

NC Institutional Galleries

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6214 or at (<http://mmcc1893.com/index.html>).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

New Location

Arts Council of Carteret County & Carolina Artist Gallery, 1702 Arendell Street, Morehead City. **Mar. 25 - Apr. 22** - "Wild Horses of the Outer Banks". A reception will be held on Mar. 25, from 4-6pm. Hours: call ahead. Contact: 252/726-9156 or visit (www.artscouncilcarteret.org).

ALTERNATE ART SPACES - Morehead City **Core Sound Community Outreach Center**, 806 Arendell Street, Morehead City. **Mar. 4 - 25** - "Sacred Threads Expressing Life's Journeys," a traveling exhibit in recognition of National Quilting Month, presented by Crystal Coast Quilters' Guild, Core Sound Museum & Heritage Center and the Carteret County Public Library System. The juried exhibit features the categories of Joy, Spirituality, Healing, Peace/Brotherhood, Inspiration, and Grief. Pieces by many nationally-known, award-winning art quilters are included. Hours: Mon.-Sat., 10am-5pm. For further info visit (<https://www.coresound.com/>).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartscollective@gmail.com).

New Bern



Work by Tom McCabe

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Mar. 1 - 31** - "Not Painted to Go With Your Couch," featuring an exhibition of works of Brenda Behr. A reception will be held on Mar. 10, from 5-8pm. Behr is a local artist who is primarily known for her paintings en plein air and her portraits of people. She works in both oil and watercolor, depending on her subject matter and focus. Behr received her Bachelor's in Fine Arts from Virginia Commonwealth University and her Masters in Fine Arts in Advertising Design from Syracuse University. **Director's Gallery, Mar. 1 - 31** - "Vietnam Legacies," an exhibition featuring the work of Tom McCabe. A reception will be held on Mar. 10, from 5-8pm. The exhibit will feature portraits taken by McCabe of Vietnam veterans, including himself, next to images of the same veterans from when they were in Vietnam. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen

additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Main Gallery, Mar. 3 - 31** - "Youth Art Month," featuring over 100 pieces of work from Wilkes County Elementary, Middle, and High School students will be on display in the gallery. A reception will be Mar. 3, from 5:30-7:30pm. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (Joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Through Mar. 31** - "The 9/9 Native South Art Exhibit," featuring art by Southeastern Native artists. Awards will be given to the top three works. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on

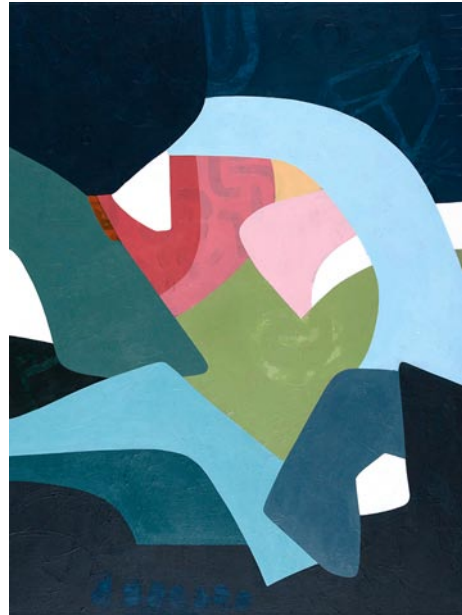
Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Raleigh

Block Gallery (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Through May 19** - "16th City of Raleigh Employee Exhibition". A reception and awards ceremony will be held on Mar. 30, from 5:30-7:30pm. The National Arts Program and Raleigh Arts have partnered for the sixteenth year to create an exhibit that celebrates the artistic expression of employees and their families. Every year, the National Arts Program partners with more than 80+ venues in 37 states to create workplace exhibitions where employees' and their families' artistic expression is recognized. Competing within five categories, participants in the National Arts Program Exhibition at Block Gallery complete original works of art. The exhibited artworks are judged by a jury of professional artists and administrators who select the awardees in each of the following categories: Professional, Intermediate, Amateur, Teen (13-18), and Youth (12 & under). In addition, a Best of Show award and a Continuing Art Education scholarship award will be presented. Every artist will receive a certificate of participation. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (<https://raleighnc.gov/SupportPages/hue-untitled-process-color>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Work by Adriana Ameigh

Diamante Arts & Cultural Center, 5104 Western Blvd., Suite B, Raleigh. **Through Mar. 1** - "ALCHEMY: Visions In Color," an exhibition by Puerto Rican artist Adriana Ameigh. This exhibition explores the significance of materials and their seemingly magical transformation through the artistic process. Much like alchemy, materials and ideas can be combined, reinvented, and translated to create something new. Wet pigments become finished paintings, and soft clay solidifies into sculptural vessels - their emerging shapes, colors and textures convey the stories embedded in the work. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).



Work by Megumi Naganoma

Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Mar. 12** - "In-Rage," featuring works by Megumi Naganoma. Born and raised in South Florida, Megumi is an interdisciplinary artist whose experiences and research inspire her work on bring awareness to sexual violence and Post Traumatic Stress Disorder (PTSD). Megumi dominantly works in fabric, drawing and video. Her practice responds to current events, stigmas, and societal norms revolving around rape culture. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or at (<https://www.meredith.edu/gallery>).

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Black/Sanderson Gallery, Through July 23** - "True Likeness," presents an exhibition of contemporary portraits from diverse makers in a variety of media including video, photography, painting, collage, installation, sculpture, printmaking, and drawing. Artists, some familiar, others more on the fringe of the art world, hail from all over the United States. Their own identities, and those presented through their works, provide a snapshot of who we are as a country. As the exhibition took shape over the last few years, as overt and coded hate speech became congruent with one of the most divisive elections of our time, it became apparent that highlighting and celebrating diversity was paramount. **Adams and Woodson Galleries, Through Oct. 7** - "This is Not: Aldwyth in Retrospect," curated by Mark Sloan, celebrates the life and work of the one-name artist, Aldwyth. Now approaching eighty-eight, the artist surveys the constellation of influences that have brought her this far. Aldwyth has lived and worked in the same octagonal studio/house at the edge of a salt marsh on a small island adjacent to Hilton Head Island, South Carolina, since 1980. For more than six decades, she has been producing significant work in relative seclusion from the larger art world. This retrospective takes measure of her entire artistic output from 1953 to present, highlighting the points at which her fascinations have evolved into obsessions. It also traces the connections between her personal biography and the content of her work. **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



View of previous Art in Bloom

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Mar. 15-19** - "Art in Bloom 2023," the annual fundraiser features over 30 art-inspired floral installations, presented by PNC Bank. The five-day event will feature more than 30 imaginative floral arrangements, offering visitors a unique way to connect with art through floral interpretations of the Museum's latest acquisitions and visitor-favorite works from the newly reimagined People's Collection in West Building. Guests will be greeted by a large welcome installation by Heather Ann Miller of Eclectic Sage and several large-platform floral displays based on the theme Cinematic, highlighting representations of music, theater, dance, and film featured in the People's Collection. Beyond the scope of the floral displays in West Building, the five-day fundraiser will include floral-inspired workshops, lectures, and special surprises in the Museum Store. The Museum will offer extended hours and expanded food options. Visitors may enjoy inventive small bites and Southern-inspired entrées from Chef Rick Sloan at the newly remodeled NCMA Café in West Building. Ticket pricing is as follows: • \$30 Members • \$33 Nonmembers •

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