

NC Institutional Galleries

continued from Page 56

of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Marshall High Studios, 115 Blannahassatt Island, Marshall. **Apr. 15, from 9am-5pm** - "11th Annual Madison County Potters Market," including works by Joey Sheehan, John Copus, Becky Lloyd, Barry Rhodes, Jim and Shirl Parmentier, and Julie Wiggins, with guest potters: Dan Finnegan, Nancy Green, Katherine Maloney, Jennifer Mecca, Ron Philbeck, Teresa Pietsch, Billy Ritter, Galen Sedberry, and Charlie Tefft. Admission is free. Food and refreshments will be available. For further info visit (www.pottersofmadisoncounty.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

New Location Arts Council of Carteret County & Carolina Artist Gallery, 1702 Arendell Street, Morehead City. **Through Apr. 22** - "Wild Horses of the Outer Banks". Hours: call ahead. Contact: 252/726-9156 or visit (www.artscouncilcarteret.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern



Work by Deborah Santiago

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Apr. 1 - 30** - "Twin Rivers Artists Association Judged Exhibition". A reception will be held on Apr. 14, from 5-8pm. This exhibition highlights the talents of local artists in our community and helps to encourage networking and artist participation in the Twin Rivers Artists Association. The Twin Rivers Artists Association (TRAA) exists to promote and encourage the creation, education, and appreciation of fine art in the region. The membership meets monthly to learn and discuss techniques, provide feedback, make social connections, and distribute news on the arts in the area. **Director's Gallery, Apr. 1 - 30** - Featuring works by students who Private School and Home School. A reception will be held on Apr. 14, from 5-8pm. This

exhibition will feature work created by students in art classes from various private, parochial and home schools across the county. Students from Epiphany Global School, St. Paul's Catholic School, Annunciation Catholic School, and various homeschooled students across the county will be exhibiting their work. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Main Gallery, Apr. 7 - May 10** - "Rob Gonzo + Friends". **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of

the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland



Work by Amy Tavern

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through June 4** - "Witness: holding time," features work by six artists who explore this idea. "To hold time is an abstract undertaking," says Penland Gallery director Kathryn Gremlay. Artists do this, she explains, by absorbing and interpreting moments or spans of time and then giving them form and substance. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh



Work by Clarence Heyward

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Upfront Gallery, Through Apr. 30** - "Clarence Howard". Heyward says, "... ABOUT A DREAM is a collection of works made with one idea in mind, they simply had to be...about a dream. Not like the dreams that occur when we are asleep, but the envisioning of possibilities that are rooted in our own individual realities. Aspirational and ambitious dreams, the dreams that I somehow never had as a child." Clarence Heyward (American, b.1983) was born and raised in Brooklyn, NY. He is a painter and collagist whose work explores notions of the Black American experience. **Gallery 1, Apr. 14 - June 25** - "Maroon Maroon," curated by Duane Cyrus. The exhibit will feature the work of five national and international photographers, Ajamu, Kelly Ann Bobb, Duane Cyrus, Devin Newkirk, and Cameron Ugobodu. This curated show organized by choreographer Duane Cyrus will include projections, as well as framed and unframed photographic prints, exploring the complexity and beauty of the black male body. The exhibition will also include site specific performances and additional installation elements that create a physical connection between visitors to the space and the work on view. **Gallery 2, Apr. 14 - June 4** - "Act V: Myth is to History as History is to Myth Shawn Campbell". The American Cowboy is more of a Myth than a man who herds cattle, it is an illusion of a set of ideas that are presented to the world as a way to

strive. These ideas include, but are not limited to: being honest, hard working, be a gentleman, be tough, and be short and to the point. The cowboy, like the American dream, is something that has been assembled to present to the masses as a way they should forge themselves to become something better. The construction of the American cowboy is based on fact and fiction, it is always changing and repositioning itself with the passing of time. The Myth of the American Cowboy has had the ability to embed itself on a global scale, muddying the waters of what is glorified and what was fact. Campbell's work builds upon these aspects presenting information to viewers in a way that allows for a personal discovery into the world of the mythos of the American Cowboy. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).



View of current exhibit

Block Gallery (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Through May 19** - "16th City of Raleigh Employee Exhibition". The National Arts Program and Raleigh Arts have partnered for the sixteenth year to create an exhibit that celebrates the artistic expression of employees and their families. Every year, the National Arts Program partners with more than 80+ venues in 37 states to create workplace exhibitions where employees' and their families' artistic expression is recognized. Competing within five categories, participants in the National Arts Program Exhibition at Block Gallery complete original works of art. The exhibited artworks are judged by a jury of professional artists and administrators who select the awardees in each of the following categories: Professional, Intermediate, Amateur, Teen (13-18), and Youth (12 & under). In addition, a Best of Show award and a Continuing Art Education scholarship award will be presented. Every artist will receive a certificate of participation. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (<https://raleighnc.gov/SupportPages/hue-untitled-process-color>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Diamante Arts & Cultural Center, 5104 Western Blvd., Suite B, Raleigh. **Through Apr. 7** - "Bara Bara Community Art Exhibition". Featuring works by over 75 artists from all over the Triangle, displaying there art including: jewelry, pottery, photographs, and much more. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).

Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Apr. 6 - May 4** - "Senior Exhibition". A reception will be held on Apr. 6, from 5-7pm. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or at (<https://www.meredith.edu/gallery>).

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Black/Sanderson Gallery, Through July 23** - "True Likeness," presents an exhibition of contemporary portraits from diverse makers in a variety of media including video, photography, painting, collage, installation, sculpture, printmaking, and drawing. Artists, some familiar, others more on the fringe of the art world, hail from all over the United States. Their own identities, and those presented through their works, provide a snapshot of who we are as a country. As the exhibition took shape over the last few years, as overt and coded hate speech became congruent with one of the most divisive elections of our time, it became apparent that highlighting and celebrating diversity was paramount. **Adams and Woodson Galleries, Through Oct. 7** - "This is Not: Aldwyth

continued on Page 58