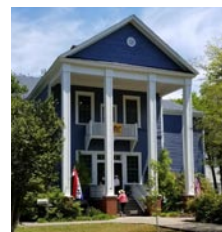
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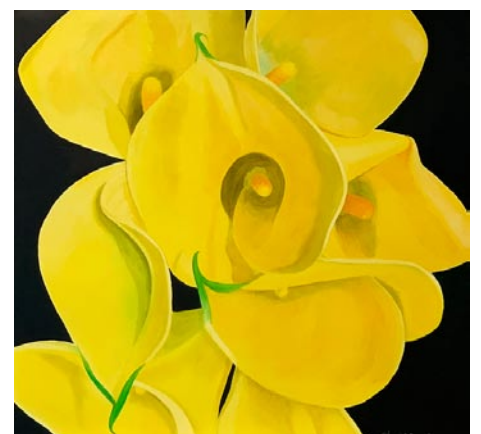
Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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bring more attention to them." Among his influences are the simplicity and beautiful craftsmanship of Asian woodwork and the diagrams and sketches by naturalists of past centuries.

Hillsborough Gallery of Arts is owned and operated by 21 local artists, HGA represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

This program is supported, in part, by a grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank Orange County Emergency Small Business Funding Program.



Work by Chris Graebner

For further information check our NC Commercial Gallery listings, call 919/732-5001 or visit ([HillsboroughGallery.com](http://HillsboroughGallery.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be March 24th for the April 2022 issue and April 24 for the May 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).