

USC Lancaster's Native American Studies Center in Lancaster, SC, Features Works by Gene Crediford

USC Lancaster's Native American Studies Center in Lancaster, SC, is presenting *The Crediford Collection: Photography of South Carolina's Native Peoples* is on display in the Center's North Gallery through Sept. 1, 2023.

The exhibition showcases powwows and festivals, artists creating pottery, and more candid images of the state's tribal communities taken by photographer Gene Crediford.

A professional photographer and academic researcher, Crediford documented and interviewed citizens from several of South Carolina's tribes for about 30 years. Crediford gifted the photos to Dr. Will Goins, CEO for the Eastern Cherokee, Southern Iroquois and United Tribes of South Carolina, whose mother donated them to Native American Studies Collections after Goins passed away in 2017.

Crediford, who passed away in 2020, was Professor Emeritus of Arts, Division of Media Arts at the University of South Carolina and a professional photographer. He earned an MFA from Ohio University in 1972, M. Ed. from the University of Maryland in 1969, and a B.A. degree from West Virginia University in 1960.

"Gene Crediford was a gifted photographer, and his work serves as an amazing resource for generations of scholars, students, and the Native people of our state," said Dr. Stephen Criswell, Director



This image of former Chief of the Santee Indian Organization Hudson Crummie, along with his son (name unknown), appears in the Native American Studies Center's new exhibit, "The Crediford Collection." The pair were photographed by photographer Gene Crediford in Holly Hill, SC, in 1985. Photo courtesy of USCL's Native American Studies Archive.

of Native American Studies at USC Lancaster.

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Columbia, SC's Artista Vista Takes Place - Apr. 14 - 16, 2023

Join us for Columbia, SC's 31st Annual Artista Vista, Apr. 14 - 16, 2023. This art-centric event truly has something to offer for everyone while maintaining safety and following COVID-19 protocols. The Congaree Vista district of Columbia, SC, is an official South Carolina Arts & Cultural District.

Artista Vista begins Friday night, Apr. 14, with the annual Gallery Crawl throughout The Vista District. Join us from 6-9pm for a fun evening in The Vista's distinctive galleries. Art Day takes place Saturday, Apr. 15, from 10am-3pm (at 413 Pendleton Street). Other events continue on Saturday with events at Stormwater Studios, Lewis + Clark and One Eared Cow Glass. Visitors will discover collections and view live demonstrations from artists.

Join us for the Light and Lantern Parade, on Saturday night, from 8-9pm, at the entrance of the Lincoln Street Tunnel. Join the crowd as we stroll through The Vista and kick off this event. Be sure to stop by the creation station on Lincoln Street to construct your lantern before the parade!

Visit Crafty Feast, on Sunday, Apr. 16, from 11am-4pm, (at 1300 Lincoln Street)

for a juried craft fair, to purchase art and gifts! The event will take place outdoors at the corner of Lincoln and Lady Streets.

Artista Vista's finale is Live on Lincoln. This outdoor, socially-distanced performance will take place on the cobblestones of Lincoln Street.

A comprehensive safety plan has been put in place for all Artista Vista events. Masks are encouraged for all patrons, and hand sanitizer is encouraged throughout events. Social distancing will be encouraged. **NO CONCEALED WEAPONS ALLOWED.**

The Vista, Columbia's premier art district, is committed to continuing to keep the art scene in the Midlands thriving, as the past three decades attest. The Vista was synonymous with art by the early 1980s when artists began to move their studios to the area's affordable abandoned warehouse space. Today's restaurants, shopping and nightlife in historic buildings along the Gervais Street corridor are still driven by the Vista's creative energy.

For more info visit (<https://www.vistacolumbia.com/special-events/artista-vista>).

Columbia Museum of Art in Columbia, SC, Features Works by Constantine Manos

The Columbia Museum of Art in Columbia, SC, will present *Constantine Manos: A Greek Portfolio*, on view from Apr. 7 - Apr. 24, 2024.

Born in Columbia to Greek immigrant parents in 1934, Constantine Manos traveled to Greece in the early 1960s, where he photographed the everyday lives of villagers over a period of three years. The resulting body of work, first published in 1972 as *A Greek Portfolio*, solidified the photographer's reputation and quickly earned international recognition.

In 1978, he donated 50 of those prints to the Columbia Museum of Art, a selection of which is on view in this exhibition. Manos' account captures the beauty, simplicity, and hardships of rural Greek life with the sensitivity of one with familial ties to that country. In intimate images



Constantine Manos (American, b. 1934) "Untitled" [Woman in Mourning Awaiting Steamer, Heraklion, Crete], c. 1961-1964, Gelatin silver print, Gift of the artist. CMA 1978.2.27

exploring love, loss, faith, and family, the artist prompts reflection on the nature of human relationships and the connections between land and labor.

The Columbia Museum of Art is a *continued above on next column to the right*



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charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National

Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina.

In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 15,000 square feet of functional space were added to the building's existing footprint. To learn more, visit (www.columbiamuseum.org).

For further information check our SC Institutional Gallery listings, call the Museum 803/799-2810 or e-mail (info@columbiamuseum.org).

SC State Museum in Columbia, SC, Offers Exhibit Focused on SC Black Baseball Team

The SC State Museum in Columbia, SC, is presenting *The 521 All-Stars: A Championship Story of Baseball and Community*, featuring 40 photographs exploring the story of a Black baseball team from Rembert, SC, and their fans.

Baseball season is just a few weeks away. It is the perfect time for guests to explore this special photography display about a Black baseball team from Rembert, SC, and the community who supported them.

Based on the 1998 book by Frye Gailard with photographs by Byron Baldwin, the exhibition highlights the story of the 521 All-Stars team of Rembert, SC, a Black baseball team with roots going back to the 1920s. Named for Hwy. 521, which runs past their baseball field, the 521 All-Stars play for the love of the game and the pride and solidarity it brings. Featuring more than 40 framed black and white photographs taken during the team's 1996-1997 season, 521 All-Stars depicts baseball in its purest form: scrap metal bases, rotten wood bleachers, teams made up of brothers, fathers, sons



Waddell Epps lofts a fly ball against Chicken Shack, a team located near Sumter. Photo by Byron Baldwin.

and, most importantly, fellowship within the community.

"This exhibition encapsulates not just the story of the 521 All-Stars, but of camaraderie and community, of stories and memories that bring people together. I think that is powerfully beautiful," says Timia Thompson, Collections Outreach Manager and Traveling Exhibits Coordinator.

A popular offering in the State Museum's *continued on Page 24*