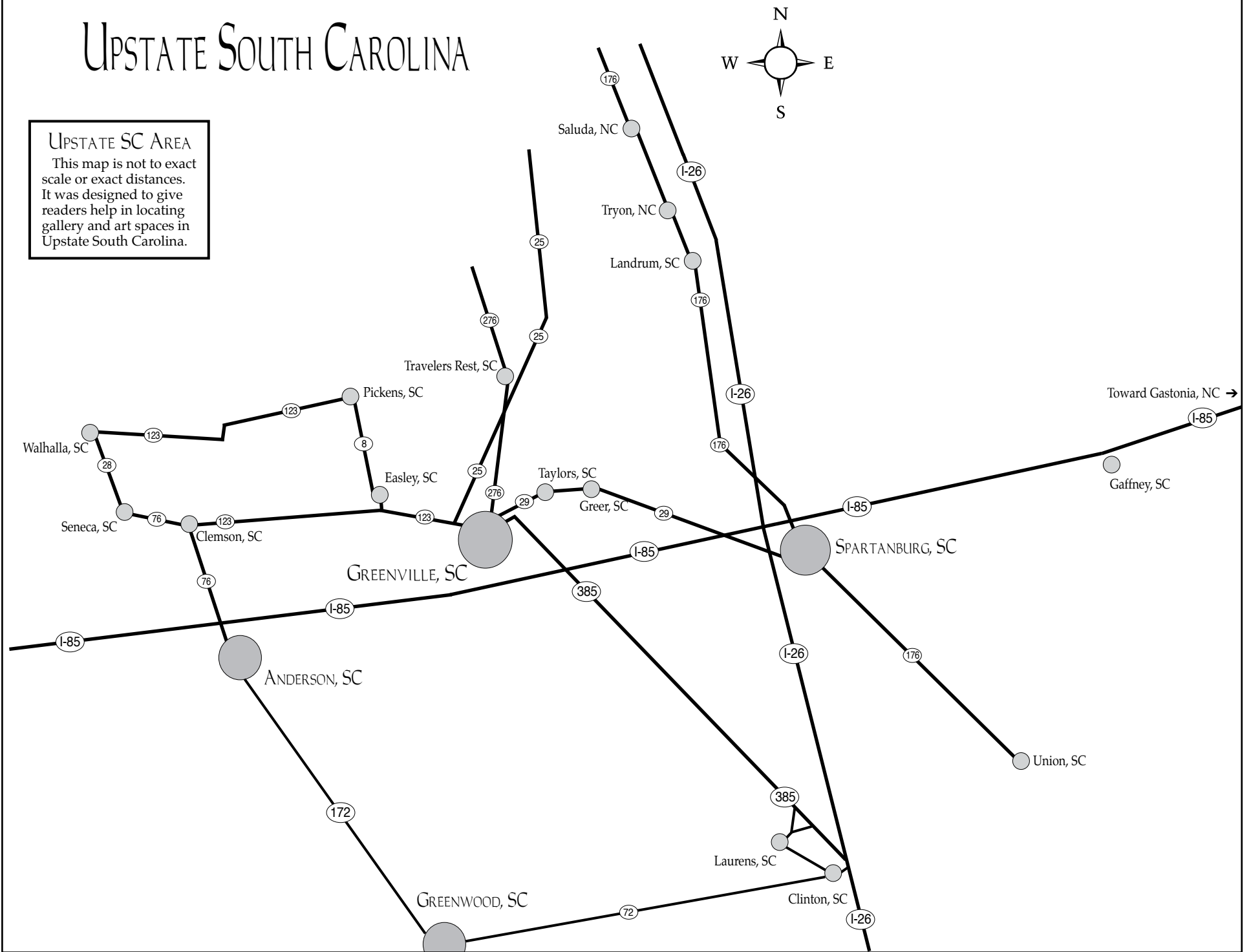


# UPSTATE SOUTH CAROLINA

## UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



## Tiger Strikes Asteroid Greenville

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O'Brien transforms the gallery space into an encompassing sensory installation, eliciting an ambiguous atmosphere that challenges visitors' perceptions of water, land and industry. The exhibition investigates the role of local government and its complicity in violence against the environment, highlighting the interconnected systems of hierarchy constructed at the cost of natural resources and public health.

Kelley O'Brien is an interdisciplinary artist working in the American South, with a background in architecture and design. O'Brien's work negotiates boundaries between industrial and "natural" landscapes, through a feminist perspective, to explore cultural links between gender hierarchy and the domination of the natural world. Political and environmental systems intertwine to form the core of her practice, often taking the form of time-based media and installations to offer a glimpse into personal and collective experiences across spaces of heightened social and environmental importance.



Work by Kelley O'Brien

For further information check our SC Institutional Gallery listings or contact TSA GVL by e-mail at ([greenville@tigerstrike-asteroid.com](mailto:greenville@tigerstrike-asteroid.com)).

## Woodbine Studio and Gallery in Greenville, SC, Features Works by Tom Dimond

The Woodbine Studio and Gallery in Greenville, SC, will present *That 70's Show Plus*, an exhibition of artworks by Tom Dimond, on view from Mar. 25 through Apr. 26, 2023. A reception will be held on Mar. 25, from 6-9pm.

Dimond will be displaying important works that triggered the progression of his studio efforts from Geometric Hard-Edged shaped canvases from the late 1970's to the present day mixed media works that feature atmospheric textured surfaces that combine a mixture of watercolor, acrylic monoprints, laser printed imagery from comic books,

various acrylic mediums and expressive linear elements. His work has been inspired by artists and movements from as far reaching as the Renaissance artist Paolo Uccello to contemporaries such as Frank Stella and Terence LaNoue. His more recent works have included imagery from comic artists such as Basil Wolverton, George Herriman, Max Fleischer and Jack Kirby.

Dimond says of his work, "My approach to painting is based on a need to establish a communication between my inner consciousness and the primary elements of art.

*continued above on next column to the right*

## Pat Cato: "COLORS"



"Blue"

**February 5<sup>th</sup> – March 26<sup>th</sup>, 2023**

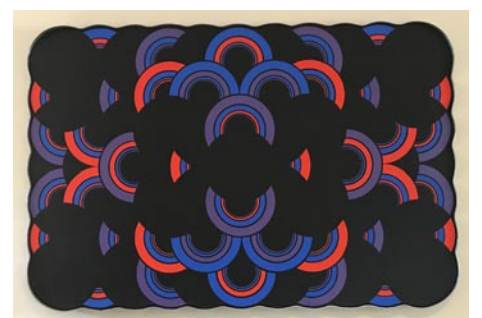
Opening reception February 24<sup>th</sup>; Closing Reception March 24<sup>th</sup>

**Carri Bass Gallery ~ 158 N. Trade St ~ Tryon, NC**

Oftentimes certain color relationships or textures observed in the natural environment while hiking in the forests and along the shorelines of the lakes of South Carolina or the marks of man in the environment may trigger or influence choices made during the creative process. I feel that my paintings represent a synthesis between certain aspects of the visual environment and the intellectual and emotional responses encountered in the creative process of painting itself."

"The newer pieces are from a series that I began about twelve years ago exploring various techniques and materials that I have been layering together and combining with a mixture of mediums. How this happens varies somewhat but I can tell you that I combine free flowing gestural marks with watercolor, acrylic monoprints on Japanese papers, inkjet transfers of drawings, found objects, comic pages, watercolor washes, various acrylic mediums such as gloss medium, crackle paste, block out medium and gum arabic."

Dimond adds, "Not unlike the layering of



Work by Tom Dimond

advertisements and bulletins on billboards and urban walls, these works are meant to conceal and reveal images in a chance arrangement of color and shapes. The works themselves are metaphors for the process of memory and experience. As images are revealed and recognized, memories are triggered. The memories can vary from nostalgia to personal experiences."

Dimond has exhibited his work extensively in the southeast and nationally in over 200 competitive, invitational group and solo shows and has many awards to his

*continued on Page 15*