NC Commercíal Galleríes

continued from Page 60

glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. Ongoing - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www. BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. Ongoing - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. Main Gallery, Through Apr. 27 - "Still Life 2.0". Our second exhibition paying homage to a traditional source of artistic inspiration, "Still Life 2.0" provides contemporary interpretations of inanimate subject matter in our periphery. Artists in this exhibition use paint, metal, glass, clay, and wood to reimagine natural objects and material culture. Artists included are: Michael Fitts, Charles Ladson, Rob Levin, Chris Liberti, Heather Marshall, Carol Milne, Ward Nichols, Tom Pfannerstill, Jon Sours, BA Thomas, and Kari Woolsey. Lower Level Gallery, Through Apr. 27 - "The Beauty In The Beast. Animals have served as the inspiration for myriad works of ceramic art throughout all of human history and across all cultures. From the cave paintings of Lascaux, the horses of the Tang Dynasty, the animal vessels of the Moche people, to artists and artworks of more contemporary times, animals have been used as symbols, archetypes, and motifs in ceramic art. Animals are a vehicle to address human relationships with nature and human psychology and emotions. The artists in this exhibit all have unique reasons for using the animal form to investigate various concepts, including social issues, gender and sexuality, memory and narrative, and ultimately, the human condition. These artists represent various racial and cultural identities, gender identities, methods of working, and career stages. This exhibition will provide an opportunity for these artists to connect with one another as well as instigate a conversation with the viewer through the rich symbolism and history of animals in the ceramic arts. The exhibit was guest-curated by Ariel Bowman, Shelsea Dodd and Taylor Robenalt. Artists included are: Rebekah Bogard, Ariel Bowman, Karmien Bowman, Julie Clements, Shelsea Dodd, GV Kelley, Grace Khalsa, Christine Kosiba, Bethany Krull, Tyler Quintin, Taylor Robenalt, George Rodriguez, Naomi Stein Cooper, and Travis Winters. Small Format Gallery, Through Apr. 27 - "Garden of Memory, New Work by Jen Blazina". Blazina's glass and bronze sculptures, cast from salvaged items from antique and thrift stores, evoke memory, nostalgia and history. In this recent body of work she recreates objects of the home - tools, furniture and clothing - building a narrative which connects viewers to mementos of the past, offering an intimate space from another time. Showcase Gallery, Through Apr. 27 - "Human+Nature: Photographic Explorations". "Human+Nature" presents photographic explorations of the interconnected relationship between humans and nature. These images reveal not only our individual perception of nature, but also our own nature made manifest through changes inflicted on the environment and the adjustment of humankind within self-created structures. Our primary human instincts drive us to control and dominate while also nurturing and finding connection in our surroundings. Artists included are: Ralph Burns, John Dickson, Bill Green, Brian Kelley, Micah Mackenzie, Peter Olson, Susan Patrice, and David Samuel Stern. Ongoing - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1. com).

Citron Gallery, 60 Biltmore Avenue, Asheville. **Ongoing -** Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Hours: Tue. - Sat., 11am-5pm & Mon. by appt. Contact: 828/785-4131 or at (https://www.citrongallery.com/).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing -** The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing -** Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing -** An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing -** Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery,

372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing -** The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. Ongoing - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www. woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. Ongoing - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm;Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www. galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing -** Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

will celebrate a milestone anniversary with a special event: Cheers to 30! Join them for a weekend of artist demonstrations, live music, and festive food and drinks. Shoppers will also save 10% on gallery merchandise (excluding sculptures by Lyman Whitaker.) This event is free to attend and open to the public. Established in 1992 by Barbara Blomberg, Marilyn Patton, and S.M. "Buddy" Patton, Grovewood Gallery is noted for its charming, old-world setting and rich craft heritage. The gallery once housed the "Homespun Shops" of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, the gallery continues Biltmore Industries' tradition of supporting local craftspeople and also features the works of over 300 artists from around the United States. Ongoing - Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www. grovewood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing -** Ignite Jewelry Studios, a project cofounded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelrystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. Ongoing - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. Ongoing - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square feet studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www. jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing -** Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur .,11am-6pm: Fri .& Sat., 11am-7pm; and Sun., noon-5pm.. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing -** Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www. thekressemporium.com).



works by Mark Bettis Hours: Mon.-Thur., 10am-4pm & Fri.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@ gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. Ongoing - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, streetlevel space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing -** Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** -Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www. mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing -** Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri.& Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing -** Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync. com).

Overström Studio, 35 Wall St., Asheville. **Ongoing -** This architecturally significant gallery exclusively represents work by internationallyrecognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www. overstrom.com).



Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castellphotography.com).



View of Grovewood Gallery

Grovewood Gallery, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Apr. 9 & 10, from 11am - 4pm -**"Asheville's Grovewood Gallery Celebrates 30 Years!" The Grovewood Gallery in Asheville



Work by Nabil El Jaouhari

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. Apr. 9 - 23 - "NAR," an exhibition of mixed media collage works by Nabil El Jaouhari. A reception will be held on Apr. 9, from 5:30-7:30pm. NAR, is the Arabic word for fire, chosen because fire's capacity to destroy and create. Nabil's interest in personal identity and it's construction, deconstruction, and ultimate reconstruction is at the center of the collection. **Ongoing** - Featuring



Work by Ben Knight

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. Through Apr. 3 - Featuring an exhibition of work by the 9 diverse artists of Pink Dog 348. Each artist has chosen works that highlight their creative expressions. Mediums and styles included range from glass art, oils, acrylics, cold wax, encaustic, mixed media, textile art, portraiture, landscape and abstracts. Apr. 9 - May 8 - "From the Artist's Lab," featuring works by Ben Knight, A reception will be held on Apr. 9, from 6-8pm. Knight, a Chicago native, has transitioned well to the country, small town living of Eastern North Carolina. As co-founder of the acclaimed restaurant Chef & the Farmer and a Producer & co-star of the Emmy & Peabody award winning PBS series "A Chef's Life", he has established himself as a leader in small town investment and job creation while maintaining a thriving career in the arts. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

continued on Page 62 Carolina Arts, April 2022 - Page 61

Table of Contents