

# SC Institutional Galleries

continued from Page 38

Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also feature artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

**ALTERNATE ART SPACES** - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**Garden & Gun Headquarters**, 701 East Bat Street, Suite 115, Charleston. **Through Apr. 3** - "Birdwatching". Visit the first-floor gallery of the magazine's Cigar Factory offices to view works by the exhibition's featured artists, together drawing attention to avian histories long-vanished. By Clare Celeste Börsch, a collection of Earth Deity suits are on display, as well as an immersive chandelier installation titled Making the "Invisible Visible". In addition, Brandon Ballengée's "Frameworks of Absence" prints will be shown alongside his commissioned "Birdwatching" creation, "RIP Carolina Parakeet: After John James Audubon". **Also** - Outdoor projection viewing. Each evening, keep your eyes peeled for striking images of extinct and endangered birds by Clare Celeste Börsch projected on the smokestack outside the building, accompanied by a powerful soundscape by J. Drew Lanham. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Outdoor projections: Mon.-Sun. 6pm-midnight. Contact: 843/795-1195 or at ([gardenandgun.com/birdwatching](http://gardenandgun.com/birdwatching)).

**Joseph Manigault House**, 350 Meeting Street, Charleston. **Through Apr. 3** - "Birdwatching". Drawing from nature, the splendors of bird watching, and the interconnectivity between humans and the natural world, this unique visual experience takes viewers on a journey between the Joseph Manigault House, The Dewberry hotel, and Garden & Gun's Cigar Factory offices, each location sparking wonder and awareness of avian conservation. Curated and artistically directed by Kelly S. Turner, and produced by Garden & Gun, the exhibition centers on an immersive installation at the Joseph Manigault House, where viewers will step into a spectacular avian menagerie inspired by nineteenth century artist-naturalists. The exhibition features original works from contemporary artists Brandon Ballengée, Clare Celeste Börsch, and J. Drew Lanham, as well as historical specimens and objects from the Charleston Museum's expansive collections. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/722-2996 or at (<https://www.charlestonmuseum.org>).

[charlestonmuseum.org/historic-houses/joseph-manigault-house/](http://charlestonmuseum.org/historic-houses/joseph-manigault-house/)) or at ([gardenandgun.com/birdwatching](http://gardenandgun.com/birdwatching)).

**The Charleston Night Market**, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020. The Night Market began as an Artisan/Hand Crafted only market in 2013, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. The Night Market is located between Church Street and East Bay Street, each Friday & Saturday night, 6:30-10:30pm, from March - December. We are open some Thursdays and Sunday evenings. Located in the heart of downtown Charleston, the Night Market provides the opportunity to discover quality, unique, local and handcrafted items, and is one of the largest and most diverse Artisan markets stretching 3 blocks! For info e-mail to ([chasnightmarket@gmail.com](mailto:chasnightmarket@gmail.com)).

**The Dewberry Hotel**, Living Room, 334 Meeting Street, Charleston. **Through Apr. 3** - "Birdwatching". A site of the Garden & Gun Birdwatching exhibition, the Living Room hosts a one-of-a-kind topiary installation depicting the great North American wood stork. A treasured bird of the Southeast, the wood stork is a once-endangered species now on the cusp of reemergence thanks to recent environmental stewardship efforts. Hours: Mon.-Thur., 7am-noon & 3-11pm; Fri.-Sat., 7am-2pm & 3pm-2am; and Sun., 7am-2pm & 3-11pm. Contact: 843/872-9063 or at ([www.thedewberrycharleston.com](http://www.thedewberrycharleston.com)) or at ([gardenandgun.com/birdwatching](http://gardenandgun.com/birdwatching)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

## Cheraw

**Burr Gallery**, Cheraw Community Center, 200 Powe Street, Cheraw. **Apr. 2 - 29** - "2022 Cheraw Spring Festival Exhibition," opening at the Spring Festival (April 2-3). The categories include visual arts, photography, and fine crafts. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/537-8420, ext. 12 or e-mail at ([lbennett@cheraw.com](mailto:lbennett@cheraw.com)).

## Clemson Area

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.exploreatarts.org](http://www.exploreatarts.org)).

**ALTERNATE ART SPACES** - Clemson **Brooks Center for the Performing Arts Lobby**, Clemson University, 141 Jersey Lane, Clemson. **Through Apr. 29** - "Outer Banks by Anderson Wrangle". The Clemson Visual Arts welcomes Associate Professor in Photography, Anderson Wrangle for a solo exhibition, "Outer Banks," at the Brooks Center for the Performing Arts Lobby. The artworks in this exhibition showcase Wrangle's collection of large-scale photos highlighting the Outer Banks in North Carolina. Wrangle is from Houston, TX. He received his BA in English and Studio Art from the University of Houston. He lived in Prague, Portland, New York, Colorado and Houston before Clemson. Wrangle is a 2021-2023 Creativity Professor in the College of Architecture, Arts and Humanities. He was a 2019 Hambidge Center Resident. Hours: Mon.-Fri., 1 - 5pm or 90 minutes before Brooks Center calendar performances. Contact Susan Sorohan at 864/656-7951 or at ([www.clemson.edu/brooks](http://www.clemson.edu/brooks)).

**Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink

drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Greater Columbia Area, Apr. 2 - 3** - "Columbia Open Studios". Explore artwork and artistic practices of 42 area artists while poking around in their studios during the Weekend-long event presented by 701 CCA. After a two-year hiatus due to Covid, 701 Center for Contemporary Art once again welcomes the public to visit local artists during the free, self-guided tour of artist studios in the City of Columbia, and Richland and Lexington Counties. This year's event takes place Saturday, Apr. 2, 10am-6pm, and Sunday, Apr. 3, noon - 6pm. The public can see the list of participating artists, their studio addresses and directions to artists' studios at (<http://www.columbiaopenstudios.org>).



Elizabeth Catlett, "Door Key Child", 1987, serigraph edition A/P, 21 x 14 3/4"

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **May 5 - 8** - Spring has sprung, Mother's Day weekend is around the corner, and the Columbia Museum of Art announces the return of "Art Blossoms", a beautifully botanical exhibition experience and museum fundraiser, with a packed schedule of events including an opening celebration on Wednesday, May 4. Join us for this exclusive preview of Art Blossoms the night before it opens to the public. Chat with the creators of the stunning floral arrangements and enjoy hors d'oeuvres from 8th Wonder Cuisine, specialty cocktails, and live music in the open air of Boyd Plaza. Mingle inside the museum and view beautiful florals that interpret works of art throughout the CMA galleries and public spaces. Doors open at 6:00 p.m. \$85 / \$65 for members. Over four festive days of flowers, fun, and fine art, Art Blossoms showcases a kaleidoscope of fresh floral arrangements - located throughout CMA galleries, public spaces, and Boyd Plaza - created by local garden clubs, florists, and designers alongside the paintings and sculptures that inspired them. Visitors are invited to marvel at living art arrangements and to participate in a full schedule of dynamic events, including the opening celebration, talks, workshops, a bike parade, brunch, demonstrations, and tours. During the run of Art Blossoms, Azalea Coffee Bar will offer refreshments for sale at a pop-up café inside the museum from 10am-3pm each day. **Through June 26** - "Richard Tuttle: Loose-Leaf Notebook Drawings". This exhibition of radically simple paintings offers a glimpse at an important post-Minimalist artist. Richard Tuttle (b. 1941) began working in the 1960s when Minimalism emerged as a major art movement. Minimalist artists wanted the viewer to respond to the materiality and abstraction that was in front of them, and not to any type of imitation of reality. Tuttle countered the cool precision and machine-tooling of many Minimalist artworks, as well as the idea of monumentality, with a handmade quality. Created in the '80s, these humble notebook pages, softly marked with watercolor gestures, are like stray thoughts caught in mid-air, quiet haikus, or restrained fireworks. Together, they question the preciousness of fine art and replace it with intimacy in a quietly exuberant progression. **Through May 29** - "Anila Quayyum Agha: Let a Million Flowers Bloom". Pakistani American artist Anila Quayyum Agha's immersive installations upend traditional ideas about sculpture. Brilliantly lit from within, they cast their own images onto the walls around them like lanterns and create intricate patterns that dance over visitors as they move through the exhibition. The works in "Let a Million Flowers Bloom" use floral and geometric shapes inspired by Islamic architecture

to explore notions of masculine and feminine, public and private, religious and secular, and particularly space and refuge, taking on the pain of losing one's home and agency and the hope of establishing them both anew. Agha's unforgettable art envelops viewers in an enchanting visual environment that inspires awe and invites contemplation about sanctuary and belonging. **Through May 15** - "Rodin: Contemplation and Dreams / Selections from the Iris & B. Gerald Cantor Collections". Auguste Rodin saw the body as an envelope for the spirit, and the flickering surfaces of his modeled forms express this tension. His sculptures' poses, directly inspired by Michelangelo's powerful marble works, capture the human condition in all its elation and anguish. Rodin holds a prized place in the history of art, straddling the decades of the late 19th and early 20th centuries when the world was striving for a new modern form of expression. Visitors will learn about his processes for drawing, modeling, and casting as they immerse themselves in more than 40 examples of the artist's works in bronze. **Guignard Gallery, Through May 22** - "22 South Carolinians" features the work of Cameron Alexander, Tarleton Blackwell, Jai-Anna Carter, Ija Charles, Robert Coffey, Angela Corbett, Michael Dantzer, B. Dukes, Raishad Glover, Malik Greene, Sanford Greene, Tonya Gregg, Roni Henderson-Day, Terry K. Hunter, Dogon Krigga, Ernest "Chicken Man" Lee, J. Renee, Ce Scott-Fitts, Isaac Udogwu, Cedric Umoja, Sabrina White, and Thomas the Younger. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Through July 15** - "Inheritance: Sustainable Farms of the South". Brett Schenning's photographs aim to capture the hope that drives southern sustainable farmers. Hope that they will succeed in raising foods to nourish their communities, pay their bills, and ensure that their land will continue to support future generations. These photographs present selected southern farms that differ in many ways but are united in their stewards' belief that sustainable agriculture can make the world a better place. **Through July 15** - "Wild Bees: Photography by Paula Sharp & Ross Eatman". The exhibition asks us if we really know what our native pollinators look like. When most people think of bees, they think of the honeybee. However, honeybees are a single non-native species among thousands of native bees that inhabit North America. This exhibit showcases a collection of stunning macro photographs by Paula Sharp and Ross Eatman depicting the world of America's native bees. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Apr. 22** - "MFA Thesis Exhibitions". Annually, the School of Visual Art and Design presents thesis exhibitions at McMaster Gallery that encompass work by MFA candidates who have completed their final year of the Studio Art MFA program. **Through Apr. 1** - "Tori Lent: Meanderings". **Apr. 4 - 8** - "Nakisa Abdollahbeigi: Carry On". **Apr. 11 - 15** - "Lauren Kennedy: Consequences of Our Actions: Fragility of the Body". **Apr. 18 - 22** - "Nick Brutto: Us". Hours: Mon.-Fri.,

continued on Page 40

Carolina Arts, April 2022 - Page 39