

SC Institutional Galleries

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12. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Mar. 5** - "Annual High School Art Show, featuring works by students at Bluffton High School, May River High School and Cross School. Students involved in their schools' arts programs often go on to pursue careers in art, design or photography. **Mar. 6 - Apr. 2** - "Society of Bluffton Artist's 29th Annual Judged Show," juried by Eve Miller. A reception and awards ceremony will be held on Mar. 9, from 4-6pm. The "29th Annual Judged Show" features local artists in acrylic, mixed media, oil, pastel, photography, watercolor or 3D. Eve Miller is a signature member of the Pastel Society of America and a member of the Master Circle of the International Association of Pastel Societies. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



Work by Boyd Saunders

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Mar. 30 - May 14** - "Paddock Parade Plus," featuring works by Boyd Saunders. A reception will be held on Mar. 30, from 5:30-7pm. This exhibition is a part of the City of Camden's Gallery Gallop on Mar. 30, which includes six exhibitions across the City of Camden, leading into The Cup. For more information on the Gallery Gallop visit the City of Camden online at (www.cityofcamden.org). The exhibit includes a stunning collection of prints, original drawings, and bronze sculptures by former USC professor Boyd Saunders. "Paddock Parade Plus" celebrates the majesty of all things equestrian. The exhibition takes its name from "The Paddock Parade", a collection of 12 original drawings featuring horses circling

the paddock as they prepare to race. Visitors to the exhibition will also enjoy prints and sculptures based on Saunders' partnership with the late William Faulkner to illustrate his short story Spotted Horses. The exhibit also features a series of lithographic prints and sculptures from the Aikenhead Collection. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Susanne Frenzel

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Mar. 1 - 31** - "Out of the Box," an exhibition by Susanne Frenzel. A reception will be held on Mar. 3, from 5-8pm. Frenzel's award-winning art has been shown nationally and internationally and been juried into local, state and international shows. Frenzel was born and raised in Germany. She worked as a teacher for many years, teaching math and textile design. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 8 & 9, Through Apr. 16** - "Un/Natural Selections: Wildlife in Contemporary Art". Wildlife images from the last two decades dynamically confront categorizations and speak to the significance of wildlife in art in unconventional ways. Organized by the National Museum of Wildlife Art, Un/Natural Selections: Wildlife in



Emily Lamb (England, b. 1980), "Lioness", 2014. Oil on canvas. 56 x 78 inches. Gift of the 2015 Collectors Circle, National Museum of Wildlife Art. © Emily Lamb. M2015.119

Contemporary Art considers the diverse ways contemporary artists use animal imagery to address humanity's interconnectedness with the natural world, exploring themes of tradition, politics, science and aesthetics to investigate the ways we use this imagery to tackle human concerns. **Gallery 2 & 3, Through Mar. 5** - "Chaos to Order: Greek Geometric Art from the Sol Rabin Collection". This is the first major museum exhibition in the United States to focus on Greek art during the Geometric period (c. 900-700 B.C.) in more than 25 years. It is the first exhibition of its kind to focus on the aesthetics of Greek Geometric art and to demonstrate that stylistic principles in visual art during the Geometric period reflect a characteristically Greek idea of "the beautiful" (kallos). A new visual vocabulary developed during this period - one that stressed clarity, balance and symmetry. These design principles may appear contemporary, yet they provided the foundation for all subsequent Greek art. The collection presents new evidence that re-examines the contributions and innovations of Geometric art and its enduring legacy throughout classical antiquity. The show features 57 objects drawn from The Sol Rabin Collection, considered the most important Geometric Greek collection in private hands. This exhibition is organized by the Museum of Fine Arts, St. Petersburg. **Mar. 17 - Oct. 15** - "Damian Stamer: Ruminations". The exhibition showcases new work by North Carolina-based contemporary painter, Damian Stamer. Stamer depicts barns, abandoned buildings and other vernacular structures of the rural South often in large scale, and his heavily layered canvases blur the line between abstraction and representation as they seek to express the solemn beauty of the old and overlooked. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure,

abstraction, and the legacy of slavery in America. **Visiting Artist Series, Session I: Through Apr. 2** - "Austin Norvell and Reuben Bloom". Austin Norvell refers to himself as a custodian of stuff. Wandering flea markets, thrift stores and storage units, he finds seemingly unimportant stuff and preserves its heritage and safeguards its legacy. Currently, Norvell is developing several series of glass sculptures and installations dealing with the concept of nostalgia in objects. Reuben Bloom has been exploring fine art photography for more than 12 years. Following a residency program, Reuben's longtime practice of street photography led him to a sculpture and found-object-based studio practice that explores themes, materials and motifs generated by his images. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Mar. 17 - Apr. 22** - "Young Contemporaries 2023," juried by David Antonio Cruz. This is the 38th Annual Juried Student Exhibition. A Jurors lecture will be offered on March 2, at 6pm, at the School of Science and Mathematics, Room 129, 202 Calhoun Street. A reception will be held on Mar. 17, from 5-7pm, winners will be announced at 6pm. Now in its 38th year, the Halsey Institute of Contemporary Art and the College of Charleston Studio Art Department are proud to present "Young Contemporaries 2023". The annual exhibition is a celebration of talented artists at the College of Charleston. With works selected by a nationally renowned juror, the exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. **Hallway space of the Cato Center for the Arts, Mar. 17 - Apr. 22** - Concurrent with "Young Contemporaries" is the "Salon des Refusés," showing in the exhibition space of the Cato Center for the Arts. The works in the Salon are chosen by Studio Art faculty. Hours: Mon.- Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Work by Leigh Sabisch and Allison Koch

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Mar. 16** - "Open Studios". **Main Gallery, Through Mar. 18** - "ONLY ONCE IN THE LIGHT: Leigh Sabisch & Allison Koch as Sardine Press". This new exhibition showcases the ongoing creative endeavors of the artists in their personal practices and as a pair, who merge their energetic & multidisciplinary approach by combining oil painting and printmaking techniques that evolve into truly collaborative work. The artists state "As a team, we have found a way to incorporate the practices and themes of our individual work into a larger scope of collaborative making. As printmakers, we want to push our understanding of such a traditional medium as well as investigate how we can adapt to challenges we face through creating experimental pieces." **Mar. 31 - May 20** - "Interwoven: Solo Exhibition by Jordan Sheridan". A reception will be held on Mar. 31, from 5-8pm. A free community workshop will be offered on April 1, from 1-4pm, for more information visit (www.reduxstudios.org). Sheridan works in textile installation and oil painting, and this exhibition will transform the Redux galleries with a new series of paintings along with a large, crocheted, and light-based installation titled, "The Mother". The exhibit is the result of Sheridan imagining the maternal experience as an enveloping, polymorphous mass that is ever stretching, fracturing, and shifting. The work documents and aestheticizes her personal experience as a mother to her young children. **Gallery 1056, Through Mar. 18** - "Evidence of Things Unseen," featuring works by Kristine Hanson, curated by Shelby Corso. A reception will be held on Feb. 3, from 5-8pm. "Evidence of Things Unseen," merges both black and white silver gelatin images with two- and three- dimensional mediums to expand the dialogue of the work. The convergence of dispirit elements; fiber arts, sculpture and black and white photography seen here is the origin of who Hanson is as an artist. To express her unique point of view, she has incorporated found objects and ephemera, as well as black and white photography into three-dimensional objects. The collected items are deconstructed to show the remnants

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