

# Woodbine Studio and Gallery

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credit. Among the many awards are Purchase Awards from the Southeast Center for Contemporary Art in Winston-Salem, NC, Asheville Art Museum, Gibbes Museum of Art, Charleston, SC, Greenville County Museum of Art, Anderson Art Center of Anderson, SC, and Pickens County Museum of Art. He received an Individual Artist Grant from the South Carolina Arts Commission in 1975 that allowed him to produce a series of large shaped paintings that were exhibited throughout the southeast. He has attended Art Residencies at the Hambidge Center in Rabun Gap, Georgia in 1989 and at the Vermont Studio Center in 1990.

Dimond was honored to be represented in *Southern Abstraction: Five Painters* that toured several museums in the southeast and his work was featured in *Collage At the End of the Twentieth Century* at the ARTernatives Gallery in San Luis Obispo, CA. Recently he has had exhibits at Lander University, USC Aiken, the Governor's School for the Arts in Greenville, SC, the Upstairs Artspace in Tryon, NC, Anderson Arts Center, Anderson, SC, the Brooks Center for the Performing Arts at Clemson University, ARTSpace Vincennes in Vincennes, Indiana, and Greenville Center for the Arts in Greenville, SC.

Dimond is represented in both public and private collections including Equitable Life Insurance in New York City, Federal Reserve Bank in Charlotte, NC, Health Re-



Work by Tom Dimond

sources in Birmingham, AL, Asheville Art Museum, Greenville County Museum of Art, Furman University, Greenville Technical College, Tri-County Technical College, the Fine Arts Center of Greenville County and the South Carolina State Art Collection.

The Woodbine Studio and Gallery is located on Rutherford Road in Greenville, SC.

For further information check our SC Commercial Gallery listings, call the gallery at 864/421-5730 or visit ([www.woodbinestudio.com](http://www.woodbinestudio.com)).

## Richardson Family Art Museum in Spartanburg, SC, is Offering Two New Exhibitions

The Richardson Family Art Museum in Spartanburg, SC, is presenting two new exhibitions including: *Materiality and the Divine: Baroque art across Europea*, on view through May 21, 2023, and *Helen DuPre Moseley: Painter, Author, Roller-Coaster Fan and Air Stewardess on Flying Saucers*, on view through May 21, 2023.

*Materiality and the Divine: Baroque art across Europea* includes works from Wofford's own collection along with generous loans from the Bob Jones University Museum and Gallery, and explores the dynamic and revolutionary art of the Baroque era in Europe. The deeply moving art of this period, C. 1600-1750, with its dynamic and often monumental compositions, deep color, realistic detail and dramatic light, reflects seismic changes happening across Europe during a time of religious upheaval and global exploitation.

In this exhibition, viewers will find art from five countries. Baroque has its roots in Italy, emerging as a logical extension of 16th century artistic trends, but is quickly embraced by artists from France, Spain, Flanders and the Netherlands. While, across Europe, Baroque art shares certain stylistic similarities, the art of different countries mobilizes artistic drama toward different ends. In Italy, Spain, France and Flanders, the art reflects the Catholic church's desire to increase the power of Christian stories. In the Protestant Dutch Republic, on the other hand, artists catered to a wealthy, bourgeois audience who wanted to reflect their beliefs and their prosperity in portraiture and in two relatively new genres of art, landscape and still life.

One of the chief reasons this exhibition has been hung is to allow Wofford art history students to research and write about art works, understanding their material reality as well as the stylistic and cultural trends they reflect. We encourage gallery visitors to come back throughout the spring to see the students' research develop. Their first texts will be condition and stylistic analyses, followed by short essays placing their chosen works into cultural context.

*Helen DuPre Moseley: Painter, Author, Roller-Coaster Fan and Air Stewardess on Flying Saucers*, is also on view at the Richardson Family Art Museum.

Helen Dupré Moseley (1897-1984) is



A view of the *Materiality and the Divine: Baroque art across Europea* exhibition.

worthy of recognition as an artist, writer and community leader in Spartanburg, and she would have agreed. She certainly believed her life was worth documenting, as she collected stacks of diaries, scrapbooks, artworks, stereoscopes and short stories, which are now held in the Spartanburg County Library's Archives.

Interestingly though, Moseley did not begin her artistic career until the 1940s and claimed this to be just a "hobby." She was formally untrained, yet not a stranger to the world of art. Her sister, Grace Dupré, was a portraitist practicing in New York, painting subjects including Supreme Court justices and President Harry S. Truman. Moseley remained in Spartanburg for the entirety of her life, but was nevertheless just as distinguished in New York as in South Carolina since her brushwork was displayed on programs for the Philharmonic.

Moseley's work has been exhibited through various museums and universities such as the Mint Museum in 1947, the Civic Art Gallery in 1948, Converse University, the University of South Carolina, the Spartanburg Art Gallery, the Gibbes Art Gallery in Charleston, the Sandlapper Gallery, Piedmont Interstate Fair, the Junior League and the National Arts Club, and she often had to show work as part of the artists guild. Given this, art was not merely a hobby for Moseley, especially since she was a founding member of the Spartanburg Artists Guild.

These images display her "creatures," which she brings from her imagination and childlike influences to the real world, allowing her to step outside the boundaries of traditional Southern art and create works that are wonderful and unique.

For further information check our SC Institutional Gallery listings, call the Museum at 864/597-4180 or visit ([www.wofford.edu](http://www.wofford.edu)).

# elements of expression

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## Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Joan Wheatley and Lady Pluto

Artists Collective | Spartanburg in Spartanburg, SC, will present *Playing with Colors*, featuring works by Joan Wheatley and Lady Pluto, on view in Gallery III, from Mar. 7 through Apr. 1, 2023. A reception will be held on Mar. 16, until 8pm, during the Spartanburg ArtWalk.

"The art in this exhibit shows the whimsical world of color," says Lady Pluto. "Joan and I are friends, and we both love color and whimsy. Visitors to the show will see art that will make your heart smile and exuberant cuteness."

Wheatley's artwork combines her love of various media. "Nature has always fascinated me and it plays a big part in my art today. I have been making whimsical miniature treehouses for years, and just a few years ago ventured into making porcelain clay mice for these houses. Clay is addicting, and I love it. I am now combining my love of nature with my photography, art and miniatures. I have no formal training, but that has not stopped me on my creative journey. My goal is to make people smile when they see my art."

Pluto, a self-taught artist from Austell, GA, says, "Painting is more than just creating art for me - it's therapy. The depths of our shadows are the source of our light. I paint mostly from intuition; it allows me to release emotions to better process them. Because of this, creating art plays a major role along my spiritual journey. Through my art, I aim to provide places of solitude for those who also acknowledge their spiraled, never-ending journey through spiritual enlightenment."

In February 2022, Lady Pluto had works exhibited at the Bruh Mentor Sneaker Gala. In 2020, her works were exhibited in *Hit Refresh: New Member Exhibit* at the Artists Collective | Spartanburg, *Black Artists of Spartanburg Exhibit* at the Chapman



Work by Lady Pluto

Cultural Center and she assisted the late Maddartist with his "R" in the Black Lives Matter mural in downtown Spartanburg. She also painted a mural inside The Tulip Tree restaurant in downtown Spartanburg last year.

Previously, she has had works displayed in *An Unfinished Story* in Spartanburg's Montgomery Building, *Birth Matters Garden Party and Silent Auction*, Habitat for Humanity Spartanburg's *Upcycled Art Show* and Thomas Koenig's exhibit *Seeing Big*.

Wheatley, who grew up in Connecticut, says her summers spent on the shores of Lake Champlain in Vermont were "a perfect place to sketch, paint and collect little acorns, twigs and tiny stones," which she still collects. While living in the Netherlands for 10 years, she learned about folk art from the village of Hindelopen and started painting on furniture. It was her intention to paint smaller and smaller pieces. She started painting and creating miniature furniture at shows in 1981 and is still selling today at shows and on her website.

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