

Cape Fear Studios in Fayetteville

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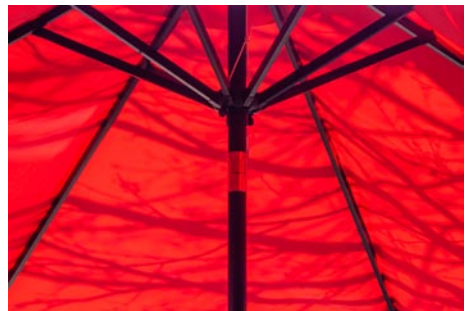
ties to the community through workshops, classes, and mentoring. Come visit CFS and discover our versatility and variety. We look forward to seeing you soon!

For further information check our NC Institutional Gallery listings, visit (www.capefearstudios.com) or e-mail to (artgallery@capefearstudios.com).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Exhibit

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Connecting Visions*, featuring works by painter Eduardo Lapetina, photographer and digital artist Eric Saunders, and metal sculptor Jason Smith, on view from Apr. 25 through May 21, 2023. A reception will be held on Apr. 28, from 6-9pm.

Eduardo Lapetina's desire is to connect with the outside world through his paintings. "I want the present work to be the catalyst to rethink the significance of our future and to stimulate ideas and dialogue. To have a fresh outlook with an explosion of vibrant colors, impactful textures and messages of hope." "I also want to interpret color as a tangible form, yet simultaneously retaining a dichotomy of fluidity giving way to shifting patterns to mirror a harmony resonating with emotional feelings. I want my journey in art to be a nature orchestration of my experiences and emotions."



Work by Eric Saunders

Eric Saunders' work is a blend of abstract natural landscapes and digitally altered images. "In the past year I have re-involved myself with making composite images by combining elements of two or more photographs into one image." Saunders often uses this technique to make whimsical combinations of elements that ultimately fit together in a different way than one might expect from looking at the original images. "Sometimes odd combinations actually present themselves in the original image" he

Work by Eduardo Lapetina says, "for example, shadows on an umbrella or berries against a cloudy sky."

Jason Smith is a metal sculptor who creates works of art that challenge the boundaries of traditional sculpting techniques. With a passion for working with metal, he transforms this raw material into pieces that are not only aesthetically pleasing but also thought-provoking. "My work reflects my deep interest in the duality of the material I work with - its strength and fragility, its power and delicacy." Each piece is a unique expression of his artistic vision, exploring the relationship between form and function, the organic and the geometric, and the harmony and chaos of the natural world.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, sculpture, ceramics, photography, jewelry, glass, metals, encaustic, enamel, and wood. The gallery is located on N. Churton Street, Hillsborough, NC 27278.

For further information check our NC Commercial Gallery listings, call 919/732-5001 or visit (www.HillsboroughGallery.com).

Artspace in Raleigh, NC, Features Works by Clarence Howard

Artspace in Raleigh, NC, is presenting *ABOUT A DREAM*, featuring works by Clarence Howard, on view in the Upfront Gallery, through Apr. 30, 2023.

Heyward offers the following, "... *ABOUT A DREAM* is a collection of works made with one idea in mind, they simply had to be...about a dream. Not like the dreams that occur when we are asleep, but the envisioning of possibilities that are rooted in our own individual realities. Aspirational and ambitious dreams, the dreams that I somehow never had as a child."

Clarence Heyward (American, b.1983) was born and raised in Brooklyn, NY. He is a painter and collagist whose work explores notions of the Black American experience.

Heyward work investigates cultural truths, challenges stereotypes, and questions identity. He believes it's important to "paint his truth" and uses persons of color as subjects in his work as homage to his culture.

Beginning his journey as a full-time artist in 2019, he is best known for his dynamic and fresh take on figurative art. Heyward relocated to North Carolina to study Art Education at North Carolina Central University.

Heyward has shown his work nationally and has been featured in venues including the 21c Museum of Durham, the Harvey B. Gantt Center for Cultural Arts,




Work by Clarence Heyward

the Block Gallery Raleigh, the Nasher Museum of Art at Duke University, and (CAM) the Contemporary Art Museum of Raleigh.

Heyward was the recipient of The Brightwork Fellowship residency at Anchorlight, Raleigh in 2020, the Emerging Artist Residency at Artspace, Raleigh in 2021 and was the 2022 Artist in Residence at NC State University. His work is in the collections of several notable private and public institutions. He currently lives and works in Raleigh, NC.

For further information check our NC Institutional Gallery listings, call Artspace at 919/821-2787 or e-mail to (info@artspacenc.org).



Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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City Market Arts Collective in Raleigh, NC, Features Works by Henryk Fantazos

City Market Arts Collective in Raleigh, NC, will present *Henryk Fantazos*, featuring paintings and engravings, on view from Apr. 7 through May 28, 2023. A reception will be held on Apr. 7, from 6-10pm.

Henryk Fantazos was born in Kamionka Strumilowa near Lvov in what was then Poland in 1944. From 1957 to 1963, he attended the Lyceum of Fine Arts in Katowice, Poland, and in 1963 was admitted to the Academy of Fine Arts in Krakow, where he studied at the Painting Faculty under the eminent Professor J. Nowosielski.

In 1969 Fantazos received his Master's Degree. Since then, he has worked as a painter and, more recently, as an engraver, organizing one-man shows and taking part in many group showings in Poland and international exhibitions throughout Europe and the United States. In 1975 he immigrated to the United States and received political asylum. He now resides in Hillsborough, NC.



Work by Henryk Fantazos

An artist statement from Fantazos includes, "Just as the moon hides its half, I believe all objects have a hidden side. There is scant knowledge about those occluded sides and darkened territories of our unknowing. The scientist flails objects he



Work by Henryk Fantazos

encounters with numbers, the practical man sees everything as his slave plantation and others seem to notice no objects at all but a fluid theater of feelings."

"In each of my artworks I attempt to intuit the hidden, the poetical side of what is in view. Such task has no guides, textbooks or training. The demon of the known is banality and the demon of the unknown is absurdity," adds Fantazos.

"As an artist I want to make every effort to belong to the long, 10,000 years long march of artists who understood that art is very intently aiming to communicate. Not just display this or that, but to communicate."

"Railway time-tables communicate and their virtue is strict reliability. In my understanding of art reliability is not important, indeed ambiguity abounds."

For further information check our NC Commercial Gallery listings, call the gallery at 919/219-0350 or e-mail to (citymarketartistcollective@gmail.com).

NC State University in Raleigh, NC, Features Works by Aldwyth

North Carolina State University in Raleigh, NC, is presenting *This is Not: Aldwyth in Retrospect*, on view in the Gregg Museum of Art & Design's Adams and Woodson Galleries, through Oct. 7, 2023.

Now in her mid-eighties, the artist Aldwyth has lived and worked alone in an octagonal house overlooking a salt marsh on one of South Carolina's sea islands since 1980. For most of her adult life she has maintained her seclusion from the larger art world while utilizing the history of art and ideas as a catalyst for complex found-object sculptures and increasingly epic-scaled collages that often recall medieval manuscripts writ large.

This retrospective spans nearly seventy years of Aldwyth's work, beginning with photography and moving through experimental painting, assemblage, and collage while touching on personal themes and fascinations that have remained remarkably consistent throughout her career. A tireless



Square collage by Aldwyth. Dark green border around a square collage. Inside the border is a black square with an off-white circle in the center. Various cut out images and words are scattered on the paper. A woman in profile faces left. A picture of an ant covers her nose. Inhaling the Spore, 2015. Collage, 12 1/2 x 12 3/4", Collection of Steve and Cheryl Keller.

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