

NC Institutional Galleries

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Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Apr. 30** - "Lorraine O'Grady: Both/And," featuring the first comprehensive retrospective of pioneering conceptual artist Lorraine O'Grady, was organized by the Brooklynn Museum. "Lorraine O'Grady: Both/And" spans four decades of the artist's career and features nearly all the artist's major projects, including the "Mlle Bourgeoise Noire" trilogy, "Rivers, First Draft", and "Body Is the Ground of My Experience", plus a wide selection of archival materials on view for the first time. The exhibition also features the critically acclaimed new body of work titled "Announcement of a New Persona" (Performances to Come!). The exhibition is the first comprehensive overview of the work of Lorraine O'Grady (b. Boston, 1934), one of the most significant figures in contemporary performance, conceptual, and feminist art. **The Louise D. and Herbert S. Falk, Sr. Galleries, Through Apr. 2** - "Make My Presence Known". As humans, we are subject to the perception of others at any moment. And yet, what they see—our physical, outward appearance—is not synonymous with our identity. We are more than our faces, our bodies, and the clothes we wear. We are the sum of our lived experience. The artists whose work is exhibited in "Make My Presence Known" challenge notions of identity as visible by using sculptures that both interrogate and celebrate the unseen self. Artists Magdalena Abakanowicz, Nick Cave, and Alison Saar are each represented in the show by a single, dynamic figurative sculpture. Working from deeply personal perspectives, the artists employ everyday objects and materials recognizable to many. With wood, beads, canvas, bottles, and even ceramic bird figurines, their artworks collectively underscore the complexity and diversity of lived experience. We invite you to make your presence known in the gallery by engaging with these sculptures and finding your points of intersection with the stories they offer and the content they engage. This exhibition is curated by Angelica Henry '22, with support from Dr. Emily Stamey, curator and head of exhibitions. **Apr. 16 - May 15** - "2022 UNC MFAThesis Exhibition," organized by Dr. Emily Stamey, curator and head of exhibitions. This exhibition features new work by MFA students in the UNC Greensboro School of Art. Reflecting on various studio areas, their work represents the culmination of each student's unique University experience. The exhibition demonstrates the research, reflection, experimentation, critical thinking, and artistic skills honed by these artists while in the program. **1st Floor: Weatherspoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of

a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Apr. 1 - 15** - "Spring 2022 BFA Senior Exhibition 1". **Apr. 25 - May 6** - "Spring 2022 BFA Senior Exhibition 2". Hours: Mon.-Fri., 10am-5pm. Contact: 252/328-6665 or at (<https://art.ecu.edu/exhibitions/gray-gallery/>).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through May 15** - "Elephant and Piggie in WE ARE ART! (A Mo Willems Exhibition)". Mo Willems is one of the most celebrated children's book authors and artists working today. His best-selling, internationally acclaimed, award-winning early reader series featuring best friends Elephant Gerald and Piggie hit the road in a special touring exhibition organized by The Eric Carle Museum of Picture Book Art. The galleries, programming, and events promote empathy and lifelong learning through the work of well-decorated, Caldecott-winning author and illustrator, Mo Willems. **Whitener Gallery, Through Apr. 10** - "Elementary School Division Exhibition,"

celebrating 75 years of the "Paul Whitener Student Art Show". **Apr. 16 - May 1** - "Middle & High School Division Exhibition," celebrating 75 years of the "Paul Whitener Student Art Show". An awards ceremony will be held on Apr. 26, from 5:30-7pm. This annual event, started by the Museum's founder and first director Paul Whitener (1911-1959), provides an opportunity for selected student artwork to be exhibited in the Museum and for family members and school representatives to demonstrate their support. Selected artworks are from homeschool, private and public school students in the Hickory City, Catawba County and Newton Conover areas. **Windows Gallery, Through May 15** - "Remembering 'Miss Aggie': Illustrations by Addie James". The exhibition features original artwork by folk artist Addie James used to illustrate the book written by Mary Bohien, "Remembering Miss Aggie." Books are available for purchase in shopHMA. **Objects Gallery, Through May 15** - "The Pumphrey Brothers: THE OLD TRUCK". "The Old Truck" by Jarrett Pumphrey and Jerome Pumphrey is the featured book for Lenoir Rhyne University's "The Little Read" 2022. Go on a "story walk" through the gallery, reading this charming book. Then learn how the Pumphrey Brothers illustrated the book with hand-made stamps. See the actual stamps the artists used to create the book! **Through May 15** - "Diane Podolsky: AS I SEE THINGS". Huntersville artist Diane Podolsky creates artist books exploring social, agricultural and environmental issues. Podolsky participated in our "Raise Your Voice" mural and has exhibited at the Foothills Folk Art Festival. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Apr. 30** - "Emergence: A Survey of Southeastern Studio Programs". The Bascom is proud to present our third annual "Emergence: A Survey of Southeastern Studio Programs," formerly known as "100 Miles". The exhibition series has proven to be so popular that we decided to expand our scope to the entire Southeast! The exhibit showcases the work of faculty and student pairs to celebrate the role of teaching and mentoring in artistic development. Each submission consists of two works-one by the faculty mentor + one by the student. **Joel Gallery, Through Apr. 16** - "Selections from Our Permanent Collection: Place". Our staff selected works related to The Bascom's annual theme, place, using an inductive approach to ask what pieces in our collection might tell us, as viewers, about the role of place in works of art. **Thompson Gallery, Through Apr. 2** - "W.R.A.P. Appalachian Intersection". The Bascom Winter Resident Artist Program, better known as the W.R.A.P., calls on Students or Faculty from the surrounding universities to submit site-specific installation proposals for The Bascom's unique and beautiful Thompson Gallery. **Horst Winkler Sculpture Trail, Through Apr. 30** - "Outdoor Sculpture". 2021 marks the beginning of an annual outdoor sculpture switch out on The Bascom Campus. Every year, we will select a handful of sculptors to install their work throughout our 6 acre campus. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Darrell E. Sechrest Art Gallery, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Through Apr. 15** - Featuring works by Katherine Strause and Margo Duvall. Strause, a painter, and Duvall, a photographer, both hail from Little Rock, Arkansas and create figural images that are rooted in the documentary tradition and imbued with symbolic, nostalgic, and even magical qualities. **Apr. 25 - May 7** - "Senior Studio Art Exhibition". Our annual celebration of our Senior Studio

Art Majors! Hours: Mon.-Fri., 9am-noon, then 1-5pm. Contact: call 336/841-4680.

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through Apr. 22** - "I Am Woman Art Competition and Exhibit". Artists from around the region have entered over sixty works of art dedicated to the feminine or the essence of being a woman. Artists have created works in oil, acrylic, watercolor, photography, sculpture, fiber and mixed media to interpret their view of "I Am Woman". Many pieces in this year's show reflect both the strength and the serenity that women exude over the course of their lives, in good times and bad. Women are shown as the mother figure – hardworking and resilient throughout all the trials and pain that life brings. And some pieces show that women are still girls who just want to have fun. Artwork in this exhibit will be judged with prizes awarded for first, second and third place prizes along with three merit awards. Judging this year's show is Susan Carlisle Bell, former Professor of Art at Gardner Webb University. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lenoir



Work by Tyler "Sour Steve" Stephens

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Through Apr. 29** - "Since Then," featuring artwork by J. Michael Simpson of Rock Hill, SC. Simpson grew up in the flatlands of Illinois, and holds a BA from Western Illinois University and an MFA from Illinois State University. He is a former faculty member at Auburn University, Eastern Michigan

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