

# NC Institutional Galleries

continued from Page 54

"trapped inside a heart shaped box for weeks". In my work I represent the same icons but add a deeply feminine and personal meaning. I am reacting on the feeling of being fully loved, isolated, and bullied. I pair the heart icon and heart shaped box with imagery such as owls, drowning and scissors. In many ways each drawing and box is a self-portrait that reflects my own heart. **Mar. 22 - May 14** - "Shop Space: Lucas House, MC Floyd & Bill Knight". A reception will be held on Mar. 31, from 6-8pm. Shop Space is a nonprofit focused on education and providing an open workshop for the community. Covering a range of disciplines including forging, welding, small metals, and machining, our community shop is open for participants to work with a wide variety of tools not easily accessible to the backyard metalworker. To learn more visit (<https://www.shopspace.org/>). Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Herbert Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Apr. 21** - "The House of NyghtFalcon: Abandoned". This is a very special series. It speaks to who we are and to the roots of our passion. Prior to becoming professional photographers, JD Milazzo and I often wandered the nyght in search of places time had forgotten. In 2018, we returned to our roots, to our search for forgotten places. Each image in this series is a moment in the story that is The House of NyghtFalcon. Most of these images were created using vintage Pentax 6x7 lenses on a Pentax 645Z digital camera, while others were created using a vintage Pentax 6x7 film camera. These lenses bring a distinctive view of the world that deeply resonates with places abandoned and forgotten. When coupled with a specially crafted nish that is reminiscent of the late 19th Century, these images are ethereal, mystical, mysterious. These images were created in forgotten places such as Gold Hill, Reed, Damascus, Jefferson, and the Oregon desert, in all those places which live now only in the past, sometimes on a misty morning, near sunset, after a driving rain, or at the edge of the coming of nyght. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).



Work by Vince Pitelka

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Mar. 4** - "Eric McRay: Mood & Music". McRay blends the verve, images and rhythms of the Bebop jazz age with the non-objective abstraction tradition of the New York School of the 1940s and 1950s. His paintings focus on subjective emotional expression with emphasis on spontaneous creative actions. McRay received a BFA degree at the Maryland Institute, College of Art, where he earned a four-year scholarship for his artistic talent. His work is included in the collections of North Carolina Central University Art Museum, SAS Institute, Duke University Medical Center, Duke Health Raleigh Hospital, NC State, UNC-Chapel Hill, and many private collections. **Through Mar. 4** - "Darrell Stover: JAZZY NITE DAZE". Stover's photographs capture 48 hours of the jazz scene created by music intellectuals in the NC Triangle (Durham/Cary) one August in 2018. **Through Mar. 4** - "Vince Pitelka: Recent Pottery Works". Pitelka makes functional slab-built stoneware pottery featuring relief texture and pattern applied with red clay stamps that he makes. The

work is glazed with a broad palette of colorful food-safe glazes, and is soda-red to cone-7, with mixed-media components added to some pieces after the ring. **Mar. 8 - Apr. 1** - "Roxane Lessa: Dancing Colors". A reception will be held on Mar. 24, from 6-8pm. "Throughout my life I have had two major drives: one to express myself through music and dance and the other through color and texture. In these works, you will see the marriage of both in the medium of textile art. I hope to convey the joy of movement and color, inspiring and uplifting you, the viewer," says Lessa. **Mar. 8 - Apr. 1** - "Victoria Turner Powers: Celestial Landscapes in Harmonious Hues". A reception will be held on Mar. 24, from 6-8pm. "Color theory has always been a passion for me! Complimentary colors are those opposite each other on the color wheel, which work very well together visually. With this series, I have concentrated on two groups of complimentary colors: Blues and Oranges and Reds and Greens. After completing these paintings with textures, I began to see landscapes emerge from the works. The landscapes appeared unworlly to me as if they were images from outer space. From there, the title for the series was born!", says Turner. **Mar. 8 - Apr. 1** - "Powers Selden Durgom Lamoureux: Sacred Vessels - Fire and Smoke". A reception will be held on Mar. 24, from 6-8pm. "Selden Durgom Lamoureux" presents her hand thrown porcelain pieces in "Sacred Vessels: Fire and Smoke." Inspired by the jars in which the Dead Sea Scrolls were discovered, these timeless forms have been pit-red to create cloud like patterns in the warm colors of the earth. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Apr. 21** - "Dean Sauls: Reset Exhibition". As an artist in a world where humans are bombarded with information and technology, I feel compelled to create works of art that embraces simplicity. Inspired by the elements of our ordinary lives, and the places these items fit in modern culture, I break them down on canvas as minimalist and abstract representations of their discriminating parts, defining them atypically via reflective visuals. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro



Jacob van Ruisdael, Dutch, 1628/9-1682, "Riverbank with a Wooden Aqueduct and View of a Village", c. 1650, black chalk and gray wash on paper, 6 3/16 x 9 3/16 in. (15.7 x 23.3 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. The Peck Collection, 2017.1.74.

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Mar. 12** - "Pleasures and Possibilities: Five Patrons of the Asian Art Collection". In 1982, the Ackland marked its newly energized ambition to build on earlier acquisitions and aim for a truly significant collection of Asian art, with a small exhibition. In the words of then director Evan Turner, the show was to give "an indication of the range of pleasures and possibilities attendant to the study of Far Eastern art". Separate sections of the installation focus on the benefactors Smith Freeman and Austin Scarlette, Jeffrey and Carol Horvitz, Gene and Susan Roberts, Richard D. Pardue, and the late Charles Millard. **Through Apr. 2** - "GOOD OBJECT / BAD OBJECT". This exhibition focuses on the Ackland's recent acquisitions of sculpture created since 1980, supplemented by a handful of loans from Crystal Bridges Museum of American Art and from the distinguished collection of James Keith Brown '84 and Eric Diefenbach. It looks at ways in which contemporary sculpture productively continues the lineage of contravening traditional "single-object-on-a-pedestal" conventions, especially through unexpected placement (ceiling, floor, wall, wall and floor together), language, reflectivity, accumulation, and other strategies. In the title, "good" and "bad" do not refer to aesthetic quality or formal success. Instead, the adjectives are intended to evoke how works that seemingly misbehave ("behave badly") by flouting, ignoring, or subverting customary decorum can achieve an emotional depth and resonant beauty characteristic of good art. Artists in the exhibition include Carl Andre, Michael Ashkin, Martin Creed, Urs Fischer, Eero Hiironen, Roni Horn, Mel Kendrick,

Annette Lemieux, Senga Nengudi, Amalia Pica, Sopheap Pich, Do Ho Suh, Stella Waitzkin, Tom Wesselmann, and Aaron Wilcox. **Through Apr. 30** - "Focus on the Peck Collection: Water in Seventeenth-Century Dutch Landscapes." During the seventeenth century, the Dutch Republic undertook intensive land reclamation projects using a complex system of dikes and drainage to increase their land mass. This resulted in the creation of new inland lakes, rivers, and a system of canals used for commerce, transportation, and leisure. Looking to the natural world for inspiration, Dutch artists depicted water in all its forms—from broad seascapes to lakes, rivers, canals, and even ditches, often demonstrating the wide range of human activity undertaken on or alongside waterways. This Focus on the Peck Collection installation features works by Esaias van de Velde, Salomon van Ruysdael, and Jacob van Ruisdael, three generations of artists whom each depict an important aspect of water and its uses. In January 2017, the Ackland Art Museum received its largest gift to date when Sheldon Peck (UNC-Chapel Hill, BS '63, DDS '66) and his wife Leena donated their extraordinary collection of 134 mostly 17th-century Dutch and Flemish master drawings, as well as significant funds for the stewardship of the collection, new acquisitions, and an endowed curatorial position in European and American art before 1950. **Through May 28** - "Ghost of a Dream: Aligned by the Sun (Through the Revolution)". In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team "Ghost of a Dream" has created their multi-faceted project "Aligned by the Sun" in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, "Ghost of a Dream" has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos. These videos provide the source material for many iterations of the project, including large installations, video collages, and still-image composites. **Through July 30** - "Beyond Wood: Works from the Collection of Rhonda Morgan Wilkerson '86 (PHD)". Since 2018, the Ackland has exhibited five long-term installations of works from Rhonda Wilkerson's distinguished collection of African art. These have focused on an individual artist, on types of objects, and on specific functions. This presentation takes a different approach by highlighting a variety of materials, ones that differ from the wood of masks and figurative sculptures, more conventional works of art that have long been favored in museum displays of the arts of Africa. In contrast, the objects in Beyond Wood are made with materials associated more with utilitarian uses: glass, metal, and clay. They include a diviner's beaded necklace of the Yoruba culture (present-day Nigeria), an ornamental knife of the Konda culture (present-day Democratic Republic of the Congo) and two terracotta portrait heads from the Akan culture (present-day Ghana). This installation has been organized by Michael Baird, 2022 Joan and Robert Huntley Scholar at the Ackland, and PhD student in art history. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**FRANK**, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

## Charlotte Area

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Second and Third Floor Gallery, On View Now** - The Collection. The Bechtler Museum of Modern Art is the only museum in the Southern United States dedicated to European and American Modern Art and its legacies. Capturing a remarkable era of art history from the collection of the Zürich-based Bechtler family, the Bechtler Museum of Modern Art collection includes works by some of the most important and influential figures of modernism. Featuring 28 key works of art and nine sculptures from The Bechtler Collection, this intimate exhibition is displayed throughout two of the museum's galleries. The second-floor gallery highlights two-dimensional artworks by Alexander Calder, Le Corbusier, Edgar Degas, Max Ernst, Alberto Giacometti, Hans Hartung, Barbara Hepworth, Jasper Johns, Paul Klee, Fernand Legér, Alfred Manessier, Joan Miró, Kenneth Noland, Pablo Picasso, Bridget Riley, Niki de Saint Phalle,

Gustave Singier, Nicolas de Staël, and Andy Warhol. The third-floor gallery is dedicated to select three-dimensional artworks and sculpture from the collection by artists including Raffael Benazzi, Miguel Berrocal, Max Bill, Lynn Chadwick, Eduardo Chillida, Robert Lienhard, Bernard Meadows, and Elizabeth Turk. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Bill and Patty Gorelick Gallery**, at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through June 16** - "Calmly Flaunting," featuring works by Sam Spees. Samuel Spees' pursuit of perfection is the foundation of his inspiration as an artist and why he is drawn to glass as a process. "Each of us renders the world through a distinctive lens. This observation is biased in many ways, pertaining to memories and experiences, in addition to our own emotional construct. This body of work is evidence of how I decipher the beautifully perfect world around me. It is shaped with pieces of glass, both found and purposely made, that have been previously pulled, pinched, and cut. When melted together, they seamlessly flow throughout the body, creating a colorful vignette of time and memory. These landscapes of pigment yield a much deeper understanding of my perception, helping to explore distortion in pattern, together with my emotional connection to color in our natural world." **Through June 16** - "Bennett Waters Fine Art" Waters says, "I began painting after retiring from a long advertising career. I wanted to create something I could touch and hold, not just ideas. I paint primarily in oil and have spent nearly 20 years exploring how colors and shapes can become my new words. My subjects and series of artwork are varied but bend primarily toward two far flung viewpoints: capturing urban streetscapes and capturing the aerial perspectives of the earth. I choose subjects that can let me explore deep saturated color, the rhythms of shapes and movement, and the lines that connect them. Perspective is important to me in my compositions, as indicated in the subjects I choose and the way I paint them." Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).

**Bill and Patty Gorelick Gallery**, at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through June 16** - "Things That Fall in Your Path," featuring works by Stacy Crabill. Crabill says, "Sweets, text, and vintage photos of interesting people are all things that intrigue me. The colors and shapes of candy, as well as its packaging, has such power over our senses. I am constantly exploring the sources of our desire for sugar, delving into the concurrent roles played by clever marketing and our body's physical response. The thoughtful utilization of text also plays a role in my work. Whether it is a list of ingredients or witty words, the use of words and letters is an ever-present means of communication. Most recently I have incorporated interesting vintage images of figures. Photos from the past evoke a sense of questioning about the lives and personalities of those who came before us. My work strives to combine all of these seemingly unrelated elements to create a world in which their relationships become connected in a new and somewhat believable space." Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).

**Bill and Patty Gorelick Gallery**, at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through June 16** - "The Ceramic Art of Joseph Sand. Joseph Sand (b. 1982, Austin, MN) trained as a sculptor at the University of

continued on Page 56