

Corrigan Gallery llc in Charleston, SC, Offers Group Show Focused on Buildings

Corrigan Gallery llc in Charleston, SC, will present a group show entitled *Charleston Buildings*, on view from Mar. 1 - 30, 2024. A reception will be held on Mar. 1, from 5-8pm, during the Charleston Gallery Association artwalk.

Corrigan Gallery llc is pleased to present *Charleston Buildings*, a group show featuring works by gallery artists: Lese Corrigan, Daphne vom Baur, Midge Peery, Case Jernigan, Elizabeth O'Neil Verner, Valerie Isaacs, Manning Williams, Emma Gilchrist, Anna Heyward Taylor, Gordon Nicholson and visiting artist Rebecca Hopkins.



Work by Manning Williams

Since the Charleston Renaissance artists have been drawn to the buildings throughout the Holy City. In this exhibit, Corrigan Gallery will showcase these structures from the past to the present in various mediums of expression. Each art-



Work by Lese Corrigan

ist has his or her own manner of depiction.

Corrigan Gallery happily represents local artists with a few exceptions of visiting and second market artists. From the edge of traditional to as "contemporary" as is feasible, the gallery presents works with thought and depth particularly in a nontraditional manner. Second market pieces are available and works from the estates of both Elizabeth O'Neill Verner and Alfred Hutty and other notable artists.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (corrigan-gallery.com).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Tommy Beaver

Lowcountry Artists Gallery in Charleston, SC, will present *Lowcountry Visions*, featuring new oil paintings by Tommy Beaver, on view from Mar. 1 - 31, 2024. A reception will be held on Mar. 1, from 5-8pm.

Beaver's new work features his signature contemporary Impressionist style, capturing the essence of the area in bold brushstrokes and vivid colors. His inspiration comes from both Charleston's historic homes and architecture, as well as the serene beauty of the Lowcountry. The play of light and shadow on the water, the reflections of the sky in the marsh and the energy of twilight all come to life on his canvases.

Originally from North Carolina, Beaver relocated to the Lowcountry of South Carolina several years ago. Following a career in furniture design and sales, he started painting about twenty years ago. Beaver is an award-winning artist who also teaches art workshops in Georgetown and McClellanville, SC. His paintings hang in private and corporate collections across the US. The artist splits his time between the Lowcountry and Blue Ridge Mountains, where he has a studio Gallery



Work by Tommy Beaver

in Blowing Rock, NC.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Dare Gallery in Charleston, SC, Features Works by Judy McSween

The Dare Gallery in Charleston, SC, will present *Judy McSween - Free Your Mind*, on view from Mar. 1 - 30, 2024. A reception will be held on Mar. 1, from 5-8pm, during the Charleston Art Walk.

McSween offers the following statement regarding her upcoming show, "It's a liberating experience for me to approach my work without a preconceived image - with having only one goal to push myself beyond my comfort zone. That comfort zone originates from the process I've been following for years, so as I began painting for *Free Your Mind*, I asked myself, "How do I start differently?" No value studies, no multiple sketches, and no blocking in compositions as usual - I decided to create backgrounds comprised of patterned printed surfaces."

"I wanted playfulness and curiosity at the starting line. So I layered natural images printed directly on the surface with overlap-

ping textures pressed onto the panels, and with washes of transparent color rubbed onto the piece and dripping to its edges. The resulting surfaces pulsed with rhythm, depth and color, making me wonder about imagined universes."

"The process morphed into me throwing open my supply drawers, making everything accessible and anything possible," adds McSween. "That's the seed from which *Free Your Mind* has grown. Many of my new paintings are purely abstract, resulting from "mind moments" where the fluidity of lines are untouched and the overlapping colors intuitive. It also happened that the paintings flowed one into another, too. Working on multiple pieces of different sizes let me plant a 'mind thought' in a new place to see how it manifested."

"As I've painted, the idea of freeing my
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mind has taken on the meaning of immediacy, of letting one moment flow into another, and of banishing my tendency to overthink. Where thoughtful composition became absolutely necessary, as in the new paintings incorporating figures, I still wanted to convey the feeling of awe and inspiration that opening your mind brings. Those paintings are meant to direct viewers outward and upward - to the future - as well as to look inside themselves to what it means to be joyfully free of distraction and have an open mind."

McSween continues, "A free mind truly opens you to a universe of thought, beliefs and opportunity. I know it's not a coincidence that I've recently been reading about the artist Mark Rothko and discovered his inspirational words that seem perfect for my new work: *A painting is not a picture of an experience; it is an experience. The artist invites the spectator to perform an aerial feat of flying from point to point, attracted by some irresistible magnet across space, entering into mysterious recesses.*"

Judy McSween is a Charleston based artist who paints familiar abstracts to document inspiring life experiences. A native



Work by Judy McSween

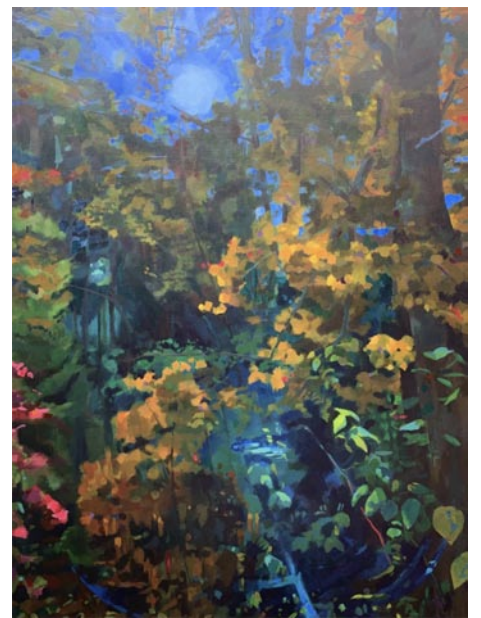
of Warren, OH, and a graduate of Bowling Green State University with a BFA specialization in painting, McSween also taught elementary and middle school art in Ohio and South Carolina for over twenty years. She credits her students with teaching her to interpret her surroundings with fresh eyes and to instill joy in her work.

For further information check our SC Commercial Gallery listings or call the gallery at 843/853-5002.

City of North Charleston, SC, Features Works by Pam Shanley & Katharine Morrill

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of fiber works by Pam Shanley (Summerville, SC) and paintings by Katharine Morrill (Broadway, NC), on view at Park Circle Gallery in North Charleston, SC, from Mar. 1 - 30, 2024. A reception will be held at the gallery on Mar. 1, from 5-7pm. The public is invited to attend.

In her exhibit, *Fiber Forms: spun, woven, and stitched*, veteran fiber artist Pam Shanley showcases a robust progression of textile elements. Fiber becomes hand spun yarn, yarn becomes handwoven textiles, and textiles become stitched works of art. "I am inspired by color and simple design and enchanted with dyeing yarn, using unusual fiber, and incorporating fabrics into my work," Shanley explains. The artists moves from one technique to another to create her work, enjoying the physical requirements for hand felting wool fibers, warping a loom with hundreds of yarns, and spinning multi types of fiber into yarn. "It is my desire to inspire new fiber artists by showcasing modern techniques and colors, and incorporating weaving into the mix," Shanley says.



Work by Katharine Morrill

(Floyd, VA), Blue Ridge Quilt Festival (Ferry, VA), Asheville Quilt Show (Asheville, NC), Rockbridge Fair (Lexington, VA), South Carolina State Fair (Columbia, SC), South Carolina Palmetto Hands Fine Craft Competition & Exhibition (North Charleston, SC), and Public Works Art Center in Summerville, SC.

Shanley is a member of the Handweavers Guild of America, President of the Palmetto Fiber Arts Guild, teaches fiber art workshops throughout the Lowcountry, and weaves, flets, sews, and spins from her home studio in Summerville, SC.

Her work expresses the wish to exist in place and yet push forward beyond childhood and into adulthood. Throughout each environment depicted there is a procession of horizontal planes that lead the viewer's gaze back through each seascape, skyscape, and landscape. The artist's interest lies in abstracting observed color and light into shapes that construct the feeling of movement, luminosity, and a sense of atmosphere.

Katharine (Katey) Morrill is a painter and college fine arts instructor. After receiving her BFA from the University of New Hampshire in 2011, Morrill and her husband moved to North Carolina where she received her MFA in painting from the University of North Carolina Greensboro in 2014. She has exhibited her paintings nationally, including New York, Virginia, California, Connecticut, and Pennsylvania, and her work is held in a number of private collections. Morrill currently lives and teaches in Broadway, NC.

"These places are created from memory, reference, and observation," Morrill explains. "Sometimes during our adulthood we wish to go back to familiar childhood places. I want to visually recreate these memories of place through color and light while simultaneously navigating the present

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