

Seagrove Spring Pottery Tour

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town Pottery, Keith Martindale Pottery, Latham's Pottery, Luck's Ware, Macon A Mess Pottery, Matthew Kelly Pottery, McNeill's Pottery, Michele Hastings & Jeff Brown Pottery, Old Gap Pottery, O'Quinn Pottery, Pottery by Frank Neef, Pottery Road Studio & Gallery, Potts Pottery, Ray Pottery, Red Hare Pottery, Seagrove Art Pottery, Seagrove Stoneware Pottery, Studio Touya, Teaque Frogtown Pottery, The Triangle Studio, Thomas Pottery, Tom Gray Pottery, Triple C Pottery, Turn & Burn, Whynot Pottery & Acacia Art Tile, Windsong Pottery, and Wyndham Brooke-Haven Pottery.

To keep up to date, visit our Facebook page to learn more at (<https://www.facebook.com/CelebrationOfSeagrovePotters/>).

Seagrove is in the central Piedmont of North Carolina. Seagrove is the largest community of potters with the longest continual history of pottery making in the United States. It has been named the Pottery Capital of the USA and #1 Town in America for Craft Lovers. More than 100 ceramic artists call this tourist destination home. Seagrove potteries are open year-round and visitors can shop galleries and studios from the town's center, extending to a 20-mile radius along the scenic NC Pottery Highway. Tour different shops to experience Seagrove's pottery tradition, meet the potters,



Works from Pottery by Frank Neef

and discover the limitless talent that thrives within this creative community.

Seagrove's long history of pottery-making began with the abundant and varied natural clay deposits found in the vicinity. This history has continued with 5th and 6th generations carrying on the tradition. Due to the area's rich heritage, national and international ceramic artists have relocated to Seagrove, adding to the diversity of this unique pottery community. Seagrove is also the home of the North Carolina Pottery Center, which features permanent collections, history, educational programs, research, and preservation.

For further information check our NC Institutional and Commercial Gallery listings or visit (discoverseagrove.com).

Greenville Museum of Art in Greenville, NC, Offers ECU MFA Thesis Exhibitions

The Greenville Museum of Art in Greenville, NC, will present several East Carolina University MFA Thesis Exhibitions, on view from Apr. 7 - 28, 2023. A reception will be held for all exhibits on Apr. 7, from 5-8pm. All three artists will give artist talks, and light refreshments will be served.

The exhibitions include: John Rhodes-Pruitt's *Beyond the Folds*, on view in the Museum's Commons Gallery; Thaddeus R. Prevette's *The Legend of Ayon*, on view in the Museum's West Wing Gallery; and Karena "Kidd" Graves' *Fish Dreams*, also on view in the West Wing Gallery.

John Rhodes-Pruitt offers, "The transference of information is a process that happens every second of our lives, and yet, its fundamental importance is often overlooked. Information-transference is the reading and storing of data in a computer, talking to a friend, or cells copying their DNA when they divide; any time information is copied from one place to another. My work is not only a representation of this transfer but also an exploration into other ways we might copy information from place to place. I use origami, cyanotype, and both traditional and non-traditional drawing techniques to play with these ideas, rather than focusing on specific sets of information. My research is more about the many ways information can be obtained, manipulated, obfuscated, and ultimately revealed to an audience."

Thaddeus R. Prevette offers, "The main goal of my artwork is to tell a story. I have always had a fascination with mythology and folklore, which has heavily influenced this series of sculptural work. In addition to this, another source of inspiration comes from modern mythology, such as the cinematic universes in films, television, and videogames. All of which tell stories in their own way. I often use daydreaming

as a means to plan out what my next piece will be and the story that it will tell. The themes, forms, patterns, and materials I use in my work are part of a therapeutic process that lets me express my imagination. Each sculptural piece takes the form of a figure or relic with its own story, all of which reside within an anthological universe of my creation. The bulk of my research has been in western and eastern mythologies. I then began following Joseph Campbell's works involving fictional story structure, the twelve steps of the Hero's Journey and the importance of myth."

Karena "Kidd" Graves offers, "Starting as young as two years old, everyone in my family is taught how to fish and receives their first fishing rod and kit. After some practice in our own backyards, we travel with the adults in our family to different ponds and lakes throughout North Carolina to learn how to fish. Traditionally, first-time fishermen and pregnant women always catch the most on a good day. Along with my family's tradition of fishing, the women in my family share symbolic dreams about fish and pregnancy. Similar to how pregnant women will reel in the most fish on a trip, when the women of my family dream of catching or seeing a fish, it symbolizes that a friend or family member is pregnant. After having personal experience with this dream, I became more interested in its source and importance to my family. By interviewing my mother, grandmother, and aunt, I was able to find more information about the significance of the fish dreams in our family. This series of works contains sculptural assemblages and woven textiles to depict imagery of our connections, experiences, and understanding of the fish dream."

For further information check our NC Institutional Gallery listings, call the Museum at 252/758-1946 or visit (www.gmoa.org).

Sunset River Gallery in Calabash, NC, Features A Group Show

Sunset River Gallery in Calabash, NC, will present a group show titled *Setting the Mood*, featuring large format art pieces ranging from 30 by 30 inches to 48 by 60 inches, on view from Apr. 1 through May 13, 2023.

Gallery director Samantha Spalti said, "We've had a growing number of clients asking for large pieces to help them set the

mood for a room, so this show is in direct response to that. A large painting is often a centerpiece – above a sofa, over a dining room table, anchoring a gallery wall. Indeed, it sets the mood. And with our 10,000 square foot space of fine regional art, Sunset River Gallery is in a unique position to showcase that art. The selec-

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

tion in this show offers a range of both media and style, all to help our clients 'set the mood.'"

Featured in the show are works by fine regional oil painters: Connie Winters, Pat Puckett, Ruth Cox, Rich Flanagan, Nancy McClure, Bayou Gray, Mary Welch Austin, Nancy Hughes Miller, Carol Iglesias; and acrylic artists: Ginny Lassiter, Cristiana Rioli, Roberta Rotunda, and Sterling Edwards.

Spalti adds, "The artists in the show represent a wonderful mix of style and genre – representational to abstract, traditional to contemporary. We think visitors will love this exhibit."



Work by Connie Winters

Located in coastal Brunswick County, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring work by over 100 fine North and South Carolina artists, the gallery is well known in the area for its collection of oil paintings, watermedia, pastels, photography, hand-blown glass, fused glass, pottery, and clay sculptures, turned and carved wood, unique home décor items and artisan jewelry.

A selection of 20th century art features investment-grade fine and modern art, primarily impressionist and abstract. Artists represented include: Wolf Kahn, Emile Gruppè, Angel Botello, Raimonds Staprans, Ed Mell, Vladimir Cora, Moses Soyer, Raphael Soyer, Tadashi Asoma,



Work by Rich Flanagan

Hunt Slonem, Ida Kohlmeyer, Rolph Scarlett, Jean Xceron, folk artist Mose Tolliver, and sculptors Glenna Goodacre and Milton Hebald.

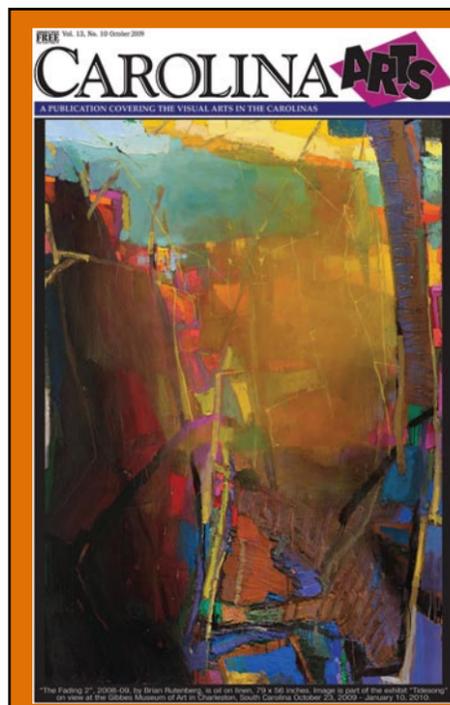
There are two onsite kilns and five wheels used by the gallery's pottery students. Art classes and workshops are currently being offered on a limited basis. Current class listings are on the gallery website, with frequent updates on the gallery Facebook page.

The gallery is located on Beach Drive SW, Calabash, NC 28467.

For further information check our NC Commercial Gallery listings, call 910/575-5999 or visit the website at (sunsetrivergallery.com). Daily updates are available on the gallery's Facebook and Instagram pages.

The FrameCenter, located within the gallery, call master framer Louis Aliotta directly at 910/368-7351.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be April 24th for the May 2023 issue and May 24th for the June 2023 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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