



University of South Carolina

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a great medium to speak for people who cannot speak for themselves. Therefore, I am developing artworks using my and the Thai people's suffering experiences by the

hands of the monarchy, the government, and the hierarchy pressing against them." For further information call 803/422-4289.

Stormwater Studios in Columbia, SC, Offers Several Exhibits in April

Stormwater Studio, tucked behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, off Huger Street in Columbia, SC, will present several exhibitions during the month of April, including on view in the Main Gallery: *Mary Gilkerson*, a solo exhibition of her works, on view through Apr. 2; *SVAD Group BFA Show*, on view from Apr. 5 - 9. This exhibition will feature works by graduating seniors in all disciplines across the School of Visual Art and Design at the University of South Carolina; *Stormwater Studios Resident Artists Show* for Artista Vista, on view Apr. 11 - 23, with a reception on Apr. 14, from 6-9pm and ArtDay on Apr. 15; and *Bits & Pieces - Group Exhibition*, curated by Olga Yuhkno and featuring works by 6 SC artists, on view from Apr. 26 - May 7, 2023.

Bits & Pieces is an exhibition featuring the work of six South Carolina artists. The focus is on creators whose work incorporates multiple elements or media, sometimes disparate or unexpected, into beautiful combinations. The artwork ranges from traditional mosaics to contemporary quilts and ceramics, to intricate woodworking; each bit and each piece as wonderful and unique as its creator.

Participating artists include: Jeri Burdick, Janet Kozachek, Cameron Porter,



Work by Janet Swigler

Mary Robinson, Janet Swigler, and Olga Yuhkno.

A reception will be held on Apr. 26, from 5-8pm. Artist Talks will be offered on May 4, from 6-8pm. And a closing celebration will be held on May 7, from 1-3pm.

For further information check our SC Commercial Gallery listings or visit (www.StormwaterStudios.org).

Upstairs Artspace in Tryon, NC, Offers Three New Exhibits by Regional Artists

Upstairs Artspace in Tryon, NC, is presenting three new exhibitions, including: *It Figures* by Cyrus Glance, *The Pull of Place* by Lori Heckelman, and *Drawings & Paintings* by Lynne Tanner and Caroline Young, all on view through Apr. 28, 2023.

"This cycle will be especially interesting and diverse," President Patti Trobaugh said. "Cyrus Glance is well known throughout Western North Carolina as a prolific artist with an eye for the unusual. His style and subject matter always war-

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rant a second, third, and even more looks. He will have more than 50 works of art in this exhibition. Lori Heckelman's *The Pull of Place* will have 14 landscapes that are bold yet serene, simple yet complex, otherworldly yet familiar. I find a peaceful energy in Lori's work. For *Drawings & Paintings*, we have paired the works of Lynne Tanner and Caroline Young."

"Lynne will have more than 20 sketches and drawings of animals. I like to see Lynne's work as a collection, so that I can compare one to another. I understand Lynne has about 75 sketch books of cows dating back 25 years," adds Trobaugh. "Caroline's work is entirely different with bright and colorful nonrepresentational images. I find her work very mental: I get a sense of meditative joy and wonder. I encourage everyone to spend some time at Upstairs Artspace to really absorb this new crop of artwork. It will be enlightening."

An Asheville native, Glance has a bachelor's degree in fine art with a concentration in graphic design from Western Carolina University in Cullowhee. Currently, he is a Medication Aide at Givens Health Center, but he has also been an anesthesia technician at Mission Hospital and an animal technician in Raleigh. His most recent exhibitions include shows at Pink Dog Creative, UNC Asheville, and Mars Hill.



Work by Lynne Tanner

Glance has said, "My Art has always been an intimate view of the world around me. The art shows how it is transformed by my perception through vision, thought, and emotion. Recently, I have been working with how these things are told in a two-dimensional space. Just as the subjects are transformed by my inner perception, the two-dimensional space is transformed by the perception of the use of perspective and the materials used to paint and draw with."

California native Lori Heckelman now lives in Tryon. Her fine art degree is from California State University Sacramento. In addition to fine art, she has also worked in



Work by Cyrus Glance

illustration and established her own technical illustration service, providing work for college-level math and science books and online programs in genetics, anatomy, and physiology. Much of her work is derived from when she lived in Utah, where she could ride her horse for many miles without seeing a fence.

Heckelman has said, "I create imaginary landscapes that echo the geology and colors of the western landscape, embrace the balance between land and sky and celebrate the rich shapes, colors and textures of a vast landscape created over deep time."

Lynne Tanner was born in New York City where she attended The Chapin School. It was there her love of painting began. She learned to create her own illuminated miniatures and manuscripts. The influence of this work still can be seen in her paintings. She graduated from Hollins University, VA, with a bachelor's degree in biology and a minor in dance, and served as choreographer for the Rutherford County (NC) Arts Council for 50 years.

Tanner has painted professionally for 40 years. Her paintings and drawings have been exhibited in galleries including The Smithy Pioneer Gallery in Cooperstown, NY; the Art Museum of Spartanburg, SC; the Weatherspoon Art Museum and the GreenHill Center for the North Carolina Arts in Greensboro; and most recently in the *9th Annual Juried Exhibition* of the Spartanburg County Public Library. Tan-

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We interrupt this article for a friendly reminder. Want to be in the next issue? You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before April 24th or you might be left out and you don't want that to happen.