

Cedar Creek Gallery

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explain their creative process and answer your questions while creating original pieces of art.

There will be live music and a food truck on site each day, so you can grab a beverage, a delicious bite to eat, and stay all day.

Join us in celebrating what Cedar Creek is really all about: American craft - work created by human hands and born from the

creativity and skills of each individual artist.

Events take place rain or shine! Artist demonstrations are held outside or in open air spaces.

For further information check our NC Commercial Gallery listings, call the gallery at 919/528-1041 or visit (www.cedarcreekgallery.com).

Hillsborough Gallery of Arts in NC Features New Member Exhibition

The Hillsborough Gallery of Arts in Hillsborough, NC, is presenting *Sweet Impossible Blossoms*, featuring new work by jeweler Arianna Bara, painter Chris Graebner and woodworker Ian Herdell, on view through Apr. 24, 2022.

The title of the show comes from Arianna Bara's favorite poem "From Blossoms" by Li-Young Lee. The final stanza is, "There are days we live/as if death were nowhere in the background; from joy/to joy to joy, from wing to wing, from blossom to blossom to/impossible blossom, to sweet impossible/blossom." Says Bara "It reminds me that days of sweetness can exist even in the midst of loss and that the creative process can renew and spark even under difficult circumstances. I have used an ancient Korean gilding technique called Keum Boo to incorporate 24 kt gold into many of my new pieces. The gold is a brilliance arising from the blackness of the darkened silver. A sweet impossible blossom."



Work by Arianna Bara
"the viewer as well."

Ian Herdell is inspired by the beauty and structure of forms found in nature and brings that into his furniture designs. "I find that each tree has a story to tell, a snapshot into its unique life. My designs incorporate and harness the knots, splits, rot, spalting, special grain and sculpting done by insects, wind and weather. At times I also highlight these 'imperfections' with inlaid shells to bring more attention to them." Among his influences are the simplicity and beautiful craftsmanship of Asian woodwork and the diagrams and sketches by naturalists of past centuries.

Owned and operated by 21 local artists, HGA represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood. The gallery is located on N. Churton Street, Hillsborough, NC 27278.

This program is supported, in part, by a grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank Orange County Emergency Small Business Funding Program.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (HillsboroughGallery.com).



Work by Chris Graebner

Chris Graebner wasn't familiar with the poem, but her new paintings are bouquets of flowers, so the title felt appropriate. "Now having read it, *From Blossoms* feels even more appropriate. The poem is about moments of joy and beauty and of living life in those moments with gratitude. Painting flowers is an exercise in taking something brief and mysterious and making it familiar and lasting. I find that the process of painting flowers makes them part of me. Perhaps it is some sort of Zen - paying close attention to each individual flower and petal - because it results in 'knowing' a plant in a way that makes it a permanent part of my world. I hope that spending time with my *Sweet Impossible Blossoms* will do that for

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Laura Berendsen Hughes

NC Wesleyan College in Rocky Mount, NC, is presenting works by Durham, NC, artist Laura Berendsen Hughes, exhibiting her dramatic, monumental silhouettes of horses and abstract expressionist paintings, on view in the Mims Art Gallery at Wesleyan College's Dunn Center, through May 6, 2022. Hughes is an acrylic painter; her recent work features both her equines and abstractions. Categorically all of her paintings reveal her painterly "dance" so to speak between designerly structure and freedom. There are her accessible and seemingly classical silhouettes of horses realized in sometimes wild color and improvisational brush strokes. With her designerly skill from years working as a graphic artist, Hughes's abstract expressionist works engage us with that exciting tensional equilibrium between hard-edge form and the freeing dynamic of loose brushwork. For further information call the gallery at 252/985-5268 or visit (www.nwc.edu/Arts/Mims/).



Work by Wilfred Spoon

The Sumter County Gallery of Art in Sumter, SC, is presenting two exhibitions including: *Hands On, The South*, featuring works by Micah Green and *Quiet Ground*, featuring works by Wilfred Spoon, on view through Apr. 22, 2022. Micah Green was born in Texas and lived much of his childhood in Mississippi. His nomadic way of life has taken him to Georgia, South Carolina and now Alabama. A graduate of Mississippi State University, Green began taking photographs while working at a short-staffed newspaper and has since become an accomplished photojournalist working with "The New York Times", Bloomberg, Reuters and numerous regional publications including "The Sumter Item". Wilfred Spoon is a Mt. Pleasant-based painter whose preferred medium is oils. Born in Charlotte, NC, he earned his MFA at Parsons School of design in New York in 1987. Spoon's influences include primitivism, early and pre-renaissance painters of religious icons, and Cubism whose artists explored new spatial relationships that finally broke with the Renaissance traditions of perspective. In his still lifes the division between foreground and background is not distinct and space, both interior and exterior, seems to be that of the Cubist-derived style. For further information contact Karen Watson, Executive Director, by calling 803/775-0543 or e-mail at (scgadirector@gmail.com).

Greenville Center for Creative Arts in Greenville, SC, is presenting the exhibit, *City of Women*, to spotlight the impact of women in Greenville, on view in the Center's Community Gallery, through Apr. 27, 2022. *City of Women*, an initiative that aims to advance the role of women



Work by Diana Farfan, "Lintheads"

in our community and businesses, will launch in Greenville with a juried exhibition at Greenville Center for Creative Arts (GCCA). The initiative's community-based mission is to celebrate the legacy of impactful women who have played a significant role in making Greenville the vibrant community it is today. More than 50 Upstate artists submitted work in a variety of mediums through an open submission process that highlights historical and contemporary women who have made a significant impact in the Greenville community. For further information call 864/735-3948 or visit (www.artcenter-greenville.org).



Work by Carole Knudson Tinsley

Artists Collective | Spartanburg in Spartanburg, SC, is presenting *Past to Present: Retrospective: 60 Years Painting*, featuring works by Carole Knudson Tinsley, on view in Solomon Gallery, through Apr. 30, 2022. A reception will be held Apr. 21, from 6-9pm. When she was 10 years old, Carole Knudson Tinsley won a blue ribbon at the Sangamon (Illinois) County Fair for an ink drawing of a little girl. Six decades later, her artwork has developed from that "realistic" work to expressionistic to "imaginative abstraction." The exhibition relates to Tinsley's paintings from when she became a "serious painter" to the present, with examples of studies and paintings expressing her development through the years. The more than 45 pieces in the exhibition will be offered for sale, with prices ranging from \$300 to \$2,800; several paintings are owned by a collector or are in the artist's collection and will not be for sale. For further information visit (artistscollectivespartanburg.org).



Left to Right: Michael Kline (bowl), Ben Owen, Sr (Chinese Blue flair bowl, ca 1930s), Ben Owen, Sr (Dogwood blossoms flair bowl, ca. 1960s), Jeff Brown (teapot), Kyle Carpenter (pitcher)

The North Carolina Pottery Center in Seagrove, NC, is presenting *Korean Influence on North Carolina Pottery*, on view in its main gallery through June 25, 2022. The influence of Korean ceramics

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