

Artists Collective | Spartanburg, SC, Features Works by Sally & Jim Weber

Artists Collective | Spartanburg, in Spartanburg, SC, will present *Clayshapers Pottery: Made with Clay*, featuring works by Sally and Jim Weber, on view in Gallery II, from Apr. 5 - 30, 2022.

The Upstate husband-wife potter team of Jim G. and Sally Y. Weber want to show the versatility of clay in their upcoming exhibition.

"We want visitors to the exhibition to have an appreciation of the versatility of mud from the earth," Sally Weber says. "They will see an array of colorful and whimsical pottery that will put a smile on your face and joy in your heart to witness the talent of two clay shapers."

Married 37 years, the Webers have exhibited their art in numerous shows through the Southeast together and separately. "As professional potters and retired from the rat race we continue to make pottery," she says. "I've been practicing my hand-building skills, reaching upward into vases, lidded coffers and decorating my husband's wheel-turned vases. This exhibit is a selection of my best at this time."



Work by Sally and Jim Weber people to paint. They have my impressions on them so they're easy for any age to paint and is a delight for all."

Sally Weber has been making pottery since 1986, when she took part-time classes at Haywood Community College learning all kinds of different clay techniques. She excels at hand-building and carving on the things she makes. She was invited to be a clay hand-builder at the Village of Yesteryear 1988, and she is still part of the educational exhibit at the North Carolina State Fair. Her husband, Jim Weber, is a functional potter who influenced her art to make them functional, too, she says.

"I have been a member of the Artists Collective | Spartanburg since 2018," she says. "Everyone is very encouraging to my art and business. It is a great community for artists."

The 40 pieces of pottery in the exhibition will be offered for sale, with prices ranging from \$20 to \$400.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation. During Spartanburg ArtWalk on the third Thursday each month, hours are extended until 9pm.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Work by Sally Weber

Weber is mainly self-taught in her art. "Everything is an inspiration – texture, sights and history. The carving of the clay is my forte, using the clay as a canvas I portray the world around me. I've carved some of my favorite artists' works – Monet, Van Gogh, Alphonse Mucha, Georgia O'Keefe and Maxfield Parrish. My love of nature and fantasy glow through my work. I share my love of art with children and adults making bisque animal figurines and medallions for

Artists Collective | Spartanburg, SC, Features Works by Mary Verrandeaux

Artists Collective | Spartanburg in Spartanburg, SC, will present *Images and Treasures: Portraits, Landscapes and Glass Treasures*, featuring works by Mary Verrandeaux, on view in Gallery III, from Apr. 5 - 30, 2022.

For Spartanburg award-winning artist Mary Verrandeaux, variety is truly the spice of life – variety she will show in an exhibition of works. The exhibition will include about 20 of Verrandeaux's paintings, drawings, portraits, landscapes and fused glass art.

"My art represents my ability to be creative, diverse and experimental," Verrandeaux, a native of Cortland, New York, says. "From children book illustrations to photo-realistic portraits, landscape paintings or fused glass, I am constantly experimenting and pushing my art to the next level."

While Verrandeaux has done hundreds of commissioned works of landscapes and homes, portraits are her favorites to paint. "I enjoy working closely with the client to achieve their vision. Painting and drawing allow creativity and freedom a camera can't achieve."

"I continue to work and accept commissions as a fine artist and recently have challenged myself experimenting with fused glass art – a more abstract and exciting new medium," adds Verrandeaux. "It's such a beautiful medium, but so different



Work by Mary Verrandeaux

from the controlled environment of painting and drawing."

A graduate of Ringling College of Art and Design, with honors in illustration and graphic design, Verrandeaux has been a successful professional artist, businessperson and athlete since graduating in 1983. She has received awards and acceptance into multiple juried shows, including Artfields and the *Artists Collective | Spartanburg Juried Show*. She has illustrated countless fiction and children's books, was awarded the design for the Florida License Plate promoting the Florida Horse Park

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and was awarded the prestigious Hampton Classic cover and poster design for the Hampton Classic Horse Show.

Select pieces in the exhibition will be available for purchase, with prices ranging from \$25 to \$2,400.

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Hodges Taylor Contemporary Gallery + Consulting Firm in Charlotte, NC, Features Works by Ashlynn Browning and Katy Mixon

Hodges Taylor Contemporary Gallery + Consulting Firm in Charlotte, NC, will present *In Conversation: Ashlynn Browning + Katy Mixon*, on view through Apr. 1 through June 10, 2022. A reception will be held on Apr. 1, from 6-8pm.

This series of exhibitions is about starting a conversation – between two artists, and with the viewer. We invited an artist partner to ask another artist that inspires them to exhibit their work together. *In Conversation* captures the exchange between two practicing artists that illuminates the parallels they recognize in their work and beyond.

"Your work came to mind as an interesting counterpoint to mine as far as material, but with some strong process oriented connections. At first glance, there is our mutual use of organic geometry. Even more than that, I think our process is quite similar... we layer, erode, dig, and excavate repeatedly to get to our final images," said Browning.

"Part of it, for me, is this back and forth with the surface and the texture of trial and error. I work in a circular way, painting across multiple supports simultaneously, taking from one adding to another," said Mixon. "I've tried to create a structure that will support this process while also paying attention to the by-products of this approach like the paint-stained rags from which I construct the quilts. I see this in your work, too – the way certain forms repeat so that each painting is a kind of stage on which various relationships play out. I'm interested to hear how you think about these interactions. Do you plan them out? Or, do you find them in the process of making and unmaking?" added Mixon.



Work by Ashlynn Browning

"Like you, I rely heavily on trial and error in my process, and on an intuitive approach over all," adds Browning. "I don't plan the work ahead but rather enjoy the stumbling and ups and downs inherent to following where each piece wants to go. And each feeds the next. We share that cyclical process. I think I have a certain vocabulary of forms that recur in the paintings but these variables are mixed in a different manner each time. Some of the forms are stand-ins for figures and some act more as a "place," a psychological landscape. I like to keep things fresh and surprising so I'm always open to new



Work by Mary Verrandeaux



Work by Katy Mixon

ways of using materials and creating the tension of opposites. Bold/muted color, organic/geometric forms, painterly/clean hardedge."

Ashlynn Browning (b. 1977) earned BA degrees in Studio Art and English from Meredith College in 2000 and her MFA in painting and printmaking from the University of NC at Greensboro in 2002. She has received grants and residency fellowships from the Joan Mitchell Foundation, United Arts Council, Vermont Studio Center, and Virginia Center for Creative Arts. Select exhibitions include the Weatherspoon Art Museum, Greensboro, NC, North Carolina Museum of Art, Raleigh, NC, Whitespace, Atlanta, GA, CUE Foundation, New York, NY, and Hemphill Fine Arts, Washington, DC. She has exhibited internationally in London, Paris, Ireland, and Hong Kong.

Browning's work was featured in the 2009, 2015 and 2020 Southern Edition of *New American Paintings* and has been reviewed by *The Brooklyn Rail*, *Burnaway*, *The Washington Post*, *Washington City Paper*, and *The Atlanta Journal-Constitution*. Browning's recent curatorial projects include the 2020 exhibition, *Front Burner: Highlights in Contemporary North Carolina Painting*, for the North Carolina Museum of Art in Raleigh, NC. Browning is an artist partner with Hodges Taylor. She lives and works in Raleigh, NC.

Katy Mixon (b. 1984) is a visual artist working in painting, sculpture, quilting and photography. She earned an MFA from University of North Carolina, Chapel Hill and a BA from Davidson College. She is an alumna of the School of the Museum of Fine Arts, Boston. Mixon is a recipient of a Working Artist Grant and a Ruth and Harold Cherven Foundation Award. She was invited as an artist-in-residence to the Gibbes Museum of Art, SC; VCCA, VA; Kimmel Harding Nelson Center, NE; The Hambidge Center, GA.; AICAD Studio Practice Residency, NY; and Byrdcliffe Art Colony, NY.

Select exhibition venues include the North Carolina Museum of Art, Raleigh; GreenHill Gallery, NC; the Southeast-

continued on Page 16

Carolina Arts, April 2022 - Page 15