

Corrigan Gallery Will Reopen in a New Location in Charleston, SC - May 2, 2022

We are pleased to announce that 38 Queen Street will be the new home of Corrigan Gallery. Renovations are almost complete. The dream of a business owning its own space comes true just half a block away from the initial manifestation of the gallery. It is both go big and go home.

This is a return to the neighborhood block for both the gallery and Lese Corrigan as the gallery began in 2005 on Queen Street and Corrigan's parents lived next door to the new location when she was born. Who says you "can't go home again?" And we like the idea of being a Queen better than a Broad – unless we are able to head abroad again!

The gallery will occupy the first floor (yes, bigger) of the building which has a garden and driveway/patio. The second floor will be a living space for someone lucky. The location is wonderful with Dock Street Theatre across the way, the French Huguenot Church diagonally across the street and the bells of St. Philips practically overhead. Although we will miss our friends on Broad Street, we are looking forward to catching up with old friends on Queen and making new ones.

The gallery will close at 7 Broad March 30. We can always be reached by phone and email. We will open at 38 Queen May 2 with a week-long open house/drop in and be open for the Friday, May 6 artwalk celebrating works by William Meisburger in a show entitled "Markings." Meisburger is a local artist who is a printmaker. There

will be separate information on his work at

The space at 38 Queen has a long history of being used as an art gallery space, first as Nancy's Gallery, giving the first exhibit opportunity for many local artists, then as one of the many spaces Charleston Crafts Co-op used, and then as Hatfield I and II Fine Art Galleries.

We will celebrate our 17th anniversary and new location Sept. 1, 2022. Gallery artists are John Hull, Arthur McDonald, Paul Mardikian, Kristi Ryba, Mary Walker, John Moore, Susan Perkins, Nancy Langston, Daphne vom Baur, Max Miller, Bill Buggel, Lolly Koon, Lese Corrigan, Sue Simons Wallace, Jessica Foos Jones, William Meisburger, Midge Peery, Jennie Summerall, Case Jernigan, Gordon Nicholson, Allison Hull, Ann Igoe, Frances Humphreys Roosevelt, Lynne Riding, and Joe Walters.

Corrigan Gallery represents local artists who create works with thought and depth particularly in a nontraditional manner. Second market pieces are also available and works from the estates of both Elizabeth O'Neill Verner and Alfred Hutty and other notable artists.

Hours will return to normal in May for the first time since the pandemic so we will be open 10am-5pm six days a week, otherwise by appointment.

For further information check our SC Commercial Gallery listings, call at 843/722-9868, visit (corrigangallery) or email to (<u>art@lesecorrigan.com</u>).

Helena Fox Fine Art in Charleston, SC, Offers Works by Mary Erickson

Helena Fox Fine Art in Charleston, SC, will present an exhibit of paintings by Mary Erickson, on view from Apr. 1 - 30, 2022.

Erickson's paintings have been delighting Helena Fox Fine Art visitors for many

years now. Her lyrical landscapes and bold birds catch the eye as well as the heart. Join us in April as we highlight Erickson's achievements as an artist as well as go be-

continued above on next column to the right

yond the bio and learn more about Erickson.

Erickson has been painting since she can remember - she grew up sketching the beaches of Long Island Sound in Connecticut. She has always been able to find beauty in her surroundings, whether along a southern shore, a tiny European city, or along the rocky shores of Maine. After selling her first painting to Gulf+Western Industries in Stamford, CT, at age 13, Erickson knew she wanted to spend her life painting. Being a lover of the outdoors, she lives on a farm in North Carolina that she keeps as a bird sanctuary. She prefers to work on location, in the tradition of painters since the French Impressionists of the 1800's.

We asked Erickson in what ways do you relate to your art? "It is my life. It is never simply a career. Being a creative person is following a passion that fills your days and nights. I dream of painting. Every day I don't get to paint is a day I can never get back.'

"The artist's life, to me, is a way of life, a lifestyle which includes a spiritual journey. I feel closest to God when I am out on location painting, so much so that I have been moved to tears by the splendor of my surroundings. To be able to share that beauty through my art is why I am here, and I am



Work by Mary Erickson

so grateful," adds Erickson.

"All that is beautiful leads to God," is a quote by Pope Francis from 2015.

For further information check our SC Commercial Gallery listings, contact Carolyn Fraser, director Helena Fox Fine Art by calling 843/723-0073 or email to (gallery@helenafoxfineart.com)

City of North Charleston, SC, **Features Works by Regina Lee** and Brenda Gilliam

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of paintings by Regina Lee (Charleston, SC) and Brenda Gilliam (St. Louis, MO) will be on display at Park Circle Gallery, from Apr. 6 - 30, 2022. A free reception hosted by the artists will be held at the gallery on Apr. 8, from 5-7pm. The public is invited to attend.

The acrylic paintings in Regina Lee's exhibition, Arise, take inspiration from her original photography as well as the Bible. The artist is passionate about visually communicating both her love of nature and her



faith through her expressive and bold florals continued on Page 8

Carolina Arts, April 2022 - Page 5