Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utiltarian forms, & folk art **It's an Adventure....**

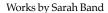
Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Starworks in Star, NC, Presents the Annual Glassfest Event - Mar. 4, 2023





Starworks, a project of Central Park NC in Star, NC, will present the annual Glasswork event, a premier sales event of hand-crafted glass and glassware, on Mar. 4, 2023, from 9am-5pm.

Glassfest is the first opportunity to see and purchase glassware from the newest line of Starworks Glass products. Glass work by guest artists will be on display and available for immediate purchase. FREE glass blowing demonstrations will be offered all day. Gyro City food truck of Asheboro, NC, will be on site, plus hot or cold refreshments and locally prepared foods available for purchase in the Starworks Cafe & Taproom.

The Demonstration schedule is:

- 10am Sarah Band
- 11am Janey Hollis
- 12pm Thoryn Ziemba
- 1pm Leckie Glassman
- 2pm Megan Lange
- 3pm Joe Hobbs 4pm - Shaker and Salt
- 4pm Shaker and San

Glass work by guest artists will be on display in the Starworks Exhibition Hall and available for immediate purchase during Glassfest. The brand new, 2023 line of Starworks Glass products will be featured in the School House Gallery. Following Glassfest, artist work will be showcased in the School House Gallery, and available while supplies last. School House Gallery at Starworks is open 9am - 5pm, Mon, - Sat.

Some of the guest artists' handmade glass art and wares, special to Glassfest 2023, will be available for purchase in our online store following the event. Stay tuned for your opportunity to buy the new lines of Starworks Glass ware, visit (https://www.starworksnc. org/shop-online). Johnson, Sheryl Crow, Lance Armstrong, Blake Lively and Tony Shalhoub.

Sarah Band creates glass sculptures inspired by science, anatomy, and creepy stuff! Her science interest came from her upbringing, being raised in California's Silicon Valley by a family of physicists. Her work often contains comments on society, new scientific experiments, and exploring the beauty in the human form. She is most well-known for her series of blown glass skeletons on copper tubing, hot sculpted human organs, and the use of oddities in her glass sculptures.

Leckie Gassman is a glassblower from Annapolis, MD. He holds a BFA from New York State College of Ceramics at Alfred University in Alfred, NY. In 2014, he received the Val Cushing Ceramic Award. Gassman has been an instructor at the Appalachian Center for Craft in Smithville, TN, at Maryland Institute College of Art in Baltimore, MD, and at Bucks Rock Performing Arts Camp in New Milford, CT.

Joe Grant is the STARworks Glass Director. He has won many awards, including a residency at the Creative Glass Center of America and the NC Arts Council Fellowship. His work has been exhibited at the Carrack Modern Art, Turchin Center for the Visual Arts and the Green Hill Center in North Carolina, Gallery A in Richmond, VA, Gallery OneOne in Cincinnati, OH, Minnetrista in Muncie, IN, University Galleries in Bloomington, IL and Marx-Saunders Gallery in Chicago, IL. Grant earned a BFA from the University of Illinois and an MFA from Virginia Commonwealth University.



MARCH 31 - APRIL 1



Clay, Glass & Metal Guest Artist Talks Demonstrations Open Studios Workshops Live Music Food Trucks Family Friendly

Featuring Artists: Kazuki Takizawa, Tara Thacker, Kevin Vanek, Ashwini Bhat, and Phillip Harrison

Two Days of Making Incredible Art with Fire!



Tickets, schedule and more info: www.StarworksNC.org



100 Russell Dr. Star, NC (910) 428-9001

his artistic practice on. Before coming to STARworks, Ziemba worked for the Pretentious Beer Glass Company in Knoxville, TN. He holds a BFA in Glass from Appalachian Center for Craft/Tennessee Technical University.

Janey Hollis, an emerging artist from Birmingham, AL, is primarily focused in glass. She discovered a passion for glass while studying Art History at Tulane University and participated in the greater New Orleans glass community through YAYA Arts Center, a non-profit where she assisted with production items and demonstrations. Soon after, she began assisting local artists with their personal work, most notably for Ben Dombey where she worked for 3 years making whiskey glasses.

Hollis has furthered her skill in hot glass, neon and lampworking through multiple courses at Penland School of Craft, most recently being awarded the Christy Wright Scholarship for Glass. She studied with notable artists such as Karen Willenbrink and Jasen Johnsen, Jen Elek and Jeremy Bert, as well as Janis Miltenberger. She is influenced heavily by art history, juxtaposing classical and modern motifs through form and surface design. Hollis is excited to share her love of glass and design with the Starworks community and continue developing her unique style. An avid hugger and animal lover, Megan Lange grew up in small-town Ohio with an appreciation of nature, family, and the arts. Lange started blowing glass at Ball State University where she earned a BFA in both glass and ceramics. After Ball State she had the privilege of gaining experience at such places as the Chrysler Museum of Art, Penland School of Craft, Pittsburgh Center for Glass, and the Toledo Museum of Art. Lange has won multiple awards such as the AACG Visionary Scholarship and has exhibited in shows including Regeneration at the Chrysler Museum of Art in Norfolk, VA, and Imperfection: International Exhibition in Wroclaw, Poland.



Work by Joe Grant

Lange's artistic practice consists primarily of glass and often draws inspiration from nature, her fascination with the interaction between light and glass, and the connection between vessels and the human form. Often being dragged around by a gigantic puppy, you can probably find Lange and her pup Freyja blowing glass or hanging in the cafe. Born out of a love of good food, drinks, and company, Nickolaus Fruin and Courtney Dodd officially started Shaker & Salt in 2018 although the idea had been ruminating long before then. Both makers and avid travelers for the sake of new tastes and combinations, they wanted to try their hand at joining forces in the studio to each add their own unique element to the work. Shaker and Salt is meant to bring people to the table, to be used, enjoyed, laughed over, and hopefully ever so slightly slow the night down and allow it to linger while the chairs and cups are full. For further information check our NC Institutional Gallery listings, call the center at 910/428-9001 or visit (www.starworksnc.org).



The lineup of glass artists for Glassfest 2023 include:

Joe Hobbs grew up in the Bahamas, Key West, Cuba and California as a result of being in a Navy family. Being raised in coastal communities has heavily informed his work. Hobbs studied at Rhode Island School of Design and California College of Art before receiving his Bachelor of Fine Art degree from the University of West Florida in 2010. Most recently, he was awarded a 2022 Winter Residency Fellowship at the Penland School of Craft, won the 2022 Award for Innovation from the Pilchuck Glass School and was selected to be a demonstrating artist at the upcoming 2023 Glass Art Society Conference. Hobbs' work can be found in several private collections and museums nationwide, including notable acquisitions by Michael Stipe, Jack



Works by Leckie Gassman

Thoryn Ziemba is the STARworks Glass Production Manager. He is a Windgate Fellowship Award recipient and received a Niche Student Award for sculptural glass. His work has been shown throughout the United States and internationally. Those who know him well, know him as a poet and philosopher. He began working in a hot glass studio in 2000, and the experience introduced him to a material he would base *continued above on next column to the right*

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<u>https://carolinaartsnews.wordpress.com/</u>).

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