

# SC Institutional Galleries

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Contact: call Caitlin Bright at 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Ongoing** - "The 521 All-Stars: A Championship Story of Baseball and Community,". Featuring 40 photographs exploring the story of a Black baseball team from Rembert, SC, and their fans. Based on the 1998 book by Frye Gaillard with photographs by Byron Baldwin, the exhibition highlights the story of the 521 All-Stars team of Rembert, SC, a Black baseball team with roots going back to the 1920s. Named for Hwy 521, which runs past their baseball field, the 521 All-Stars play for the love of the game and the pride and solidarity it brings. Featuring more than 40 framed black and white photographs taken during the team's 1996-1997 season, 521 All-Stars depicts baseball in its purest form: scrap metal bases, rotten wood bleachers, teams made up of brothers, fathers, sons and, most importantly, fellowship within the community. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

**Tapp's Outpost Art Space**, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostspace.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

**Land Bank Lofts Gallery**, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

## Conway

**Horry County Museum**, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at ([www.horrycountymuseum.org](http://www.horrycountymuseum.org)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Currently** - "Lessons of Legends: a journey of faith, hope, and love from Naria to Middle-Earth". **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

## Elloree

**Elloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

## Florence



Detail of William Tylee Ranney's, "Marion Crossing the Pedee", Oil on canvas, 1850, On loan from Amon Carter Museum of American Art, Fort Worth, Texas

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibits Gallery, Through Aug. 13** - "Legend: Francis Marion in the Pee Dee." This exhibit will focus on the military career and subsequent legends and legacy of General Francis Marion (1732 - 1795). The exhibition will feature a selection of important 19th century American artworks depicting Marion and his militia during the Revolutionary War, with interpretive emphasis on how Marion's activities in the Pee Dee region of South Carolina contributed to the folkloric "Marion mythos". These artworks will be requested as loans from major national public & private collections. As much as possible, the exhibition will also incorporate historical artifacts recently recovered from archaeological sites associated with Marion's local military activities. Loans of available authentic primary source archival materials such as documents and maps will be explored, to the extent that they would sustain the exhibition's objectives by adding meaningful support to the overall thesis. **Education Gallery, Through Aug. 13** - Featuring a multi-dimensional exhibition highlighting archeological sites alongside the lore of the Snow's Island Community. Inspired by Steven D. Smith's book, "Francis Marion and the Snow Island Community", and the artwork of James H. Palmer. Viewers will be asked to consider the setting, characters and the invisible communities of untold stories. The exhibition aims to encourage and develop digital and critical literacies. A portion of the exhibition is funded by a SC250

Education Grant. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Apr. 7** - "2023 Pee Dee Regional Art Competition," sponsored by Chick-fil-A of Florence. A reception will be held on Jan. 26. The competition aims to highlight the best contemporary art in the Pee Dee region. One of the state's oldest juried art competitions, the first Pee Dee Regional dates back to 1954 where the competition was held at the former Florence Museum on Spruce Street in Florence, South Carolina. The exhibit features works by artists who are natives or residents of the following Pee Dee counties is eligible to enter: Chesterfield, Darlington, Dillon, Florence, Georgetown, Horry, Kershaw, Lee, Marion, Marlboro, Sumter, and Williamsburg. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Adelle Kassab Art Gallery, Through Apr. 6** - "Kim Washburn: wire sculpture". **Apr. 11 - 27** - "Senior Shows by Graduating FMU Visual Arts Majors". Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. **Apr. 11 - 27** - "Works by Ceramics and 3-D Design Classes". Students in ceramics classes learn processes and techniques in both wheel-throwing and hand building in the art and craft of pottery. Throwing leads progressively toward stoneware clay tooling, decorating, glazing and firing. As they advance through the curriculum, students add ceramic fabrications methods of slab-work, modeling from solid masses, and press molding. Multi-part forms and porcelain formula clay bodies are created as artistic discipline develops along with the individual's philosophy, critical awareness and aesthetics. Students taking Three-Dimensional Design classes investigate organization techniques, with special emphasis on the plastic controls of form and space. They learn to use a variety of tools and various sculptural media, including wood, plaster and clay. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgallery-seriescurrent/>).

**Steven F. Gately Gallery**, Francis Marion University, 142 North Dargan Street, Florence. **Through Apr. 21** - "Get Home Safely," featuring works by Malik Greene and "Lobotomy," featuring works by Lino Azevedo. A closing reception and artist talk will be held Apr. 21, from 5:30-7:30 pm. Greene's exhibition "Get Home Safely" portrays his personal ideas on how he perceives his own position in the world in a historical and political environment. Greene is a self taught artist from Columbia, SC who had a background in fashion and illustration. Azevedo's "Lobotomy" depicts themes that relate to the effects of technology on and by a population as well as a society that values profit over people. Azevedo is an award winning artist from San Francisco, California. Now, Azevedo teaches at SCAD. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Apr. 28** - "Women in Art and Women Artists Up to 1920 Brush Pins," featuring works by Lynda English. The display includes a group of 100 Women in Art and Women Artist pins. The pins were created with wood, paper clay, acrylic, and brushes. **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at ([www.florencelibrary.org](http://www.florencelibrary.org)).

## Fort Mill

**LOOM, Coworking Gallery and Event Space**, 118 & 120 Academy Street, Fort Mill. **Ongoing**

- LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

## Greenville

**Throughout Greenville. Ongoing** - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community - socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4>).

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).



Work by Elizabeth Kinney

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Main Gallery, Main Gallery, Apr. 7 - May 24** - "Past/Present," featuring works by Ciro Quintana, Lee Malerich, and Dwain Skinner. A reception will be held on Apr. 7, from 6-9pm. There will be opening remarks for the exhibition made by GCCA's CEO, Jess Burgess at 6:30pm. On May 9, join "Past/Present" exhibiting artist, Lee Malerich, in GCCA's Main Gallery at 6pm for our ARTalk event discussing her artwork. In the exhibit the artists use patterns and myriads of cultural imagery to explore how personal history's impact us. Through lived experiences, journeys are chronicled and work confronts the past to reconcile the present. **Community Gallery, Through Apr. 26** - "Works by Elizabeth Kinney". Kinney's solo exhibition showcases large-scale paintings and charcoal drawings. Elizabeth, a muralist, captures strange, beautiful, and comforting moments through the use of intense colors and finds inspiration from the community around her. She has been working in mixed media since 1994, with a focus on portraits, murals, and paintings. **Loft Gallery, Through Apr. 26** - Featuring works by studio artists Kym Easter and Louisa Pyle Kirk. **Gray Loft, Through Apr. 26** - GCS Elementary Schools Art Show. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at ([www.artcenter-greenville.org](http://www.artcenter-greenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Continuing** - "Collection Highlights". Home to the world's largest public collection of watercolors by renowned American artist Andrew Wyeth, the GCMA also boasts one of the world's largest public collections of paintings and prints by iconic artist Jasper Johns. The Museum houses the largest institutional collection of Edgefield pottery by enslaved artisan David Drake and the largest collection outside the Smithsonian of works by South Carolina-born artist William H. Johnson.

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