College of Charleston in Charleston, SC, Features Annual Student Works

The College of Charleston in Charleston, SC, will present *Young Contemporaries* 2023, the 38th Annual Juried Student Exhibition, on view in the Halsey Institute for Contemporary Art, from Mar. 17 through Apr. 22, 2023. A reception will be held on Mar. 17, from 5-7pm, winners will be announced at 6pm. A Juror's lecture will be offered on Mar. 2, at 6pm, at the School of Science and Mathematics, Room 129, at 202 Calhoun Street.

Now in its 38th year, the Halsey Institute of Contemporary Art and the College of Charleston Studio Art Department are proud to present *Young Contemporaries 2023*. The annual exhibition is a celebration of talented artists at the College of Charleston. With works selected by a nationally renowned juror, the exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. Featuring a wide range of media, including paintings, sculpture, photography, and prints, the exhibition showcases the efforts of the student body at the College.

Artist David Antonio Cruz will serve as

the juror and awards judge for *Young Contemporaries* 2023.

Concurrent with Young Contemporaries is the Salon des Refusés, showing in the exhibition space of the Cato Center for the Arts. The works in the Salon are chosen by Studio Art faculty. The origin of a Salon des Refusés dates to Paris in 1863, when artists who had been rejected from the official Salon caused such a protest that Emperor Napoleon III ordered another exhibition held for them. Among the painters in the original Salon des Refusés were Camille Pissaro, Henri Fantin-Latour, James M. Whistler, and Edouard Manet.

The Young Contemporaries and Salon des Refusés category awards are funded by the Dean's Excellence Fund for the College of Charleston School of the Arts. The Norton M. Seltzer Prize is funded by Mindelle Seltzer, and the Karin Jurick Prize is funded by the Robert Lange Studios community.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (http://halsey.cofc.edu/exhibitions/).

Gibbes Museum of Art in Charleston, SC, Features Works by Damian Stamer

The Gibbes Museum of Art in Charleston, SC, will present *Damian Stamer: Ruminations*, on view in Gallery 2 & 3, from Mar. 17 through Oct. 15, 2023.

Damian Stamer: Ruminations showcases new work by North Carolina-based contemporary painter Damian Stamer. Stamer depicts barns, abandoned buildings, and other vernacular structures of the rural South, often in large scale. His heavily layered surfaces blur the line between abstraction and representation as they seek to express the solemn beauty of the old and overlooked.

Stamer's work considers the intersection of past and present, and how new technologies and modes of expression influence traditional approaches to painting. *Ruminations* includes a selection of paintings informed by the use of artificial intelligence. Rather than painting from photographs as source material, Stamer used an artificial intelligence text-to-image generator to create source imagery, resulting in innovative paintings titled the "Collaboration" series.

Damian Stamer (Durham, NC, B. 1982) received his Master of Fine Arts from the University of North Carolina at Chapel Hill as a Jacob K. Javits fellow in 2013 and his Bachelor of Fine Arts from the Herberger Institute of Art and Design and Barrett, The Honors College at Arizona State University as a National Merit Scholar in 2007. He also studied at the Hungarian University of Fine Arts as a Fulbright grantee, and the State Academy of Art and Design in Stuttgart, Germany as a Rotary Ambassadorial scholar.



Work by Damian Stamer

Recent solo exhibitions include *Returning*, Koki Arts in Tokyo, Japan (2019): *Unseen*, Craven Allen Gallery, Durham, NC (2019); *Interiors*, SOCO Gallery, Charlotte, NC (2018); *A Stone's Throw*, Gallerie Michael Schultz, Berlin, Germany (2016). Stamer's work was included in *State of Art 2020*, Crystal Bridges Museum of American Art, The Momentary, Bentonville, AR (2020) and *Drawn: Concept & Craft*, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC (2020).

Stamer's paintings explore themes of memory and impermanence through formal and conceptual approaches. Detailed architectural forms reminiscent of his childhood memories of the South are combined with gestural brushstrokes that push and pull the images into existence. The artist lives and works in Durham, NC.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

Redux Contemporary Art Center in Charleston, SC, Features Works by Jordan Sheridan

Redux Contemporary Art Center in Charleston, SC, will present *Interwoven: Solo Exhibition by Jordan Sheridan*, on view in the Main Gallery, from Mar. 31 through May 20, 2023. A reception will be held on Mar. 31, from 5-8pm. A free community workshop will be offered on Apr. 1, 1-4pm, for more information visit (www. reduxstudios.org).

Redux Contemporary Art Center is excited to present *Interwoven*, a solo exhibition from Columbia based artist Jordan Sheridan. Sheridan works in textile installation and oil painting, and this exhibition will transform the Redux galleries with a new series of paintings along with a large, crocheted, and light-based installation titled, *The Mother*.

Interwoven is the result of Sheridan imagining the maternal experience as an enveloping, polymorphous mass that is



Work by Jordan Sheridan

ever stretching, fracturing, and shifting. The work documents and aestheticizes her personal experience as a mother to her young children. Through painting and installation, she communicates the paradox of feeling continued on Page 4

Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort.

From MSNBC Special: <u>UkraineAnsweringTheCall.com</u>

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Water Mission
World Vision

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World Vision
UNICEF USA
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World Help
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GlobalGiving
American Jewish Joint Distribution Committee
Catholic Relief Services

Long-Term Assistance Center for Disaster Philanthropy Catholic Relief Services World Help Operation Blessing International

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