

Columbia Museum of Art in Columbia, SC, Offers Exhibition Focused on How Americans Live & a Fundraiser Exhibit

The Columbia Museum of Art in Columbia, SC, is presenting *Interior Lives: Modern American Spaces, 1890 – 1945*, on view through May 12, 2024.

Through the lenses of interior scenes and material culture, *Interior Lives* explores the ways everyday Americans lived, worked, played, and evolved their identities in the first half of the 20th century. Homes, workplaces, and the spaces between were newly envisioned in response to socioeconomic and technological shifts. American artists, many of whom continued to work in a representational style, bore witness to the inception of a modern world and interpreted it as it manifested before them. The works on view in this exhibition — primarily portraits, genre scenes, and still lifes — are often modest in scale and humble in subject yet penetrating in their cultural and psychological implications.

The exhibition takes the 1890s as its starting point, a decade that encompassed the late Gilded Age and saw the beginnings of the Progressive Era reform movement. It extends through the end of World War II, when the United States entered a new period of global influence and when abstraction took over as the dominant artistic style. Over the course of these six decades, the widespread implementation of the telephone, the building of mass transit systems, and the proliferation of industrially manufactured goods inspired a new, rapid pace of life.



One of last year's floral interpretations paired with its art inspiration. Photo credit: Victor Johnson / The Columbia Museum of Art.

Interior Lives features more than 50 paintings, photographs, works on paper, and decorative arts, and is organized into four thematic sections: "How the Upper Half Lives," "Labor, Leisure, and Liminal Space," "Objects and Personas," and "Faith, Family, and Community." This multi-lender exhibition includes works by Milton Avery, Cecilia Beaux, Hilda Belcher, William Merritt Chase, Walter Gay, Edwin Harleston, Childe Hassam, and Richard Samuel Roberts, among others.

Interior Lives: Modern American Spaces, 1890–1945 was organized by the Columbia Museum of Art and presented through the support of our generous sponsors and grantors. Silver Sponsors: Hannah and Ron Rogers; Dr. Suzanne R. Thorpe and Dr. John W. Baynes. Bronze Sponsors: Councilwoman Allison Terracio, Richland County Council; Joyce and George Hill; William Bodine. Friend Sponsor: Hotel



"Jade" 1918, Gertrude Fiske, Oil on canvas. 29 3/4 x 23 3/4 in., National Academy of Design, New York, NY

Trundle. Patron Sponsors: Haynsworth, Sinkler, Boyd; Suzi and Robert Clawson; Beth and Matthew Richardson; Barbara B. Boyd; Dr. and Mrs. Benjamin M. Gimarc; Joseph Bruce. Grantors: City of Columbia; Experience Columbia SC; Richland County Government; South Carolina Arts Commission; and Discover South Carolina. Additional support came from The Nord Family Foundation.

As spring begins, the museum is once again home to *Art Blossoms*, four dazzling days of botanical beauty featuring floral interpretations of beloved works of art, from Mar. 21 - 24, 2024. For its fourth year, *Art Blossoms* brings back beloved events like tour and tastings, art classes, and demonstrations, along with fun new programs. Save the date now for this exciting spring-time celebration! General admission: \$20 / Free for members.

Art Blossoms is a unique, limited-time exhibition that also serves as a fundraiser for the Columbia Museum of Art. Every ticket purchased for the exhibition and its related events supports the CMA's award-winning arts education and programming and helps to ensure a thriving creative community in the Midlands.

Art Blossoms was organized by the Columbia Museum of Art and presented through the support of our generous sponsors and grantors. Magnolia Sponsors: Hannah and Ron Rogers. Camellia Sponsor: BlueCross BlueShield of South Carolina. Hydrangea Sponsor: Maynard Nexsen. Azalea Sponsors: Joyce and George Hill. Azalea Sponsors: Joyce and George Hill. Daffodil Sponsors: Beth and Matthew Richardson; Elliott Davis. Grantors: City of Columbia; Experience Columbia SC; Richland County Government; South Carolina Arts Commission; Discover South Carolina.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

The Cottontown Art Crawl Returns For Its Sixth Year to Columbia, SC - Mar. 9, 2024

The sixth annual Cottontown Art Crawl brings artists and entertainment to front porches, streets, and lawns in a historic downtown neighborhood in Columbia, SC. This year approximately 200 artists will show and sell their original work. The event will be held on Saturday, Mar. 9, 2024, from 10am to 4pm.

In 2019, the historic neighborhood in downtown Columbia, SC, held the first Cottontown Art Crawl. The event drew hundreds of people to explore the neighborhood and its businesses and garnered the 2019 Neighborhood Program of the Year from the Columbia Council of Neighborhoods. The event has seen significant growth since, and in 2023 was



View from a previous Art Crawl

awarded Best Festival in Columbia by local voters!

"The Cottontown neighborhood is looking forward to supporting the Colum-

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bia arts scene on Mar. 9," said organizer Julie Seel. "Artists will be selling their work throughout the entire neighborhood. Some of the artists are emerging, some are quite accomplished, and some are award-winning, juried artists. So, we truly have something for every level of art enthusiast," said Seel.



View from a previous Art Crawl

This event is entirely outdoors and spread over several city blocks and features fine art, handmade goods, 7 food trucks, local restaurants, live music with 3 bands playing on the main stage across from Indah Coffee, a bike valet and bike share station, a historic walking tour of the neighborhood, children's activities, and a new student art exhibition.

The event is FREE and open to the public. Artist and event information will be shared on the Cottontown Art Crawl



View from a previous Art Crawl

website, and the map will include detailed artist info and locations. The rain date for the event is Sunday, Mar. 10, 2024 from 12pm-5pm.

The Cottontown Art Crawl wouldn't be possible without the help of our generous sponsors including: Richland County Government, S.C. Arts Commission, which received support from the National Endowment for the Arts, City of Columbia, Blue Couch Collective/eXp Realty, ByFarr Design House, AllSouth Federal Credit Union, Carter Realtors, Gardeners Outpost, J Brown Studio, and Payrilla.

For further information about CAC and to see work by artists, please visit the Website at (cottontown.us/artcrawl), Facebook and Instagram pages, or e-mail to (cottontowncrawl@gmail.com).

Asheville Art Museum in Asheville, NC, Offers Exhibition Based on *The New Salon*

The Asheville Art Museum in Asheville, NC, is thrilled to announce the upcoming exhibition, *The New Salon: A Contemporary View*, guest-curated by Gabriel Shaffer. On view from Mar. 8 through Aug. 19, 2024, *The New Salon* takes the tradition of the salon in art history as a site of rebellion against the norm, infusing it with the diverse and often fantastical narratives prevalent in New Contemporary figurative art. This exhibition features an eclectic mix of artists working in Pop Surrealism, Street

Art, and Graffiti, among others.

The rebellious spirit of *The New Salon* can be traced to the groundbreaking influence of Robert Williams. In the 1970s, Williams emerged into an art world dominated by the growing Conceptual art movement, Minimalism, and Abstraction. Beginning his career on the California hot-rod scene in the 1960s, Williams sought a platform that celebrated the artistry of figurative painting and the human imagination. In 1994, he

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