

## That 70's Show Plus

An Exhibition Exploring Five Decades of Work by

## TOM DIMOND

EXHIBITION March 25 - APRIL 29, 2023

### ARTIST'S RECEPTION Saturday, March 25th, 2023 • 6pm-9pm

Tom Dimond's career has spanned five decades and he has exhibited work all over the country in both the private and public sectors.

The exhibition will feature paintings from the late 1970s to the present day and demonstrate the artist's development in style from flat, hard-edged shapes to more atmospheric spaces and textured surfaces.

Lake Logan Mandala
Mixed media painting on paper, 38"x29"

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1112 Rutherford Road • Greenville, SC 29609 Gallery Hours: Monday - Friday, 10am - 4pm Saturday by appointment only (864) 421-5730 www.woodbinestudio.com

# Artísts Collectíve | Spartanburg

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design, painted murals for a museum, had his own gallery-studio and been a jeweler for several years. "Being a self-employed artist, I've had sporadic spans of artwork created in between jobs of sustenance," he says.

"From an early age, as far back as I can remember, I've drawn and painted," Huffman says. "In school, when the other kids were running and playing, I would find something, anything to draw on. Art has been a lifelong obsession; it is not an option – I have to create, whether it is a sketch, painting or sculpture. It is something I have always done. I have tried many different mediums including pencil, oil, watercolor, bronze, glass and jewelry. At this time in my life, I seem to be focused on painting."

Huffman says he was drawn to make the cross-country, life-changing relocation from Arizona to the Carolinas because it is where his ancestors first settled. "I'm looking forward to this new beginning and being a part of the artists community in the Spartanburg area. He became a member of the Artists Collective, where he has a studio, in 2022. "ACS has a beautiful building to showcase the area's local and regional artists. The Artists Collective is truly a group of the nicest people who are determined to help promote any artist's ambition."



clay, stones, fossils, crystals and other materials," says Crawford, who studied at Emerson College, Massachusetts College of Art and Rochester Institute of Technology's School of Photographic Arts and Sciences. "The works are colorful and reflect so much light. Each piece is an interpretation of a particular goddess from a different culture."

Crawford hopes to "convey how the magic of the feminine divine resonates all over the world. From ancient cultures to present-day ones, goddesses are worshiped for everything from strength, devotion, motherhood, fertility, beauty, healing, forgiveness, love, success, creativity, marriage, wisdom, nourishment and so much more."

The exhibition is a celebration of feminine energy and "the translations of these goddesses into abstract artworks of color and crystals," she adds. "Visitors will learn the story of each goddess. I hope people will enjoy learning about these worshiped women as well as be drawn into the colors, sparkle and stones of each piece." Crawford, who lives in the North Carolina mountains with her two children, says she was inspired to create a continuation of her "crystal series" while "shining a light on feminine deities. Some of the goddesses I was familiar with, while others I discovered through my research. I have paired them with the stones and crystals that I felt would best represent what they were honored for.' Her first solo exhibit at the Artists Collective | Spartanburg last year, Elemental Journeys, was the beginning of the current exhibit pieces. "They represented the earth," she says. "I enjoyed creating them so much, I haven't stopped." To create the works for the upcoming exhibit, Crawford spent five days digging quartz in Arkansas last summer. "Not one day under 107 degrees. "It was absolutely amazing, though, and I came back with over 300 pounds of quartz to clean and cut down on lapidary saws so I could include It in my work."



#### Work by Robyn Crawford

artist, photographer, teacher and creativity coach for more than 30 years and has exhibited work throughout the Carolinas. She says she loves working with new materials and finds that it "shakes things up and generates new ideas in other mediums as well." She uses her own images, clay, acrylics, mosaic, handmade papers, hot glass, metal, resin, crystals and more create fun, colorful pieces of work that connect me to spirit." The 15 works in the exhibit will be offered for sale, with prices ranging from \$375 to \$3,500. "I am a mixed-media artist who is always exploring and playing with multiple mediums and developing techniques of my own," Crawford says of her art. "My current series is a combination of acrylic, resin, stones, crystals and other found objects. My work celebrates the unique beauty of color and combines it shimmer and sparkle of crystals for an unforgettable visual experience. I strive to create pieces that evoke emotion, beauty and joy. By promoting the spirit of exploration, I hope my work will inspire the viewer to appreciate the color and luminescence of crystals and the elusive essence of the beauty of light." "I'm super excited to have created this body of work for this exhibit and to be able to share it at the Artists Collective," she adds. "This is a community of artists continued on Page 19

The 30 pieces of art in the exhibit will

#### Work by Jason Huffman

be available for purchase, with price ranging from \$95 to \$2,000.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

# Artists Collective | Spartanburg, SC, Offers Works by Robyn Crawford

Upstate mixed-media artist Robyn Crawford believes "the magic of the feminine divine resonates all over the world," and she is showing that in her upcoming exhibition, *Goddesses: Sacred Stones, Sacred Stories*, on view from Apr, 4 though 29, 2023, in Gallery II at the Art-Page 18 - Carolina Arts, April 2023 ists Collective | Spartanburg. An ArtWalk Spartanburg reception will be held on Apr. 20, until 8pm.

"This body of work is a collection of mixed media pieces that are a combination of wood, acrylic, resin, metallic powders, *continued above on next column to the right* 

Crawford has been a mixed media