

Art & Light Gallery - The Anchorage

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one-of-a-kind elements that tell a story! Art & Light Gallery features over 40 emerging to established local, regional, and international artists in the gallery and online. With a hand-picked collection of artists, they have just the right piece for those casually buying gift-able art, those just wading into collecting, the designers hunting the perfect piece for clients, and the seasoned art collector.

Located in the heart of the Village of West Greenville in South Carolina, The Anchorage is a casual neighborhood restaurant

focused on serving the local community thoughtfully prepared small plates, craft cocktails & beer, and sustainable wine. In 2018 The James Beard Foundation recognized the restaurant as a Semi-Finalist for Best New Restaurant. The Anchorage was founded by Executive Chef, Greg McPhee, in 2017. For further info visit (www.theanchoragerestaurant.com).

For further information check our SC Commercial Gallery listings or visit (www. artandlightgallery.com).

Spartanburg, SC, Arts Organizations to Host Open Doors Studio Tour -Apr. 22 & 23, 2023

The Artists Collective | Spartanburg, the Chapman Cultural Center, the Spartanburg Art Museum and the Artists Guild of Spartanburg will host a first-of-its-kind for Spartanburg, SC's, two-day Open Doors Studio Tour, taking place on Apr. 22 and 23, 2023, and will showcase 45 artists' working studio spaces and their works.

Every participating artist will be included in a two-month-long Open Doors preview exhibition in the Solomon Gallery at the Artists Collective.

"This is an exciting opportunity for artists to open their doors to the public and invite visitors and collectors to come view their artwork, learn about the creative process and purchase works for sale," says Beth Regula, chair of the management board of the Artists Collective and co-chair with local artist Glenda Guion for the Open Doors event.

More than 1,000 pieces of artwork will be part of the tour. The tour includes painters, sculptors, potters, photographers, jewelers, printmakers, fiber artists and more.

Participation in the event was opened to all local artists, whether they were members of any of the sponsoring organizations or not.

"A part of each of these organizations" mission statements is to help the artists in the area and help the cultural growth of the community" Regula continues. "We all have been doing this, but I felt that since we had similar missions that the event would be successful if we collaborated to help make it happen. We plan for this to become an annual event that artists and non-artists will look forward to each year."

Glenda Guion, who was one of dozens of artists who started Greenville Open Studios 20 years ago, began talking with Regula and others about 10 years ago when she and her husband moved to Spartanburg about a similar event there. The idea did not go anywhere because of other focus and projects of the organizations.

Last fall, Regula revived the idea with Guion, and partnerships and a committee were formed.

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"Art studio tours are a unique, fun attraction for all ages - from the seasoned art collector – to the youngest art student," Guion says. "The focus of the Open Doors tour is to provide both support for local visual artists and to heighten artistic and cultural awareness within our community. Collectors, supporters and the art-interested public will have the opportunity to see how art is created by visiting the artists in their studios all across the county."

The studios are required to include a "working" artist space. All artists will show their creative process inside their studios, some doing demonstrations, some allowing the visitors to touch a ball of clay or watch a print being pulled from a press or see artworks in various stages of completion. "Educating the general public about where and how artists create is an element not available in any other event in the county," Guion adds.

'It has been proven that arts drive tourism," Guion says. "Arts travelers are ideal tourists, staying longer and spending more to seek out authentic cultural experiences. Art studio tours are known to attract people from both inside and outside of the community. Visitors will drive across Spartanburg

County to visit studios, enjoying the beauty of both our city and rural areas along the

The Open Doors Studio Tour is a selfguided two-day event that is free to the public. Participating artists will open their studios to show and sell their work from 10am to 5pm, Saturday, Apr. 22, and from noon to 5pm, Sunday, Apr. 23. Visitors will be directed by a map on the Open Doors website at (opendoorstudios.art). A printed map also will be available in the Open Doors catalog.

"We hope to build an event that will be anticipated year after year, and we hope to encourage people to look for art beyond main street," Guion says. "We also would like to see more and more artists open their doors in the years to come."

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org)

Artists Collective | Spartanburg, SC, Offers Works by Jason Huffman

Arizona native Jason Huffman recently moved to South Carolina and is introducing himself to the Upstate through his upcoming exhibition, An Introduction, on view from Apr. 4 - 20, 2023, in Gallery III at the Artists Collective | Spartanburg. An ArtWalk reception will be held on Apr. 20,

'My work is a range of wildlife, country living, portraits and realism, mostly oil on canvas with some pencil sketches on canvas," Huffman, a self-taught artist, says. "This is a collection of my art from the most recent to some from a few years back. It is an introduction of my artwork to the Spartanburg area. I hope people will enjoy seeing my art and maybe get some



Work by Jason Huffman

inspiration.

"Having been represented in several galleries in Arizona, I was very fortunate to have the support of local collectors," he adds. "The most important thing is for me to be a part of the artist community here."

Previously, Huffman did graphic

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