

Appalachian State University

continued from Page 25

Culture.

DIA is the recipient of awards and fellowships from Cave Canem, The Watering Hole, the McColl Center for Art + Innovation, the Virginia Center for the Creative Arts, and the Harvey B. Gantt Center for African American Arts + Culture. DIA is the Collective Manager of the Goodyear Arts based in Charlotte, NC.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.turchincenter.org).



Renee Cloud, "Parts of the Whole"

Southern Highland Craft Guild in Asheville, NC, Offers Works by Members of Tapestry Weavers South

Southern Highland Craft Guild in Asheville, NC, is presenting *Follow the Thread*, featuring works by members of Tapestry Weavers South, on view in the Main Gallery at the Folk Art Center through May 3, 2023.

The Southern Highland Craft Guild opened its first Main Gallery exhibition of 2023 on Jan. 14. Featuring work by members of Tapestry Weavers South, *Follow the Thread* features a variety of woven art: geometric tapestry weavings, woven bowls and postcards, framed scenic textiles, and three dimensional faces. Walking through the exhibition of woven art invites the eye to follow the threads within each frame.

Tapestry Weavers South is an organization dedicated to advancing the art and craft of tapestry weaving. In 1996 eighteen people interested in tapestry attended a retreat in Dahlonega, GA, that became the initial meeting for a regional organization of tapestry weavers. From that meeting Tapestry Weavers South (TWS) was formed. TWS supports the goals of the American Tapestry Alliance (ATA), a national organization. Their membership includes tapestry weavers of all skill levels, primarily in the southeastern states. However, membership in TWS is open to all individuals with an interest in tapestry.



Work by Klaus Anselm, photo by Diana Gates

For tapestry weavers, or those who want to become a tapestry weaver or simply enjoy and appreciate the art of tapestry

Southern Highland Craft Guild in Asheville, NC, Features Works by Member Artists

The Southern Highland Craft Guild in Asheville, NC, is presenting *Attributes*, featuring works by members, on view in the Focus Gallery at the Folk Art Center through May 22, 2023.

Artists featured in *Attributes* include: Martine House, mixed media, Columbus, NC; Noël Yovovich, metal, Leicester, NC; Tim Bridges, fiber, Knoxville, TN; Michelle Tway, fiber, Hendersonville, NC; and Deb Herman, fiber, Weaverville, NC.

Featuring work by five members of the Southern Highland Craft Guild, the show *Attributes* is filled with fiber, mixed media, and metal. From colorful woven bird sculptures, whimsical wearables, elaborately woven necklaces, scenic jewelry, and heavily stitched wall hangings, *Attributes* showcases high contrast colors on different textures in a variety of disciplines.

The metal jewelry on display is by Noël Yovovich. Her jewelry is a collection of tiny "paintings" made using layered and etched



Work by Martine House

metals such as anodized titanium and sterling silver. These three-dimensional scenes from nature are captivating and small, usually framed with sterling silver. Beyond her jewelry, Yovovich is known for her intricate

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three dimensional sterling sculptures some would call "fairy homes" or "teapots" decorated with gems, tiny doors and windows.

The vibrant apparel on display is by Tim Bridges of Knoxville, TN, a lifelong fiber artist whose clothing designs are contemporary reinventions of patterns found in Rococo and Art Deco architecture, incorporating references to Appalachian quilting patterns and stitching. Bridges typically works with used/recycled denim for its suppleness, hidden charm, and strength.

He states, "Denim has demonstrated a willingness to be transformed, both in appearance and texture, creating a beautiful finale between the way it was originally designed and the way it looks after I have reinvented its form into a jacket, a handbag, a skirt, and/or perhaps a dress or even throw pillow. Much like a painter or sculptor, my designs can be recognized in my finished clothing, as much of each piece is hand stitched with reflective attention to details, such as thread colors and weight, embellishments such as beads, unique buttons and closures, and most importantly, interesting patterns within patterns."

For artists interested in showcasing their work in exhibitions at the Folk Art Center or learning more about the benefits Southern

Highland Craft Guild membership, visit (www.craftguild.org/join). New members are accepted into the guild four times a year based on fine craftsmanship. Existing members of the Guild host free mentoring workshops throughout the year to assist with the application process. For info e-mail (laura@craftguild.org) or call 828/298-7928 for more information.

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville, twelve minutes from downtown. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.southernhighlandguild.org).

Southern Highland Craft Guild in Asheville, NC, Offers Glass & Metal Day - Apr. 1, 2023

The Southern Highland Craft Guild in Asheville, NC, will offer a free community event, *Glass & Metal Day*, on Apr. 1, 2023, from 10am-4pm, in the Folk Art Center Auditorium.

Each year as Spring rolls around, members of the Southern Highland Craft Guild launch their Educational Events programming at the Folk Art Center with *Glass & Metal Day* on the first Saturday of April. As the nation's second oldest craft organization, the Guild brings awareness to the process of handmade craft through their free & educational events for the community. This is the first of five special events hosted throughout the year in the Folk Art Center's auditorium. For a full list of events, visit (craftguild.org/events).



Lyle Wheeler doing iron smithing

On Saturday April 1, more than a dozen Guild members will showcase their skills and techniques of glass and metal in the auditorium of the Folk Art Center. From 10am to 4pm, these master craftsmen will be blacksmithing, glass blowing, piercing and annealing metals, knife making, bezeling, repoussé, soldering stained glass, forging and many other processes.

The Guild's educational event series is a significant outlet that members use to share their process. Often, consumers are not informed of the stories behind their purchased goods. The Guild advocates and cultivates spaces to connect buyers with sellers to foster upward mobility for makers.

Education Director, Janet Wiseman states, "Members of the Southern High-



Jason Probst making glass ornaments

land Craft Guild share their knowledge and skill set at these events with the hope of inspiring visitors to be more creative in their own lives. We are honored to have such generous members who volunteer their time to encourage the appreciation of handmade crafts and to teach the value of learning a new skill. The Folk Art Center is a beautiful oasis of craft on the Blue Ridge Parkway and was designed to be family and group friendly. One of the Southern Highland Craft Guild's driving missions is to share this gift of craft education with the Asheville community and to the many travelers here in our beautiful mountains."

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Rowan-Cabarrus Community College in Salisbury, NC, Features Works by BIPOC+ Artists

Rowan-Cabarrus Community College in Salisbury, NC, is presenting *A Fighting Chance*, featuring works by BIPOC+ artists, on view in The Bridge Gallery, through Mar. 31, 2023.

The Department of Art & Design at Rowan-Cabarrus Community College in collaboration with Vibes, The Creative Arts Incubator, welcomes local artists who identify as Black, Indigenous or Person(s)

of Color to submit their artwork to be exhibited in The Bridge Gallery in recognition of Black History Month. BIPOC+ artists have traditionally been underrepresented in United States galleries and museums and the intention of this exhibition is to recognize this while sharing The Bridge Gallery space and elevating underrepresented voices and experiences in the community.

continued on Page 27