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HERITAGE TRAIL

pottery tour and sale

Saturday, April 30th 10 am - 4 pm

Sunday, May 1st 12 pm - 4 pm

3 Studios • 10 Potters

For more information please contact 864.538.8031 or email to artshackstudio@gmail.com.

Tiger Strikes Asteroid Greenville

continued from Page 11 / [back to Page 11](#)

(2021); Wexner Center for the Arts, Columbus, OH (2021); Fabric Workshop & Museum, Philadelphia (2019); Pioneer Works, New York (2019); Whitechapel Gallery, London (2019); Museum of Modern Art, New York (2019); Minneapolis Institute of Art (2019); Museum of Contemporary Art, Chicago (2018); Fondation Louis Vuitton, Paris (2018); and New Museum, New York (2017). In 2019, Satterwhite collaborated with Solange Knowles on her visual album, "When I Get Home."

Tiger Strikes Asteroid Greenville (TSA GVL) was founded in 2019 and is the newest part of the Tiger Strikes Asteroid (TSA) network of artist-run spaces and joins locations in Philadelphia, New York, Los Angeles, and Chicago. Our goal is to collectively bring people together, expand connections and create community through artist-initiated exhibitions,

projects, and curatorial opportunities. We seek to build an ethos of cooperative achievement in the visual arts, creating the physical and emotional space for artists to show their work and exchange ideas on their own terms. Our artist-run model expands the artist's role beyond that of studio practitioner to include the roles of curator, critic, and community developer and provides an alternate model to the conventions of the current commercial art market. TSA GVL will specifically focus on connecting the art communities in Greenville and the greater Southeast to the global art world. TSA was founded in 2009 in Philadelphia, is a 501c3 non-profit organization, and is a 2021 recipient of a grant from the Warhol Foundation.

For further information check our SC Institutional Gallery listings or e-mail to (greenville@tigerstrikesasteroid.com).

reception room.

All activities during Earth into Art... a Greenwood Clay Community are free of charge as they are meant to provide a variety of options for the public. Visit these sites for more information and photos of art that may be available for purchase, visit Greenwood Area Studio Potters at (<https://www.facebook.com/groups/252501231492279/>).

This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts. Further, this program is funded in part by a generous award from the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of SC.

For further information about Earth into Art... a Greenwood Clay Community, visit



Works by Sean Thrasher
Instagram @earth.into.art or (<https://www.facebook.com/earth.into.art>).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.

Art Center of Greenwood in Greenwood, SC, Features Works by Greenwood Clay Community - May 7, 2022

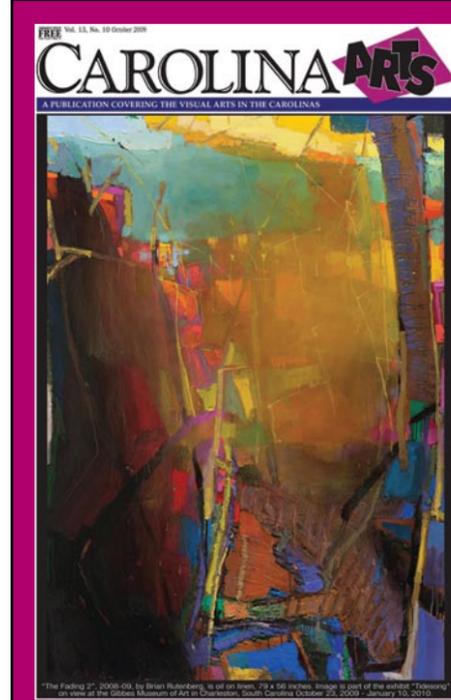
Earth into Art... A Greenwood Clay Community is an event created by Greenwood Area Studio Potters (GASP) to promote the culture and craft of pottery in the South Carolina Heritage Corridor. It spotlights the evolution of ceramics in Greenwood where networking and professional development have expanded educational opportunities and studios locally.

This event is a collaborative sale and educational event between GASP, The Art Center of Greenwood, and Boys & Girls Clubs of the Lakelands Starz24 Teen Center. It will be held on Saturday, May 7, 2022, from 9am - 5pm at The Art Center of Greenwood in Greenwood, SC.

Included in the May 7th event is a display and sale of pottery created by the teens of the Boys & Girls Club with the support of GASP members and The Art Center. As in the previous year's sale, there will be wheel throwing demonstrations, tours of the studios in The Art Center, and opportunities to "feel" the clay process.

Children in attendance will have the chance to win a scholarship for The Art Center's Summer Clay Camp. All recommended safety precautions will be in place. Masks, if required, will be available; hand sanitizer will be in many locations throughout; guests will be spaced and limited in the

continued above on next column to the right



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