

Appalachian State University

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was the subject of a musical piece by composer Jonathan Chenette which premiered with a performance at the Albuquerque Art Museum in 2010 in conjunction with the exhibition, *Crossing Boundaries: Synesthesia in American Art*.

Stuart has received numerous awards including an NEA Painting Fellowship, two NEA mural commissions, a South Dakota Arts Council Artists Fellowship and a New Mexico Experimental Glass workshop Fellowship.

For further information check our



Signe Stuart, "Glacier 1", 2017

NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.turchincenter.org).

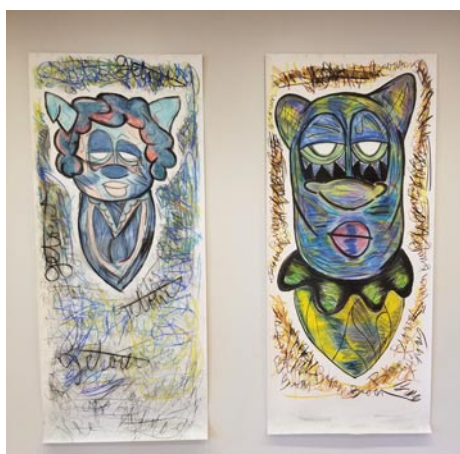
Appalachian State University in Boone, NC, Features Works by Renee Cloud & de'Angelo DIA

Appalachian State University in Boone, NC, is presenting *Say:Word*, a site-specific installation by Renee Cloud and de'Angelo DIA, on view in the Community Gallery at the Turchin Center for the Visual Arts, through June 3, 2023.

Say:Word is visual dialogue between artists de'Angelo DIA and Renee Cloud. This multimedia collaboration is a hybrid of exhibits, *Not Another Word* and *Dichotomy*, used to examine misrepresentation, cultural appropriation, and the significance of cultivating your own narrative and distribution of those narratives.

The artists' visual and poetic words are a reflection of excavated intimate and public conversations, journal entries, and social media debates. This exhibition title, *Say:Word* represents the numerous questions raised when presented with shocking or almost unbelievable narratives and statements. The title serves as a rhetorical question, challenging the viewers to consider, "if we are processing the same reality, how are we coming to a diversity of conclusions?" says Renee Cloud and de'Angelo DIA.

Renee Cloud is a Charlotte, NC, native. She attended the Savannah College of Art and Design before transferring to Appalachian State University in 2015 where she received her BFA in Studio Art. Using a combination of text art and mixed media, Cloud creates work that focuses on the personal narrative, the Black experience, and the power of the written word. The



Works by de'Angelo DIA

text incorporated into her work provides only a fraction of the narrative, leaving the viewer to create the rest.

Cloud currently resides in Charlotte, NC, and is working as a freelance creative within her community. Solo exhibitions include: *When You Get the Chance*, Gaston College, Gastonia, NC (2021); *Not Another Word*, Rowe Gallery at UNC Charlotte, Charlotte, NC (2020); and *No One Sits Next to the Black Girl on the Bus*, Looking Glass Gallery, Appalachian State University, Boone, NC (2014).

de'Angelo DIA investigates public opinion and contemporary beliefs on cultural, social-political, and theological issues through poetry, performance art, and photography. His work focuses on

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the intersectionality of Black liberation theology and theo-poetics. DIA studied art in Athens, Greece; Guadalajara, Mexico; and Nairobi, Kenya. He earned a Bachelor of Science in Applied Communication and Sociology from Appalachian State University, a Master of Arts in Literature from the University of North Carolina, Charlotte, and a Master of Divinity and Doctorate of Ministry from Union Presbyterian Seminary.

DIA's artistic influences include ethno-gothic literature, comic books, graphic novels, and neo-Appalachian art. His forthcoming chapbook, *dichotomy* (Theurgical Studies Press), bridges comic book mythology and biblical narratives to examine toxic masculinity and the psychology of parenting. His poems have appeared in *The Skinny Journal*, *Artist Writing on Liberation*, and *Cru Arts &*

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