

Hampton III Gallery in Taylors

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SC, (a couple of miles from downtown Greenville). In 1970 the gallery opened with the vision to provide quality art to the community. The gallery features work from leading painters, sculptors and printmakers from the Southeast. Today Hampton III Gallery is the longest running commercial gallery in South Carolina, representing over thirty award-winning artists. The 2400 square foot gallery main-

tains an inner gallery that hosts changing one-person or group exhibitions every 4-6 weeks. Eight surrounding galleries offer a continuing display of works. Artists' lectures, demonstrations, discussions and special tours are offered.

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit (www.hamptoniiigallery.com).

Tiger Strikes Asteroid Greenville, SC, Features Works by Ming Ying Hong

Tiger Strikes Asteroid Greenville, SC (TSA GVL) artist-run gallery collective is excited to present our next exhibition, *On the Edge of...* featuring works from the winner of our 2024 *Open Call*, Ming Ying Hong, on view through Mar. 30, 2024. A reception will be held on Mar. 1, from 6-9pm.

The exhibition places large-scale drawings that transform our gallery into an immersive experience, exploring perspectives of Chinese immigrant experiences in the American South. With a focus on self-portraiture, the exhibition prominently highlights the relationship of food, cultural iconography, and representation as convergent assimilation - a common experience shared across the Chinese diaspora. The sheer scale of the drawings command and assert their presence, situating the viewer within the fragmented nature of Hong's work.

Ming Ying Hong is an interdisciplinary artist born in Guangzhou, China, and currently based in Rhode Island. Her work has been exhibited internationally in spaces such as Zabludowicz Collection in London, UK; CICA Museum, in Gimpo, South Korea; The Attleboro Arts Museum in Massachusetts; and the Contemporary Art



Ming Ying Hong, "The One with the Leopard", Charcoal and graphite on paper, 82.5"x110", 2021

Museum St. Louis in Missouri. Her work has been published in many publications including *New American Paintings* and *Manifest's International Drawing Annual*. Hong received her BFA from the University of Kentucky and was a Danforth Scholar at Washington University in St. Louis, where she received her MFA in Visual Art. Currently, she is an Associate Professor at the Rhode Island School of Design (RISD).

For further information check our SC Institutional Gallery listings, e-mail TSA GVL at (greenville@tigerstrikesasteroid.com).

Artists Collective | Spartanburg, SC, Offers Group Exhibition

The Artists Collective | Spartanburg, in Spartanburg, SC, will present *Glow Show: Creating with Light*, showcasing the works by 18 Upstate artists, on view in Gallery III, from Mar. 5 - 30, 2024. An artists' reception will be held on Mar. 21, until 8pm, as part of ArtWalk Spartanburg.

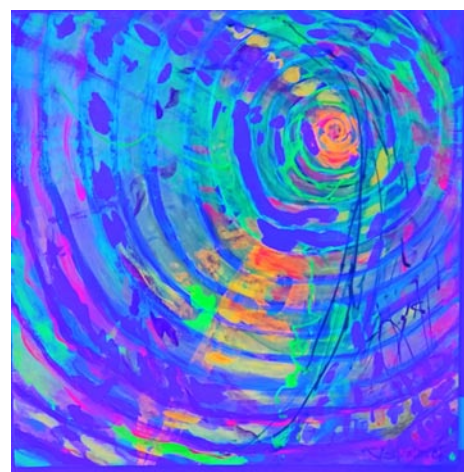
This is the consecutive second year for the *Glow Show*, says participating artist and organizer Sally Y. Weber. "I asked whether people wanted to make a 'glowing' contribution for the show, and they did. During the exhibit a darken room lit only by blacklight with glowing paintings on the wall and other luminous sculpture."

In addition to Weber, participating in the exhibition are Teda Barrows, Pat Cato, Craig Denesha, Marcy Fedalei, Logan "Divinity" Foster, Dan Hazard, Thomas Koenig, Rosemary McLeod, Shannon Patrick, Lady Pluuto, Gale Roberts, Sandra Schindlbeck, Carol Story, Brandi Tucker, Nancy Williamson, Skye Winter and Patty Wright.



Work by Logan Divinity Foster

The other artists want to show that "there are many different ways of art making," Weber adds. "Visitors will see a room full of glowing dreams. We want wonder and inspiration to glow up their own world."



Work by Shannon Patrick

There will be curtains on the door of the gallery, and flashlights will be provided for viewers to use for interactive experience. Chairs also will be provided for visitors to "sit and enjoy," Weber says.

The exhibit was inspired by "the glowiest glow paint" Weber received from her son, Kit Weber, three years ago. She has been "glowing up" everything in her house since, she says.

The exhibit "only appears once a year to bring wonder of glow to the world," she says.

All of the participating artists are members of the Artists Collective | Spartanburg.

The 25+ works in the exhibit will be available for purchase, with prices ranging from \$15 to \$1,000.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

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Artists Collective | Spartanburg, SC, Offers Works by Patrick Edwards

Artists Collective | Spartanburg, in Spartanburg, SC, will present *Words and Images from Nature Walks*, featuring colored pencil works by Patrick Edwards, on view in Gallery II, from Mar. 5 - 30, 2024. A reception will be held on Mar. 21, until 8pm, as part of ArtWalk Spartanburg.

Upstate artist Patrick Edwards calls himself a "nature mystic" who uses his colored pencil, stained-glass-like images to inspire people to slow down and take in the beauty of nature.

"This exhibition will focus on both the visual artistic images - primarily floral and garden scenes - produce and the thoughts and perceptions - 'nature poetry' - that these nature scenes inspire," says Edwards, who grew up in Iowa and South Dakota. "The works use various types of colored pencils, most notably Prismacolor pencils. I create a template or relief that I then use to emboss the design into the paper before I add the colors."



Work by Patrick Edwards

my fascination with the mystical effects of light and stained-glass windows - an interest fostered and fed by my Catholic roots."

Edwards says his interest in art "began during my childhood on the wind swept plain of South Dakota, dabbling in drawing and some oil painting." After high school, he joined the US Navy and traveled west to California, Alaska, Asia and Antarctica.

"I began to find artistic inspiration in the scenes that unfolded before me," he continues. "After leaving the service, I completed college and then began work on a Ph.D. in clinical psychology at the University of Georgia." Edwards then began an academic career and developed his unique artistic technique - embossed Prismacolors - to create stained-glass-like images. He also attended poetry readings, where he shared his nature poetry.

The 30 art pieces in the exhibit will be offered for purchase, with prices ranging from \$30 to \$200.

Edwards says he's excited about exhibiting at the Artists Collective | Spartanburg, which "represents a wonderful diverse and accepting group of creative people," he says.

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Work by Patrick Edwards

Edwards continues, "As a nature mystic I hope to inspire people to slow down - and, yes, sometimes to stop - to find peace, joy and inspiration in the beauty of nature. If we open our perceptions to the natural world around us, we can find insights and answers to our questions about life. The beauty of nature and its sometimes-intrusive images - a colorful blossom or sunrise - inspire thoughts about cycles, such as life and death."

Retiring after 34 years as a therapist, academic psychologist and social science researcher, Edwards shifted his focus to his longtime interest in creating nature poetry and artwork. "My work is strongly influenced by nature mysticism and Asian art and philosophy. I also carried forward



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